Note to readers:

This form documents the 2003 designation of the North Slope Neighborhood to the National Register of Historic Places and the Washington State Heritage Register.

The North Slope Historic District is also listed on the Tacoma Register of Historic Places. Beginning in 1994, and expanded in 1996 and 1999, the boundaries and inventory of the “Tacoma Register” historic district designation differs slightly from the “National Register” designation.

In the following document, properties within the National Register Historic District are listed variously as “Historic Contributing,” “Historic Noncontributing,” and “Nonhistoric Noncontributing.” These are classifications used by the National Park Service for the National Register district only.

The Tacoma Register North Slope Historic District is subject to Tacoma Municipal Code 13.07 and the historic district inventory adopted by the Tacoma Landmarks Preservation Commission. Properties that are listed as “noncontributing” in this document may still be subject to the regulations and requirements of the Tacoma Register North Slope Historic District.

Please call 253-591-5220 with any questions about this document and about district requirements.
NATIONAL REGISTER OF HISTORIC PLACES
REGISTRATION FORM

This form is for use in nominating or requesting determinations for individual properties and districts. See instructions in How to Complete the National Register of Historic Places Registration Form (National Register Bulletin 16A). Complete each item by marking "X" in the appropriate box or by entering the information requested. If any item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions. Place additional entries and narrative items on continuation sheets (NPS Form 10-900a). Use a typewriter, word processor, or computer, to complete all items.

1. Name of Property

   historic name ____________________________ NORTHERN SLOPe HISTORIC DISTRICT ____________________________
   other names/site number ____________________________

2. Location

   street & number ______ Area bounded by Division Ave, N Grant Ave, N Steele St. & N I St. ______ not for publication ______
   city or town ______ TACOMA ____________________________ vicinity ______
   state ______ WASHINGTON ______ code _WA_ ______ county PIERCE ______ code 053 ______ zip code 98403 ______

3. State/Federal Agency Certification

   As the designated authority under the National Historic Preservation Act of 1986, as amended, I hereby certify that this X nomination request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60. In my opinion, the property X meets ______ does not meet the National Register Criteria. I recommend that this property be considered significant ______ nationally ______ statewide ______ locally. (___ See continuation sheet for additional comments.)

   Signature of certifying official: ____________________________ Date: 2/7/03

   WASHINGTON STATE HISTORIC PRESERVATION OFFICE ____________________________
   State or Federal agency and bureau ____________________________

   In my opinion, the property ______ meets ______ does not meet the National Register criteria.
   (___ See continuation sheet for additional comments.)

   Signature of commenting or other official: ____________________________ Date: ____________________________
   State or Federal agency and bureau ____________________________

4. National Park Service Certification

   I hereby certify that this property is:
   ______ entered in the National Register
   ______ See continuation sheet.
   ______ determined eligible for the National Register
   ______ See continuation sheet.
   ______ determined not eligible for the National Register
   ______ removed from the National Register
   ______ other (explain): ____________________________

   Signature of Keeper: ____________________________ Date of Action: ____________________________
5. Classification

Ownership of Property
(Check as many boxes as apply)

- X private
- public-local
- public-State
- public-Federal

Category of Property
(Check only one box)

- X building(s)
- site
- structure
- object

Number of Resources within Property
(Do not include previously listed resources in the count.)

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<th>Contributing</th>
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<tr>
<td><strong>909</strong></td>
<td><strong>276</strong></td>
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</table>

Number of contributing resources previously listed in the National Register

- 2

6. Function or Use

Historic Functions
(Enter categories from instructions)

Cat: DOMESTIC, COMMERCE/TRADE, RELIGION
Sub: SINGLE DWELLING, MULTIPLE DWELLING, BUSINESS, RELIGIOUS FACILITY,

Current Functions
(Enter categories from instructions)

Cat: DOMESTIC, COMMERCE/TRADE, RELIGION
Sub: SINGLE DWELLING, MULTIPLE DWELLING, BUSINESS, RELIGIOUS FACILITY

7. Description

Architectural Classification
(Enter categories from instructions)

LATE VICTORIAN, LATE 19TH AND 20TH CENTURY REVIVALS, LATE 19TH AND EARLY 20TH CENTURY AMERICAN MOVEMENTS, MODERN MOVEMENT

Materials
(Enter categories from instructions)

foundation: Concrete, Stone, Block
roof: Other: composition; Wood: shingle
walls: Wood: clapboard, shingle, stucco
brick, lap siding, asbestos
other

Narrative Description
(Describe the historic and current condition of the property on one or more continuation sheets.)

See Continuation Sheet
## 8. Statement of Significance

### Applicable National Register Criteria

<table>
<thead>
<tr>
<th>Mark “X”</th>
<th>Description</th>
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<tr>
<td><em>X</em></td>
<td>Property is associated with events that have made a significant contribution to the broad patterns of our history.</td>
</tr>
<tr>
<td>___</td>
<td>Property is associated with the lives of persons significant in our past.</td>
</tr>
<tr>
<td><em>X</em></td>
<td>Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.</td>
</tr>
<tr>
<td>___</td>
<td>Property has yielded, or is likely to yield information important in prehistory or history.</td>
</tr>
</tbody>
</table>

### Areas of Significance

(Enter categories from instructions)

- Architecture
- Community
- Planning

### Period of Significance

- 1881 to 1955

### Significant Dates

- 1881
- 1955

### Significant Person

(Complete if Criterion B is marked above)


### Cultural Affiliation


### Architect/Builder

- George W. Bullard, Architect
- R. D. Duff, Architect
- Carl A. Darmer, Architect
- Ambrose J. Russell, Architect
- John C. Proctor, Architect
- Rollin S. Tuttle, Architect
- Paul Thiry, Architect

### Narrative Statement of Significance

(Explain the significance of the property on one or more continuation sheets.)

See Continuation Sheet
9. Major Bibliographical References

Bibliography
(Cite the books, articles, and other sources used in preparing this form on one or more continuation sheets.)

Previous documentation on file (NPS):
___ preliminary determination of individual listing (36 CFR 67) has been requested.
___ previously listed in the National Register
___ previously determined eligible by the National Register
___ designated a National Historic Landmark
___ recorded by Historic American Buildings Survey #
___ recorded by Historic American Engineering Record #

Primary Location of Additional Data:
___ State Historic Preservation Office
___ Other State agency
___ Federal agency
___ Local government
___ University
___ Other
Name of repository:

10. Geographical Data

Acreage of Property ___ 228 acres

UTM References
(Place additional UTM references on a continuation sheet)

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<th>Northing</th>
<th>NE Corner</th>
<th>Northing</th>
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<td>SE Corner</td>
<td>4 10</td>
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Verbal Boundary Description
(Describe the boundaries of the property on a continuation sheet.)
See Continuation Sheet

Boundary Justification
(Explain why the boundaries were selected on a continuation sheet.)
See Continuation Sheet

11. Form Prepared By

name/title _______________ Jay R. Turner
organization ___________________________ date November, 2002
street & number __________ 817 No. J Street _______________ telephone __ 253-383-2329 __
city or town _______________ Tacoma __________________ state __ WA __ zip code __ 98403 __
NORTH SLOPE HISTORIC DISTRICT

Additional Documentation
Submit the following items with the completed form:

Continuation Sheets

Maps
A USGS map (7.5 or 15 minute series) indicating the property's location.
A Sketch map for historic districts and properties having large acreage or numerous resources.

Photographs
Representative black and white photographs of the property.

Additional items
(Check with the SHPO or FPO for any additional items)

Property Owner
(Complete this item at the request of the SHPO or FPO.)
name ______________ Various

street & number ______________________ telephone ______________________

city or town ______________________ state __________ zip code __________

Paperwork Reduction Act Statement: This information is being collected for applications to the National Register of Historic Places to nominate properties for listing or determine eligibility for listing, to list properties, and to amend existing listings. Response to this request is required to obtain a benefit in accordance with the National Historic Preservation Act, as amended (16 U.S.C. 470 et seq.).

Estimated Burden Statement: Public reporting burden for this form is estimated to average 18.1 hours per response including the time for reviewing instructions, gathering and maintaining data, and completing and reviewing the form. Direct comments regarding this burden estimate or any aspect of this form to the Chief, Administrative Services Division, National Park Service, P.O. Box 37127, Washington, DC 20013-7127; and the Office of Management and Budget, Paperwork Reduction Project (1024-0016), Washington, DC 20503.
NARRATIVE DESCRIPTION:

Summary

The North Slope Historic District is a trapezoidal-shaped residential district located in Tacoma, Washington. The district is located on the upper portion of an area above the south shore of Commencement Bay, known to most for its historic homes and tree-lined streets. The streets are laid out parallel to the Commencement Bay water line, while the rest of Tacoma is in an North-South, East-West orientation. The District encompasses 228 acres.

As a whole, the District is mainly residential, the exceptions being along the arterials that define the District. There is one cluster of 3 commercial stores in the center of the district. The district is attractive with well-maintained residences and many of the homes have mature landscaping and large, old trees. The mixture of housing styles, along with the narrow streets, give the District a unique character.

The North Slope Historic District retains strong overall integrity of location, setting, design, materials, workmanship, feeling, and association. Individual historic properties vary in their retention of historic character, and the integrity of individual properties was evaluated on a case-by-case basis. The numbers of contributing vs. non-contributing resources are as follows:

| Historic Contributing buildings = | 698 | 73% |
| Historic Non-Contributing buildings = | 145 | 16% |
| Non-Historic Non-Contributing = | 85 | 10% |
| Vacant = | 8 | 1% |

TOTAL RESOURCES = 936

| Historic Contributing Accessory Structures = | 211 | 59% |
| Historic Non-Contributing Accessory Structures = | 36 | 10% |
| Non-Historic Non-Contributing Accessory Structures = | 110 | 31% |

TOTAL ACCESSORY STRUCTURES = 357

Setting

Tacoma, Washington lies on the banks of Commencement Bay, where the Puyallup River flows into Puget Sound. The city is 30 miles south of Seattle, north of Interstate 5, and 30 miles north of the capital city, Olympia. To the west, a suspension bridge, the Tacoma Narrows Bridge, connects the city to the Kitsap peninsula. Through the community, a main railroad line runs south to California and north to Canada, with another line crossing the Cascades into eastern Washington.

The city of Tacoma has a rich history and an abundance of historic architecture. Founded in 1874, Tacoma was an important destination for the transcontinental railroad system. The railway connection to the deepwater port on Commencement Bay established the city as a major link in national and international commerce. Today there are nearly 200,000 citizens in Tacoma.
Downtown Tacoma has had to re-invent itself after the flight of many businesses to the Tacoma Mall in the 1960s. However, urban renewal largely passed Tacoma by, and this became a boon in the 1990s when preserving and restoring historic buildings led to a renaissance of the downtown built largely on enhancing the arts and converting historic buildings to new uses.

Today Tacoma boasts a number of re-furbished historic buildings. Among them is the old Union Station Railroad Depot, which was rehabilitated into a Federal Court House and numerous warehouses that have been converted into the Tacoma campus of the University of Washington.

Site & Streetscape Character
The District is bounded by North 1 Street, a main arterial on the north of the District. Division Avenue is a main arterial on the east, while N Steele Street, a busy residential street, holds down the west. North Grant Avenue caps off the south end of the trapezoid. There are 228 acres in the District and it contains a total of 1,285 resources.

The District lies on a hillside, ascending upward to the south from North 1 St. to N Cushman Ave, where it drops off slightly going south to Grant Avenue. There are three low points along N 1 St. One at each end, the NE and NW corners of the District, and the third is at N 9th and 1 Street. All of these locations are about 290 feet above Commencement Bay. The high point is 400 ft. at the intersection of N 8th and Cushman Ave. However, in general, the elevation gain from block to block never exceeds 25 ft.

The entire North Slope Historic District was settled primarily as a residential neighborhood, the same use the area has today. It contains a wide variety of architecture, from the humble bungalow, to the elegant Queen Anne mansion. The neighborhood has, for the most part, retained its street trees (mainly horse chestnut and maple), which contribute significantly to the area’s historic character.

The district developed over time and it is common to find structures built as early as 1900 standing beside structures built 20, 30 and 50 years later. According to various Tacoma street maps, structures were built sporadically throughout the area rather than showing a concentration of building in one area at any one stage of growth. Seventy-eight percent of the homes were built prior to 1930. It took an additional 25 years for another 12 percent of the homes to be added. Such a development pattern has resulted in the varied architectural style and types found on any block, which is readily apparent to the casual observer.

The distribution of dwellings in Tacoma’s North Slope Historic District is fairly dense, but this varies from block to block. While historic residential structures dominate, there have been contemporary multifamily apartment dwellings introduced into the neighborhood in several locations. When the District was platted, a 25-foot wide lot was the norm. Most early houses utilized an entire block for the house and garage. As time went on, portions of the block were sold off and houses were built on 1, 2 or more lots.

Setbacks are various and usually deep enough to give most dwellings separation from the street. Side setbacks were not mandated by the city and some houses are built almost lot-line to lot-line. In some cases roofs overhang from one house to the next; in other cases, 40 feet may separate each house. And for every rule, there is an exception in the District. For example, where N 11th St. intersects N Steele, an apartment house, (1415 N 11th St.) is built triangular shaped from sidewalk to sidewalk with only a 3 ft. setback.
Due to the slope of the ground, rising up from N I St., many houses are raised above street grade and retaining walls have been built along the sidewalk. They range in material from stone, to granite, to concrete. Today, stacked concrete blocks are being utilized as a replacement material. There are few fenced front yards. Those that are usually have chain link or picket fences. Many old-fashioned varieties of roses, lilacs, irises, lilies, stock, phlox still exist in flowerbeds. Hedges are of laurel or pruit and most commonly found on sides or backs of lots.

Driveways off the main roads are infrequent and most garages are located in the alleys. It wasn’t until 1995 that the first three cars, front facing garage type of home was built in the District.

The streets of the District are narrow, mostly tree-lined, and often change in width as one progresses down the street. Sidewalks are a mixture of old and new, with many damaged by street tree roots. Many of the sidewalks were built by the WPA in the 1930s, and are crosshatched on 5 and 6-ft. widths.

Within the district you will find three types of streetlights. The earliest streetlights have reinforced concrete bases and fluted metal posts with glass globes. These operated electrically in a series, so when one light went out they all did. These early street lights no longer function, but still stand in some locations. The second, newer versions of the streetlights nearly duplicate the originals, but are a few inches taller. Installed in 1986, these also have fluted metal posts, but have plastic globes instead of glass globes. The third type of streetlight found in the district is the luminaire or ooba head type of light. The cobras are found mainly on the arterials roads within the district.

Also located in the District is an exposed 2-block brick street, from N 9th St. from N I St. to N K St. Two other, two-block sections, N 10th and N 11th from I St. to K St., are paved with cobblestones. The cobblestones reportedly came as ballast stones brought in ships arriving from California to load lumber at Tacoma and Old Town docks. The gutters throughout the District still show the original bricks on numerous streets, with centers paved over with asphalt.

Within the district there is a new park (2002) called the North Slope Historic District Park. It was dedicated to the late Valerie Sivinski, a former Tacoma Preservation Officer and community activist who was instrumental in the formation of the first residential historic district in Tacoma.

Development
Primarily residential, within the North Slope Historic District neighborhood, you will find several churches, among them St. Patrick’s Catholic Church, Immanuel Presbyterian Church, Christ Episcopal Church. There are also three small grocery stores, a laundry, neighborhood live theater, a service station, two taverns, a 7-11 store, prescription pharmaceutical store, professional offices, and small shops along Division Ave. and North I St.

Also of note within the district is the variety of architectural styles, which is a reflection of its development and growth pattern. The average number of homes being built spiked at three different times. The first “building boom”, occurring between 1888 and 1893, and was composed of simple vernacular structures with front-end gables. During this era, the more stylish Queen Anne and Stick style, visible expressions of the buildings’ design and playful elaboration of textured surfaces, can be found. These more elaborate Queen Anne structures were made possible with the newly mass-produced millwork that was readily available at the locally level.

By 1902 the second building boom started, lasting until 1915. During this era, Tacoma’s housing returned to a more classically inspired formal design. Dwellings consisted of a variety of classic and regional American
Foursquare designs and Craftsman style dwellings. The second boom came to an end with the onset of World War I.

The third "building boom" (1919-1929) greatly influenced building in the District. During this time, the Craftsman style gained in popularity, slowly replacing other styles of buildings. The California-inspired bungalow eventually became the most popular variant of the Craftsman style. Excellent examples of the bungalow abound in the area and can be readily observed walking along any of the streets in Tacoma’s North Slope Historic District.

Architectural Styles:

The majority of the structures in Tacoma’s North Slope Historic District demonstrate a liberal interpretation of classic architectural styles. The styles are heavily influenced by the local topography, available materials, the skills and practices of local carpenters, builders and architects, and especially the independent pioneering spirit of its residents. Housing styles were adapted, modified, and translated to generate a unique local flavor. Available pattern books combined varied builder skills and experience, unique geography and personal preferences to create homes that placed Victorian bays on the sides of rigid Foursquares, and Craftsman-inspired brackets and decorative shingles applied to the Foursquare and Dutch Gable homes. For example, at 1501 North 5th Street, a Victorian and a Foursquare collide; the hip roof arrests a corner turret, while the otherwise symmetrical mass is wrapped with a corner porch detailed with delicately turned wood balusters. The house at 1521 North 5th Street, also a hybrid foursquare, has a Victorian era wrap-around porch with a corner entrance, a deep, cut-out deck on the second floor, and does not regain its symmetry until it rises to the broad bracketed eaves, hipped roof and dormers. At 1619 North 9th Street, a classic foursquare corner bay hangs on to a large Craftsman house. It is this unique patchwork of styles and details that makes the periods blend together into a cohesive neighborhood.

The North Slope Historic District contains housing stock that dates from 1881 to the present. About 90 percent of the homes were built before 1955 and those that came after that date were constructed on locations where an older house was demolished. Within the district you will find a number of styles including the Stick Style, the Queen Anne, the American Foursquare, the Craftsman Style, and the Tudor Revival style. The following is a brief description of the predominant architectural styles found in the District.

One of the earliest and most distinctive styles found in the district is the Stick Style, a derivative of the Queen Anne style. This style is noted for its exterior surface decoration of wood framing which gives the expression of the inner structure of the building on the exterior. Most often found in the gable ends and upper stories, this “stick” work was usually a series of boards intersecting at right angles and applied over the clapboard surface to symbolize the structural skeleton. Sometimes diagonal boards were incorporated to resemble half timbering. Other details include a profusion of jigsaw and lath work in wood, surfaces divided into panels and a frequent use of projecting turned knobs as a single or repeated decoration. Examples of Stick Style found in the district are: 318 N I, 324 N I, 912 N I, 607 N K, 720 N K, 822 N M, 802 N J, 817 N J.

Many homes in the district were designed in or influenced by the Queen Anne style. The style emphasized vertical rather than horizontal proportions, and steeply pitched roofs and substantial chimneys play significant roles in the overall design. The Queen Anne style is distinguished by the use of a wide variety of elements such as towers or turrets, bay windows, overhangs and wall projections. Often stone or brick was used to highlight a first story of wood clapboard. The upper stories are often decorated with stucco or decorative-cut wood shingles. Other characteristics include predominant use of hipped roofs, decorative brick patterns or molded brick, stained or
colored glass windowpanes, and an irregular versus symmetrical plan. Examples of Queen Anne style found in the district are: 408 N K, 1601 N 8th, 1021 N 5th, 903 N K, 301 N I, 424 N M, 701 N J.

The Craftsman Style, built in the period between 1905 and 1930, is very dominant in the district. Imported originally from India, characteristics that distinguish this style are low, broad, horizontal lines, deep covered porches with wide-pitched roofs, visible structural elements like rafter tails and knee brackets, and solid porch columns. The style was usually built to blend in and extend the natural environment as much as possible. Wood siding was stained or painted earth tones, and local stone was often used for foundations or columns. Interiors are notable for their exposed beams and natural woodwork. Examples of the more decorative Craftsman dwellings found in the district are: 515, 520, 718 N Ainsworth. Other Craftsman examples are: 809 N J, 810 N J, 1018 N 5th, 1002 N L, 919 N Ainsworth, 515 N Ainsworth.

Another style found in the District is the Colonial Revival. As one of the most popular architectural styles in American history, Colonial Revival refers to a rebirth of interest in early English and Dutch houses of the Atlantic seaboard. Within the period you will find several sub-styles including the Cape Cod, the Williamsburg and the Dutch Colonial. Pure Colonial Revival homes are defined as symmetrically balanced one or two story homes of wood or brick. Typical details include multi-paned windows, modillioned cornices, pediment doorways and side gable roofs with cornice returns. Examples of the Colonial Revival found in the district are: 1315 N 5, 908 N M, 815 N M St.

Popular in the 1920s and 1930s, the Dutch Colonial style, a sub-style of the Colonial Revival, is readily identifiable in the district by its unique gambrel roof. However, under the roof is a formal Georgian Colonial design complete with a formal room layout and classically inspired details. A number of these styles of home were built in the District and are found at: 414 N Sheridan, 702 N K, 724 N I, 1114 N 11th, 1101 N 5th.

Also located in the district are numerous examples of the American Foursquare design. As a type, rather than a style, the foursquare can be clothed in Craftsman, Spanish, or Colonial detailing. The form is distinguished as a two-story rectangular dwelling, usually square, but sometimes rectangular. The foursquare has a hip or pyramidal roof and sometimes boasts a variety of dormers on one or more facades. Examples of the American Foursquare found in the district are: 510 N Sheridan, 420 N Sheridan, 1509 N 5th, 710 N Cushman, 517 N Ainsworth, 1409 N Steele.

The Tudor style home takes its cues from the late medieval English buildings of the early 16th century, and the designs range in execution from the simple cottage of a common farmer to the grand manor house of the wealthy English gentry. The American Tudor style arrived during the 1920s and 30s as a revival of the English designs. Steep roofs, casement windows, heavy chimneys and half-timbered gables appear on most Tudor homes. Examples of Tudor Revival style found in the district are: 708 N I, 1023 N Cushman, 818 N Ainsworth, 1015 N 11th, 1506 N 10th.

Within the North Slope Historic District you will also find a variety of homes that don’t fit easily within a stylistic category. They may be large or small, but are usually frame constructed with a pitched or gabled roof. Examples of these homes are found at: 712 N Sheridan, 1305 N 8th, 1508 N 7th, 1202 N 9th and 714 N Cushman.
Accessory Structures, Garages:
Ancillary structures are another category of building found throughout the District. Almost all of the detached garages are located in the alleys, and there is about 1 garage for every 3 houses. Most are gable-roofed and wood-framed. Usually they are clad with horizontal clapboard or drop siding, and often include one or two fixed pane windows. Flat-roofed garages are also found in the District.

Many new garages have been built in the District, as the older garages were not big enough for the longer cars of today and were replaced with garages with roll-up doors and clad in T-1-11 plywood. The apartment houses have long carports extending along the entire alley behind the apartments. A large number of garages have been creatively altered, many times, since 1950. Typical changes include additions of carports, attachment to house or to one another, installation of new garage doors, and new siding.

Apartment Houses:
Many of the apartment houses in the District were designed by prominent Tacoma architects. For example: The Kellogg Apartments, 3-story, brick building built in 1908, was designed by Darmer & Cutting. The contractor was G. Frier.

A 3 story, multi-family apartment dwelling was designed in the Italianate Style and built in 1913. It is located at 417 N L St. Mrs. D. P. Wheeler, Bldr, J. E. Reeder, Contr.

Annobee Apartments at 319 N I St. is a three-story multi-family apartment structure designed in the Italianate Style. Oscar B. Clow, bldr, C. F. Dandson, contr. c.1924

In the late 1940s and early 1950s, many one-story clinker brick apartments were built. An example is 601 N J St. built in 1951. A few of these are L shaped with courtyards in the center of the L. These clinker brick apartments are considered historic-contributing. An example of an L shaped clinker brick apartment is located at 702 N L St.

Many two-story apartment buildings were built in the District after 1955. The city of Tacoma changed zoning in this year and inexpensive home prices allowed builders to demolish the older homes to build apartments.

Churches:
There are three prominent churches in the District and several smaller ones. St. Patrick’s Catholic Church (1906), Immanuel Presbyterian Church (1908), and Christ Episcopal Church (1969) are the largest ones.

Others:
Commercial: A small commercial element has always had a presence in the District. Today there are only 27 buildings with commercial use. The “corner store” still exists in its historic location. There are still professional offices and they, like all but three commercial businesses, have moved to either Division Ave. or N I St. The service station, historic Richfield Oil Service Station, c 1937, still sells gas under a new name; however, its “service” element was converted to a small grocery store.

There is still a laundry, although in a different location. Originally the laundry was called the Samuel Glenn Laundry and was located at 1006 N I St. The Samuel Glenn Laundry opened in 1910 and immediately met with controversy. A 1911 article states that "Judge Clifford Rules That Plant Shall Shut Down Completely", and
continues to say that so long as the plant runs, noises and smoke will necessarily trouble neighbors." The laundry was to close its doors a month from the date of the ruling.

Integrity and District Boundaries.

Individual historic properties within the district vary in their retention of their historic character. The integrity for each property was weighed by assessing the type, extent, and alteration in the context of the District's own houses, and in the context of similar properties in the greater Tacoma area. Alterations to roof configuration, major additions, and enclosures of front porches, result in the greatest detrimental effect to integrity of design. Alterations to windows, doors, and siding, depending on degree and cumulative effect, also have detrimental effect on integrity of materials and workmanship. In general, if a small change was made, that alone does not destroy integrity.

"Historic Contributing" are properties that were built during the historic period of significance (1873-1955) and retain sufficient integrity in location, materials, design and setting, workmanship, feeling and/or association to convey a sense of history. The overall ability of the property to "read" as a construct of the historic period was the determining factor in ranking.

- Total number of Historic Contributing properties in the District = 698 or 73%

"Historic Non-Contributing" are properties that were built during the historic period of significance (1873-1955), but do not exhibit sufficient historic integrity in location, materials, design and setting, workmanship, feeling and/or association to convey a sense of history.

- Total number of Historic Non-Contributing in the District = 145 or 16%

"Non-Historic, Non-Contributing" are properties that were constructed after the period of significance (after 1955) for the district.

- Total number of Non-Historic Non-Contributing properties in the District = 85 or 10%

"Vacant" are parcels of land that is undeveloped. Most of the time the vacant properties in the District are yard space of an adjacent house.

- Total number of Vacant properties in the District = 8 or 1%

Accessory Structures

Accessory Structures are structures that are not the primary structure on a property. They usually are garages or sheds and many show signs of being converted stables. Some accessory structures are secondary houses built on the side or rear of the lot.

Historic Contributing Accessory Structures are properties that were built during the historic period of significance (1873-1955) and retain sufficient integrity in location, materials, design and setting, workmanship, feeling and/or association to convey a sense of history. The overall ability of the property to "read" as a construct of the historic
period was the determining factor in ranking. In the case of garages, the type of door was not considered a factor in classification.

- Total number of Historic Contributing Accessory Structures properties in the District = 211 or 59%
- Total number of Historic Non-Contributing Accessory Structures in the District = 36 or 10%
- Total number of Non-Historic Non-Contributing properties in the District = 110 or 31%

Combined 1,285 resources are located in the North Slope Historic District.

Historic Contributing = 909 or 70%
Historic Non-Contributing = 181 or 14%
Non-Historic Non-Contributing = 195 or 16%

Inventory of Tacoma's North Slope Historic District properties
Dates given in the following inventory are based on Pierce County Assessor's records.

INVENTORY OF PROPERTIES IN THE NORTH SLOPE HISTORIC DISTRICT
NORTH 2ND STREET

812 N 2nd St. Historic Name: Stadium Substation Built: 1951
Site ID#: 8812

Architect/Builder/Contractor:

Style: Substation Parcel Number(s): 2031170010
2031170021

Classification: Non-Historic, Non-Contributing

Description: The Tacoma Power Substation contains a number of transformers used to convert the power from the transmission lines to power useable by the distribution lines going to the homes and businesses in the area. The exterior consists of a section of 6 ft high chain-link fencing alternating with concrete wall fences. Access to the property is from N 2nd St. or from N 1st St.

