



# LANDMARK PRESERVATION COMMISSION

## INVENTORY FORM OF HISTORIC PLACES

|   |   |   |                     |
|---|---|---|---------------------|
| <b>NAME</b>   |   |   |                     |
| COMMON: WRIGHT PARK   |   |   |                     |
| AND/OR HISTORIC:  |   |   |                     |
| <b>LOCATION</b>   |   |   |                     |
| STREET AND NUMBER: Between 6 <sup>th</sup> & Division Avenues and South "G" & "I" Streets   |   |   |                     |
| CITY OR TOWN: Tacoma  |   | COUNTY: Pierce  |                     |
| <b>CLASSIFICATION</b>   |   |   |                     |
| <b>CATEGORY</b><br>(Check One)  |   | <b>OWNERSHIP</b>  |                     |
| <input type="checkbox"/> District <input type="checkbox"/> Building<br><input checked="" type="checkbox"/> Site <input type="checkbox"/> Structure<br><input type="checkbox"/> Object   |   | <input checked="" type="checkbox"/> Public<br><input type="checkbox"/> Private<br><input type="checkbox"/> Both   |                     |
|   |   | Public Acquisition:<br><input type="checkbox"/> In Process<br><input type="checkbox"/> Being Considered   |                     |
|   |   | <input checked="" type="checkbox"/> Occupied<br><input type="checkbox"/> Unoccupied<br><input type="checkbox"/> Preservation work in progress                     |                     |
|   |   | <b>ACCESSIBLE TO THE PUBLIC</b><br>Yes:<br><input type="checkbox"/> Restricted<br><input checked="" type="checkbox"/> Unrestricted<br><input type="checkbox"/> No |                     |
| <b>DESCRIPTION</b>  |   |   |                     |
| <b>CONDITION</b>  | (Check One)   |   |                     |
|   | <input type="checkbox"/> Excellent <input type="checkbox"/> Good <input checked="" type="checkbox"/> Fair <input type="checkbox"/> Deteriorated <input type="checkbox"/> Ruins <input type="checkbox"/> Unexposed |   |                     |
|   | (Check One)   |   |                     |
|   | <input type="checkbox"/> Altered <input type="checkbox"/> Unaltered <input type="checkbox"/> Moved <input type="checkbox"/> Original Site   |   |                     |
| DESCRIBE THE PRESENT AND ORIGINAL (If known) PHYSICAL APPEARANCE  |   |   |                     |
| Describe briefly on the back; attach a small photo.   |   |   |                     |
| <b>SIGNIFICANCE</b>   |   |   |                     |
| PERIOD (Check One or More as Appropriate)   |   |   |                     |
| <input type="checkbox"/> Pre-Columbian <input type="checkbox"/> 16th Century <input type="checkbox"/> 18th Century <input checked="" type="checkbox"/> 20th Century<br><input type="checkbox"/> 15th Century <input type="checkbox"/> 17th Century <input type="checkbox"/> 19th Century  |   |   |                     |
| SPECIFIC DATE(S) (If Applicable and Known)  |   |   |                     |
| AREAS OF SIGNIFICANCE (Check One or More as Appropriate)  |   |   |                     |
| <input type="checkbox"/> Aboriginal <input type="checkbox"/> Education <input type="checkbox"/> Political <input type="checkbox"/> Urban Planning<br><input type="checkbox"/> Prehistoric <input type="checkbox"/> Engineering <input type="checkbox"/> Religion/Philosophy <input type="checkbox"/> Other (Specify) <u>Horticulture</u><br><input type="checkbox"/> Historic <input type="checkbox"/> Industry <input type="checkbox"/> Science<br><input type="checkbox"/> Agriculture <input type="checkbox"/> Invention <input type="checkbox"/> Sculpture<br><input type="checkbox"/> Architecture <input checked="" type="checkbox"/> Landscape <input type="checkbox"/> Social/Humanitarian<br><input type="checkbox"/> Art <input type="checkbox"/> Architecture<br><input type="checkbox"/> Commerce <input type="checkbox"/> Literature <input type="checkbox"/> Theater<br><input type="checkbox"/> Communications <input type="checkbox"/> Military <input type="checkbox"/> Transportation<br><input type="checkbox"/> Conservation <input type="checkbox"/> Music |   |   |                     |
| STATEMENT OF SIGNIFICANCE   |   |   |                     |
| Briefly describe the significance on the back.  |   |   |                     |
| <b>FORM PREPARED BY</b>   |   |   |                     |
| NAME AND TITLE: Edward J. Chaffee, Landscape Architect  |   |   |                     |
| ORGANIZATION: Chaffee-Zumwalt and Associates  |   |   | DATE: Nov. 20, 1974 |
| STREET AND NUMBER: 7520 Bridgeport Way West   |   | CITY OR TOWN: Tacoma 98467  |                     |

## WRIGHT PARK

Approximately 27 acres

Dedicated to the City of Tacoma for park purposes exclusively by the Tacoma Land Company May 29, 1886.

Named after Charles B. Wright, at that time President of the Tacoma Land Company

Plans prepared by E.O. Schwagerl in 1890. Followed by Ebenezer R. Roberts - Father of Wright Park and also Point Defiance Park.

Roberts "Planted every tree himself"

111 different varieties of trees

An important part of the history of the park is connected with the Conservatory - Built in 1907 with funds donated by W.W. Seymour, prominent in political and civic life of the City.

Wright Park dates back to 1886 when Chas. Wright dedicated 27 acres to the City for park purposes. Much of Tacoma's history centers around the railroad which Mr. Wright was responsible for. Many memorials have been located in the park through the years. This is truly an historical site and should be preserved as such.