Cultural Data: The Stadium Substation, as Tacoma Power calls it, is located on a property that Tacoma City Light obtained in 1951. Tacoma City Light purchased a vacant lot for a "Distribution Yard"; the city was growing and needed more electrical capacity. The term, "Distribution Yard" gave way to "Substation" and the Substation remained in active service until late 1983, according to information obtained from Tacoma Power. Then the method of power distribution changed in Tacoma and the Substation was modernized to accomplish the new techniques.

Accessory Structures: None

---

813 N 2nd St. Historic Name: Home Built: 1904
Site ID#: 8813

Architect/Builder/Contractor:

Style: American Foursquare Parcel Number(s): 2032170050

Classification: Historic Contributing

Description: This house is a single-family residence designed in the American Foursquare Style. A 2 1/2 story building it has been converted to a duplex. The main roof is hip with a hip dormer. There is a multi-pane window in the dormer. There is a hip roofed extension forming a porch across the front of the building supported on iron columns. Upper level has windows to the left and right with criss-cross Mullions in the upper sash. The window in the center is also criss-cross, but it is smaller than the other two. The main door is in the center with a picture window, with upper transom, to the left. To the far right is a second door and there is a square picture window between the two doors. The house is clad in asbestos shingle with some vertical wood siding at the lower front.

Cultural Data: No cultural data available.

Accessory Structures: Detached Garage Roof: gable Siding: wood

Description: Historic Contributing
815 N 2nd St. Historic Name: Home  
Architect/Builder/Contractor:

Style: American Foursquare  
Parcel Number(s): 2032170060  
Classification: Historic Contributing  
Description: This house is a single family residence designed in the American Foursquare Style. A 2 1/2 story building, it has a hip roof with a hip-roofed dormer. There is a multi-pane window in the dormer. There is a hip roofed extension forming a porch across the front of the building supported on iron columns. Upper level has three windows, equally spaced, with criss-cross mullions in the upper sash. The main door is to the right of center with a large picture window, with upper transom, to the left. To the far right is a second door and there is a square picture window between the two doors. The house is clad in wood shingle.  
Cultural Data: No cultural data available.  
Accessory Structures: None

917 N 2nd St. Historic Name: Home  
917 1/2 N 2nd St.  
Built: 1921  
Site ID#: B917  
Architect/Builder/Contractor:

Style: Residential Vernacular  
Parcel Number(s): 2032190060  
Classification: Historic Contributing  
Description: The main roof is a hip. There are two main entrance doors to the far left and right, each one protected by a small gable roofed porch with angled support brackets. The upper level has two groups of two windows. One window in the group is a picture window and the other is a one-over-one, double-hung window. In the main level, there are two picture windows between the two doors. The 2 story house is clad in horizontal wood clapboard.  
Cultural Data: No cultural data available.  
Accessory Structures: None
### 919 N 2nd St.

**Historic Name:** Commercial  
**Built:** 1958  
**Site ID#:** B919

**Architect/Builder/Contractor:**

**Style:** Commercial Vernacular  
**Parcel Number(s):** 2032190050

**Classification:** Non-Historic, Non-Contributing

**Description:** 919 N 2nd St. The main roof is a hip with an awning extending from roof line down 3 feet. The awning extends around the right and left sides. There are 3 picture windows in the front. The main entrance door is on the right side. The one-story building is clad in brick.

919 1/2 N 2nd St. A hip roofed small commercial building. There is a small awning over the main entrance door which is located to the far left. There is a picture window to the right.

**Cultural Data:** No cultural data available.

**Accessory Structures:** House  
**Roof:** flat  
**Siding:** block

**Description:** Non-Historic, Non-Contributing  
A second building on the property.

---

### NORTH 3RD STREET

**820 N 3rd St.**  
**Historic Name:** Dorothy Terrace Apartments  
**Built:** 1951  
**Site ID#:** N820

**Architect/Builder/Contractor:**

**Style:** Apartment Vernacular  
**Parcel Number(s):** 2032170010

**Classification:** Historic Contributing

**Description:** This apartment structure is designed in a U-shape, with an interior court yard. There is a narrow balcony/walk-around extending around the upper level. All the windows are large picture windows except for at the far left and right sides where there is one small square one-over-one windows at each side. The roof is hipped.

**Cultural Data:** Original architect, builder and contractor unknown. Date of construction: post-1960

**Accessory Structures:** 6 Car Detached Garage  
**Roof:** gable  
**Siding:** block

**Description:** Non-Historic, Non-Contributing  
This is a six car garage and also clad with wood shingle.
<table>
<thead>
<tr>
<th>Address</th>
<th>Historic Name</th>
<th>Built</th>
<th>Site ID#</th>
</tr>
</thead>
<tbody>
<tr>
<td>901 N 3rd St</td>
<td>Park 12 Apartments</td>
<td>1971</td>
<td>N901</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Architect/Builder/Contractor:</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Style: Residential Vernacular</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Parcel Number(s): 2033180070</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Classification: Non-Historic, Non-Contributing</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Description: The main roof is a side-facing gable with a portion of the roof extending to the front over individual balconies. The roof extension is supported by a wall between two balconies. There is plywood supporting the handrail. The 2 story building is clad in horizontal wood siding with some vertical wood siding. Each unit has a picture window with sliders.</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Cultural Data: No cultural data available.</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Accessory Structures: None</td>
<td></td>
<td></td>
</tr>
<tr>
<td>-------------</td>
<td>-------------------------</td>
<td>-------</td>
<td>----------</td>
</tr>
<tr>
<td>910 N 3rd St</td>
<td>R. L. Chapin, Home</td>
<td>1910</td>
<td>N910</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Architect/Builder/Contractor:</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Style: Residential Vernacular</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Parcel Number(s): 2032180020</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Classification: Historic Contributing</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Description: A 2 1/2 single family home designed in the Vernacular Style. The lower level has a shallow porch roof extending across much of the front. There is an entrance door located to the left 1/3 of the front, with a tall one-over-one double-hung window to the extreme right. There is a large picture window to the left corner. At the second level is a rectangular window to the left and a small one-over-one, double-hung window to the right. At the upper most level is a single window centered at the apex of the gable. The structure is a front-facing gable with side wings. The extension of the lower 2 levels is clad in a &quot;shingle-like-siding&quot; and the upper level is clad with wood shingle.</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Cultural Data: No cultural data available.</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Accessory Structures: None</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
911 N 3rd St.  

Historic Name: **Home**  

Built: 1900

Site ID#: N911

**Architect/Builder/Contractor:**

**Style:** Stick Style  

Parcel Number(s): 2033190080

**Classification:** Historic Contributing

**Description:** This residence was built in the Stick Style and exhibits classic features such as decorative scallop shingles and simple "gingerbread" at the entrance porch. Low exterior siding is horizontal wood siding, upper level is wood shingle. Structure has primary side-facing gable roof with a prominent front facing gabled, 2 story bay extension. Original windows appear to be intact as well. A shed roof and lattice have been added to the left side.

**Cultural Data:** No cultural data available.

**Accessory Structures:** Detached Garage  

Roof: flat  

Siding: horizontal clapboard

**Description:** Historic Non-Contributing

---

**NORTH 4TH STREET**

815 N 4th St.  

Historic Name: **George B. Wing Jr. Home**  

Built: 1915

Site ID#: P815

**Architect/Builder/Contractor:** A. S. Black, contractor.

**Style:** Craftsman Bungalow  

Parcel Number(s): 2034170050

**Classification:** Historic Contributing

**Description:** The main roof is a broad side-facing gable, with flaring eaves. There is a shed-roof dormer centered over the front. There are five small windows in the dormer face. There is a brick chimney to the right side. The roof is supported on square columns which rest on small piers. The door is centered, and to the right and left are groups of three windows; a large central window with an upper transom flanked by narrow one-over-one windows.

**Cultural Data:** No cultural data available.

**Accessory Structures:** None
<table>
<thead>
<tr>
<th>Address</th>
<th>Historic Name</th>
<th>Built</th>
<th>Site ID#</th>
</tr>
</thead>
<tbody>
<tr>
<td>1012 N 4th St.</td>
<td>Apostolic Faith Mission Church parking lot</td>
<td>1890</td>
<td>J324</td>
</tr>
<tr>
<td>1111 N 4th St.</td>
<td>Arthur G. Hudtloff Home (1925)</td>
<td>1962</td>
<td>P1111</td>
</tr>
</tbody>
</table>

**Architect/Builder/Contractor:**

- **1012 N 4th St.**
  - H. S. Kissam
- **1111 N 4th St.**
  - H. F. Kissam, architect A. Brochling, contractor 1890

**Style:**

- Parking Lot
- Homestead

**Parcel Number(s):**

- 2033210010
- 2034230080

**Classification:**

- Historic Contributing
- Non-Historic, Non-Contributing

**Description:**

- Parking lot for Apostolic Faith Mission Church, just across the alley from the church entrance. Usually, a number of the church vans are parked there.
- A 2-story, single-family residence designed in the Homestead Style. The main roof is a front-facing gable with returned eaves. At the upper level are two six-over-one double-hung window. Below is a square shallow bay with a hipped roof. A side gable extends to the left. At the upper level is a small multi-paned window, below is the gable-roofed porch over the main entrance. The door is flanked by narrow multi-paned windows. The upper story is clad in wood shake, and the lower in horizontal wood siding. There is a brick chimney located to the right side. There is a gabled extension (one-story) located to the right rear.

**Cultural Data:**

- No cultural data available.

**Accessory Structures:**

- Detached Garage
- Roof: hip
- Siding: wood

**Historic Contributing**
<table>
<thead>
<tr>
<th>Historic Name</th>
<th>Built:</th>
<th>Site ID#</th>
</tr>
</thead>
<tbody>
<tr>
<td>Blair S. Hoar Home</td>
<td>1905</td>
<td>P1112</td>
</tr>
<tr>
<td>Elmer E. Schooley Home</td>
<td>1905</td>
<td>P1115</td>
</tr>
</tbody>
</table>

### 1112 N 4th St.

**Architect/Builder/Contractor:**

- **Style:** American Foursquare
- **Parcel Number(s):** 2033230010
- **Classification:** Historic Non-Contributing

**Description:** A 2 1/2 story single-family residence designed in the American Foursquare Style currently in use as a multi-family residence. The main roof is hipped and there is a dormer centered over the front. At the second level there is a square picture window to the left, and two, one-over-one, double-hung windows to the right. Right of center at the lower level is the main entrance, which is recessed back under the second floor. To the right of the entrance is a narrow one-over-one double-hung window, and to the left is a rectangular picture window. The exterior is clad in wood horizontal siding. The eave line has decorative brackets.

**Cultural Data:** No cultural data available.

**Accessory Structures:** None

### 1116 N 4th St.

**Architect/Builder/Contractor:**

- **Style:** American Foursquare
- **Parcel Number(s):** 2033230020
- **Classification:** Historic Non-Contributing

**Description:** A 2-story, single-family residence designed in the American Foursquare Style. The main roof is hipped, and there are two brick chimneys to the left and right of the roof peak. At the second level, there is a rectangular, multi-paned window to the left. To the right is a narrow window. Both windows have decorative shutters. At the lower level, to the left, is a shed-roofed porch, supported on squared columns with a railing extending between. There is a large multi-paned window in the center, and a tall picture window to the left. The main entrance is to the right. To the far right is a large window with vertical Mullions, also with decorative shutters. The structure is clad in wood shake.

**Cultural Data:** Home of Elmer E. Schooley, agent Pacific Coast Steamship Co. Original architect, builder and contractor unknown. c. 1904

**Accessory Structures:** None
## 1119 N 4th St.

**Historic Name:** Francis B. Kellogg Home  
**Built:** 1900  
**Site ID#:** P1119

<table>
<thead>
<tr>
<th>Architect/Builder/Contractor:</th>
</tr>
</thead>
<tbody>
<tr>
<td>Style: Colonial Revival</td>
</tr>
<tr>
<td><strong>Parcel Number(s):</strong> 2034230070</td>
</tr>
<tr>
<td><strong>Classification:</strong> Historic Contributing</td>
</tr>
</tbody>
</table>

**Description:** A 2 1/2 story, single-family residence designed in the Dutch Colonial Style. The main roof is a Gambrel, and there are two extensions visible to the right, a shed-roof dormer in the forefront and a gable to the rear. The main roof extends down to a shed addition at the lower level. Near the peak is a set of three small windows, a square central window with a single horizontal mullion, and two multi-paned smaller windows on either side. At the second level are two windows, a multi-paned transom over a square window with a single vertical mullion. At the lower level, the main entrance is situated to the right of center; it is recessed under the upper story and protected by an arched roof extension. To the right is a pair of multi-paned windows. To the right is a single multi-paned window. The front door is multi-paned, and there is a window located in the side wall of the recessed porch. The structure is clad in shingle, possibly asbestos.

**Cultural Data:** Home of Francis B. Kellogg, Oculist and Auris Gross Block. Original architect, builder and contractor unknown. c. 1890

**Accessory Structures:** None

## 1201 N 4th St.

**Historic Name:** Plywood Box Apartments  
**Built:** 1986  
**Site ID#:** P1201

<table>
<thead>
<tr>
<th>Architect/Builder/Contractor:</th>
</tr>
</thead>
<tbody>
<tr>
<td>Style: Apartment Vernacular</td>
</tr>
<tr>
<td><strong>Parcel Number(s):</strong> 2034240080, 2034240090</td>
</tr>
<tr>
<td><strong>Classification:</strong> Non-Historic, Non-Contributing</td>
</tr>
</tbody>
</table>

**Description:** A 2-story plywood box apartment built as a basic rectangle. The decks are individual with wood handrails. The decks are reached with patio doors. The doors are reached by a recessed area with stairs to the second floor and first floor doors under the stairs. The roof is gable and the unit is clad in plywood.

**Cultural Data:** Apartments Original architect, builder and contractor unknown. Date of construction unknown.

**Accessory Structures:** None
1211 N 4th St.  
**Historic Name:** William R. Pease Home  
**Built:** 1905  
**Site ID#:** P1211

**Architect/Builder/Contractor:** Robert D. Bedolfe & Donald W. Morgan, builders

**Style:** American Foursquare  
**Parcel Number(s):** 2034250060

**Classification:** Historic Contributing

**Description:** The roof is hipped with a hipped dormer centered over the front. The dormer has a leaded-glass window. A contemporary stair and porch has been constructed at the right side and runs the full height of the building. There is one, one-over-one, double-hung window to the left side, upper and lower levels. The structure is set-back from the left facade, behind the stair structure. A one-over-one, double-hung window is at the lower right level. The structure is clad with horizontal wood clapboard.

**Cultural Data:** Home of William R. and Anna N. Pease (reside beginning in 1920) Vance Shirt Company, Custom Shirt Makers, Butchers, Barbers & Waiter's Aprons & Coats, 101 S. 9th. Robert D. Bedolfe and Donald W. Morgan, builders. c. 1904

**Accessory Structures:** None

---

1212 N 4th St.  
**Historic Name:** George W. Anderson Home  
**Built:** 1896  
**Site ID#:** P1212

**Architect/Builder/Contractor:**

**Style:** Homestead  
**Parcel Number(s):** 2033250040

**Classification:** Historic Non-Contributing

**Description:** The main roof is a side-facing gable with a prominent front-facing gable extension centered over the front. The upper gable face is clad in scalloped shingle, and the lower wall in wood shingle. There is a window at the center of the lower wall. A hipped porch roof extends across the front and partial right side. Spindle work runs around the upper eave, and the porch roof is supported on square columns. A window is at the lower left side. There are entrances in the center and to the far right side, with a rectangular window in between. The lower walls are clad in horizontal wood clapboard to the left side and wood shingle to the right.

**Cultural Data:** No cultural data available.

**Accessory Structures:** None
1215 N 4th St.  
**Historic Name:** Dr. John W. Bean Home  
**Built:** 1905  
**Site ID#:** P1215

**Architect/Builder/Contractor:**

**Style:** American Foursquare  
**Parcel Number(s):** 2034250070

**Classification:** Historic Contributing

**Description:** The roof is hipped and there are dormers to the left and right sides and centered over the front. There is a leaded-glass window in the dormer. At the upper level there are two double-hung windows. There is a hipped porch roof extending across the lower level, supported on square columns. There is a rectangular window to the right side, to the immediate left is the main door, and far left is a large picture window. The structure is clad in horizontal wood clapboard.

**Cultural Data:** Home of Dr. John W. Bean, Surgeon @ 203 Provident Building. Original architect, builder and contractor unknown.  
**c. 1904**

**Accessory Structures:** None

---

1222 N 4th St.  
**Historic Name:** Ambrose Russell Home  
**Built:** 1896  
**Site ID#:** P1222

**Architect/Builder/Contractor:** Ambrose Russell, architect

**Style:** Queen Anne  
**Parcel Number(s):** 2033250050  
**2033250060**

**Classification:** Historic Non-Contributing

**Description:** A two-story single-family designed in the Queen Anne Style. The main roof is a gambrel with a gable extension to the right side, which is a two-story bay structure. There is a brick chimney to the right edge of the gambrel. There is a small multi-pane window to the right side upper level, and a nine-over-one, double-hung window to the left. The gambrel extends down to form a arch to the right side. There is an entrance door to the left, on the inside face of the left wall projection. There is an arched multi-panel window over two rectangular windows. The house is clad in horizontal wood clapboard.

**Cultural Data:** Ambrose J. Russell, the architect of this house, was born in India and was trained as an architect at the Ecole de Beaux Arts in Paris. He apprenticed with the firm of H.H. Richardson in Boston, and firms in Kansas City and Street Louis. Russell came to Tacoma in 1893 and formed a partnership with Everett P. Babcock. Some of the firm's most notable designs are the Governor's Mansion in Olympia, the Rust Mansion, the Washington National Guard Armory and the Vaeth House.

**Accessory Structures:** None
## 1301 N 4th St.
**Historic Name:** Home  
**Built:** 1955
**Site ID#:** P1301

**Architect/Builder/Contractor:**

**Style:** Ranch  
**Classification:** Historic Contributing

**Description:** A one-story clinker brick apartment built in a U shape; however, the legs are short. It has a front yard, slider windows. The roof is hip. Common numbers for this building are, 1301, 1303, 1305, and 1307 North 4th.

**Cultural Data:** No cultural data available.

**Accessory Structures:** None

**Parcel Number(s):** 2034260093

## 1315 N 4th St.
**Historic Name:** Mercury Apartments  
**Built:** 1951
**Site ID#:** P1315

**Architect/Builder/Contractor:**

**Style:** Apartment Vernacular  
**Classification:** Historic Contributing

**Description:** A multi-family, two-story structure designed in the Vernacular Style. The roof is flat with a narrow cornice at the top. At the second story there is a rectangular window at the right, configured with a larger central portion flanked by two narrow. To the middle are two smaller rectangular windows. At the far left is another large rectangular window. The main entrance is located to the right of center, and the door is flanked by two square windows. To the far right is a long rectangular window with two vertical mullions, and like wise to the far left. To the left of the entrance is a small square window with a single vertical mullion. The structure is clad in stucco.

**Cultural Data:** Mercury Apartments. Original architect, builder and contractor unknown. Date of construction unknown.

**Accessory Structures:** None

**Parcel Number(s):** 2034270050
1319 N 4th St. Historic Name: Signor A. J. Folli Home

Architect/Builder/Contractor: Cornell Bros., contractor
Style: Queen Anne
Classification: Historic Contributing
Parcel Number(s): 2034270060

Built: 1900
Site ID#: P1319

Description: A 2 1/2 story, multi-family residence designed in the Queen Anne Style. The main roof is a side-facing gable with a shed-roof dormer to the right side. There is a two story, five-panel bay window to the far left edge. There are contemporary picture windows in three of the panels. To the far upper right is a small double-hung window. At the lower right a shallow-pitched porch roof, supported on iron columns. There is a door at the inside panel of the bay. To the right is a picture window. On the right side of the structure at the upper level is a large window set in from the main wall. A bay window is visible to the far right, and a shallow wall extension at the left. The house is clad in asphalt "brick" siding.

Cultural Data: Home of Signor A. J. Folli. The house was estimated to cost $6,000 and was described as having "...a stone basement, and will be two stories high..." Signor Folli's real name was James Allen Foley, and he was a "celebrated opera singer" who spent his summers in Tacoma with his sisters, Bessie Walker and Helen Hargear. Folli built the homes of both sisters, as well as the above address. Folli, considered "...one of the world's great artists ...... made his home in England for thirty years or more, and gained a reputation as "...the idol of London". His most noted performance was in the oratorio of Elijah. He was an avid fisherman, and spent much of his free time while in Tacoma pursuing this activity.

Foli contracted pneumonia and died shortly afterwards, in 1889. Later, much publicity was given regarding the settling of his estate between his sisters and nieces. Mrs. Bessie Walker filed a suit against her nieces, Lillian and Bessie Hargear, "...charging them with having concealed a portion of the property." Apparently Lillian Hargear was entrusted with various stocks and securities from her Uncle, but was refusing to surrender them at the time of his death. The resolution to this conflict is not known.

Cornell Bros., contractor. 1895

Accessory Structures: None
NORTH 5TH STREET

916 N 5th St.  Historic Name: Home  Built: 1924
Site ID#: Q916

Architect/Builder/Contractor:
Style: Craftsman Bungalow  Parcel Number(s): 2034190010
Classification: Historic Contributing
Description: This residence was designed in the Craftsman Bungalow Style. Decorative eave brackets and visible rafter tails at the porch roof are typical Craftsman Bungalow characteristics. The main side-facing gable has been interrupted by a shed-dormer with six windows. A front-facing gable extension is to the right of the entrance. Exterior siding is horizontal wood siding. A recessed porch/entry is unique. Original windows and configuration appear to be intact.
Cultural Data: No cultural data available.
Accessory Structures: None

1002 N 5th St.  Historic Name: Home  Built: 1955
1004 N 5th St.
Site ID#: Q1002

Architect/Builder/Contractor:
Style: Apartment Vernacular  Parcel Number(s): 2034200010
Classification: Historic Contributing
Description: A 2 story duplex designed in a rectangle. Doors are centrally located with a unit to each side. There are small windows. A yard is to the J St. side. The roof is gable and it is clad in clinker brick.
Cultural Data: No cultural data available.
Accessory Structures: None
1014 N 5th St.  

**Historic Name:** Mrs. Mary Sharman Home  
**Built:** 1908  
**Site ID#:** Q1014

**Architect/Builder/Contractor:** Koler, Fosdick and Koler, contractor  
**Style:** Craftsman  
**Classification:** Historic Contributing  
**Parcel Number(s):** 2034210011

**Description:** The main roof is hipped, with a large hipped wing to both sides, and a hipped dormer centered over the front. All the eaves have decorative brackets. There is a roof balcony across from the dormer, which has a large multi-paned window to the left, and a large picture and a narrow multi-paned window to the right. The balcony sits on a lower porch, which has been enclosed. Double tapered columns sit at the corners. The door and windows are multi-paned. To the left and right of the porch are large windows with multi-paned upper sashes.

**Cultural Data:** Home of Mrs. Mary Sharman, widow. Joseph P. Koler, Fosdick & Koler, contractor. 1927  
**Accessory Structures:** None

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1015 N 5th St.  

**Historic Name:** Ernest C. Cornell Home  
**Built:** 1905  
**Site ID#:** Q1015

**Architect/Builder/Contractor:** Cornell Bros., contractor  
**Style:** American Foursquare  
**Classification:** Historic Contributing  
**Parcel Number(s):** 2035210040

**Description:** The roof is of a series of hipped extensions, all with flared eaves and decorative brackets. There is a tall brick chimney constructed at the left side. At the right side, upper level, there is a grouping of three windows; a large central flanked by two narrow. The central window has a small transom above it. To the left is a leaded-glass window, and here the wall steps backward, and there is a one-over-one double-hung window on the wall face. A deep wrap-around porch extends across the front and left side of the house, supported by round, tapered columns. The entrance is located to the right of center. There is a window visible to the far right, as well as two more to the left side. The upper walls are clad in wood shingle and the lower in horiz wood clapboard.

**Cultural Data:** Home of Ernest C. Cornell, owner and contractor, Cornell Bros. Ernest Cornell was born in Knox county, Ohio in 1865, and learned the contracting business from his father, Julius Cornell. In 1898 he came to Tacoma and began his own contracting firm, forming a partnership with his brother Daniel the following year. Ernest married Inex Bradshaw in 1894, and they had three daughters. He was a prominent business and civic leader. Structures built by his company include the First Presbyterian church, the Port Piers and grain elevators, Elks temple, and the Stone-Fisher building. The firm built numerous residences, including the Chester home and Weyerhaeuser homes. He also supervised much of the construction of Fort Lewis during the First World War. 1905  
**Accessory Structures:** None
1018 N 5th St.  Historic Name:  Eison H. Mathews Home  Built:  1910
Architect/Builder/Contractor:  E. Davis, contractor  Site ID#:  Q1018
Style:  Craftsman  Parcel Number(s):  2034210020
Classification:  Historic Contributing
Description:  The main roof is a side-facing gable, cut away in the middle where a tall dormer has been constructed. The dormer has three one-over-one, double-hung windows and it is clad in wood shingle, as the lower rear walls. At the lower level, there is a shed-roofed porch supported on tapered, square columns resting on brick piers. To the left of the porch is a three-paneled bay window with one-over-one double-hung windows. To the right of the porch is a single double-hung window. The lower level is clad in horizontal wood clapboard.
Cultural Data:  No cultural data available.
Accessory Structures:  None
## 1021 N 5th St.

**Historic Name:** Daniel Cornell Home  
**Built:** 1905  
**Site ID#:** Q1021

**Architect/Builder/Contractor:** Cornell Bros., contractor

**Style:** Queen Anne  
**Parcel Number(s):** 2035210050

**Classification:** Historic Contributing

**Description:** The main roof is a front-facing gable with arching dormers on either side, which do not appear to be original to the design. In the gable face there is a set of three windows; a larger central flanked by two narrow, with an arched window above the central one (Palladian). To the right and left are oval windows. An extensive covered, wrap around porch covers the left 2/3 of the façade and continues around the left side. The entrance is distinguished by a predominate gable atop the porch, and two pairs of round columns support the structure. The door is flanked by small narrow windows. To the right of the door is a one-over-one, double-hung window. To the left is a curving wall with one-over-one, double-hung windows. The right side of the house is angled with decorative detailing below the eave. There is a large window with an upper transom and a one-over-one double-hung window in the wall.

**Cultural Data:** Home of Daniel Cornell, owner & contractor (Daniel Cornell moved here from 409 North K Street). Daniel Cornell was born on Christmas Day, 1861, in Knox County, Ohio. He and his younger brother Ernest learned the contracting business from their father, Julius Cornell. Ernest came West to Tacoma in 1888, and Daniel went to join him in 1889, where they formed a partnership that would last over half a century. Their contracting firm of Cornell Bros. would build such prominent Tacoma structures as First Presbyterian Church, the Port Piers and grain elevators, Elks temple, and the Stone-Fisher Building. Notable homes built by the brothers are the Chester Thorne and Weyerhaeuser residences. Daniel married Sarah Crawford in 1885 and they had two daughters. 1905

**Accessory Structures:** Detached Garage  
**Roof:** flat  
**Siding:** wood

## 1101 N 5th St.

**Historic Name:** Edwin Heineman Home  
**Built:** 1905  
**Site ID#:** Q1101

**Architect/Builder/Contractor:**

**Style:** Dutch Colonial  
**Parcel Number(s):** 2035220080  
2035220090

**Classification:** Historic Contributing

**Description:** The main roof is a side-facing gambrel roof, with a prominent dormer facing front. The dormer has two, one-over-one, double-hung windows. The main roof extends down to form a covered porch, and is supported at either end by square, tapered columns. The door is located to the left, and there is a large one-over-one double-hung window to the right.

**Cultural Data:** Home of Edwin Heineman, clothing, 1307 Pacific Ave. Original architect, builder and contractor unknown. c. 1905

**Accessory Structures:** Detached Garage  
**Roof:** gable  
**Siding:** horizontal clapboard

**Description:** Historic Contributing
1102 N 5th St.  Historic Name: F. Garrett Fisher Home  Built: 1902
Site ID#: Q1102

Architect/Builder/Contractor:

Style: American Foursquare  Parcel Number(s): 2034220010

Classification: Historic Contributing

Description: An American Foursquare Style home with a hipped roof and a hipped porch extension across most of the front supported on round columns. The hipped roof dormers have picture windows. The upper level has a centered door over a balcony over the porch and the door is flanked by 2 smaller window. To the left and right are oval decorative windows. To the far left and far right are multi-paned windows. In the main level is the central main entrance door flanked by two square windows. To the right a large picture window. To the left is another picture window.

Cultural Data: Home of F. Garrett Fisher, vice-president/treasurer of Stone-Fisher Company. Garrett Fisher was born in Montrose, Iowa in 1865. He attended the College of Cincinnati. Fisher came to Tacoma from Bellingham, WA in 1889 and formed a partnership with his brother L. H. Fisher and they went into the retail shoe business. In 1892 he married Jennie Cushman, who was from Keokuk, Iowa, and they had a son and daughter. During the depression of 1893 Fisher traveled as a shoe salesman and then in 1895 opened the Tacoma Shoe Co. on Pacific Avenue. In 1906 he joined the Stone-Fisher Co. (now the Bon Marche). For more than 37 years he was a trustee of the Chamber of Commerce, also serving a term as president. He was appointed by Tacoma's Mayor Tenant to fill the position of director of the library board, which he took over from Mrs. J.P. Weyerhaeuser. Cornell Bros., contractor. 1901

Accessory Structures: None
1105 N 5th St. Historic Name: Robert E. and Florence L. Walton Home Built: 1908
Site ID#: Q1105

Architect/Builder/Contractor:

Style: American Foursquare
Parcel Number(s): 2035220100

Classification: Historic Contributing

Description: An single-family residence designed in the American Foursquare Style. The 2 1/2 story home is clad in wood shingle. It has a hip roof with a hipped porch extension. The extension, on the main level has a closed in bay and the right hand side is open as a porch. The main entrance door is to the far right. The bay has a picture window in the center and one-over-one, double-hung windows in the side panels. There is a picture window flanked with two sliders to the left of the door. The upper level has a picture window flanked by two, one-over-one, double-hung windows to the left and to the right a double hung window. There are two small square windows in the hip roofed dormer. The home is clad in wood shingle.

Cultural Data: Home of Robert E. and Florence L. Walton, Walton Garage. Original architect, builder and contractor unknown. c. 1908

Accessory Structures: Detached Garage Roof: gable Siding: plywood

Description: Non-Historic, Non-Contributing

1112 N 5th St. Historic Name: John A. Rea Home Built: 1907
Site ID#: Q1112

Architect/Builder/Contractor:

Style: American Foursquare
Parcel Number(s): 2034230010

Classification: Historic Contributing

Description: A 2 1/2 story, single-family residence designed in the American Foursquare Style. The main roof is hipped with flared eaves, with decorative brackets. There is a hipped dormer with decorative brackets on the eaves centered over the front. There is a rectangular window in the dormer. There are two brick chimneys, one the right of the dormer, and one to the far left rear of the main roof. At the second level are two one-over-one double-hung windows. A hipped roof porch supported on round, tapered columns. The main entrance is located a bit left of center, and there is a one-over-one double-hung window to the far left. The upper level is clad in wood shingle, and the lower is clad in horizontal wood clapboard.

Cultural Data: Home of John A. Rea, Real Estate, Loans & Insurance, V. P. Kellogg-Law Mortgage Co. Original architect, builder and contractor unknown. c. 1906

Accessory Structures: None
1115 N 5th St.  Historic Name: Oscar D. and Tillie K. Nethery Home  Built: 1924

Architect/Builder/Contractor:

Style: Residential Vernacular  Parcel Number(s): 2035230050

Classification: Historic Contributing

Description: A 1 1/2 story, single-family residence designed in the Vernacular Style. The main roof is hipped and there is a shed-roofed dormer. There is a chimney located directly behind the dormer and a second chimney to the left side. At the main level, there is a gabled porch roof supported on round columns, which stand on brick piers. The main door is multi-paneled. To the left of the door is a large panel of windows; a square central window flanked by two on-over-one double-hung windows. On the left side of the house there is a hipped, one-story addition that has a narrow window in it. There is a small window located in the foundation wall. The face of the dormer is clad in wood shingle, and the rest of the structure is clad in horizontal wood siding.

Cultural Data: Home of Oscar D. and Tillie K. Nethery, conductor, Northern Pacific Railroad. Original architect, builder and contractor unknown.  c. 1923

Accessory Structures: None

1118 N 5th St.  Historic Name: Home  Built: 1908

1120 N 5th St.

Site ID#: Q1118

Architect/Builder/Contractor:

Style: American Foursquare  Parcel Number(s): 2034230020

Classification: Historic Contributing

Description: A 2 1/2 story, multi-family residence designed in the American Foursquare Style. The main roof is hipped and features eaves with decorative brackets. A hipped dormer is centered over the front, and there is one rectangular window installed in it. To the far right edge is a brick chimney. On the second level, top left side is a single one-over-one double-hung window. At the right is a pair of the same. A hipped porch roof extends across the front at the lower level, as is supported on tapered round columns that have decorative capiots. There are two entrance doors to the left and a large square window that has a leaded glass transom at the upper portion. The structure is clad in wood-shingle.

Cultural Data: No cultural data available.

Accessory Structures: None
1121 N 5th St.  
**Historic Name:** W. H. and Vitalia A. Smith Home  
**Built:** 1925

**Site ID#:** Q1121

**Architect/Builder/Contractor:**

**Style:** Residential Vernacular  
**Parcel Number(s):** 2035230060

**Classification:** Historic Contributing

**Description:** A 1 1/2 story, single-family residence designed in the Vernacular Style. The main roof is hipped. To the right side, the structure extends forward from the main structure by approximately three feet. There is a narrow, arched window near the roof hip. The main entrance is to the left of the extension, and is accessed through an arched opening on two sides. To the right of the door is a picture window. To the left of the extension there is a large brick chimney centered on the wall. To the left and right of the chimney are four-over-one windows. The exterior is clad in wood shingle. There are decorative brackets located at the hipped roof peak. Also of note is the half-circular side walk arching to the front door.

**Cultural Data:** Home of W.H. and Vitalia A. Smith, advertising solicitor, TNT. Original architect, builder and contractor unknown. c. 1925

**Accessory Structures:** Detached Garage  
**Roof:** flat  
**Siding:** horizontal clapboard

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1220 N 5th St.  
**Historic Name:** Harry G. Rowland Home  
**Built:** 1906

**Site ID#:** Q1220

**Architect/Builder/Contractor:** L. G. Blair, Architect and Contractor

**Style:** Tudor Revival  
**Parcel Number(s):** 2034250010

**Classification:** Historic Contributing

**Description:** A 2 1/2 story, single-family residence designed in the Tudor Style. The main roof is a side-facing gable with two prominent gable extensions at the front. The right gable is the larger and there is a pair of nine-over-one windows near the peak. The face of both gables have half-timbering construction. To the upper left is an access door, small rectangular window, and to the far left a pair of double-hung windows with multi-paned upper sashes at the far left. The entrance door is flanked by narrow windows. A bay window with windows with multi-paned upper sashes is to the right side. The lower level exterior cladding is horizontal wood clapboard. Stone piers and railing are at the porch.

**Cultural Data:** Home of Harry G. Rowland, H.G. and Dix H. Rowland, Prosecuting Attorneys, 3rd floor County Court House. Rowland attended Syracuse University where he obtained a bachelor and master's degree in Philosophy. He was employed in the firm of M.F. Elliott, who was the general counsel for the Standard Oil Company. Rowland came west to Puyallup originally, moving to Tacoma in 1904. He married Annette E. Clark in Tacoma in 1898. Rowland was city attorney for several terms, and later prosecuting attorney of Pierce county, Blair, architect and contractor. 1906

**Accessory Structures:** Detached Garage  
**Roof:** flat  
**Siding:** plywood

**Description:** Non-Historic, Non-Contributing
1309 N 5th St.  Historic Name: Frederick Alspaugh Home  Built: 1893
Site ID#: Q1309

Architect/Builder/Contractor:
Style: Tudor Revival  Parcel Number(s): 2035260070

Classification: Historic Contributing
Description: The main roof is a side-facing gable with a gabled dormer with returned eaves at the front. There is a small window in the dormer face. On the lower wall of the dormer is a larger picture window. There are brick chimneys at the upper roof, and to the lower right side. There are picture windows at the lower right side. The main roof extends down to form a porch. The house is clad in wide horizontal siding.

Cultural Data: Home of Frederick Alspaugh, cashier Fawcett Bros., Seed Company. Original architect, builder and contractor unknown. c. 1892
Accessory Structures: None

1310 N 5th St.  Historic Name: Frank M. Talbot Home  Built: 1891
Site ID#: Q1310

Architect/Builder/Contractor:
Style: Dutch Colonial  Parcel Number(s): 2034260020 2034260030

Classification: Historic Contributing
Description: The main roof is a front-facing gambrel with a gabled roof extension to the left side. There is an arched window near the gambrel peak. At the 2nd level there are two one-over-one, double-hung windows with shallow "eye brows". The face of the gambrel is clad in decorative shingles. There is a three-paneled bay window to the lower right. The side panels have double-hung windows and the central panel has a large picture window with an upper transom. The entrance is recessed back and has an arched window above. The lower level is clad with horizontal wood clapboard.

Accessory Structures: None
United States Department of the Interior  
National Park Service  

NATIONAL REGISTER OF HISTORIC PLACES  
CONTINUATION SHEET  

TACOMA'S NORTH SLOPE HISTORIC DISTRICT  
PIERCE COUNTY, WASHINGTON

Section 7 - Page 30 of 503

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**1315 N 5th St.**  
**Historic Name:**  Pauline Mottau Home  
**Built:**  1925  
**Site ID#:**  Q1315  

Architect/Builder/Contractor:  

**Style:**  Colonial Revival  
**Parcel Number(s):**  2034270012  
**Classification:**  Historic Contributing  

**Description:**  A single family residence designed in the Colonial Revival Style. The main roof is a side facing gambrel with a large, shed-roofed dormer extending across the front. In the dormer are two multi-paned windows with decorative shutters. There is a chimney to the left edge. A gabled porch roof, supported on pairs of round columns is centered on the main facade. To the left and right of the entrance are groups of three multi-paned windows with window boxes supported on decorative brackets. The structure is clad in horizontal wood clapboard.

**Cultural Data:**  Home of Pauline Mottau. Original architect, builder and contractor unknown.  
**1925**  

**Accessory Structures:**  None

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**1321 N 5th St.**  
**Historic Name:**  Mrs. Hilda Chisholm Home  
**Built:**  1915  
**Site ID#:**  Q1321  

Architect/Builder/Contractor:  E.J. Bresemann, architect  

**Style:**  Craftsman Bungalow  
**Parcel Number(s):**  2035270070  

**Classification:**  Historic Contributing  

**Description:**  A single family residence designed in the Craftsman Bungalow Style. The main roof is a side-facing gable with flared eaves. There are two gabled dormers with flared eave and decorative brackets across the front. Between the dormers a lower shed has been constructed. The main roof extends down to form a covered porch and is supported on square, tapered brackets which rest on heavy square piers. The main door is flanked by narrow windows and is centered on the lower facade. To the right and left there are groupings of windows; a large center flanked by two narrow. The structure is clad in horizontal wood clapboard.

**Cultural Data:**  Home of Mrs. Hilda Chisholm. The house was described as being of "...handsome, cozy design..." and the design included nine rooms, hardwood floors and a garage. In addition, it was intended that there would be "...a large amount of leaded glass work both in the interior and the outside windows." The architect estimated the house to cost $6,000, but a later article quoted the finish cost at $7,000.  
E.J. Bresemann, architect  
M.A. Petrich, contractor  
**1916**  

**Accessory Structures:**  None
1401 N 5th St.  

Historic Name: William Ferguson/William Gardner Home  
Built: 1948  
Site ID#: Q1401

Architect/Builder/Contractor: 

Style: Queen Anne  
Parcel Number(s): 2035280070

Classification: Non-Historic, Non-Contributing

Description: A medical/research structure designed in the Queen Anne Style. The main roof is hipped with dormers constructed overlooking both Sheridan and 5th Streets. The larger dormer at 5th St. has a broken pedimented gable. Below the dormer, building extension projects out from the main wall, forming a shallow bay, with an upper balcony. To the left and right of the bay are pairs of one-over-one double hung windows, and in the bay is a single upper story one-over-one, double hung window. The 5th Street side appears to be fairly intact save for the larger addition further to the East. The Sheridan facade appears to be quite altered although compatible with earlier construction. Three window groupings, a central multi-paned, double-hung flanked by two multi-paned windows, extend across the upper floor. A hipped roof addition extends across the lower floor. The structure is clad in horizontal wood clapboard.

Cultural Data: NW Kinetics, LLC (Brentwood), a nursing home which was originally the home of William Ferguson and William Gardner, built c. 1895, and was converted and expanded in 1948. William Ferguson was born in Belfast, Ireland, in 1858. He arrived in Tacoma via Portland in 1890 and began a plumbing and steam supply business with his partner William Gardner. Ferguson is considered to be one of the founders of First Presbyterian Church, and he gave much of his time to church service. Upon his death, his wife and sons built and dedicated a chapel in the new church to the memory of Ferguson. Original architect, builder and contractor unknown. c.1895/c.1948

Accessory Structures: None
1402 N 5th St.  

Historic Name: Governor Ernest Lister Home  
Built: 1903  
Site ID#: Q1402  

Architect/Builder/Contractor: Proctor & Farrell, architect  
Style: American Foursquare  
Parcel Number(s): 2034280010  
Classification: Historic Contributing  

Description: A single family residence designed in the American Foursquare Style. The main roof is a pyramidal hip with decorative brackets at the eave line. There is a brick chimney centered at the peak. There are hipped dormers on two sides, and the dormers have unique wall construction with sides that look like piers. Five-over-one windows are in the dormers. At the far right and left edges (5th Street facade) there are one-over-one, double hung windows, and in the middle there are small one-over-one, double hung windows. A hipped porch roof extends across the 5th Street side, supported on round, tapered columns, and wraps around a portion of the Sheridan facade. A gabled roof with decorative wood designs on the gable face is set at a 45 degree angle to the corner. The main entrance is located to the right side of the 5th Street facade. There large one-over-one, double hung windows at the front corner. The structure is clad in horizontal wood clapboard.

Cultural Data: Home of former Governor Ernest Lister, who at the time of construction was in partnership with his brother Alfred in a company that provided Real Estate, Loans and Insurance, located at 120 S. 10th. Ernest Lister came to Tacoma from Halifax, Yorkshire, England in 1884 with his family. His father, J. H. Lister, was a pioneer iron founder in Tacoma and, after attending business school for a short time, Ernest became an iron molder. At the age of 23 Lister served on Tacoma's city council and a few years later served under Governor John Rogers as chairman of the state board of control. Lister married Alma Thornton, originally from Oregon, in 1893, and they had one daughter and one son.

Lister next founded the Lister Manufacturing Company (lumber), with his brother Albert. At some point he returned his attentions to politics, and after a "whirlwind" campaign, where "...eleven speeches a day was not an uncommon program..." he was elected as the first democratic governor of the state in 12 years, in 1913. Lister was elected to a second term in 1917, where he is listed as a Republican this time. During the state legislative session of 1919, Lister suffered a "...virtual collapse..." and was ordered by doctors to retreat. He was moved to the hospital in Steilacoom, but worsened and was brought to the hospital in Tacoma where he died, at only 48 years of age. The cause of death was heart and kidney disease. Sadly, Alma Lister died only five years later, their daughter Florence died in 1925 at the age of 30, and their son, John died suddenly of spinal meningitis at the age of 27. Their home, described as Colonial in design, was estimated to cost $3,000. A later article states that the house is "...finished throughout in natural Washington fir..." and the cost at completion was $5,000. Proctor & Farrell, architects. 1903

Accessory Structures: Detached Garage  
Roof: flat  
Siding: plywood

Description: Non-Historic, Non-Contributing
UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES
CONTINUATION SHEET

TACOMA'S NORTH SLOPE HISTORIC DISTRICT
PIERCE COUNTY, WASHINGTON

Section 7 - Page 33 of 503

1414 N 5th St. Historic Name: Roy E. Davison Home Built: 1908
Site ID#: Q1414

Architect/Builder/Contractor: Russell & Babcock, architects. A. L. Swanson, contractor

Style: Residential Vernacular Parcel Number(s): 2034290010

Classification: Historic Contributing

Description: A single family residence designed in the Vernacular Style. The main roof is a side-facing-gable. There are one-over-one, double hung windows to the right and left sides of the upper level. At center are two small windows. There is a shed-roof porch, roof extending across the front and supported on heavy, round tapered columns. The entrance is flanked by two narrow windows. To the right is a large picture window. There is a shallow box window at the lower left corner. The structure is clad in horizontal wood clapboard.

Cultural Data: Home of Roy E. Davison, vice president and manager of H.N. Richmond Paper Co. The builder of the house is listed as Nellie M. Davison, and the house was estimated to cost $4,000. Roy Davison was born in Chicago and arrived in Tacoma in 1889 as a young boy. Roy was unable to attend local schools since family circumstances required that he must work, and in 1891 he took a job with the Standard Paper Co. He and his wife had four children. Russell & Babcock, architects. A.L. Swanson, contractor. 1907

Accessory Structures: Detached Garage Roof: flat Siding: plywood

Description: Non-Historic, Non-Contributing

1415 N 5th St. Historic Name: Home Built:
See 1401 N 5th St. Site ID#: Q1415

Architect/Builder/Contractor:

Style: American Foursquare Parcel Number(s):

Classification: Historic Non-Contributing

Description: This two-story home was designed in the American Foursquare Style. It has a hip roof and a hip dormer. There is a one-over-one, double hung window in the dormer. At the upper level are 2, slider type windows to the left and right of center. At the lower level is a large extension added to the right. There are 5 windows in the extension, each a slider type. To the left of center is the main entrance, and to the left of that a small bay with slider windows. The house is clad in horizontal wood siding. An American Foursquare home converted to commercial use.

Cultural Data: No cultural data available.

Accessory Structures: None
United States Department of the Interior
National Park Service

NATIONAL REGISTER OF HISTORIC PLACES
CONTINUATION SHEET

TACOMA'S NORTH SLOPE HISTORIC DISTRICT
PIERCE COUNTY, WASHINGTON

Section 7 - Page 34 of 503

1420 N 5th St.  Historic Name: Calvin J. and Emma M. Carr Home  Built: 1924
Site ID#: Q1420

Architect/Builder/Contractor:

Style: Residential Vernacular  Parcel Number(s): 2034290020

Classification: Historic Contributing

Description: A single family residence designed in the Vernacular Style. The main roof is a side-facing gable with two, staggered front-facing gables centered over the front, and with hipped corners. The porch roof is supported on heavy round columns. The main door is flanked by narrow windows. To the left of the entrance is a pair of double hung windows with three-and-three upper sashes. The structure is clad in horizontal wood clapboard.

Cultural Data: Home of Calvin J. and Emma M. Carr, VanRooy-Carr & Co., Public Accountants at Fidelity Building. Calvin Carr was a grandson of Job Carr, who is considered to be the first settler of Old Tacoma. Calvin operated The Cave Restaurant on Broadway from 1927-31, was associated with an accounting firm for a short time. He served in the county treasurer's office for 20 years. He and his wife had two sons. Original architect, builder and contractor unknown. 1923

Accessory Structures: None

1501 N 5th St.  Historic Name: Charles A. Bartz Home  Built: 1905
Site ID#: Q1501

Architect/Builder/Contractor: Charles A. Bartz

Style: Queen Anne  Parcel Number(s): 2035300060

Classification: Historic Contributing

Description: A single family residence designed in the Queen Anne Style. The main roof is a pyramidal hip with flared eaves. There is a hipped dormer centered over the front and a brick chimney to the right rear. At the upper left, there is a curved (round) 2-story bay with one-over-one, double hung windows. To the immediate left is a small square leaded-glass window, and further to the left is a one-over-one, double hung window. A hipped porch roof extends across the front and is supported on square columns. The entrance door is to the middle right of the porch, and there are two large one-over-one, double hung windows to the left. The structure is clad in horizontal wood clapboard.

Cultural Data: Home of Charles A. Bartz, owner and contractor, prop. Bartz & Davis, Tacoma Millwork Supply Co. The house was estimated to cost $3,000 to build, and cost in actuality $4,500 upon completion. The interior of the house was described as colonial in style, and downstairs rooms were finished in "...golden oak, with imitation birch floors." The house had nine rooms. An April, 1918 article tells of a burglary at the house, where the thieves "...carried off a cake, some sardines, bread and butter, about a dozen cigars, a box of cigarettes, a string of child's pearl beads ..... among other items. 1904.

Accessory Structures: None
1509 N 5th St. Historic Name: Clias F. Messinger Home Built: 1905
Site ID#: Q1509

Architect/Builder/Contractor:
Style: American Foursquare Parcel Number(s): 2035300070
Classification: Historic Contributing

Description: A single family residence designed in the American Foursquare Style. The main roof is a hip with flared eaves, and there is a hipped dormer centered over the front. The dormer has a pair of one-over-one, double hung windows. A brick chimney is constructed to the right side. At the upper level, there is a pair of one-over-one, double hung windows in the center and narrow windows with criss-crossed mullions to the right and left sides. A hipped porch roof extends across the lower level, and is supported on round, tapered columns. Over the entrance is a shallow front-facing gable extension. To the far right is a large picture window, and to the left is a narrow stained-glass window. The structure is clad in horizontal wood clapboard.

Cultural Data: Elias Messinger was born in Denver, Iowa in 1856. His family were farmers, and he worked the land with his father as a young boy. At 16, Elias worked in a hardware store, and two years later he joined his father’s flour milling enterprise. He came West at the age of 20, finding himself “dead broke” in Portland in 1875. He was employed in an iron foundry for a time in Portland, then moved near Amity, Oregon, where he taught school for three terms. He met his wife, Adeline Ladd, in Amity and they were married in 1878. They had one son and two daughters.

On July 1, 1887, the Messinger’s arrived in Tacoma, just in time to witness the last spike being driven into the final rails of the Northern Pacific line. Elias took a job with Hunt & Mottet as a shipping clerk and became President of the company in 1906, when Mr. Mottet retired. Original architect, builder and contractor unknown. 1904

1415 North 5th Street
NW Kinetics (Northwood), formerly the home of William Gardner, built in 1901.
William Gardner was born in Montreal, but went South to California in 1874. He made Tacoma his home in 1887 and founded a wholesale plumbing and supply business. He and his wife had two sons and a daughter. The structure was converted and expanded into a nursing home in 1941. Cornell Bros., original contractor 1901/1941

1420 North 5th Street
Home of Calvin J. and Emma M. Carr, VanRooy-Carr & Co., Public Accountants at Fidelity Building. Calvin Carr was a grandson of Job Carr, who is considered to be the first settler of Old Tacoma. Calvin operated The Cave Restaurant on Broadway from 1927-31, was associated with an accounting firm for a short time. He served in the county treasurer’s office for 20 years. He and his wife had two sons. Home of Elias F. and Adeline E. Messinger, vice-president Hunt & Mottet Co., treas. Northwestern Building & Loan Association.
The house was estimated to cost $4,000.

Accessory Structures: Detached Garage Roof: gable Siding: wood
Description: Historic Contributing
United States Department of the Interior  
National Park Service  
NATIONAL REGISTER OF HISTORIC PLACES  
CONTINUATION SHEET  
TACOMA'S NORTH SLOPE HISTORIC DISTRICT  
PIERCE COUNTY, WASHINGTON  
Section 7 - Page 36 of 503

1521 N 5th St.  
**Historic Name:** James F. Hopkins Home  
**Built:** 1905  
**Site ID#:** Q1521

**Architect/Builder/Contractor:** George Bullare, architect

**Style:** Craftsman Bungalow  
**Parcel Number(s):** 2035310060

**Classification:** Historic Contributing

**Description:** The main roof is hipped with flared eaves and there are hipped dormers to the right, left and center. In the center dormer there are two small windows. There are decorative brackets at the eaves. At the 2nd level, the left corner is an open balcony, with round columns supporting the roof. There is an access door on the recessed wall face. To the immediate right is a small square window, and to the far right is a one-over-one, double-hung window. A hipped porch roof supported on round, tapered columns extends across the main level and left side. The main door is located at the left corner, and the remainder of the facade to the right is obscured.

**Cultural Data:** Home of James F. Hopkins, Hopkins Bros., Druggists. George Bullard, architect. 1903

**Accessory Structures:** None

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**NORTH 6TH STREET**

913 N 6th St.  
**Historic Name:** Home  
**Built:** 1900  
**Site ID#:** R913

**Architect/Builder/Contractor:**

**Style:** Residential Vernacular  
**Parcel Number(s):** 2036190050

**Classification:** Historic Contributing

**Description:** This residence was built in the Vernacular Style. The main side facing gable has a front facing gabled roof extension, centered. Porch roof is supported by 4 round columns. There are two, ganged, one over one double hung windows in the face of that extension. Windows and their configurations appear to be original.

**Cultural Data:** No cultural data available.

**Accessory Structures:** None
1001 N 6th St.  
**Historic Name:** Home  
Built: 1986

**Architect/Builder/Contractor:**

**Style:** Apartment Vernacular 
**Parcel Number(s):** 2036200060

**Classification:** Non-Historic, Non-Contributing

**Description:** This is a 2-story multi-family apartment built as a plywood box in a rectangle shape. There are central outside stairways leading to two upper level apartments. The lower entry way doors are under the stairs. There are patio doors going to individual small decks that have wood hand-rails. The roof is a gable, side-facing, and the house is sided in plywood. Limited off-street parking.

**Cultural Data:** No cultural data available.

**Accessory Structures:** None

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1016 N 6th St.  
**Historic Name:** Home  
Built: 1969

**Architect/Builder/Contractor:**

**Style:** Mission  
**Parcel Number(s):** 2035210010

**Classification:** Non-Historic, Non-Contributing

**Description:** The main roof is a front-facing gable and the apartment building is constructed of brick. It has a center main entrance and two multi-paneled windows, one is located left and the other to the right of the door.

**Cultural Data:** No cultural data available.

**Accessory Structures:** None
**1108 N 6th St.**  
*Historic Name: Home*  
*Built: 1915*

**Architect/Builder/Contractor:**

**Style:** American Foursquare  
**Parcel Number(s):** 2035220020

**Classification: Historic Contributing**

**Description:** The main roof is a hip with a hip dormer. The American Foursquare Style home is 2 1/2 story and clad in horizontal wood clapboard. There are two, one-over-one double-hung windows in the dormer. The upper level, to the left and right, are one-over-one, double-hung windows. The main level has a door to the left under a flat roofed porch which is supported by round tapered columns. There is a huge picture window to the right. Two small windows flank the front door.

**Cultural Data:** No cultural data available.

**Accessory Structures:** None

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**1117 N 6th St.**  
*Historic Name: Delbert A. and Bessie M. Young Home*  
*Built: 1905*

**Architect/Builder/Contractor:** Frank Snyder, builder

**Style:** Residential Vernacular  
**Parcel Number(s):** 2036230070

**Classification: Historic Contributing**

**Description:** A 1 1/2 story, single-family residence designed in the Vernacular Style. The roof is a side-facing gable, dominated by a large front-facing gable dormer. In the dormer face, which is clad in wood shingle, are three six-over-one double-hung windows. The house is clad in horizontal wood clapboard.

**Cultural Data:** Home of Delbert A. and Bessie M. Young, assistant cashier, National Bank of Tacoma. Delbert Young was born in Caro, Michigan in 1873, and came to Tacoma in 1889. He attended the State University of Washington, graduating in 1892. He became a collector for the National Bank of Commerce in 1897, and advanced steadily to assistant cashier. Delbert married Bessie May Maguire in 1894, and they had two sons. Young was one of the five original members of the Rotary Club. Frank Snyder, builder. 1915

**Accessory Structures:** None
1121 N 6th St.  
**Historic Name:** Sidney G. Plummer Home  
**Built:** 1905  
**Site ID#:** R1121

**Architect/Builder/Contractor:** Frank Snyder, builder

**Style:** Residential Vernacular  
**Parcel Number(s):** 2036230080

**Classification:** Historic Contributing

**Description:** A twin to 1117 N 6th St. A 1 1/2 story, single-family residence designed in the Vernacular Style. The roof is a side-facing gable, dominated by a large front-facing gable dormer. In the dormer face, which is clad in wood shingle, are three six-over-one windows. The main roof is a side-facing and there is a large front-facing gable dormer centered over the front. There are three six-over-one double-hung windows in the dormer face, which is clad in wood shingle. There is shallow-roofed porch extending across one-half of the main facade, supported on iron-work columns of a scrolled design. The main door is flanked by two multi-paned windows. To the left and right of the porch are single eight-over-one double-hung windows. The main house is also clad in wood shingle. There is a short brick chimney located to the left of the dormer peak.

**Cultural Data:** No cultural data available.

**Accessory Structures:** None

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1122 N 6th St.  
**Historic Name:** Newton Apartments, W. E. Newton  
**Built:** 1918  
**Site ID#:** R1122

**Architect/Builder/Contractor:** W. E. Newton, builder; W.H Gerlach, contractor

**Style:** Italianate  
**Parcel Number(s):** 2035230010

**Classification:** Historic Contributing

**Description:** A two story, multi-family apartment structure designed in the Italianate Style. The roof appears to be flat, but there is a wide, flared eave featuring decorative brackets. At the second floor, there are two one-over-one, double-hung windows to both the left and right sides, and a single large one-over-one in the center over the entrance. At the main level, the entrance is notable for a wooden arch over the doorway. To the left and right of the entrance are two, one-over-one double-hung windows with arched brick headers. The basement also has apartments, and there are one-over-one, double-hung windows visible in the lower wall both to the left and right of the entrance steps. The structure is built of brick and concrete.

**Cultural Data:** Newton Apartments, currently The Red Maple Apartments. W.E. Newton, builder W.H. Gerlach, contractor. 1918

**Accessory Structures:** None
United States Department of the Interior
National Park Service

NATIONAL REGISTER OF HISTORIC PLACES
CONTINUATION SHEET

TACOMA'S NORTH SLOPE HISTORIC DISTRICT
PIERCE COUNTY, WASHINGTON

Section 7 - Page 40 of 503

1216 N 6th St. Historic Name: Park Manor Apartment

Built: 1959
Site ID#: R1216

Architect/Builder/Contractor:

Style: Apartment Vernacular Parcel Number(s): 2035250010

Classification: Non-Historic, Non-Contributing

Description: A 2-story, L shaped apartment building with front and back yard space. Common walkways with plywood hand rails. The roof is flat and the upper portion is clad in vertical wood siding. The bottom is clad in brick.

Cultural Data: Park Manor Apartments. Original architect, builder and contractor unknown. Date of construction unknown.

Accessory Structures: None

1302 N 6th St. Historic Name: Wesley B. and Martha A. Short Home

Built: 1962
Site ID#: R1302

Architect/Builder/Contractor:

Style: Apartment Vernacular Parcel Number(s): 2035260010

Classification: Non-Historic, Non-Contributing

Description: A 2 story, "U" shaped apartment complex with vertical wood siding. Individual balconies with plywood supporting the hand rails. There are picture windows left and right and sliders in each unit. In the gable ends are large decorative windows from roof line to floor.

Cultural Data: Home of Wesley B. and Martha A. Short, salesman @ R-B. Inc. Also residing here, at 1302 1/2, was Susie Matheson. Original architect, builder and contractor unknown. 1929

Accessory Structures: None
<table>
<thead>
<tr>
<th>1305 N 6th St.</th>
<th>Historic Name: James E. Murray Home (1926)</th>
<th>Built: 1922</th>
</tr>
</thead>
<tbody>
<tr>
<td>Architect/Builder/Contractor: Weller Bros. builder, E. J. Bresemann, contractor</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Style: Craftsman Bungalow</td>
<td>Parcel Number(s): 2036260060</td>
<td></td>
</tr>
<tr>
<td>Classification: Historic Contributing</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Description: House is a mirror design to 1305 N 6th. The main roof is a front-facing gable with a front-gable porch extension to the right side. There is a brick chimney to the left side. There are decorative brackets at the eaves. There is a small rectangular window near the peak of the main house. A large picture window is to the left side. The porch is an open-ended gable, with beams and supports visible. The columns are tapered square and are in pairs, resting on stuccoed piers. The entrance is centered on the porch. The structure is clad in wood shingle.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Cultural Data: Home of James E. and Lonore Murray, vice-president/Sales Manager @ Sweetland-Murray-Fisher, Inc., Investments Weller Bros., builder. E.J. Bresemann, contractor. 1921</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Accessory Structures: None</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>1309 N 6th St.</th>
<th>Historic Name: E. A. Gragg Home</th>
<th>Built: 1922</th>
</tr>
</thead>
<tbody>
<tr>
<td>Architect/Builder/Contractor: Weller Brothers, builder. E. J. Bresemann, contractor</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Style: Craftsman Bungalow</td>
<td>Parcel Number(s): 2036260070</td>
<td></td>
</tr>
<tr>
<td>Classification: Historic Contributing</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Description: The house is a mirror-design to 1305 N 6th. The main roof is a front-facing gable with a front-facing gable porch extension to the left side. There are decorative brackets at the eaves. A brick chimney is constructed at the right side. There is a narrow rectangular window near the roof peak of the main house, and a large picture window to the lower right. The porch is an open-ended gable with beams and supports visible. Structure is supported on single, square columns resting on concrete piers. The door is centered on the main wall. The structure is clad in wide wood horizontal siding.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Cultural Data: Home of Emmet A. and Daisy Gragg, clerk @ City Department of Public Works, and Daisy was an organist. Daisy Gragg was born in Persia, Iowa, and attended Marysville, Mo. Conservatory of Music. She came to Tacoma during WWI while employed with the YWCA. Daisy utilized her talent as an organist to accompany silent films in local theaters, and serve as organist for her church. She also taught piano to hundreds of local children. She and her husband had one daughter and two sons. Weller Bros., builder. E.J. Bresemann, contractor. 1921</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Accessory Structures: None</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
### 1311 N 6th St.

**Historic Name:** Hugh Stevenson Home  
**Built:** 1900  
**Site ID#:** R1311

**Architect/Builder/Contractor:**

**Style:** Residential Vernacular  
**Parcel Number(s):** 20362700070

**Classification:** Historic Contributing

**Description:** A single family residence designed in the Vernacular Style. The main roof is a front-facing gable with decorative brackets at the eaves. Near the peak of the gable face is a pair of six-over-one, double hung windows. There is a small gabled porch to the right side. To the left is a large eight-over-one window flanked by two four-over-one windows. The structure is clad in wood shingle.

**Cultural Data:** Home of Hugh and Jessie Stevenson, engineer. Original architect, builder and contractor unknown. c. 1925

**Accessory Structures:** None

### 1315 N 6th St.

**Historic Name:** Albert E. Long Home  
**Built:** 1925  
**Site ID#:** R1315

**Architect/Builder/Contractor:**

**Style:** Craftsman Bungalow  
**Parcel Number(s):** 20362700080

**Classification:** Historic Contributing

**Description:** A single family residence designed in the Craftsman Bungalow Style. The main roof is a side-facing gable with a small front-facing gable extension at the left side. There is a chimney at the left side and to the middle rear. The main door is multi-pane. To the left of the door is a multi-pane upper window. At the far left is a group of three windows. The house is clad in stucco.

**Cultural Data:** Home of Conrad Geiger. Original architect, builder and contractor unknown. 1891

**Accessory Structures:** None
1323 N 6th St.  
**Historic Name:** Conrad Geiger Home  
**Built:** 1922  
**Site ID#:** R1323

**Architect/Builder/Contractor:** Duff & Orr, builder  
**Style:** Residential Vernacular  
**Parcel Number(s):** 2036270090  
**Classification:** Historic Contributing

**Description:** A single family residence designed in the Vernacular Style. The main roof is a side-facing gable with an arched roof porch centered on the façade. The porch is supported on tapered, round columns. To the left of the main entrance is a large picture window. On the right façade is a shed-roofed addition that has a large side window and two smaller windows on the front. There is a second chimney to the right rear. The structure is clad in horizontal wood clapboard.

**Cultural Data:** Home of Albert E. Cromwell, occupation unlisted. J.E. Rose, contractor. 1890  
**Accessory Structures:** None

1401 N 6th St.  
**Historic Name:** Albert E. Cromwell Home  
**Built:** 1908  
**Site ID#:** R1401

**Architect/Builder/Contractor:** Tuttle & Woodrooffe, architect  
**Style:** Craftsman  
**Parcel Number(s):** 2036280080  
**Classification:** Historic Contributing

**Description:** A single family residence designed in the Craftsman Style. The main roof is a side-facing gable with two shed-roofed dormers over the front. The right dormer has a square window, and the left dormer has a window with a single vertical mullion. The entrance is located to the left under a shed roof porch. To the right are two square windows. To the far left is a flat-roofed garage. The structure is clad in horizontal wood siding.

**Cultural Data:** Home of Albert E. Cromwell, chief indexor, county auditor's office. The house was estimated to cost $2,000, and was completed at a cost of $4,000. Described as being designed in the "...Craftsman Bungalow style ... it contained seven rooms ... electric lights. A.E. (Bert) Cromwell was employed in the office of the county auditor around 1916, and retired in 1941. Tuttle & Woodrooffe, architects. 1907

**Accessory Structures:** None
1406 N 6th St.  

**Historic Name:** Mrs. Catherine Barrett Home  
**Built:** 1906  
**Site ID#:** R1406

**Architect/Builder/Contractor:**

**Style:** Queen Anne  
**Parcel Number(s):** 2035280030  
**Classification:** Historic Contributing

**Description:** A single family residence designed in the Queen Anne Style. The main roof is a front-facing gable with two side gable dormers. There is a large window in the upper face of the gable. There is a shed roof extending across the lower level. There is a three paneled bay window on the right side. The front panel has a large picture window and the sides have one-over-one windows. To the immediate left is the main entrance and to the far left is a small upper window. The house is clad in narrow horizontal wood siding.

**Cultural Data:** Home of Mrs. Catherine Barrett. Original architect, builder and contractor unknown. 1906

**Accessory Structures:** None

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1409 N 6th St.  

**Historic Name:** Clarence Hill Home  
**Built:** 1911  
**Site ID#:** R1409

**Architect/Builder/Contractor:**

**Style:** American Foursquare  
**Parcel Number(s):** 2036280070  
**Classification:** Historic Contributing

**Description:** A single family residence designed in the American Foursquare Style. At the upper level are two sets of French-doors, far left and far right that open out on a balcony. There are two smaller windows left and right of center that have leaded glass in them. There is a wood railing extending along an upper balcony. It appears as if the lower porch has been built-in. There are two large window groupings across the front. The entrance is recessed. The upper facade is clad in wood shingle and the lower is clad in narrow horizontal wood clapboard.

**Cultural Data:** Home of Clarence Hill, occupation unlisted. Original architect, builder and contractor unknown. 1911

**Accessory Structures:** Detached Garage  
**Roof:** Hip  
**Siding:** Wood  
**Description:** Historic Contributing
1410 N 6th St.  
**Historic Name:** Wellington R. Steele Home  
**Built:** 1906  
**Site ID#:** R1410

**Architect/Builder/Contractor:**

**Style:** American Foursquare  
**Parcel Number(s):** 2035280020

**Classification:** Historic Contributing

**Description:** A single family residence designed in the American Foursquare Style. The main roof is a front-facing gable with side dormers. Near the peak of the gable face is a small square window. The wall is set out beyond the main wall. There is a pair of one-over-one, double hung windows at the upper level. Below the windows is a short railing built into the lower shed roof. At the main level is a three-paneled bay window, with one-over-one, double hung windows in the side panels and a large square window with a narrow upper transom in the front panel. The entrance is located to the right side of the porch. The house is clad in horizontal wood siding.

**Cultural Data:** Home of Wellington Richard Steele, occupation unlisted. The house was estimated to cost $3,500. Clarence Hill, builder.

**Accessory Structures:** None

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1413 N 6th St.  
**Historic Name:** Irwin A. Stiles Home  
**Built:** 1905  
**Site ID#:** R1413

**Architect/Builder/Contractor:**

**Style:** Homestead  
**Parcel Number(s):** 2036290070

**Classification:** Historic Non-Contributing

**Description:** A single family residence designed in the Homestead Style. The main roof is a front-facing gable with returned eaves. There is a side dormer at the left, and at the main level a three-paneled bay window is visible. On the main façade, at the second level, is a pair of one-over-one, double hung windows. At the lower level, there is a hipped porch roof to the right side. To the right of the door is a narrow upper window. To the left is a large picture window with an upper transom. The house is clad in stucco (possibly gyp-crete).

**Cultural Data:** Home of Irwin A. Stiles, dept. collector U.S. Customs. Original architect, builder and contractor unknown. 1905

**Accessory Structures:** None
United States Department of the Interior
National Park Service

NATIONAL REGISTER OF HISTORIC PLACES
CONTINUATION SHEET

Section 7 - Page 46 of 503

TACOMA'S NORTH SLOPE HISTORIC DISTRICT
PIERCE COUNTY, WASHINGTON

1414 N 6th St.  Historic Name: R. Clifford and Cora R. Hoff Home  Built: 1912
Architect/Builder/Contractor:
Style: Craftsman Bungalow  Parcel Number(s): 2035290020
Classification: Historic Contributing
Description: A single family residence designed in the Craftsman Bungalow Style. The main roof is a front-facing gable with decorative brackets at the eaves, which are flared. There is a brick chimney to the right rear. Near the top of the gable face is a group of three narrow windows. To the lower front is a front-facing gable porch extension. The roof is supported on pairs of square columns which rest on short piers. The door is located to the left on the porch, and visible to the right is a large one-over-one window. To the right, main facade, is a large one-over-one window. The house is clad in horizontal wood clapboard.
Cultural Data: Home of R. Clifford and Cora R. Hoff, Treas. Bismarck Mill Co., also Sect. Treas. Local Lumber Co. Original architect, builder and contractor unknown. 1915
Accessory Structures: None

1501 N 6th St.  Historic Name: George W. Boggs/David A. Worden Home  Built: 1910
Style: Queen Anne  Parcel Number(s): 2036300080
Classification: Historic Contributing
Description: A single family residence designed in the Queen Anne Style. The main roof is a front-facing gable with returned eaves. At the top of the gable face is a half-light window, below is a bank of scalloped shingles and below that is a decorative bank of horizontal wood clapboard siding. At the second level is a pair of eight-over-one, double hung windows with decorative wood panels between. A shed-roofed porch extends out from the lower level, and is supported on narrow round columns which rest on the porch railing. The entrance is located to the left side of the porch, and to the right is a large picture window with a multi-paned upper transom. To the left is a small multi-paned window. The lower level is clad in narrow horizontal wood clapboard, and the upper level is wood shingle.
Cultural Data: Home of George W. Boggs/David A. Worden. The house was estimated to cost $2,000. George Boggs was employed in a mining company, and David Worden was the owner of the Berlin Building. Boston Finance Co., builder. C. A. Darmer, architect. O.F. Larson, contractor. 1903
Accessory Structures: Detached Garage  Roof: gable  Siding: horizontal clapboard
Description: Historic Contributing
1505 N 6th St.  

**Historic Name:** Howard C. Lucas Home  
**Built:** 1900  
**Site ID#:** R1505

**Architect/Builder/Contractor:** C. A. Darmer, architect, O. F. Larson, contractor.

**Style:** Residential Vernacular  
**Parcel Number(s):** 20363000070

**Classification:** Historic Contributing

**Description:** A single family residence designed in the Vernacular Style. The main roof is hipped with flared eaves, and there is a prominent front-facing gable with returned eaves extending at the center over the front. Near the top of the gable face is a small multi-paned window. Below, there is two double hung windows with starburst mullion designs in the upper sash. A hipped porch, which has been built-in with a panel of multi-pane windows. The door is located to the left of the porch. To the far left is a small double hung window, again with upper sashes using the starburst design. The house is clad in horizontal wood siding which is possibly pressboard.

**Cultural Data:** Home of Howard C. Lucas, financial broker California Bldg. The house was estimated to cost $2,000. Boston Finance Co., builder. C.A. Darmer, architect. O.F. Larson, contractor. 1903

**Accessory Structures:** None
1508 N 6th St.  Historic Name: Morris and Pauline Kleiner Home (1923)  Built: 1910

Architect/Builder/Contractor:

Style: American Foursquare  Parcel Number(s): 2035300020

Classification: Historic Contributing

Description: A single family residence designed in the American Foursquare Style. The central portion of the house has a front-facing gable with decorative brackets at the eaves. To the left and right sides are hipped wings. There is a short chimney to the rear, center. Near the top of the gable face is a pair of small multi-paned windows. At the second level there is a pair of six-over-one, double hung windows with decorative shutters. Below, there is a six-over-one window flanked by four-over-one windows, and protected by a narrow roof ledge. The windows appear to be new. To the upper right an eight-over one, double hung window with decorative shutters. Below, there is a flat porch roof supported on tapered square columns. The entrance is located at the porch. To the left side, at the upper level, there is an eight-over-one, double hung window with decorative shutters. Below is a single car garage with a double bank of windows. The house is clad is horizontal wood clapboard.

Cultural Data: Home of Morris & Pauline Kleiner (1923) Kleiner was born in Austrian Poland, and at the age of 17 came to Canada. Morris met Pauline in Montreal, Canada in 1919, and after their marriage brought her back to Tacoma to live. Their home for the first two years was the third floor of the Liberty Lumber Yard; on the second floor were offices, and the ground floor was a stable for the company's teams of horses. Kleiner started a retail lumber business in 1918 which he continued to operate for over 35 years. Morris and Pauline and their two sons and one daughter were part of the early Tacoma Jewish Community. Original architect, builder and contractor unknown. 1910

Accessory Structures: None
1509 N 6th St.  

**Historic Name:** Thomas H. Dobson Home  
**Built:** 1900  
**Site ID#:** R1509

**Architect/Builder/Contractor:** C. A. Darmer, architect, O. F. Larson, contractor.

**Style:** Queen Anne  
**Parcel Number(s):** 2036300060

**Classification:** Historic Contributing

**Description:** A single family residence designed in the Queen Anne Style. The main roof is a front-facing gable with a gabled dormer to the left side, and a brick chimney to the rear, center. At the top of the gable face is a narrow window; this portion of the face is built out over the main facade. At the second level, there is a double hung window with a multi-paned upper sash, flanked by multi-paned windows. At the main level, there is a gabled porch roof protecting the entrance. To the left of the entrance is a multi-paned window. To the right is a large picture window with an upper transom. The house is clad in wide horizontal wood siding.

**Cultural Data:** Home of Thomas H. Dobson, Pacific Glass & Paint Co. The house was estimated to cost $2,000. Boston Finance Co., builder. C.A. Darmer, architect. O.F. Larson, contractor. 1903

**Accessory Structures:** None

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1610 N 6th St.  

**Historic Name:** Lewis Law Home  
**Built:** 1908  
**Site ID#:** R1610

**Architect/Builder/Contractor:**

**Style:** Homestead  
**Parcel Number(s):** 2035320020

**Classification:** Historic Contributing

**Description:** The main roof is a front-facing gable with returned eaves and there is a gabled dormer to the left side. At the 2nd level there are two one-over-one, double-hung windows. At the main level, a hipped roof extends across the façade, and the left side is building extension, and the right side a small porch, where the door is located. On the left wall is a three-paneled window with an upper awning.

**Cultural Data:** Home of Lewis and Florence Law, teacher. Original architect, builder and contractor unknown.

**Accessory Structures:** Detached Garage  
**Roof:** gable  
**Siding:** block

**Description:** Non-Historic, Non-Contributing
NORTH 7TH STREET

1018 N 7th St. Historic Name: Richard F. Wells Home Built: 1890
Site ID#: T1018

Architect/Builder/Contractor: Richard Wells
Style: American Foursquare Parcel Number(s): 2036210010
Classification: Historic Contributing

Description: This home is designed in the American Foursquare Style. The main roof is hipped with a shed-roofed dormer centered over the front. There are three one-over-one windows in the dormer. There are brick chimneys to the left and right edges of the roof. In the center at the second level there is a grouping of windows, a tall central window with an arched upper portion, flanked by two smaller windows. There is a decorative arched wood molding linking the arch to the side windows. To the right is a one-over-one double hung window. The entrance is centered on the lower level, and recessed. There is a large picture window to the right. There is a one-over-one window to the left.

Cultural Data: Home of Richard Wells, owner and builder, Lawyer, 302 California Block. c. 1892 The house was later occupied by the Otto Richter family (from 1896 - 1942) then used as a residence and private school by the Blakeslee family until Ellen's retirement in 1975.

Accessory Structures: Detached Garage Roof: hip Siding: wood
Description: Non-Historic, Non-Contributing

1109 N 7th St. Historic Name: Mrs. Ester P. Reed Home Built: 1912
Site ID#: T1109

Architect/Builder/Contractor: Esther P. Reed
Style: Residential Vernacular Parcel Number(s): 2037220080
Classification: Historic Contributing

Description: The roof is hipped and there is a brick chimney to the left side. The entrance is located to the right. There is a porch with left side closed in, right closed to the street, but open to the porch itself. The windows to the left are of an interesting configuration, lower multi-paned windows have an upper transom staggered slightly in from the corner. To the right are windows with upper criss-cross transom, on the porch face.

Cultural Data: Mrs. Esther P. Reed, builder and architect. 1904

Accessory Structures: None
1113 N 7th St.  Historic Name: Vern J. and Amelia Hutchinson Home  Built: 1923  Site ID#: T1113

Architect/Builder/Contractor:

Style: Craftsman Bungalow  Parcel Number(s): 2037230090

Classification: Historic Contributing

Description: A 1 1/2 story, single family residence designed in the Craftsman Bungalow Style. The main roof is a side-facing gable, with two front facing gable extensions on the left side. In the face of the upper gable is a small aluminum frame slider. At the lower level, the left gabled extension has a large, rectangular picture window. To the right, a deep covered porch extends across the front and back along the right side, and is supported at the corner on double square columns on brick piers. The door is located approximately at the center of the front and to the right of the door is another large picture window. There is a brick chimney running up through the right side roof. The exterior is clad in horizontal wood siding.

Cultural Data: Home of Vern J. and Amelia Hutchinson, sheet metal worker. Original architect, builder and contractor unknown. c. 1922

Accessory Structures: None

1114 N 7th St.  Historic Name: W. T. and Doris E. Davis Home  Built: 1915  Site ID#: T1114

Architect/Builder/Contractor:

Style: Craftsman Bungalow  Parcel Number(s): 2036230010

Classification: Historic Contributing

Description: A 1 1/2 story, single-family residence designed in the Craftsman Bungalow Style. The roof is a front-facing gable with flared eaves and decorative brackets. There is a rectangular window (two panels that open laterally). There is a tapered board running along the facade, mid-way up. The main entrance is located to the extreme left, and is recessed back under a porch. Heavy square columns resting on shingle-clad piers line the left side of the porch. To the right of the entrance is a small square flanked by two narrow windows. Below these windows are wooden decorative blocks, also found along the tapered band above the entrance. The house is clad in wood shingle.

Cultural Data: Home of W. T. and Doris E. Davies, clerk, Standard Oil Company. Original architect, builder and contractor unknown. c. 1915

Accessory Structures: None
1117 N 7th St.  

Historic Name: Dyson E. Swain Home  
Built: 1923  
Site ID#: T1117

Architect/Builder/Contractor: Fred E. Tate, builder

Style: Craftsman Bungalow  
Parcel Number(s): 2037230080

Classification: Historic Contributing

Description: A 1-story single-family residence designed in the Craftsman Bungalow Style. The main roof is a side-facing gable, with a front-facing gable porch extension. The roof is supported on heavy square columns which sit on brick piers. The porch gable rafters are supported on prominent beams. A narrow ledge runs along the header line and is detailed by dentil-like decorations. The entrance is located to the right side of the porch, to the left of the door is a large picture window, and a second one to the right. There is a tall brick chimney at the left side of the house. The residence is clad in wood shingles.

Cultural Data: Home of Dyson E. Swain, operator Puget Sound Electric Railway. Fred E. Tate, builder. 1922

Accessory Structures: None

1118 N 7th St.  

Historic Name: Mary E. Taggert Home  
Built: 1925  
Site ID#: T1118

Architect/Builder/Contractor:

Style: Craftsman Bungalow  
Parcel Number(s): 2036230030

Classification: Historic Contributing

Description: A 1 1/2 story, single-family residence designed in the Craftsman Bungalow Style. The main roof is a side-facing gable with a front facing gable extension. There is a shed-roofed dormer at the right side of the roof. There is a wide rectangular window, a slider, located at the entrance extension. On the main facade, to the right, is another frame window. There is a tall brick chimney located to the left side. The house is clad in horizontal wood siding.

Cultural Data: Home of John and Mary Taggert, assistant comptroller, NW Import Co. Original architect, builder and contractor unknown. c. 1920

Accessory Structures: None
1121 N 7th St.  

**Historic Name:** Raymond R. and Johanna Thomas Home  
**Built:** 1925  
**Site ID#:** T1121

**Architect/Builder/Contractor:** Fred Tate. Builder  
**Style:** Craftsman Bungalow  
**Parcel Number(s):** 2037230100

**Classification:** Historic Contributing  

**Description:** A 1 1/2 story, single-family residence designed in the Craftsman Bungalow Style. The main roof is a side-facing gable with hipped portions at each edge. There is a large gabled dormer centered over the front. Decorative brackets are located at the overhang. There are four, three-over-one windows in the dormer. A brick chimney is located to the right edge of the main roof. There is a short smoke stack to the rear of the porch roof. The porch roof is supported on heavy square columns which sit on square piers. The entrance is located to the far left edge. To the right of the door is a large square window flanked by two narrow, two-over-one windows. On the right main facade is an identical configuration of windows. The main structure is clad in horizontal wood siding and the faces of the gables are clad in wood single.

**Cultural Data:** Home of Raymond R. and Johanna Thomas, president, Brower & Thomas Cigar Co. Fred Tate, builder. 1924

**Accessory Structures:** None
1122 N 7th St.  

**Historic Name:** Clayton G. and Charlotte M. Francis Home  
**Built:** 1925  
**Site ID#:** T1122

**Architect/Builder/Contractor:**

**Style:** Craftsman Bungalow  
**Parcel Number(s):** 2036230020

**Classification:** Historic Non-Contributing

**Description:** A 1-story, single-family residence designed in the Craftsman Bungalow Style. The main roof is a gable with a short hipped portion at each edge. Decorative brackets run along the eaves. There is a large brick chimney constructed on the L Street side. A curving set of concrete steps ascend to the front entrance, which is located in a gabled addition, 7th Street side. There is a large picture window in this addition. To the right of the door is a six-over-one window. There are two small windows on either side of the chimney, and to the far right there is another six-over-one window. The house is clad in horizontal wood siding.

**Cultural Data:** Home of Clayton G. and Charlotte M. Francis, Specialty Advertising agent, 908 Washington Building. Clayton Francis was born in Lake Champlain, New York, but eventually settled in Tacoma to escape the severe winters of the east coast. He became a traveling salesman and went all over the west selling a variety of products. He served in World War I, and at one point stayed with a German couple and their four daughters in Neuwied Am Rhein in 1919. In his years as a salesman, he never forgot the hospitality of the German family, and upon the death of his wife in 1975, contacted two of the daughters who were still living in the area, near Koblenz Clayton visited them that year, and invited them to the northwest. He took the women around "his old sales territory", and treated them to such sights as the Rose Festival in Portland, the Olympic Loop, Leavenworth, Grand Coulee Dam and western Canada. Original architect, builder and contractor unknown. c. 1925

**Accessory Structures:** None

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1202 N 7th St.  

**Historic Name:** Home  
**Built:** 1903  
**Site ID#:** T1202

**Architect/Builder/Contractor:**

**Style:** American Foursquare  
**Parcel Number(s):** 2036240010

**Classification:** Historic Contributing

**Description:** The home is designed in the American Foursquare Style. The main roof is hipped with a hipped dormer. There is a slider window in the dormer. In the upper level are two windows to the far left and far right and both are one-over-one, double hung. In the upper center is a group of three, small square windows. The main entrance door is centered under a hip porch which is supported on round columns. Unit is clad in horizontal wood clapboard.

**Cultural Data:** No cultural data available.

**Accessory Structures:** None
1213 N 7th St.  Historic Name: Silas Weber Home  Built: 1903  Site ID#: T1213

Architect/Builder/Contractor: Cornell Bros., contractor
Style: Stick Style  Parcel Number(s): 2037250070
Classification: Historic Contributing  2037250080
Description: The roof is a gabled with flared eaves. There is a brick chimney to the right rear. In the gable face is an octangle vent, and the wall is clad in scalloped shingles. There are two, one-over-one, double-hung window at the second level. A gabled porch roof supported on narrow columns is at the left side. There is a large picture window to the right of the entrance. The walls are clad in horizontal wood clapboard.


Accessory Structures: None

1214 N 7th St.  Historic Name: Leo G. Feidler Home  Built: 1925  Site ID#: T1214

Architect/Builder/Contractor:
Style: Tudor Cottage  Parcel Number(s): 2036250010
Classification: Historic Contributing
Description: The main roof is a side-facing gable with a steeply pitched front-facing gable extension and centered on the front. L There is a brick chimney to the left rear. In the upper gable face there is an arched window. The sloping roof curves over the arched entrance. There is a grouping of three windows a large central with two double-hung windows flanking it. To the right side is a large picture window. To the left there is a grouping of three windows; a large central window flanked by two narrow. The structure is clad in horizontal wood siding.

Cultural Data: Home of Leo G. and Kathryn R. Feidler, Club Cigar Store, 1126 Pacific Ave. Original architect, builder and contractor unknown. c. 1926

Accessory Structures: Detached Garage  Roof: gable  Siding: wood
Description: Historic Contributing
1303 N 7th St.  
**Historic Name:** Walter Clifford Home  
**Built:** 1924  
**Site ID#:** T1303

**Architect/Builder/Contractor:**  
**Style:** Craftsman Bungalow  
**Parcel Number(s):** 2037260070  
**Classification:** Historic Contributing  
**Description:** The main roof is a front-facing gable with a porch roof extension to the left, and a side gable to the left rear. There are decorative brackets at the eaves. There is a brick chimney to the left rear. There is a rectangular window in the upper gable face. A shed-roof extends across the right side, lower level, and is supported on heavy square piers. There are two picture windows on the lower right facade. The porch roof is supported on heavy square columns. The door is flanked by multi-paned windows.

**Cultural Data:** Home of Walter and Kath F. Clifford, chemical engineer. Original architect, builder and contractor unknown. c. 1924

**Accessory Structures:** None

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1309 N 7th St.  
**Historic Name:** Benjamin S. Lunan Home  
**Built:** 1924  
**Site ID#:** T1309

**Architect/Builder/Contractor:**  
**Style:** Craftsman Bungalow  
**Parcel Number(s):** 2037260080  
**Classification:** Historic Contributing  
**Description:** The roof is a side-facing gable with a shed-roofed dormer across the front. There is a brick chimney to the right side. There are five, one-over-one windows in the dormer. There is a porch at the right side; the roof is supported on square columns. To the left is a grouping of three windows, a large central window with a multi-paned upper transom flanked by two narrow windows with multi-paned upper transoms. There is a one-over-one window farther left, and a small rectangular window with a multi-paned upper transom to the far left.

**Cultural Data:** Home of Benjamin S. and Mae L. Hunan electrician. Original architect, builder and contractor unknown. c. 1924

**Accessory Structures:** None
1314 N 7th St.  
**Historic Name:** Leonard F. and Hazel E. Erickson Home  
**Built:** 1940  
**Site ID#:** T1314

**Architect/Builder/Contractor:**

**Style:** Tudor Cottage  
**Parcel Number(s):** 2036270020

**Classification:** Historic Contributing

**Description:** A single family residence designed in the Tudor Cottage Style. The main roof is a side-facing gable with a gabled dormer to the left side, and two smaller, staggered, front-facing gable additions to the right front. There is a brick chimney to the left side. The entrance is located in the smallest gabled addition, and there are two large multi-paned windows to the right and left. The structure is constructed of brick.

**Cultural Data:** Home of Leonard F. and Hazel E. Erickson, carpenter, Pacific Telephone and Telegraph Co.  
Original architect, builder and contractor unknown.  
**c. 1942**

**Accessory Structures:** None

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1402 N 7th St.  
**Historic Name:** Evert L. Landon Home  
**Built:** 1932  
**Site ID#:** T1402

**Architect/Builder/Contractor:** H.J. Schneider, builder

**Style:** Tudor Cottage  
**Parcel Number(s):** 2036280020

**Classification:** Historic Contributing

**Description:** A single family residence designed in the Tudor Cottage Style. The main roof is a side-facing gable with a gabled dormer to the left side, and a front-facing gable addition centered on the front. There is a small square window near the peak of the front addition, and a lower arched window. To the left at the main level are two square windows, and below is a lower level garage. To the far right, the arched doorway extends forward from the main wall and has a gabled porch roof. The house is constructed of brick.

**Cultural Data:** Home of Evert L. Landon  
The house is described as "...six-room modern English brick home...".  
H. J. Schneider, builder.  
**1931**

**Accessory Structures:** None
1406 N 7th St.  Historic Name: Albert E. and Madeline Graham Home  Built: 1932
Site ID#: T1406

Architect/Builder/Contractor: H.J. Schneider, builder

Style: Tudor Cottage  Parcel Number(s): 2036280010

Classification: Historic Contributing

Description: A single family residence designed in the Tudor Cottage Style. The main roof is a side-facing gable with a steeply pitched gable front addition. Near the gable peak is a multi-paned arched window and below is a large arched window configured with a large rectangular flanked by two narrower. There is a large brick chimney constructed to the immediate left of the middle addition. To the far left is a multi-paned window, as well as to the far right. The structure is clad in horizontal wood siding.

Cultural Data: Home of Albert E. and Madeline Graham, manager, retail advertising/special promotions, TNT
The house is described as having "...six rooms and has all of the latest modern home features. It contains two tile bathrooms, has oak floors throughout and is mahogany trimmed." Graham was born in Tacoma and attended the U of W where he was on the rowing team. In 1925 he began working for the TNT, and retired from there 42 years later. H. C. Schneider, builder and contractor. 1931

Accessory Structures: None

1407 N 7th St.  Historic Name: Mrs. Leola Shannon Home  Built: 1931
Site ID#: T1407

Architect/Builder/Contractor: H.J. Schneider, builder

Style: Tudor Cottage  Parcel Number(s): 2037280080

Classification: Historic Contributing

Description: A single family residence designed in the Tudor Cottage Style. The main roof is a side-facing gable with a front-facing gable extension to the right. There is a large brick chimney to the far right. On the face of the right building extension is a large arched window, multi-paned. To the left is a square multi-paned window, and to the far left the structure extends forward and also has a multi-paned rectangular window in the front. The structure is clad in horizontal wood siding.

Cultural Data: Home of Mrs. Leola Shannon, occupation unlisted. H. J. Schneider, builder. 1931

Accessory Structures: Detached Garage  Roof: gable  Siding: wood

Description: Historic Contributing
United States Department of the Interior
National Park Service

NATIONAL REGISTER OF HISTORIC PLACES
CONTINUATION SHEET

Section 7 - Page 59 of 503

TACOMA'S NORTH SLOPE HISTORIC DISTRICT
PIERCE COUNTY, WASHINGTON

1414 N 7th St. Historic Name: Eskil M. and Nina E. Westlin Home Built: 1928
Site ID#: T1414

Architect/Builder/Contractor:
Style: Tudor Cottage Parcel Number(s): 2036290010
Classification: Historic Contributing
Description: A single family residence designed in the Tudor Cottage Style. The main roof is a side-facing gable with hipped corners, and a prominent front-facing gable at the right front. There is a shed-roofed dormer to the left. In the dormer are two small three-and-three windows. Near the top of the gable is an arched three-and-three window. The roof slopes over the arched entranceway. To the right is a large picture window flanked by two narrow windows. Visible to the left, on the main facade is a large picture window. The house is clad in horizontal wood siding.

Cultural Data: Home of Eskil M. and Nina E. Westlin, salesman at Assoc. Oil Co. Original architect, builder and contractor unknown. c. 1928

Accessory Structures: None

1415 N 7th St. Historic Name: Home Built: 1962
1415 (A and B) 1417 (A and B) N 7th St. Site ID#: T1415

Architect/Builder/Contractor:
Style: Ranch Parcel Number(s): 2037290050
Classification: Non-Historic, Non-Contributing
Description: This 1 story house has a hip roof with a hip-roof extension to the left, making an "L" shape building. The main entrance is in the side of the extension. There are 2 huge picture windows in the extension and 2 smaller windows to the right of the door. There is a brick chimney extending above the peak of the roof. The house is clad in vertical wood siding at the upper portion and horizontal wood siding in the lower extension. At the basement level are two entrances to two additional apartments. The 4th door is on the left side.

Cultural Data: Original architect, builder and contractor unknown. 1968

Accessory Structures: Detached Garage Roof: gable Siding: plywood
Description: Non-Historic, Non-Contributing
### 1508 N 7th St.

**Historic Name:** Adolph N. and Nora J. Walstad Home  
**Built:** 1910  
**Site ID#:** T1508

**Architect/Builder/Contractor:**

**Style:** Residential Vernacular  
**Parcel Number(s):** 2036300020

**Classification:** Historic Contributing

**Description:** A single family residence designed in the Vernacular Style. The main roof is a front-facing gable with a smaller front-facing gable porch extension to the left side. Near the top of the main gable face is a pair of smaller aluminum frame windows with decorative shutters. At the main level, the porch roof is supported on columns of unique layout; a pair of columns at the each corner, and a single column spaced approximately 12" in. The columns rest on a short railling. To the right of the entrance is a narrow window. To the far right is a large window divided by two horizontal mullions and sheltered by a shed-roof. Decorative shutters are to the sides. The house is clad in horizontal wood siding.

**Cultural Data:** Home of Adolph N. and Nora J. Walstad, Walstad Machine Co. Walstad was born in Street Paul, Minn. and came to Tacoma around 1906. An editorial at the time of his death praises Walstad for his efforts in having the City of Tacoma provide a fireboat to protect waterfront industries. The article stated that Walstad was often referred to as the "daddy of Tacoma's fireboat". Original architect, builder and contractor unknown. 1928

**Accessory Structures:** None

### 1511 N 7th St.

**Historic Name:** James S. and Chloe A. Dyer home  
**Built:** 1892  
**Site ID#:** T1511

**Architect/Builder/Contractor:** Andrew F. Snyder, builder

**Style:** Stick Style  
**Parcel Number(s):** 2037310070

**Classification:** Historic Contributing

**Description:** This home is designed in the Stick Style. At the upper level is a two-story, large square bay extending out, right side. There are two, one-over-one, double-hung windows in the center of the bay and one, one-over-one, double-hung window in each side. To the left is another one-over-one, double-hung window. At the lower level, the main door is recessed at the back of a small porch. To the right is the square bay, with one-over-one, double-hung windows in the inside left and front, just like those above. It is clad in horizontal wood clapboard with wood shingle accent. The gable and bands around the middle of the house, have fish-scale shingle.

**Cultural Data:** Home of James S. and Chloe A. Dyer, supt. coal bunkers at Northern Pacific RR. Andrew F. Snyder, builder. 1890

**Accessory Structures:** None
1513 N 7th St.  

**Historic Name:** Harry D. and Anna B. Hill Home  
**Built:** 1892  
**Site ID#:** T1513

**Architect/Builder/Contractor:** R. D. Duff, builder  
**Style:** Stick Style  
**Parcel Number(s):** 2037310080

**Classification:** Historic Contributing  
**Description:** The main roof is a pyramidal hip, and there is a prominent, pedimented two-story square bay at the left side. At the 2nd level, in the bay, are two, one-over-one, double-hung windows, and to the far right is a one-over-one, double-hung window. A shed-roof shelters the entrance. To the left is a large window. There are also small windows in the sides of the bay. The house is clad in wide wood siding.

**Cultural Data:** Home of Harry D. and Anna B. Hill (1923), painter. R.D. Duff, builder. 1890

**Accessory Structures:** None

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1514 N 7th St.  

**Historic Name:** Dix Rowland Home (1920)  
**Built:** 1921  
**Site ID#:** T1514

**Architect/Builder/Contractor:** George Cheetam, builder  
**Style:** Craftsman Bungalow  
**Parcel Number(s):** 2036310010

**Classification:** Historic Contributing  
**Description:** The main roof is a side-facing gable, with a gabled porch extension centered on the front. In the gable face is an arch design. The roof is supported on heavy square columns. On the right side is a large group of windows; a central eight-over-one window flanked by two six-over-one, double-hung windows. The house is clad in alternating wide and narrow bands of shingle.

**Cultural Data:** Home of Dix H. Rowland, lawyer. George Cheetam, contractor. 1920

**Accessory Structures:** None
1515 N 7th St.  
**Historic Name:** John B. Cleft Home  
**Built:** 1892  
**Site ID#:** T1515

**Architect/Builder/Contractor:** Andrew F. Snyder, builder  
**Style:** Queen Anne  
**Parcel Number(s):** 2037310060  
**Classification:** Historic Contributing  
**Description:** The main roof is a side-facing gable with a prominent pedimented two-story square bay at center, right. The gable face is clad in scalloped shingles. Below is a large picture window with an upper transom. To the right is a three-over-one window. To the left is a diamond shaped window, and to the far left is a pair of three-over-one windows. The upper walls are clad in wood shingle. A hipped roof extends across the lower façade, the right 1/2 is an open porch, and the left 1/2 is built in. The left side is a window wall comprised of three-over-one windows. To the right, there is a large picture window with an upper transom in the lower bay, and to the far right is the door. The lower walls are clad in horizontal wood clapboard.

**Cultural Data:** Home of John B. Clift, Harbor Master. A.F. Snyder, builder. 1890  
**Accessory Structures:** None

1605 N 7th St.  
**Historic Name:** Mrs. Nellie Titlow Home  
**Built:** 1925  
**Site ID#:** T1605

**Architect/Builder/Contractor:**  
**Style:** Residential Vernacular  
**Parcel Number(s):** 2037320070  
**Classification:** Historic Contributing  
**Description:** The main roof is a side-facing gable with hipped corners, and there is a gabled dormer to the left side with a large square window flanked by two narrow windows in the gable face. To the right side is a gabled extension, with a hipped corner and returned eaves. There is a large panel of windows in the front. The entrance is located on the inside left wall of the extension, and to the left is a rectangular glass block window. To the far left is a small, three-paneled bay window. The house is clad in horizontal wood clapboard.

**Cultural Data:** Home of Mrs. Nellie Titlow, occupation unlisted. Also residing in the home, Lucile, a bookkeeper at the Tacoma Grocery Co., Marcus R., a surveyor with Weyerhaeuser Timber Co., and Stella S., widow of Aaron Titlow of 1605 Division Avenue. Original architect, builder and contractor unknown. 1926  
**Accessory Structures:** None
NORTH 8TH STREET

901 N 8th St.  Historic Name: Walter McCray Home  Built: 1979

909 N 8th St.

Architect/Builder/Contractor:  J. Konsmo, contractor

Style:  Apartment Vernacular  Parcel Number(s): 2038180071

Classification:  Non-Historic, Non-Contributing

Description:  This 2 story apartment building is a front-facing gable and is clad in horizontal wood siding with vertical plywood siding in places. There are individual balconies with patio door access. Each unit has a multi-paned widow, slider type, and a door. There is a second building to the left that is similar in size and design.

Cultural Data:  The original, historic home of Walter McCray was built in 1925. It was demolished for this apartment house.

Accessory Structures:  None

1011 N 8th St.  Historic Name: Christopher R. Drew Home  Built: 1907

Architect/Builder/Contractor:  

Style:  Craftsman  Parcel Number(s): 2038210090

Classification:  Historic Contributing

Description:  The main roof is hip with a front facing gable dormer. There is a large picture window in the dormer flanked by two smaller windows. The porch extends across the front and extends around the left side and is supported on square columns. The home is clad in alternating wide and narrow wood shingle. The main entrance door is to the left and there is a picture window directly in the center.

Cultural Data:  Home of Christopher R. Drew (Stillman Drew & Co., Sheet Metal Workers, 751 St Helens). A son, Byron, and daughter, Mary W., also reside at the home. Original architect builder and contractor unknown Style: Cottage. 1908

Accessory Structures:  None
<table>
<thead>
<tr>
<th>Address</th>
<th>Historic Name:</th>
<th>Built:</th>
<th>Site ID#:</th>
</tr>
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<tbody>
<tr>
<td>1012 N 8th St</td>
<td>Apartment</td>
<td>1965</td>
<td>U1012</td>
</tr>
</tbody>
</table>

Architect/Builder/Contractor:

Style: Apartment Vernacular

Classification: Non-Historic, Non-Contributing

Parcel Number(s): 2037210020

Description: A 2 story apartment with common walkways. Vertical wood is used as handrail supports. Large picture windows and smaller windows are used in each unit. Outside stairways. Clad in horizontal wood clapboard.

Cultural Data: Original architect, builder and contractor unknown. Date of construction, 1965.

Accessory Structures: None
1017 N 8th St.  

**Historic Name:** North Slope Historic District Park  
**Built:** 2002  
**Site ID#:** U1017

**Architect/Builder/Contractor:**

**Style:** North Slope Historic District Park  
**Parcel Number(s):** 2038210080

**Classification:** Non-Historic, Non-Contributing

**Description:** The Park consists of a grass border along the streets, trees and shrubs near the play area. The playground equipment is located in the area where Tacoma Power had their transformers, and was designed especially for tots. There are still some of the old signs and fencing left over from the Substation days.

The North Slope Historic District Park was dedicated, on June 8, 2002, to the memory of Valerie Sivinski, Tacoma’s Historic Officer at the time the North Slope Historic District was started.

**Cultural Data:** The North Slope Historic District Park is located on a property that Tacoma City Light obtained in Nov., 1951. Tacoma City Light purchased a vacant lot for a “Distribution Yard”; the city was growing and needed more electrical capacity. A photograph taken in November, 1953, shows transformers with connecting power lines indicating that the “yard” was ready for service.

The term, “Distribution Yard” gave way to “Substation” and the K St. Substation remained in active service until late 1983, according to information obtained from Tacoma Power. When the method of power distribution changed and the K St. Substation was decommissioned, it sat vacant for years with the transformers still in place, but disconnected. After removing all the power equipment, the lot was still left vacant, on purpose, giving Tacoma City Light time to verify that the land was not contaminated and could be put to other use.

The local residents noted that Tacoma Power (the new name, since 1989, for Tacoma City Light) had a vacant lot and wondered what would become of it. There were many discussions on a method, any method, that would prevent another apartment complex from being built in the middle of the North Slope Historic District. It was Kelly Halligan who suggested a “Pocket Park”. That sounded like an excellent idea, but no one could figure out a way to purchase the property. Thea Foss bond money became the solution and source of funds for the purchase of the park.

At last, on July 26, 2000, Tacoma Power approved the sale of the property for $30,000. The City of Tacoma became the owner of the property in April, 2001. With the city owning the land, and an agreement that Metro Parks would maintain the park, the North Slope Historic District Park was built in 2002.

**Accessory Structures:** None
### 1110 N 8th St.  
**Historic Name:** B. V. Schwulen Home  
**Built:** 1912  
**Site ID#:** U1110

**Architect/Builder/Contractor:**

- **Style:** Craftsman  
- **Parcel Number(s):** 2037220020

**Classification:** Historic Contributing

**Description:** The main roof is a side-facing gable with a hipped dormer centered over the front. In the dormer face are three one-over-one, double-hung windows. At the main level, there is a shed-roof porch supported on decorative brackets, sheltering the main entrance. To the left is a large picture window with a multi-pane transom above. The upper level is clad in wood shingle and the lower level clad in horiz. wood clapboard.

**Cultural Data:** Home of B. V. Schwulen, occupation unlisted. Original architect, builder and contractor unknown. c. 1912

**Accessory Structures:** None

### 1118 N 8th St.  
**Historic Name:** Meriden S. Hill Home  
**Built:** 1904  
**Site ID#:** U1118

**Architect/Builder/Contractor:**

- **Style:** Craftsman  
- **Parcel Number(s):** 2037230010

**Classification:** Historic Non-Contributing

**Description:** A 1 1/2 story single-family residence designed in the Craftsman Style. The main roof is a side-facing gable with a gabled dormer facing the front. The eaves of the dormer have decorative brackets. There is a small sliding window in the gable face. Below the main roof eave is a shed-roof porch, centered. The structure is clad in horizontal vinyl siding. There is a chimney located to the left of the dormer ridge.

**Cultural Data:** Home of Meriden S. Hill, deputy collector and examiner US Customs. Original architect, builder and contractor unknown. c. 1905

**Accessory Structures:** None
1202 N 8th St.  
**Historic Name:** John Fitzgerald and Catherine Home (1907)  
**Built:** 1907  
**Site ID#:** U1202

**Architect/Builder/Contractor:**

**Style:** Craftsman  
**Parcel Number(s):** 2037240020

**Classification:** Historic Contributing

**Description:** A 2 1/2 story single-family residence designed in the Craftsman Style. The main roof is hipped, with wide flared eaves and decorative brackets. There is a dormer visible to the left side, and a dormer facing the front, centered. There are two multi-paned windows in the dormer. On the second level, there are two, one-over-one double-hung windows. At the main level is an expansive covered porch, running the length of the front and wrapping around the left side. The porch roof is supported on round, tapered columns, which rest on a low railing wall. The main entrance is located to the right, and there is a square window to the far right edge. To the left is a large square window with an upper transom. The house is clad in horizontal wood clapboard. There is a chimney to the left of the main roof peak.

**Cultural Data:** Home of John and Catherine Fitzgerald, City Police Detective. Original architect, builder and contractor unknown. c. 1907

**Accessory Structures:** None

1206 N 8th St.  
**Historic Name:** John and Catherine Fitzgerald Home (1918)  
**Built:** 1915  
**Site ID#:** U1206

**Architect/Builder/Contractor:**

**Style:** Craftsman  
**Parcel Number(s):** 2037240010

**Classification:** Historic Contributing

**Description:** A 1 1/2 story single family residence designed in the Craftsman Style. The main roof is a side-facing gable with a front-facing gable dormer centered over the front. There are three, one-over-one double-hung windows in the dormer. The dormer eaves have decorative brackets. At the main level, the roof extends down to form a porch, and is supported on double-square columns. The door is to the right of center, and is a small multi-paned window to the far right edge. To the left is a large picture window. The dormer face is clad in wood shingle, and the main house is clad in wood clapboard.

**Cultural Data:** Home of John and Catherine Fitzgerald, retired. John Fitzgerald came to Tacoma in 1887 and served for 22 years on the Tacoma Police Department. He and his wife had one son and one daughter. Original architect, builder and contractor unknown. 1918

**Accessory Structures:** None
United States Department of the Interior
National Park Service

NATIONAL REGISTER OF HISTORIC PLACES
CONTINUATION SHEET

TACOMA'S NORTH SLOPE HISTORIC DISTRICT
PIERCE COUNTY, WASHINGTON

Section 7 - Page 68 of 503

1210 N 8th St. Historic Name: Michael J. Fitzgerald Home

Built: 1913
Site ID#: U1210

Architect/Builder/Contractor: Youngberg, contractor

Style: Craftsman
Parcel Number(s): 2037240030

Classification: Historic Contributing

Description: A 2-story single-family residence designed in the Craftsman Style. The roof is a series of hipped extensions. In the center, the structure is the highest, and there are two rectangular windows, each with a single horizontal mullion, and a roof balcony below. To the left and right of the central portion, there is a small square window, partially obscured by the deep roof overhangs. At the main level, to the left, there is a square bay with a hipped roof. There is a large square window with a leaded-glass transom above it. In the middle, to the right, there is a small rectangular window. A porch is constructed to the right, a gable roof supported on double tapered columns. The gable has decorative brackets at the eaves. The entrance is to the left side and there is a rectangular window to the far right edge of the porch. The uppermost portion of the facade is clad in wood shingle and the rest of the facade is clad in horizontal wood clapboard. There is a brick chimney to the left edge.

Cultural Data: Home of Michael J Fitzgerald, salesman, son of John Fitzgerald (see above) Youngberg, contractor. 1915

Accessory Structures: None

1212 N 8th St. Historic Name: Home

Built: 1965
Site ID#: U1212

Architect/Builder/Contractor:

Style: Ranch
Parcel Number(s): 2037250020

Classification: Non-Historic, Non-Contributing

Description: This single-family house is built in the Ranch Style. The roof is hipped and there is a hipped porch roof supported on iron railings. There is a brick chimney to the right side. There is an attached garage, a single car, to the right side. The entrance is located in a small addition projecting forward from the main facade. To the right is a large picture window. To the left is a square window. The structure is clad in wide horizontal wood siding.

Cultural Data: No cultural data available.

Accessory Structures: None
<table>
<thead>
<tr>
<th>Address</th>
<th>Name</th>
<th>Built</th>
<th>Site ID#</th>
</tr>
</thead>
<tbody>
<tr>
<td>1302 N 8th St.</td>
<td><strong>Robert LeRay Home (1920)</strong></td>
<td>1912</td>
<td>U1302</td>
</tr>
</tbody>
</table>

**Architect/Builder/Contractor:** Tacoma Home Construction Co, builder  
**Style:** Craftsman  
**Classification:** Historic Contributing  
**Description:** The roof is a front-facing gable. There are three windows with multi-paned upper sashes at the upper level. There is a hipped porch roof extending across the front and partial left side. The roof is supported on heavy square columns. The door is located to the right side, and is flanked by narrow windows. To the left are three windows; a large central flanked by two narrow, and all with multi-paned upper sashes. The upper walls are clad in wood shingle, and the lower walls in horizontal wood clapboard.  
**Cultural Data:** Original occupant unknown. Tacoma Home Construction Co., builder. 1910  
**Accessory Structures:** None

<table>
<thead>
<tr>
<th>Address</th>
<th>Name</th>
<th>Built</th>
<th>Site ID#</th>
</tr>
</thead>
<tbody>
<tr>
<td>1305 N 8th St.</td>
<td><strong>Robert L. Coble Home</strong></td>
<td>1923</td>
<td>U1305</td>
</tr>
</tbody>
</table>

**Architect/Builder/Contractor:**  
**Style:** Residential Vernacular  
**Classification:** Historic Contributing  
**Description:** The main roof is a side-facing gable with hipped corners and a shed-roof dormer centered over the front. There is a brick chimney centered near the main roof ridge. There are two one-over-one, double-hung windows in the dormer. The entrance is located on the left, and is sheltered by an arched roof overhang. To the right is a group of three windows, a large five-over-one window flanked by narrow two-over-one windows. To the far right is a four-over-one window. The structure is clad in wood shingle.  
**Cultural Data:** No cultural data available.  
**Accessory Structures:** None
### 1308 N 8th St.

**Historic Name:** Fred H. Bennett Home  
**Built:** 1912  
**Site ID#:** U1308

**Architect/Builder/Contractor:**

- **Style:** Craftsman
- **Parcel Number(s):** 2037260020

**Classification:** Historic Contributing

**Description:** The main roof is a front-facing gable with a dormer to the right side. There are two brick chimneys to the right rear. There is a wrap-around porch extending across the front and right sides. The entrance is located to the right side. The structure is clad in wide horizontal siding.

**Cultural Data:** Home of Fred H. and Mina Bennett, clerk @ Standard Oil Company. Original architect, builder and contractor unknown. c. 1928

**Accessory Structures:** None

### 1309 N 8th St.

**Historic Name:** Harry C. Faul Home  
**Built:** 1927  
**Site ID#:** U1309

**Architect/Builder/Contractor:**

- **Style:** Craftsman Bungalow  
- **Parcel Number(s):** 2038260110

**Classification:** Historic Contributing

**Description:** The main roof is a side-facing gable, with hipped corners, and a hipped porch extension centered over the front. There is a chimney to the left side, and a brick chimney to the right rear. To the left of the porch is a large group of windows, a central window flanked by two narrow multi-paned windows. The porch roof is supported on heavy round columns. To the right of the door is a small square window. The house is clad in wood shingle.

**Cultural Data:** Home of Harry C. Faul, switchman. Original architect, builder and contractor unknown. c. 1928

**Accessory Structures:** None
1311 N 8th St. Historic Name: Charles W. Snyder Home
Built: 1890
Site ID#: U1311

Architect/Builder/Contractor:
Style: Stick Style
Parcel Number(s): 2038270070
Classification: Historic Contributing
Description: A single family residence designed in the Stick Style. The main roof is a front-facing gable with a smaller front-facing gable to the right, and a side gable to the left rear. In the larger gable face is a single, one-over-one, double hung window and in the smaller gable face are two one-over-one, double hung windows. The upper gable faces are clad in decorative shingles, which also clad the facade below the upper windows. A front-facing gable porch, supported on narrow square columns. There is a door to the left rear, as well as at the left side of the main facade. To the far right is a large picture window. The lower walls are clad in horizontal wood clapboard.

Cultural Data: Home of Charles W. Snyder, occupation unlisted. Original architect, builder and contractor unknown.
Accessory Structures: None

1314 N 8th St. Historic Name: Frank J. and Florence C. Reda Home
Built: 1947
Site ID#: U1314

Architect/Builder/Contractor:
Style: Tudor Cottage
Parcel Number(s): 2037270010
Classification: Historic Contributing
Description: A single family residence designed in the Tudor Cottage Style. The main roof is a side-facing gable with a front-facing gable extension to the left front. There is a large brick chimney to the left side, and a smaller chimney centered over the front. Near the front gable peak is a tall rectangular window. Below is a large picture window sheltered by an awning. To the right is the entrance door and to the far right is an octagonal window. The house is constructed of brick.

Cultural Data: Home of Frank J. and Florence C. Reda, salesman. Original architect, builder and contractor unknown. c. 1949
Accessory Structures: Detached Garage
Roof: gable
Siding: brick
Description: Historic Contributing
1317 N 8th St.  
**Historic Name:** William H. Gaston Home  
**Built:** 1890  
**Site ID#:** U1317

**Architect/Builder/Contractor:**

**Style:** Residential Vernacular  
**Parcel Number(s):** 2038270080

**Classification:** Historic Non-Contributing

**Description:** A single family residence designed in the Vernacular Style. The main roof is a front-facing gable with a side-facing gable to the right rear, and a smaller front-facing gable extension to the far left. In the left extension is a large upper frame window, and below is a large picture window. To the upper right is a smaller aluminum frame window, and below is a shallow shed roof porch supported on narrow columns. To the right rear is a second entrance. The house is clad in horizontal wood siding.

**Cultural Data:** Home of William H. Gaston (1895). A Sabina Gilliland boarded here in 1892, but it is unclear who the owner was at that time. Original architect, builder and contractor unknown. c. 1890

**Accessory Structures:** None


1320 N 8th St.  
**Historic Name:** Martin L. Williams/Edward Orr Home  
**Built:** 1951  
**Site ID#:** U1320

**Architect/Builder/Contractor:**

**Style:** Ranch  
**Parcel Number(s):** 2037270020

**Classification:** Historic Contributing

**Description:** A single family residence designed in the Ranch Style. The main roof is a side-facing gable and there is a large chimney to the left side, as well as to the rear, center. The roof overhand forms a shallow porch. The entrance is centered on the facade, and to the left is a large window, a central glass flanked by two narrow windows. The house is built forward at the right side and there is a large picture window in the front. The house in constructed of brick.

**Cultural Data:** Home of Martin L. Williams/Edward Orr, occupations unlisted. Original architect, builder and contractor unknown. c. 1888

**Accessory Structures:** None
### 1415 N 8th St.  
**Historic Name:** A.J. Bell Home  
**Built:** 1910  
**Site ID#:** U1415

**Architect/Builder/Contractor:**  
**Style:** American Foursquare  
**Parcel Number(s):** 2038290060

**Classification:** Historic Contributing  
**Description:** A single family residence designed in the American Foursquare Style. The main roof is a pyramidal hip, with wide overhangs. There is a brick chimney at the peak of the roof. Tall columns accent the house corners, extending to the eave line. At the upper level, left side, are one-over-one, double-hung windows. On the upper level, main facade, a one-over-one, double hung window is visible, however, the remainder of the facade is obscured by foliage. A hipped porch roof extends across the lower level, and it is supported on turned columns. The entrance is located to the side. A large picture window is visible to the left side. The structure is clad in horizontal wood clapboard.

**Cultural Data:** Home of A.J. Bell (1920), teacher. The house was offered for sale in 1918 for $4,000. Original architect, builder and contractor unknown. 1910

**Accessory Structures:** None

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### 1419 N 8th St.  
**Historic Name:** Duggan C. and Hazel C. O'Keefe Home  
**Built:** 1922  
**Site ID#:** U1419

**Architect/Builder/Contractor:**  
**Style:** Craftsman  
**Parcel Number(s):** 2038290070

**Classification:** Historic Contributing  
**Description:** A single family residence designed in the Craftsman Style. The main roof is a side facing gable, with a prominent front-facing gable dormer centered over the front. There is a brick chimney to the right side. The roof has flared eaves, and extends down to form a porch across the front. It is supported on short, square, tapered columns which rest on brick piers. The door is centered on the facade, and to the right and left are large picture windows. The structure is clad in horizontal wood clapboard. The dormer has a group of three windows.

**Cultural Data:** Home of Duggan C. and Hazel C. O'Keefe, City Pass Agent at Canadian Pacific RR Co. and Duluth South Shore & Atlantic RR. Original architect, builder and contractor unknown. 1922

**Accessory Structures:** None
### 1506 N 8th St.  
**Historic Name:** William B. and Jean L. Tabell Home  
**Built:** 1923  
**Site ID#:** U1506

**Architect/Builder/Contractor:**

- **Style:** Craftsman Bungalow  
- **Parcel Number(s):** 2037300020

**Classification:** Historic Contributing

**Description:** A single family residence designed in the Craftsman Bungalow Style. The main roof is a side facing gable, with a front-facing gable dormer centered over the front. There is a brick chimney to the right side. Centered on the main level is a front facing gable porch extension, with decorative wood work in the face. The roof is supported on short tapered columns that rest on brick piers. The left and right of the entrance are large picture windows. The structure is clad in horizontal wood clapboard.

**Cultural Data:** Home of William B. and Jean L. Tabell, proprietor of a restaurant on Pacific Avenue. Original architect, builder and contractor unknown. 1924

**Accessory Structures:** None

### 1508 N 8th St.  
**Historic Name:** Melville E. and Stella R. Marsh Home (1923)  
**Built:** 1923  
**Site ID#:** U1508

**Architect/Builder/Contractor:** W. F. Grass builder, N. J. Clark, contractor

- **Style:** Craftsman Bungalow  
- **Parcel Number(s):** 2037300030

**Classification:** Historic Contributing

**Description:** A single family residence designed in the Craftsman Bungalow Style. The main roof is a side facing gable with hipped corners. There is a brick chimney to the center rear, and also to the right side. Over the entrance is a front-facing gable porch roof supported on decorative brackets. To the left and right of the door are large picture windows with upper transoms. The structure is clad in wood shingles.

**Cultural Data:** Home of Melville E. and Stella R. Marsh, buyer at People's Store Co. The house was estimated to cost $2,000. Home of W.F. Grass, builder. N. J. Clark, contractor. 1923

**Accessory Structures:** None
United States Department of the Interior
National Park Service

NATIONAL REGISTER OF HISTORIC PLACES
CONTINUATION SHEET

Section 7 - Page 75 of 503

TACOMA'S NORTH SLOPE HISTORIC DISTRICT
PIERCE COUNTY, WASHINGTON

1601 N 8th St.  Historic Name: John R. A. Cort-Van-Der-Linden Home  Built: 1892
Site ID#: U1601


Style: Queen Anne  Parcel Number(s): 2038320070

Classification: Historic Contributing

Description: The main roof is a shallow hip, and there is a prominent three-storied round turret at the right side. Centered on the main façade is a pedimented gabled two-story bay. The upper gable face is highly decorative and has a circle in the center. Below is a row of small square windows. At the 2nd level of the bay is a palladian-type window arrangement, with lights on either side. To the far left is a six-over-one, double-hung window. All the windows in the round turret are six-over-six, double-hung windows. At the main level, a flat-roofed porch extends across the front and right side, and is supported on narrow round columns. The main door is centered, and flanked by narrow six-over-six, double-hung windows. The house is clad in horizontal wood siding. The turret has a spindled top.

Cultural Data: Home of John R. A. Cort-Van-Der-Linden, bookkeeper at Puget Sound Brewing Co. Called the "Dutch Embassy House" due to the fact that Linden's brother was a diplomat in the Netherlands. August Darmer, architect. H.E. Knatvold, builder. G.L. Fries, contractor. 1894

Accessory Structures: Detached Garage  Roof: hip  Siding: wood

1602 N 8th St.  Historic Name: Carl H. and Ruth Johnson Home  Built: 1941
Site ID#: U1602

Architect/Builder/Contractor:

Style: Tudor Cottage  Parcel Number(s): 2037320010

Classification: Historic Contributing

Description: The main roof is a side-facing gable with a gabled dormer with a square window to the left side. To the right is a large front-facing gable with a smaller front-facing gable, staggered to the left front. There is a brick chimney to the left side. On the left façade is a large picture window with mullions of multi-pane design, and a similar window is to the far right. The door is centered. The house is constructed of brick.

Cultural Data: Home of Carl H. and Ruth Johnson, clerk at Post Office. Original architect, builder and contractor unknown. 1941

Accessory Structures: None
## 1608 N 8th St.

**Historic Name:** Donald K. and Edith Davison Home  
**Built:** 1921  
**Site ID#:** U1608

**Architect/Builder/Contractor:**

**Style:** Craftsman  
**Parcel Number(s):** 2037320020

**Classification:** Historic Contributing

**Description:** The main roof is a side-facing gable with a prominent front-facing dormer with decorative brackets centered over the front, and a front-facing gable porch extension to the lower right. In the dormer face are two one-over-one, double-hung windows. There is a brick chimney to the right side. The porch gable face is of unique design, with an angled header supported on square, tapered columns. There are decorative brackets at the eave. On the main façade are two one-over-one, double-hung windows. To the left is an upper rectangular window, and to the far left is a large one-over-one, double-hung window flanked by two smaller windows. The entrance is not visible from the front.

**Cultural Data:** Home of Donald K and Edith Davison, mechanic. Original architect, builder and contractor unknown. 1921

**Accessory Structures:** None

## 1614 N 8th St.

**Historic Name:** J. Harold McMath Home  
**Built:** 1922  
**Site ID#:** U1614

**Architect/Builder/Contractor:**

**Style:** Queen Anne  
**Parcel Number(s):** 2037330030

**Classification:** Historic Contributing

**Description:** The main roof is a side-facing gable with hipped corners. There is a brick chimney to the right side. Centered on the front is an arched porch roof supported on round tapered columns. To the right and left are pairs of three-over-one windows. The house is clad in alternating wide and narrow horizontal wood clapboard.

**Cultural Data:** Home of J. Harold and Ruth McMath, agent at New York Life Insurance Company. Original architect, builder and contractor unknown. 1922

**Accessory Structures:** Detached Garage  
**Roof:** hip  
**Siding:** wood shingle

**Description:** Historic Contributing
### 1615 N 8th St.

**Historic Name:** Home  
**Built:** 1975  
**Site ID#:** U1615

**Architect/Builder/Contractor:**

**Style:** Ranch  
**Classification:** Non-Historic, Non-Contributing  
**Description:** A one-story building with 2 centered garages designed in the Rambler Style as a duplex. A side-facing gable roof has recessed porches for the two front doors. To the left and right are picture windows and to the far left and right are smaller slider windows. The duplex is clad in horizontal wood clapboard with brick trim.

**Cultural Data:** Duplex  
Original architect, builder and contractor unknown. Date of construction unknown.

**Accessory Structures:** None

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### 1618 N 8th St.

**Historic Name:** Alfred C. Farlow Home  
**Built:** 1922  
**Site ID#:** U1618

**Architect/Builder/Contractor:**

**Style:** Craftsman Bungalow  
**Classification:** Historic Contributing  
**Description:** The main roof is a side-facing gable with a front-facing gable porch roof supported on square, tapered columns to the right side. The gable has decorative brackets at the eaves. Three windows are visible to the left side. The house is clad in alternating wide and narrow horizontal wood clapboard.

**Cultural Data:** Home of Alfred Farlow, salesman. Original architect, builder and contractor unknown. 1928

**Accessory Structures:** None
United States Department of the Interior
National Park Service

NATIONAL REGISTER OF HISTORIC PLACES
CONTINUATION SHEET

TACOMA'S NORTH SLOPE HISTORIC DISTRICT
PIERCE COUNTY, WASHINGTON

Section 7 - Page 78 of 503

1622 N 8th St.  Historic Name: Charles A. Miller Home  Built: 1918
Site ID#: U1622

Architect/Builder/Contractor: A. Sondheim, builder

Style: Craftsman  Parcel Number(s): 0320061003
Classification: Historic Contributing  0320061004
                                2037330010

Description: The main roof is a front-facing gable with decorative brackets at the eaves. Near the top of the gable is a pair of one-over-one, double-hung windows. At the lower level, there is a gable porch extension supported on square tapered columns. To the right is a large window; a large central window flanked by narrow windows. The house is clad in wood shingle.

Cultural Data: Home of Charles A. and Josaphine Miller, foreman at City Light Department. A. Sondheim, builder. 1918

Accessory Structures: None

NORTH 9TH STREET

906 N 9th St.  Historic Name: Home  Built: 1892
Site ID#: 1824

908 N 9th St. See 824 N I St. another house on this parcel.

Architect/Builder/Contractor:

Style: Queen Anne  Parcel Number(s):
Classification: Historic Non-Contributing

Description: A 2 1/2 story, single-family residence designed in the Queen Anne Style. The main roof is a side-facing gable, and there is a shallow two-story, gabled bay to the right front. There is a brick chimney constructed at the middle peak of the main roof. At the second level there is a single double-hung window with a multi-paned upper sash. Another window is to the right. There is a shed-roofed porch supported on square columns extending across the lower left side, and the main entrance is located here along with another entrance door. To the right side in the shallow bay there is a large central window flanked by two narrow, all with multi-paned upper sashes. The left side has several small windows. The structure is clad in asbestos shingle. There is a single car garage in the basement of this house with access to N 9th St.

Cultural Data: No cultural data available.

Accessory Structures: None
United States Department of the Interior
National Park Service

NATIONAL REGISTER OF HISTORIC PLACES
CONTINUATION SHEET

Section 7 - Page 79 of 503

TACOMA'S NORTH SLOPE HISTORIC DISTRICT
PIERCE COUNTY, WASHINGTON

912 N 9th St. Historic Name: Home
Built: 1903
Site ID#: V912

Architect/Builder/Contractor:

Style: Residential Vernacular
Parcel Number(s): 2038190030

Classification: Historic Contributing

Description: This residence was built in the Residential Vernacular Style. The house features a hipped gable with flared eaves and a hipped dormer, centered. Dormer windows have diagonally criss-cross Mullions in upper sash. A combination square oriel window/bay window extends from the left side of the facade. The windows in the extension are eight over one, three ganged. The side porch is accented by 3 round columns.

Cultural Data: No cultural data available.

Accessory Structures: Detached Garage
Roof: gable
Siding: horizontal clapboard

Description: Historic Contributing

1001 N 9th St. Historic Name: Hugh P. Swann Home
Built: 1925
Site ID#: V1001

Architect/Builder/Contractor:

Style: Craftsman Bungalow
Parcel Number(s): 2039200080

Classification: Historic Contributing

Description: A one-story, single-family residence in the Craftsman Bungalow style. Some craftsman style design elements are used in regards to eave brackets and window configuration. Windows appear to be original. The dominant side gable roof is accented by 2 triangular eyebrow windows. Porch roof is distinguished by rafters that have been curved downward at their ends. Exterior siding is horizontal wood clapboard.

Cultural Data: Home of Hugh P. Swann. "Bungalow". 1925

Accessory Structures: None
1005 N 9th St.  Historic Name: Home  Built: 1925  Site ID#: V1005

Architect/Builder/Contractor:

Style: Craftsman Bungalow  Parcel Number(s): 2039200070

Classification: Historic Contributing

Description: This house was built in the Craftsman Bungalow Style. The design is notable for the detailing in the face of the porch roof extension; the lower portion is arched and above a "sunrise" design has been inlaid. Exterior siding is also unique, alternating two narrow-one wide horizontal wood siding. The porch is accented by two round columns. Original windows are configuration appear to be intact. The windows are a large centered square flanked by two one-over-one double-hung which have leaded glass in the upper sash.

Cultural Data: No cultural data available.

Accessory Structures: None

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1008 N 9th St.  Historic Name: Home  Built: 1920  Site ID#: V1008

Architect/Builder/Contractor:

Style: Craftsman Bungalow  Parcel Number(s): 2038200020

Classification: Historic Non-Contributing

Description: This house was designed in the Craftsman Bungalow Style. It has a main, side-facing gable with a shed-roofed dormer. Windows and siding have both been altered. There are decorative eave brackets at the dormer roof.

Cultural Data: No cultural data available.

Accessory Structures: None
1009 N 9th St.  Historic Name: Home  Built: 1925

Architect/Builder/Contractor:

Style: Craftsman Bungalow  Parcel Number(s): 2039200060

Classification: Historic Non-Contributing

Description: This house was built in the Craftsman Bungalow Style. The main structure has a side-facing gable and is accented by two smaller front-facing gable extensions. The porch roof is supported by two square columns. This house has been re-done after a fire and is clad in horizontal wood siding.

Cultural Data: No cultural data available.

Accessory Structures: Detached Garage  Roof: flat  Siding: wood

Description: Historic Contributing

1010 N 9th St.  Historic Name: Ami Bruce Home  Built: 1992

Architect/Builder/Contractor: E Goettling, contractor

Style: Residential Vernacular  Parcel Number(s): 2038210020

Classification: Non-Historic, Non-Contributing

Description: The main roof is hipped, with a prominent gabled dormer centered over the front. There are three windows grouped together on the dormer face; a square picture window flanked by a one-over-one, double-hung windows. At the main level there is an open gable porch supported on turned columns sheltering the main entrance. To the left is a grouping of three windows; a large central window flanked by one-over-one, double-hung windows. A basement window is visible to the lower left. The house is clad in stucco, which was done after the house was re-built on the original footprint after an fire in 1992.

Cultural Data: Home of A. Bruce, vice-pres. Pacific Fuel Co.  E. Goettling, contractor. 1907

Accessory Structures: None
1012 N 9th St.  
**Historic Name:** Singleton T. Armstrong Home  
**Built:** 1895  
**Site ID#:** V1012

**Architect/BUILDER/Contractor:** K. Lockwood Squire, arch., Tacoma Building & Savings Assoc. builder, William W. Luellen, Contractor

**Style:** Stick Style  
**Parcel Number(s):** 2038210030

**Classification:** Historic Contributing

**Description:** This Stick Style house has 2 stories and is clad in horizontal wood clapboard. The roof is hip with a front-facing gable extension. The gable face has a sunburst design and a square stained glass window. To the right is a "sun porch" on the second level which forms a porch over the main entrance door. The windows in the "sun porch" are multi-paned. The main porch continues around the left side and is supported by round decorative columns. The main entrance door is to the right.

**Cultural Data:** Home of Singleton T. Armstrong, Deputy City Treasurer. K. Lockwood Squire, architect. Tacoma Building & Savings Association, builder. William W. Luellen, contractor. 1888

**Accessory Structures:** None

1110 N 9th St.  
**Historic Name:** Alphonse C. Marconnier Home  
**Built:** 1895  
**Site ID#:** V1110

**Architect/BUILDER/Contractor:**  

**Style:** Queen Anne  
**Parcel Number(s):** 2038220020

**Classification:** Historic Contributing

**Description:** The main roof is a side-facing gable with a gabled dormer located slightly left of center and a turreted dormer to the right. The upper gable dormer face is angled as it over hangs the lower wall. There is a group of five narrow windows located in the face. Below, there are three four-over-two windows across the dormer wall. To the right there is a small dormer with a turret roof and a small window. The dormers walls are clad in wood shingle. At the lower level, the main roof extends outward to form a shallow roof, supported on narrow turned columns. To the are right edge is a rectangular window, and to the immediate left is the main entrance. To the far right edge is a rectangular window, and to the immediate left is the main entrance. To the far left is a large picture window. The lower level is clad in vertical wood siding.

**Cultural Data:** Home of Alphonse C. Marconnier, sec. Puget Sound Iron & Steel Works. Original architect, builder and contractor unknown. c. 1895

**Accessory Structures:** Detached Garage  
**Roof:** flat  
**Siding:** plywood

**Description:** Non-Historic, Non-Contributing
### 1112 N 9th St

**Historic Name:** Claire E. Comstock (1928)  
**Built:** 1906  
**Site ID:** V1112

**Architect/Builder/Contractor:** Tuttle Bros. Arch, William Casey, bldr, W. N. Dawson, contractor

**Style:** American Foursquare  
**Parcel Number(s):** 2038230010

**Classification:** Historic Contributing

**Description:** A 2-story, single family residence designed in the American Foursquare Style. The roof is a series of hipped extensions, a main central structure that has a pair of one-over-one, double-hung windows with a short railing below. There are two hipped roof extensions at either side. At the main level, the entrance is located in a recessed porch area. The upper floor here is supported on round, tapered columns. The door is to the left side of the porch, and to the right are three multi-paned windows. To the left of the porch is a square window, with criss-crossed Mullions. The window opens laterally. To the left is a square bay with a large square window with a narrow upper sash with diagonal Mullions. The main structure is clad in horizontal wood clapboard, the upper dormer face is clad in wood shingle.

**Cultural Data:** Home of Mrs. Claire E. Comstock, occupation unlisted (1928) Tuttle Bros., architects. William Casey, builder. W. M., Dawson, contractor. 1906

**Accessory Structures:** Detached Garage  
**Roof:** gable  
**Siding:** wood

### 1113 N 9th St

**Historic Name:** John M. and Anna W. Walter Home (1917)  
**Built:** 1905  
**Site ID:** V1113

**Architect/Builder/Contractor:**

**Style:** Craftsman  
**Parcel Number(s):** 2039230090

**Classification:** Historic Contributing

**Description:** A 2-story, single-family residence designed in the Craftsman style. The main roof is a side-facing gable with a prominent front-facing gable extension over the front. The gable has decorative brackets and a decorative cross-tie at the peak. There are two double-hung windows with criss-cross Mullions in the upper sashes. The dormer face is clad in wood Shingle. At the lower level, a recessed porch is formed under the upper level, which is supported on square columns with decorative brackets and capitals. A single door is located to the left side of the porch. To the left facade is a large rectangular window with a multi-paned upper sash. The lower level is clad in horizontal wood siding.

**Cultural Data:** Home of John M. and Anna W. Walter, mining engineer (1917). Original architect, builder and contractor unknown. c. 1906

**Accessory Structures:** None
**1123 N 9th St.**  
**Historic Name:** Theodore Huggins Home  
**Built:** 1908  
**Site ID#:** V1123

**Architect/Builder/Contractor:**  
**Style:** American Foursquare  
**Parcel Number(s):** 2039230080

**Classification:** Historic Non-Contributing

**Description:** A 2 1/2 story, single-family residence designed in the American Foursquare Style. The main roof is hipped and there is a side dormer to the right; and a hipped dormer facing front, with and aluminum-frame window. At the lower level, there are two square windows, one to the right and left, and a double-hung window in the center. At the lower level there is a flat porch supported on square columns. The entrance door is flanked by two narrow panels and windows. To the right and left of the porch are square windows. There is a brick chimney to the left of the main hip. The structure is clad in wood shingle siding.

**Cultural Data:** Home of Theodore Huggins, real estate. Original architect, builder and contractor unknown. 1904

**Accessory Structures:** None
1124 N 9th St.    Historic Name: Henry F. and Maude K. Hunt Home (1920)    Built: 1906

Site ID#: V1124

Architect/Builder/Contractor: Tuttle Bros., archs, William Casey, bldr, W. M. Dawson, contractor

Style: Queen Anne    Parcel Number(s): 2038230020

Classification: Historic Contributing

Description: A 2 1/2 story, single-family residence designed in the Queen Anne Style. The main roof is a pyramidal hip, and there is a hipped dormer centered over the front. The dormer has a narrow window with criss-crossed mullions. At the upper level to the left side is a pair of one-over-one, double-hung windows, to the right side is a single one-over-one, double-hung window. At the main level, a hipped porch extends across the right columns, resting on a low railing wall. The entrance is located to the right side, and is flanked by windows on either side. At the upper level along the right side. The upper level is clad in wood shingle and the lower is clad in horizontal wood clapboard.

Cultural Data: Home of Henry (Pete) F. and Maude K. Hunt, Principle, Stadium High School, assist. supt. Board of Education (1920). Henry Hunt was born in Bloomingdale, Indiana in 1870. He attended Friends Bloomingdale Academy, Earlham College, and Indiana State University, the latter of which while he was teaching in country schools. He was the principle of an Indiana High School for a few years, then followed his parents to Tacoma in 1902. Since there were no teaching or principle positions available, Hunt drove a truck for the West Coast Grocery company. After eight months he obtained an 8th grade teaching position at the Central School. He went on to serve as Stadium High School's principle from 1912-1928 and then became assistant superintendent of Tacoma schools. When he passed away in 1937, one obituary stated that he was a "philosopher" and "humorist" and "student", and "His was the rare ability to see two sides to every question". Finally, it states, "Simplicity, kindness, optimism, sterling honesty- these were the outstanding traits of character of this kindest, gentlest, most understanding of men." Henry and Maude had two sons and two daughters. Tuttle Bros., architects. William Casey, builder. W.M. Dawson, contractor. 1906

Accessory Structures: None
1202 N 9th St.  |  Historic Name: Charles A. Frederick Home  |  Built: 1920  
Site ID#: V1202  

Architect/Builder/Contractor:  

Style: Residential Vernacular  
Parcel Number(s): 2038240020  

Classification: Historic Contributing  

Description: The main roof is a front-facing gable with a shed-roofed porch supported on brick piers as columns. There is a bay with equal, one-over-one vinyl windows to the left and two, one-over-one, double hung windows to the right. The lower level has two picture windows and a door to the far right. The 2-story home is clad in wood shingle.  

Accessory Structures: None  

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1206 N 9th St.  |  Historic Name: Guy C. and Ethel Morton Home  |  Built: 1920  
Site ID#: V1206  

Architect/Builder/Contractor: J. Vaughn & Son, builder  

Style: Residential Vernacular  
Parcel Number(s): 2038240010  

Classification: Historic Contributing  

Description: A 1 1/2 story, single-family residence designed in the Vernacular Style. The main roof is a side-facing gable with a shed-roofed dormer facing front. There is a narrow window in the dormer, and the dormer face is clad in wood shingle. At the lower level, the main roof extends out to form a shallow porch along the left 2/3 of the facade. The roof is supported on square columns. There is an entrance door and a large window to the left. On the right side, there is a large one-over-one window. The main facade is clad in horizontal wood siding. There is a chimney to the right rear.  

Accessory Structures: None
### 1210 N 9th St.

**Historic Name:** Edward A. Hatherton Home  
**Built:** 1895

**Architect/Builder/Contractor:** Possibly Edward A Hatherton  
**Style:** Craftsman  
**Parcel Number(s):** 2038240030

**Classification:** Historic Non-Contributing  
**Description:** A 2-story, single-family residence designed in the Craftsman Style. The main roof is a gable with decorative brackets at the eaves. At the upper level, to the left, there is a three-paneled bay with a hipped/cone-shaped roof. There are three, one-over-one, double-hung windows in the bay. There is a pair of one-over-one, double-hung windows to the right side. A shed-roof porch extends across the front, and is supported on heavy, square columns constructed of brick. The entrance is located to the right side, and is accessed by a set of stairs supported by brick columns and stone walls. To the left of the door are two, one-over-one, double-hung windows. There is a small square window located in the basement wall, at the left side. The exterior is clad in wood shingle. Windows are not of the original style.

**Cultural Data:** Home of Edward A. Hatherton, architect. c. 1892  
**Accessory Structures:** None

### 1215 N 9th St.

**Historic Name:** McKellar Apartments  
**Built:** 1917

**Architect/Builder/Contractor:** Albert Miller, builder  
**Style:** Apartment Vernacular  
**Parcel Number(s):** 2039240070

**Classification:** Historic Contributing  
**Description:** The roof is flat and has a centered upper cornice. There is an extension centered on the façade. This center bay has an upper balcony with two six-over-one, double-hung windows. At the lower level the entrance is flanked by tall brick columns, which support an upper deck. All the windows are six-over-one, double-hung. There are pairs of windows at the right and left sides, and single windows flanking the central bay. The structure is clad in wood shingle.

**Cultural Data:** McKellar Apartments. (See 901 North M St.). A 1931 article tells the sad story of a man "of ill-health" who took his life in one of the apartments in this building. He had operated the lunch counter at Union Depot at one time, and at the time of his death was the manager of the Tacoma Hotel coffee shop. He left behind a wife and two young children. Albert Miller, builder. 1917  
**Accessory Structures:** None
United States Department of the Interior  
National Park Service  
NATIONAL REGISTER OF HISTORIC PLACES  
CONTINUATION SHEET  

Section 7 - Page 88 of 503  
TACOMA'S NORTH SLOPE HISTORIC DISTRICT  
PIERCE COUNTY, WASHINGTON  

1216 N 9th St.  
**Historic Name:** Sigurd A. Hegge Home  
**Built:** 1929  
**Site ID#:** V1216

**Architect/Builder/Contractor:**  
**Style:** Tudor Cottage  
**Parcel Number(s):** 2038250010

**Classification:** Historic Contributing  
**Description:** The main roof is a side-facing gable with a gabled dormer centered over the front and flanked by two shed-roofed dormers. In the center dormer there is an access door that leads onto a roof balcony, and it is flanked by tall narrow windows. The side dormers both have pairs of windows. All the upper level windows have upper sashes that have two vertical mullions at either side with an upper single horizontal mullion. The entrance is centered on the lower facade. There is a flat-roofed porch over the door. To the left is a large picture window with decorative shutters. There is a series of one-over-one, double-hung windows on the left side.

**Cultural Data:** Home of Sigurd and Johanna Hegge, cabinetmaker @ Berger Wingard & Sons, Butcher's Supplies. Original architect, builder and contractor unknown. 1928  
**Accessory Structures:** None

1311 N 9th St.  
**Historic Name:** Everett C. Miller Home  
**Built:** 1910  
**Site ID#:** V1311

**Architect/Builder/Contractor:** Bertleson, Architect, contractor.  
**Style:** Stick Style  
**Parcel Number(s):** 2039270081

**Classification:** Historic Contributing  
**Description:** A single family residence designed in the Stick Style. The main roof is a front-facing gable with a shallow overhang. The upper face of the gable is clad in saw-tooth shingles. At the second level, there are two one-over-one, double hung windows. At the lower level the entrance is sheltered by a small gabled roof supported on round columns. To the right are three tall, narrow windows. The lower level is clad in horizontal wood clapboard.

**Cultural Data:** Home of Everett C. Miller, ticket clerk at Northern Pacific Railway. The house was estimated to cost $1,200. Bertleson, architect and contractor. 1890  
**Accessory Structures:** None
<table>
<thead>
<tr>
<th>Historic Name</th>
<th>Built</th>
<th>Site ID#</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>1315 N 9th St.</strong></td>
<td>1892</td>
<td>V1315</td>
</tr>
<tr>
<td><strong>Joshua C. Dillow Home</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>1316 N 9th St.</strong></td>
<td>1900</td>
<td>V1316</td>
</tr>
<tr>
<td><strong>John W. Kenny Home</strong></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**Architect/Builder/Contractor:**

**Style:** Residential Vernacular

**Classification:** Historic Non-Contributing

**Description:** A single family residence designed in the Vernacular Style. The main roof is a front-facing gable, with a side-facing gable extension to the right rear. The upper most portion of gable face is clad in vertical board, below, there is a tall aluminum frame window. At the main level, there is an aluminum frame window to the left, and a larger, three-paneled aluminum frame window to the right. The lower walls are clad in horizontal wood siding, with the exception of wall space between and to either side of the windows, which is clad in vertical board. There is a tall aluminum frame window located at the lower level of the side extension.

**Cultural Data:** Home of Joshua C. Dillow, lawyer at the California building. Original architect, builder and contractor unknown. 1890

**Accessory Structures:** Detached Garage

**Roof:** flat

**Siding:** plywood

**Description:** Non-Historic, Non-Contributing

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**Architect/Builder/Contractor:**

**Style:** Residential Vernacular

**Classification:** Historic Contributing

**Description:** A single family residence designed in the Residential Vernacular Style. The main roof is a front-facing gable, with a smaller front-facing gable porch to the lower right. There is a hipped roof to the rear as well, and a brick chimney is centered at the peak. Near the gable peak there is a small square window. A narrow band divides the upper wall from the main facade. At the lower left there is a large picture window. The porch roof is supported on heavy square tapered columns which rest on wood piers. The entrance is located on the far left side of the porch, and on the rear wall there is a square window. The structure is clad in wood shingle.

**Cultural Data:** Home of John W. Kenny, salesman at Home Electric Company. Original architect, builder and contractor unknown. 1925

**Accessory Structures:** Detached Garage

**Roof:** gable

**Siding:** plywood

**Description:** Non-Historic, Non-Contributing
<table>
<thead>
<tr>
<th>Address</th>
<th>Historic Name</th>
<th>Built</th>
<th>Site ID#</th>
</tr>
</thead>
<tbody>
<tr>
<td>1318 N 9th St.</td>
<td>Hans and Lina Lavik Home</td>
<td>1951</td>
<td>V1318</td>
</tr>
</tbody>
</table>

Architect/Builder/Contractor:  
Style: Residential Vernacular  
Parcel Number(s): 2038270020

Classification: Historic Contributing

Description: A single family residence designed in the Vernacular Style. The main roof is hipped, and there is a large brick chimney to the right rear. A small hipped roof porch is centered on the front, and supported on iron columns. To the right of the entrance is a large picture window, as well as to the far left. At the lower level is a single car garage. There is a narrow window at the lower right. The house is constructed of brick.

Cultural Data: Home of Hans and Lina Lavik, prop. Kay Street Cleaners and Lavik Travel Bureau. Original architect, builder and contractor unknown. 1953

Accessory Structures: None

<table>
<thead>
<tr>
<th>Address</th>
<th>Historic Name</th>
<th>Built</th>
<th>Site ID#</th>
</tr>
</thead>
<tbody>
<tr>
<td>1410 N 9th St.</td>
<td>E. Burgess Home</td>
<td>1904</td>
<td>V1410</td>
</tr>
</tbody>
</table>

Architect/Builder/Contractor:  
Style: Residential Vernacular  
Parcel Number(s): 2038280010

Classification: Historic Non-Contributing

Description: A single family residence designed in the Vernacular Style. The main roof is hipped with flared eaves, and there is a hipped dormer over the front. In the dormer is a group of three windows. The entrance is recessed at the porch. To the left of the porch opening are two square picture windows. The structure is clad in stucco.

Cultural Data: Home of E. Burgess, solicitor, Union Meat Co. Original architect, builder and contractor unknown. 1903

Accessory Structures: None
1416 N 9th St.  

**Historic Name:** Preston H. and Eleanor B. Harris Home  
**Built:** 1922  
**Site ID#:** V1416  

**Architect/Builder/Contractor:** A. W. Fairhurst, builder, C. A. Brown, contractor.  

**Style:** Residential Vernacular  
**Parcel Number(s):** 2038290010  

**Classification:** Historic Contributing  

**Description:** A single family residence designed in the Vernacular Style. The main roof is a front-facing gable with a side-facing gable extension to the right side. There is a decorative bracket at the gable eave. The main entrance is centered on the façade. To the far right is a large picture window. The house is clad in horizontal wood siding.

**Cultural Data:** Home of Preston H. and Eleanor B. Harris, rangeman at City Light Dept. A.W. Fairhurst, builder. C.A. Brown, contractor. 1923

**Accessory Structures:** None

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1509 N 9th St.  

**Historic Name:** Kenneth M. Emily C. Sager Home  
**Built:** 1948  
**Site ID#:** V1509  

**Architect/Builder/Contractor:**  

**Style:** Residential Vernacular  
**Parcel Number(s):** 2039300090  

**Classification:** Historic Non-Contributing  

**Description:** A single family residence designed in the Vernacular Style. The main roof is a front-facing gable with a shed roof to the right side. The main entrance is located to the right side. Near the top of the gable face is a small multi-paned window and these upper walls are clad in vertical board siding. At mid-level there is a small window. At the main level there are two large multi-paned windows. The house is clad in wide horizontal wood siding.

**Cultural Data:** Home of Kenneth M. and Emily C. Sager, U.S. Army. Original architect, builder and contractor unknown. 1951

**Accessory Structures:** None
1510 N 9th St. Historic Name: Reverend Spencer S. and Rose D. Sulliger H Built: 1925
Site ID#: V1510

Architect/Builder/Contractor: A. S. Busselle & Co. builder; W. J. Clark, contractor.

Style: Craftsman Bungalow Parcel Number(s): 2038300020

Classification: Historic Contributing

Description: A single family residence designed in the Craftsman Bungalow Style. The main roof is a side-facing gable, and there is a brick chimney to the left side. There is a front-facing gable porch centered on the front, and supported on iron columns. To the right and left of the porch are large picture windows. The structure is clad in horizontal wood clapboard. There is a single car garage constructed at the lower right.

Cultural Data: Home of Rev. Spencer S. and Rose D. Sulliger, supt. Puget Sound Methodist Conference. The house was estimated to cost $3,000. Sulliger was born in Ottawa, Ontario in 1854, and initially pursued a career in the pharmaceutical business until entering the ministry. In 1891, he was transferred to the Port Townsend. He served as the district superintendent of the conference from 1893-1917. During the "Mexican Border Trouble" in 1916, Sulliger served as a chaplain in the National Guard, and went with a regiment to Calexico, California. In addition to his ministry, Sulliger was an avid rose lover and he organized "The Rosarians" in Bellingham in 1904. He served many times as a judge for rose shows all over the State. Rose Sulliger taught school in Bellingham for several years and met Spencer Sulliger there when he held a three-year pastorate. She and her husband had one daughter. A.S. Busselle & Co., builder. W.J. Clark, contractor. 1924

Accessory Structures: None

1512 N 9th St. Historic Name: Van Smith Home Built: 1930
Site ID#: V1512

Architect/Builder/Contractor:

Style: Craftsman Bungalow Parcel Number(s): 2038310010

Classification: Historic Contributing

Description: The main roof is a side-facing gable with a front-facing gable dormer centered over the front. In the dormer face are four double-hung windows. There is a tapered brick chimney to the right side. A front facing gable porch roof, supported on square columns, is centered over the front. To the left and right of the door are large picture windows with upper transoms. The house is clad in alternating one-wide, two-narrow horizontal wood clapboard.

Cultural Data: Home of Van Smith, occupation unlisted. Original architect, builder and contractor unknown. 1929

Accessory Structures: Detached Garage
Roof: gable Siding: wood

Description: Historic Contributing
### 1515 N 9th St.

**Historic Name:** Edger M. Phelps Home  
**Built:** 1925  
**Site ID#:** V1515  

**Architect/Builder/Contractor:** Fred H. Madson, builder  

**Style:** Residential Vernacular  

**Classification:** Historic Contributing  

**Description:** The main roof is a side-facing gable with a small gabled porch extension over the front, supported on decorative brackets. There is a brick chimney to the right side. The main door is flanked by wood panels. To the right and left are large picture windows. The house is constructed of brick.  

**Cultural Data:** Home of Edger M. and Eva Phelps, dist. freight agent Canadian Pacific RR Co. & Duluth S. Shore & Atlantic RR. Fred H. Madsen, builder. 1924  

**Accessory Structures:** None

### 1516 N 9th St.

**Historic Name:** J. C. Kinsil Home  
**Built:** 1922  
**Site ID#:** V1516  

**Architect/Builder/Contractor:**  

**Style:** Craftsman Bungalow  

**Classification:** Historic Contributing  

**Description:** The main roof is a front-facing gable with a hipped corner. Near the top of the gable face is a small square window. There is a front-facing gable porch extension to the right side, and there is a connecting trellis to the left side. To the right of the door is a six-over-one, double-hung window and to the left is a pair of six-over-one, double-hung windows. The house is clad in narrow horizontal wood clapboard.  

**Cultural Data:** No cultural data available.  

**Accessory Structures:** None
1607 N 9th St.  
**Historic Name:** William N. Ringrose Home  
**Built:** 1922  
**Site ID#:** V1607

**Architect/Builder/Contractor:** I.A. Yongberg, contractor  
**Style:** Craftsman Bungalow  
**Parcel Number(s):** 2039320070  
**Classification:** Historic Contributing  
**Description:** The main roof is a side-facing gable with a front-facing gable porch extension centered over the front. There are decorative brackets at the eaves of the front gable roof, which is supported on narrow tapered square columns which rest on brick piers. To the right and left of the door are groups of windows, a larger three-over-one, double hung window flanked by two-over-one, double-hung windows. The house is clad in horizontal wood siding.  
**Cultural Data:** Home of William N. Ringrose, chief clerk at Tacoma Railway and Power Co. I.A. Yongberg, contractor. 1922  
**Accessory Structures:** None

1610 N 9th St.  
**Historic Name:** Arthur I Smith Home  
**Built:** 1925  
**Site ID#:** V1609

**Architect/Builder/Contractor:** W.L. Kellum, builder  
**Style:** Craftsman Bungalow  
**Parcel Number(s):** 2038320020  
**Classification:** Historic Contributing  
**Description:** The main roof is a side-facing gable with a wide front-facing gable with decorative brackets at the eaves, centered over the front. The porch roof is supported on narrow square columns. The door is centered on the main façade, and to the right and left are large picture windows flanked by narrow windows with multi-paned upper transoms. There is a brick chimney to the left side. The main walls are clad in wood siding and there is a lower band running along the base of the house clad in horizontal wood clapboard.  
**Cultural Data:** Home of Arthur I. and Minnie A. Smith (1923), Smith Floral Co. W.L. Kellum, builder. 1918  
**Accessory Structures:** None
<table>
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<tr>
<th>Street Address</th>
<th>Historic Name</th>
<th>Built</th>
<th>Site ID#</th>
</tr>
</thead>
<tbody>
<tr>
<td>1613 N 9th St</td>
<td>Robert Lillie Home</td>
<td>1890</td>
<td>V1613</td>
</tr>
<tr>
<td></td>
<td>Architect/Builder/Contractor:</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Style: Residential Vernacular</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Parcel Number(s): 2039330070</td>
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<td></td>
</tr>
<tr>
<td></td>
<td>Classification: Historic Non-Contributing</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Description: The main roof is a mansard. There is a hipped porch roof supported on narrow square columns extending across the front. The door is centered on the front, and there are small picture windows to the left and right. There is a shed-roof addition to the rear of the house, and small windows are visible along the left facade. The house is clad in wide horizontal wood siding.</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Cultural Data: Home of Robert Lillie, occupation unlisted. Original architect, builder and contractor unknown. 1906</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Accessory Structures: Detached Garage</td>
<td>gable</td>
<td>plywood</td>
</tr>
<tr>
<td></td>
<td>Description: Non-Historic, Non-Contributing</td>
<td></td>
<td></td>
</tr>
<tr>
<td>1614 N 9th St</td>
<td>William A. Nutling Home</td>
<td>1925</td>
<td>V1614</td>
</tr>
<tr>
<td></td>
<td>Architect/Builder/Contractor:</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Style: Craftsman Bungalow</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Parcel Number(s): 2038330010</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Classification: Historic Contributing</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Description: The main roof is a side-facing gable with a front-facing gable porch extension at the right side. The roof is supported on square tapered columns which rest on brick piers. In the upper gable face there is a 3 and 3 window. To the right of the door is a small square 3 and 3 window. To the left is a large window flanked by narrow windows, all with 3 and 3 upper sashes.</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Cultural Data: Home of William A. and Fern Nutting, electrician. Original architect, builder and contractor unknown. 1927</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Accessory Structures: Detached Garage</td>
<td>gable</td>
<td>horizontal clapboard</td>
</tr>
<tr>
<td></td>
<td>Description: Historic Contributing</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
1617 N 9th St.  

Historic Name: Martin Sather Home (1918)  
Built: 1915  
Site ID#: V1617

Architect/Builder/Contractor: E. Nicolls, builder

Style: Homestead  
Parcel Number(s): 2039330080

Classification: Historic Contributing

Description: The main roof is a side-facing gable. At the upper level, there are small square windows at the far left and right sides, and there is a pair of double-hung windows with 3 and 3 sashes. At the main floor there is a shed-roofed oriel window at the left corner, with a large picture window with an upper transom. In the middle there is a rectangular window. To the far right there is a gabled porch roof supported on square columns. The door is flanked by narrow windows. The house is clad in wide horizontal wood siding.

Cultural Data: Home of Martin Sather, tailor. E. Nicolls, builder. 1915

Accessory Structures: None

1618 N 9th St.  

Historic Name: Oscar Peterson Home  
Built: 1925  
Site ID#: V1618

Architect/Builder/Contractor:

Style: Craftsman Bungalow  
Parcel Number(s): 2038330030

Classification: Historic Contributing

Description: The main roof is a side-facing gable with hipped corners. There is a brick chimney on the right side. Centered on the front is an arched porch roof supported on iron railings. The door is flanked by multi-paned side windows. To the left and right of the entrance are groupings of three, three-over-one windows. The house is clad in alternating one wide and two narrow horizontal wood clapboard.

Cultural Data: Home of Oscar and Emma Peterson, tailor at Peterson & Davis. Original architect, builder and contractor unknown. 1925

Accessory Structures: Detached Garage  
Roof: flat  
Siding: wood shingle

Description: Historic Contributing
1619 N 9th St.  Historic Name: Llewellyn Boyle Home  Built: 1915

Architect/Builder/Contractor:

Style: Craftsman  Parcel Number(s): 2039330090

Classification: Historic Contributing

Description: The main roof is a side-facing gable with a front-facing gable dormer centered on the front. Near the top of the dormer face is a diamond-shaped window. Diamond-shaped windows are at the far left and right of the 2nd level. In the center there is a pair of one-over-one, double-hung windows. At the main level there is a shed-roofed oriel window with large picture windows. To the far right, a shed-roofed porch is located and in the middle is a double-hung window. On the Grant Ave. facade, there is a pair of double-hung windows at the upper left and a small double-hung window in the middle. At the lower left there is a large picture window with an operable lower transom. The house is clad in wood shingle.

Cultural Data: Home of Llewellyn Boyle. Original architect, builder and contractor unknown. 1915

Accessory Structures: None

1622 N 9th St.  Historic Name: Arthur E. Armstrong Home  Built: 1925

Architect/Builder/Contractor:

Style: Craftsman Bungalow  Parcel Number(s): 2038330020

Classification: Historic Contributing

Description: The main roof is a side-facing gable with a front-facing gable porch roof extension centered on the front. The porch roof is supported on heavy square columns which rest on brick piers. To the left and right of the door are large picture windows flanked by narrow windows, all with 3 and 3 upper sashes or transoms. There is a shed-roof extending downward from the ridge to the porch gable. To the far right is a brick chimney. The upper floors are clad in horizontal wood clapboard, and the lower level is clad in alternating one wide and one narrow horizontal wood clapboard.

Cultural Data: No cultural data available.

Accessory Structures: Detached Garage  Roof: flat  Siding: wood

Description: Historic Contributing
NORTH 10TH STREET

912 N 10th St. Historic Name: Home
914 N 10th St. ------ 916 N 10th St.

Built: 1910
Site ID#: W912

Architect/Builder/Contractor:
Style: Residential Vernacular
Parcel Number(s): 2039190011
Classification: Historic Non-Contributing

Description: A 2 story multi-family structure in the stick style. The main roof is flat. There is a 2-story bay to the center with 1 large picture window to the upper and main levels. Two entrance doors are to the left of the bay and one to the right. There is a bay under a hipped roofed porch. The upper level has many picture windows as does the lower level. The apartment is clad in horizontal wood siding with decorative brackets at the eaves.

Cultural Data: No cultural data available.
Accessory Structures: None

1005 N M St. Historic Name: William H. Vaut Home

Built: 1892
Site ID#: M1005

Architect/Builder/Contractor:
Style: Craftsman Bungalow
Parcel Number(s): 2040250060
Classification: Historic Contributing

Description: The main roof is a side-facing gable with a prominent shed-roof dormer centered over the front. There are two, one-over-one, double-hung windows in the upper level. A shed-roofed porch extends across the lower front, and is supported on square columns. The door is located to the right, and is recessed back from the main facade. The upper walls are clad in horizontal wood siding and the lower walls in wood shingle.

Cultural Data: No cultural data available.
Accessory Structures: None
### 1015 N 10th St.

**Historic Name:** Bert E. and Louise Goodman Home  
**Built:** 1923  
**Site ID#:** W1015

**Architect/Builder/Contractor:**  
**Style:** Craftsman Bungalow  
**Parcel Number(s):** 2040210060  
**Classification:** Historic Non-Contributing

**Description:** A 1 1/2 story, single-family residence designed in the Craftsman Bungalow Style. There is a shed-roofed dormer extending from a hipped main roof. The dormer has three-over-one, double-hung windows across the front. At the lower level, to the left side, are two large picture windows. The entrance is located to the far right, and is recessed under a porch with a front gable. The porch roof is supported by a turned column. There is a chimney centered over the dormer. The house is clad in horizontal wood siding.

**Cultural Data:** Home of Bert H. and Louise Goodman, teller, National Bank of Tacoma. Original architect, builder and contractor unknown. c. 1923

**Accessory Structures:** None

### 1017 N 10th St.

**Historic Name:** Hernab and Edna Jacobs Home  
**Built:** 1919  
**Site ID#:** W1017

**Architect/Builder/Contractor:**  
**Style:** Craftsman Bungalow  
**Parcel Number(s):** 2040210080  
**Classification:** Historic Contributing

**Description:** A 1 1/2 story, single-family residence designed in the Craftsman Bungalow Style. A front-facing gable with a side-facing gable wing to the right. There is a porch extension located at approx. the center of the structure, also with a front-facing gable. The design is interesting in that there is Tudor detailing utilized in the gable faces; Stickwork has been applied across this surface, and the gable wall is set out from the lower wall and is supported by decorative brackets. There is a pair of narrow windows (two-over-one) situated in the larger gable face. On the main wall to the left of the entrance is a large four-over-one windows. To the right of the entrance porch on the side wind of the house is a large picture window. The main entrance door is flanked by two narrow windows. There is a chimney to the far right. The house is clad with wood shingle in an alternating wide and narrow pattern.

**Cultural Data:** Home of Herman and Edna Jacobs, manager Eastern Outfitting Co. Original architect, builder and contractor unknown. c. 1919

**Accessory Structures:** Detached Garage  
**Roof:** hip  
**Siding:** wood  
**Description:** Historic Contributing
<table>
<thead>
<tr>
<th>Address</th>
<th>Historic Name</th>
<th>Built</th>
<th>Site ID#</th>
</tr>
</thead>
<tbody>
<tr>
<td>1112 N 10th St.</td>
<td><strong>Fordyce Taber Home</strong></td>
<td>1908</td>
<td>W1112</td>
</tr>
<tr>
<td></td>
<td><strong>Historic Name:</strong> Fordyce Taber Home</td>
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<td></td>
</tr>
<tr>
<td>Architect/Builder/Contractor:</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Style:</td>
<td>Tudor Revival</td>
<td></td>
<td></td>
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<tr>
<td>Parcel Number(s):</td>
<td>2039230030</td>
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<tr>
<td>Classification:</td>
<td>Historic Contributing</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Description:</td>
<td>A 2-story, single-family residence designed in the Tudor Style. The roof is a gable with wide eaves. The gable is extended out from the lower level by approx. One foot, and has board and batten construction. There is a six-over-one window flanked by two, four-over-one windows. There is a gable roof porch, also with board and batten detailing, supported on stone columns to the right side. The main door is flanked by two narrow windows. To the left of the entrance a square bay has been constructed. There is a square window with a multi-paned transom above. To the far right there is a rectangular window. The lower level is clad in wood shingle.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Cultural Data:</td>
<td>Home of Fordyce Taber, Taber, Cameron &amp; Co., Timberlands &amp; Logs; sec/treas. Taber-Royce Co., Timberlands &amp; Lumber, 1306 1/2 Pacific Ave. Original architect, builder and contractor unknown. c. 1907</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Accessory Structures:</td>
<td>None</td>
<td></td>
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<table>
<thead>
<tr>
<th>Address</th>
<th>Historic Name</th>
<th>Built</th>
<th>Site ID#</th>
</tr>
</thead>
<tbody>
<tr>
<td>1118 N 10th St.</td>
<td><strong>Mrs. Jean D Rutherford Home</strong></td>
<td>1927</td>
<td>W1118</td>
</tr>
<tr>
<td></td>
<td><strong>Historic Name:</strong> Mrs. Jean D Rutherford Home</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Architect/Builder/Contractor:</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Style:</td>
<td>Colonial Revival</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Parcel Number(s):</td>
<td>2039230010</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Classification:</td>
<td>Historic Contributing</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Description:</td>
<td>A 2-story, single-family residence designed in the Dutch Colonial Style. The main roof is a gambrel, with a dormer (shed-type) constructed at each side. The roof has returned eaves. At the upper level there is a pair of one-over-one, double-hung windows. The lower facade is distinguished by a unique porch roof which mirrors the gambrel roof line, and has a sunburst design in the porch face. To the left and right of the porch are two picture windows. The porch roof is supported on decorative brackets. The structure is clad in horizontal wood clapboard. There is a brick chimney to the left side.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Cultural Data:</td>
<td>Home of Mrs. Jean D. Rutherford, occupation unlisted (1929). Original architect, builder and contractor unknown. c. 1927</td>
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<tr>
<td>Accessory Structures:</td>
<td>None</td>
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United States Department of the Interior  
National Park Service  

NATIONAL REGISTER OF HISTORIC PLACES  
CONTINUATION SHEET  

TACOMA’S NORTH SLOPE HISTORIC DISTRICT  
Pierce County, Washington  

Section 7 - Page 101 of 503

1120 N 10th St.  

Historic Name: Oscar C. and Signie E. Erickson Home  
Built: 1926  
Site ID#: W1120

Architect/Builder/Contractor: J. W. McQuarrie, contractor  

Style: Tudor Cottage  
Parcel Number(s): 2039230020  
Classification: Historic Non-Contributing  

Description: A 1 1/2, single-family residence designed in the Tudor Cottage Style. The main roof is a side-facing gable with a front-facing gable roof that extends in a curve over the arched porch entrance. There is a tall rectangular window located near the gable peak. There is a brick chimney constructed to the left of the peak. At the main level there is a grouping of windows; a large central window flanked by two narrow. To the left of the entrance is a rectangular window. The structure is clad in gypcrete.  

Cultural Data: Home of Oscar C. and Signie E. Erickson, clerk, Manley-Moore Lumber Co. J.W. McQuarrie, contractor. 1926  

Accessory Structures:  
Detached Garage Roof: flat  
Siding: horizontal clapboard

1208 N 10th St.  

Historic Name: Farlin B. and Josephine H. Nye Home  
Built: 1925  
Site ID#: W1208

Architect/Builder/Contractor:  

Style: Craftsman Bungalow  
Parcel Number(s): 2039240020  
Classification: Historic Contributing  

Description: A 1 1/2 story, single-family residence designed in the Craftsman Bungalow Style. The main roof is a side-facing gable, with a gable-dormer centered over the front. In the dormer there is a one-over-one, double-hung window. The dormer face is clad in wood shingle. At the main level, the entrance is centered on the facade and it is flanked by two narrow windows and two heavy round columns. To the right of the entrance there is a pair of one-over-one, double-hung windows with decorative shutters at the side. To the left of the entrance there is a large one-over-one, double-hung window flanked by two narrow windows, also with decorative shutters at the side. The house is clad in horizontal wood clapboard.  

Cultural Data: Home of Farlin B. and Josephine H. Nye, sec/assistant-treas. Consumers Central Heating Co. Farlin Nye came to Tacoma in 1921, and took a position with Consumers Central Heating Co. upon his arrival. He and his wife had one daughter. Nye served on the board of the local council of Boy Scouts, chairman of the Educational Endowment fund of the Rotary Club, the Red Cross board. At the time of the article, 1946, he was running for a vacant position on the Tacoma School Board. Josephine Nye was heavily involved in a local chapter of The Daughters of the American Revolution, having served as regent at one time. Original architect, builder and contractor unknown. c. 1925  

Accessory Structures: None
**NPS form 10-900-a**
(N-96)

United States Department of the Interior
National Park Service

**NATIONAL REGISTER OF HISTORIC PLACES**
**CONTINUATION SHEET**

TACOMA'S NORTH SLOPE HISTORIC DISTRICT
PIERCE COUNTY, WASHINGTON

Section 7 - Page 102 of 503

<table>
<thead>
<tr>
<th>Address</th>
<th>Historic Name</th>
<th>Built</th>
<th>Site ID#</th>
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</thead>
<tbody>
<tr>
<td>1209 N 10th St.</td>
<td><strong>Alfred F. Barnard Home</strong></td>
<td>1890</td>
<td>W1209</td>
</tr>
<tr>
<td>Architect/Builder/Contractor:</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Style:</td>
<td>Residential Vernacular</td>
<td>Parcel Number(s):</td>
<td>2040240060</td>
</tr>
<tr>
<td>Classification:</td>
<td>Historic Non-Contributing</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Description:</td>
<td>A two-story, single-family residence designed in the Vernacular Style. The structure has undergone extensive alteration. There is a gable roof to the left side with a stucco face. There is an aluminum-framed window here. A shed-roof addition is constructed at the right with small rectangular windows. There are two windows at the main level, and there is an entrance door located at the left side, over which there is arched roofed porch supported on a narrow post. The structure is clad in horizontal wood siding.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Cultural Data:</td>
<td>Home of Alfred F. Barnard, Bradney &amp; Barnard (Oils, 1116 Pacific Ave.). Original architect, builder and contractor unknown. c. 1890</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Accessory Structures:</td>
<td>None</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<p>| 1211 N 10th St. | <strong>Francis D. Coper Home</strong> | 1898 | W1211    |
| Architect/Builder/Contractor: | E. C. Miller, Builder | | |
| Style: | Stick Style | Parcel Number(s): | 2040250070 |
| Classification: | Historic Contributing | | |
| Description: | The main roof is hipped with a gabled &quot;cap&quot; and there is a gabled bay window to the right side. In the gable face is a small square window with decorative trim. In the side panels of the bay have one-over-one, double-hung windows, and there is a large picture window in the center panel. To the left is the main door, and to the far left is a small square window. The structure is clad in wide horizontal siding. | | |
| Cultural Data: | Home of Francis D. Cooper, agent Home Life Insurance Co. of New York. E.C. Miller, builder. 1890 | | |
| Accessory Structures: | None | | |</p>
<table>
<thead>
<tr>
<th>1215 N 10th St.</th>
<th>Historic Name: John P. Amy Home</th>
<th>Built: 1892</th>
</tr>
</thead>
<tbody>
<tr>
<td>Architect/Builder/Contractor: E. C. Miller, builder</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Style: Stick Style</td>
<td>Parcel Number(s): 2040250080</td>
<td></td>
</tr>
<tr>
<td>Classification: Historic Contributing</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Description: The roof is a front-facing gable with returned eaves. The gable face has a pair of square windows and is clad in wood shingle. There is a three-paneled bay window with picture windows in all panels. The porch is recessed back from the main wall. To the left of the door a small square window. The lower walls are clad in horizontal wood clapboard.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Cultural Data: Home of John P. Amy, secretary Fidelity Rent &amp; Collections Co., 306 California Block. E. C. Miller, builder. 1890</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Accessory Structures: None</td>
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<td></td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>1302 N 10th St.</th>
<th>Historic Name: Home</th>
<th>Built: 1978</th>
</tr>
</thead>
<tbody>
<tr>
<td>Architect/Builder/Contractor:</td>
<td></td>
<td></td>
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<tr>
<td>Style: Apartment Vernacular</td>
<td>Parcel Number(s): 2039260010</td>
<td></td>
</tr>
<tr>
<td>Classification: Non-Historic, Non-Contributing</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Description: A 2 story Townhouse style apartment building with a flat roof. It has a small front yard. There are large picture windows. The upper is clad in wood shingles and the lower side is clad in horizontal wood siding.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Cultural Data: No cultural data available.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Accessory Structures: None</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
1311 N 10th St.  Historic Name: James J. Brennan Home  Built: 1896
Site ID#: W1311

Architect/Builder/Contractor:
Style: Homestead  Parcel Number(s): 2040270060
Classification: Historic Contributing
Description: The main roof is a front-facing gable. The 2 story home is clad in horizontal wood clapboard. There are three, equal sized, one-over-one, double-hung windows in the upper level. In the lower level, there is a glassed in or closed porch with six multi-paned windows. The main entrance door is to the side and enters the enclosed porch.

Cultural Data: James J. Brennan, owner, architect and contractor. The house was estimated to cost $1,500. 1889
Accessory Structures: None

1316 N 10th St.  Historic Name: Robert C. and Lillian B. Cole Home  Built: 1925
Site ID#: W1316

Architect/Builder/Contractor:
Style: Residential Vernacular  Parcel Number(s): 2039270010
Classification: Historic Contributing
Description: The main roof is a side-facing gable with a front-facing gable extension. There is a brick chimney to the far right. The building is 1 1/2 story and clad in horizontal wood clapboard. The main entrance door is centered and to the right is a eight-over-one window flanked by four-over-one to the left and right. To the far left is a picture window flanked by smaller windows. An arched window is in the gable face near the peak. A one-car garage is below and to the right-hand side.

Cultural Data: Home of Robert C. and Lillian B. Cole, salesman. Original architect, builder and contractor unknown. 1927
Accessory Structures: None
1401 N 10th St.  

**Historic Name:** Willard R. and Beulah B. Lewis Home  
**Built:** 1945  
**Site ID#:** W1401

**Architect/Builder/Contractor:**

**Style:** Tudor Cottage  
**Parcel Number(s):** 2040280090

**Classification:** Historic Contributing

**Description:** The main roof is a side-facing gable with two, front-facing gables to the left and right. The main entrance door is in the side of the left extension. There is a one-over-one, double-hung window in each of the extensions. A large picture window in the lower level of the main extension.

**Cultural Data:** Home of Willard R. and Beulah B. Lewis, Gen'l Manager Fisher's Department Store, Broadway at 11th Street. Original architect, builder and contractor unknown. 1947

**Accessory Structures:** Detached Garage  
**Roof:** gable  
**Siding:** brick  
**Description:** Historic Contributing

---

1405 N 10th St.  

**Historic Name:** Earl S. and Ethel M. Pierce Home  
**Built:** 1925  
**Site ID#:** W1405

**Architect/Builder/Contractor:**

**Style:** Residential Vernacular  
**Parcel Number(s):** 2040280070

**Classification:** Historic Non-Contributing

**Description:** The main roof is a side-facing gable with a front-facing gable extension to the far left. A covered porch extends out from center sheltering the main entrance door and is supported on square columns. To the right is a picture window with multi-paned transom. To the left is a picture window with multi panes. The 1 1/2 story house is clad in horizontal wood siding.

**Cultural Data:** Home of Earl S. and Ethel M. Pierce, clerk. Original architect, builder and contractor unknown. 1929

**Accessory Structures:** None
1409 N 10th St. Historic Name: Ben P. and Ethel M. Hallam Home
Built: 1924
Site ID#: W1409
Architect/Builder/Contractor:
Style: Craftsman Bungalow
Parcel Number(s): 2040280060
Classification: Historic Contributing
Description: The main roof is a side-facing gable with hipped corners. There is a front-facing gable porch in the center, supported with iron columns. This house is 1 1/2 story and clad in alternating wide and narrow horizontal wood clapboard. The main entrance door is in the center under the porch and there are two picture windows to the left and right.
Cultural Data: Home of Ben P. and Ethel M. Hallam, brakeman (1924). The house was estimated to cost $2,500. Kelly & McMahon, builder. 1918
Accessory Structures: None

1414 N 10th St. Historic Name: Max and Molly Goldberg Home
Built: 1924
Site ID#: W1414
Architect/Builder/Contractor: Fred E. Tate, builder
Style: Craftsman Bungalow
Parcel Number(s): 2039290010
Classification: Historic Contributing
Description: A single family residence designed in the Craftsman Bungalow Style. The main roof is a front-facing gable, with a front-facing gable porch extension to the left side. There are decorative brackets at the eaves. Near the top of the main gable is a pair of four-over-one, double-hung windows. The main door is located at the right side of the porch, and to the far right is a large picture window. To the left of the door is a large picture window. The porch roof is supported on heavy square columns, which rest on brick piers. The house is clad in horizontal wood siding.
Cultural Data: Home of Max and Molly Goldberg, Goldberg & Co., Men's Furnishings. The house was estimated to cost $2,500. Fred E. Tate, builder. 1923
Accessory Structures: None
1415 N 10th St.  **Historic Name:** John J. and Genevieve Bendick Home  **Built:** 1918

**Architect/Builder/Contractor:**

**Style:** Craftsman Bungalow  **Parcel Number(s):** 2040290080

**Classification:** Historic Contributing

**Description:** A single family residence designed in the Craftsman Bungalow Style. The main roof is a front-facing gable with a front-facing gable porch extension to the right side. There are decorative brackets at the eaves. Brick chimneys are located to the right rear, and center rear. The porch roof is supported on square columns which rest on brick piers. To the left of the porch is a large, rectangular picture window.

**Cultural Data:** Home of John J. and Genevieve Bendick, Jr. (1924), foreman. Wheeler Osgood Co. John Bendick was born in Czechoslovakia, but came to Tacoma around 1892, where he was employed as a mill worker. He and his wife had two sons and four daughters. Original architect, builder and contractor unknown. 1918

**Accessory Structures:** Detached Garage  **Roof:** gable  **Siding:** wood shingle

**Description:** Historic Contributing

---

1417 N 10th St.  **Historic Name:** Peter J. and Georgia M. Hallmeyer Home  **Built:** 1925

**Architect/Builder/Contractor:** R.J. Hallmeyer

**Style:** Craftsman Bungalow  **Parcel Number(s):** 2040290070

**Classification:** Historic Contributing

**Description:** A single family residence designed in the Craftsman Bungalow Style. The main roof is a side-facing gable, with a front-facing gable porch extension centered on the front. There is a chimney to the right side. In the gable face is decorative wood work, and the roof is supported on square columns which rest on tapered piers. To the left and right are groups of three, three-over-one windows. The house is clad in alternating wide and narrow horizontal wood clapboard.

**Cultural Data:** Home of Peter J. and Georgia M. Hallmeyer, contractor. Original architect, builder and contractor unknown. 1925

**Accessory Structures:** None
<table>
<thead>
<tr>
<th>Address</th>
<th>Historic Name</th>
<th>Built</th>
<th>Site ID#</th>
</tr>
</thead>
<tbody>
<tr>
<td>1418 N 10th St</td>
<td>Gordon F. and Mary E. Gray Home</td>
<td>1924</td>
<td>W1418</td>
</tr>
<tr>
<td>1421 N 10th St</td>
<td>Dr. Walter E. and Sara E. Lowrie Home</td>
<td>1920</td>
<td>W1421</td>
</tr>
</tbody>
</table>

**Architect/Builder/Contractor:**

- **1418 N 10th St.**
  - Fred E. Tate, builder

**Style:**

- Craftsman Bungalow

**Parcel Number(s):**

- 2039290020
- 2040290090

**Classification:** Historic Contributing

**Description:**

- **1418 N 10th St.**
  - A single family residence designed in the Craftsman Bungalow Style. The main roof is a side-facing gable with a front-facing gable porch extension centered on the front. The porch roof is supported on short tapered columns resting on tall brick piers. To the right of the door is a group of three narrow windows. To the left is a large picture window. The house is clad in alternating wide and narrow horizontal wood clapboard.

- **1421 N 10th St.**
  - A single family residence designed in the Craftsman Bungalow Style. The main roof is a side-facing gable with a front-facing gable porch extension to the left side. There is a brick chimney to the left side. The porch roof is supported on square columns which rest on brick piers. The gable face is built out slightly and there are decorative brackets running along the ledge. The door is located at the right side of the porch, and to the left side is a large picture window flanked by three-over-one, double-hung windows. To the right side is a pair of four-over-one, double-hung windows. The house is clad in alternating wide and narrow horizontal wood clapboard.

**Cultural Data:**

- **1418 N 10th St.**
  - Home of Gordon F. and Mary E. Gray, controller at Rhodes Bros. Original architect, builder and contractor unknown. 1928

- **1421 N 10th St.**
  - Home of Dr. Walter E. and Sara E. Lowrie, oral surgeon. The house was estimated to cost $2,500.

**Accessory Structures:**

- None
<table>
<thead>
<tr>
<th>Location</th>
<th>Historic Name</th>
<th>Built</th>
<th>Site ID#</th>
</tr>
</thead>
<tbody>
<tr>
<td>1422 N 10th St</td>
<td>Nels and Elizabeth A. Magnussen Home</td>
<td>1924</td>
<td>W1422</td>
</tr>
<tr>
<td>1502 N 10th St</td>
<td>Beulah E. Ridgeway Home</td>
<td>1929</td>
<td>W1502</td>
</tr>
</tbody>
</table>

**Architect/Builder/Contractor:**

- 1422 N 10th St: Fred E. Tate, builder
- 1502 N 10th St: Speers, Kerr & Steel, Inc., builder

**Style:**

- Craftsman Bungalow
- Residential Vernacular

**Parcel Number(s):**

- 1422 N 10th St: 2039290030
- 1502 N 10th St: 2039300021

**Classification:**

- Historic Contributing

**Description:**

- 1422 N 10th St: A single family residence designed in the Craftsman Bungalow Style. The main roof is a front-facing gable with a side-facing gable porch extension to the right side. There is a chimney to the left side. At the top of the gable face is a small window. The entrance is located at the right side of the facade, and to the left is a large central window flanked by narrow two-over-one windows. The porch roof is supported on square columns which rest on short piers. The door is flanked by narrow multi-paneled windows. There is a deep covered porch along the right side of the house. The house is clad in horizontal wood siding.

- 1502 N 10th St: A single family residence designed in the Vernacular Style. The main roof is a side-facing gable with a steeply pitched front-facing gable to the left side. There is a steeply pitched entrance roof over the door. Near the top of the gable face is a small window. To the left of the door are three narrow three-and-three windows. To the right are two narrow three-and-three windows. The house is clad in horizontal wood siding.

**Cultural Data:**

- 1422 N 10th St: Home of Nels and Elizabeth A. Magnussen, bookkeeper, Foss Launch & Tug Co. Magnussen purchased the house in 1924 for $6,000. Fred E. Tate, builder. c. 1924

**Accessory Structures:**

- None
<table>
<thead>
<tr>
<th>Address</th>
<th>Historic Name</th>
<th>Built</th>
<th>Site ID#</th>
</tr>
</thead>
<tbody>
<tr>
<td>1506 N 10th St.</td>
<td>George W. and Margaret Parsons Home</td>
<td>1929</td>
<td>W1506</td>
</tr>
<tr>
<td>Architect/Builder/Contractor:</td>
<td>Speens, Kerr &amp; Steel, Inc., builder</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Style:</td>
<td>Tudor Cottage</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Classification:</td>
<td>Historic Contributing</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Description:</td>
<td>A single family residence designed in the Tudor Cottage Style. The main roof is a side-facing gable with an “eye brow” window at the left, and a steeply pitched front-facing gable extension to the right. A brick chimney is to the left side. The main entrance has detailing of colonial influence; side pilasters and upper header. To the left side are four narrow three-and-three windows. The house is clad in horizontal wood siding.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Cultural Data:</td>
<td>Home of George W. and Margaret Parsons, pipe man Tacoma Fire Department. Speers, Keer, &amp; Steel, Inc., builder. 1929</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Accessory Structures:</td>
<td>None</td>
<td></td>
<td></td>
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</tr>
<tr>
<td>1509 N 10th St.</td>
<td>George W. and Margaret Parsons Home</td>
<td>1920</td>
<td>W1509</td>
</tr>
<tr>
<td>1509 1/2 N 10th St.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Architect/Builder/Contractor:</td>
<td>Speers, Kerr &amp; Steel, Inc., builder</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Style:</td>
<td>Residential Vernacular</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Classification:</td>
<td>Historic Contributing</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Description:</td>
<td>The main roof is a side-facing gable. The 1 1/2 story house is clad in wood shingle. There is a dormer with a one-over-one, double hung window centered in the roof. The picture window in the front is to the right. There is a shed roof porch over the main entrance door.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Cultural Data:</td>
<td>Home of George W. and Margaret Parsons, pipe man, Tacoma Fire Department. Speers, Keer, &amp; Steel, Inc., builder. 1929</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Accessory Structures:</td>
<td>None</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
**1510 N 10th St.**

**Historic Name:** Lynn I. And Utha Riebow Home  
**Built:** 1929

**Architect/Builder/Contractor:** Speens, Kerr & Steel, Inc. builder

**Style:** Tudor Cottage  
**Parcel Number(s):** 2039300010

**Classification:** Historic Contributing

**Description:** A single family residence designed in the Tudor Cottage Style. The main roof is a side-facing gable with "eyebrow" windows to the left and right. There is a tall brick chimney to the right side. There is a steeply pitched gable porch roof centered on the facade, and supported on decorative brackets. To the left and right are large picture windows. The house is clad in horizontal wood siding.

**Cultural Data:** Home of Lynn I. and Utha Riebow, mechanic. Speers, Keer, & Steel, Inc., builder. 1929

**Accessory Structures:** None

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**1511 N 10th St.**

**Historic Name:** Neoma L Chostner Home  
**Built:** 1920

**Architect/Builder/Contractor:**

**Style:** Residential Vernacular  
**Parcel Number(s):** 2040300096

**Classification:** Historic Contributing

**Description:** A single family residence designed in the Vernacular Style. The main roof is a side-facing gable with a front-facing gable dormer centered over the front. There is a brick chimney to the rear center. In the dormer face is a one-over-one, double-hung window. The roof extends down to form a shed-roof porch which is supported on square columns. The entrance is located at the center of the façade, and to the immediate left is a multi-paned window, and to the far left is a large multi-paned window. The house is clad in horizontal wood siding.

**Cultural Data:** Home of Neoma L. Chostner, clerk. Ft. Lewis. Also residing here is Mrs. Patricia E. Grant, occupation unlisted. Original architect, builder and contractor unknown. 1947

**Accessory Structures:** None
### 1608 N 10th St.

**Historic Name:** Henry C. and Mable Allen Home  
**Built:** 1925  
**Site ID:** W1608

**Architect/Builder/Contractor:**

**Style:** Residential Vernacular  
**Parcel Number(s):** 2039320020

**Classification:** Historic Non-Contributing

**Description:** The main roof is a side-facing gable. At the upper level, there is a balcony extending across 2/3 of the building from the right. All the windows at the upper level are new. The balcony is supported on round tapered columns at the entrance, and a square column to the right corner. The main door is centered, and flanked by narrow windows. To the right is a large picture window. To the far left is a multi-panel window. The lower level is clad in wide horizontal wood siding and the upper level in narrow horizontal wood clapboard. The second story appears to be a later addition.

**Cultural Data:** Home of Henry and Mable G. Allen (1928), sec. American Wood Products & Crossarm Co.  
Original architect, builder and contractor unknown. 1925

**Accessory Structures:** Detached Garage  
**Roof:** flat  
**Siding:** wood

### 1609 N 10th St.

**Historic Name:** William H. Hicker Home  
**Built:** 1925  
**Site ID:** W1609

**Architect/Builder/Contractor:**

**Style:** Craftsman Bungalow  
**Parcel Number(s):** 2040320070  
2040330020

**Classification:** Historic Contributing

**Description:** The main roof is a front-facing gable with returned eaves, and there is a side-facing gable dormer to the left side. At the upper level there is a pair of one-over-one, double-hung windows, and to the left is a small square multi-paned window. A pedimented gable porch roof supported on metal columns is centered at the front. To the left and right of the door are large picture windows.

**Cultural Data:** Home of William H. and Elizabeth Hicker, occupation unlisted. Original architect, builder and contractor unknown. 1925

**Accessory Structures:** Detached Garage  
**Roof:** flat  
**Siding:** wood

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**TACOMA'S NORTH SLOPE HISTORIC DISTRICT**  
Pierce County, Washington
1616 N 10th St.  Historic Name: Karl G. Hogberg Home  Built: 1927

Architect/Builder/Contractor:
Style: Tudor Cottage  Parcel Number(s): 2039330020

Classification: Historic Contributing
Description: The main roof is a side-facing gable with a prominent front-facing gable building extension at the right. The left side of the front-facing gable slopes, and forms a porch at the left inside face. At the top of the gable face is a narrow arched window. A large picture window with decorative shutters is at the far right, and there is an arched window opening at the entrance wall. To the far left is a large picture window. There is a brick chimney at the right side.

Cultural Data: Home of Karl G. and Rose S. Hogberg, tinner. A. A. Gehri & Co. Original architect, builder and contractor unknown. 1927

Accessory Structures: None

NORTH 11TH STREET

915 N 11th St.  Historic Name: St. Patricks Church Parish House  Built: 1995

Architect/Builder/Contractor:
Style: Ranch  Parcel Number(s):

Classification: Non-Historic, Non-Contributing
Description: The main roof is a side-facing gable with a small front-facing gable as a porch. The main entrance door is to the right of center under the porch. To the left of the door are two slider windows and 2 more to the right. There is a deck connecting the left end of the house to the front door. The house is clad in horizontal wood siding. There is a wood covered chimney to the far right with a metal smoke stack.

Cultural Data: No cultural data available.

Accessory Structures: None
### 1010 N 11th St.
**Historic Name:** Home  
**Built:** 1890  
**Site ID:** X1010  
**Parcel Number(s):** 2040200020  
**Architect/Builder/Contractor:**  
**Style:** Queen Anne  
**Classification:** Historic Contributing  
**Description:** This house was built in the Queen Anne style. It is currently in considerable disrepair but is under going restoration. The upper level is clad in the original narrow, shingle siding, the lower level has a wide horizontal (contemporary) cladding. The main side facing gable slopes down over the porch and is supported by four square columns. To the left of the entrance is a two story bay turret. Windows appear to be original. There has been some alteration of window configuration on the side facade.

**Cultural Data:** No cultural data available.

**Accessory Structures:** None

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### 1015 N 11th St.
**Historic Name:** Michael Miller Home  
**Built:** 1940  
**Site ID:** X1015  
**Parcel Number(s):** 2041210050  
**Architect/Builder/Contractor:**  
**Style:** Tudor Cottage  
**Classification:** Historic Contributing  
**Description:** The main roof is a side facing gable with the overhang, and there are two gabled dormers across the front. The dormers have six over one windows. The entrance is located to the right of center and there are two windows located to the right and three to the left. All the windows are six over one with decorative shutters at the sides. The house is clad in horizontal wood siding. There is a brick chimney to the right side.

**Cultural Data:** No cultural data available.

**Accessory Structures:** None
1018 N 11th St. Historic Name: Michael E. and Magdalen Garvey Home Built: 1922

Architect/Builder/Contractor: J. C. Murphy, Builder, C. A. Hansen, contractor

Style: Craftsman Bungalow Parcel Number(s): 2040210010

Classification: Historic Contributing

Description: A one story, single family residence designed in the Craftsman Bungalow Style. A side facing gable porch, which is supported on heavy square columns on brick bases. The main door has three panels with an eight panel window above. To the left and right of the door three and two sets of six over one windows. There is a chimney to the far right edge of the roof. The home is clad in wood shingle in an alternating wide and narrow pattern.

Cultural Data: Home of Mrs. Martin E. Garvey, and Magdalen Garvey, Real Estate. J. C. Murphy, builder C.A. Hansen, contractor. 1921

Accessory Structures: Detached Garage Roof: gable Siding: wood shingle

Description: Historic Contributing A 1 1/2 story building.

1022 N 11th St. Historic Name: John T. and Edith Butler Home Built: 1922

Architect/Builder/Contractor: Cornell Bros., contractor

Style: Craftsman Bungalow Parcel Number(s): 2040210020

Classification: Historic Contributing

Description: A 1 1/2 story single family residence designed in the Craftsman Bungalow Style. The main side facing gable has a front facing gable dormer with three narrow windows. The upper third of the windows have a two horizontal, two vertical mullion pattern. There is a gable roof porch to the right side of the lower level. To the right of the entrance door is a large rectangular window flanked by two narrow windows, all with the same mullion pattern as described above. To the left of the porch are three windows identical to those described above. The porch roof is supported on heavy square columns on brick bases. In the gable face of the porch roof there is dentil-like detailing running along the lower edge. The lower levels are clad in wood shingle, the dormer walls are clad in wood shingle in an alternating wide and narrow pattern. There is a chimney to the far right rood edge.

Cultural Data: Home of John J. "Speed" and Edith Butler, manager Kelley-Clarke Co. (Merchandise Brokers, 1725 Jefferson) born in 1885, Butler attended Williams College, for the reason that it was "...the last place the devil would be looking for an Irish Mick." He acquired his nickname, "Speed", in college when he ran the mile in 4 minutes and 29 seconds for the Boston Athletic club. He also was heavily involved in the glee and dramatic clubs in school, "...an art which followed him here and made him popular as an after dinner speaker and as a member of the Orpheus club." He and his wife Edith had one son, Ross. Joe Murphy, builder CIA. Hansen, contractor. 1921

Accessory Structures: None
Historic Name: Harry E. and Mary M. Woodley Home
Built: 1928
Site ID#: X1114
Style: Dutch Colonial
Parcel Number(s): 2040230020
Classification: Historic Contributing
Description: A two-story, single-family residence designed in the Dutch Colonial Style. The main roof is a side-facing gambrel roof, with a shed-roof dormer centered over the front. The face of the dormer has two-six-over-one, double-hung windows. At the lower level, to the left side, is a grouping of windows, a central rectangle flanked by six-over-one, double-hung windows. There is an identical grouping of windows to the right side. The main entrance is centered on the facade. The left side of the structure has a single, six-over-one, double-hung window at the upper level, and one to the left side, lower level as well. To the lower right is a multi-paned, small window. The structure is clad in wide, horizontal wood siding.
Accessory Structures: None

Historic Name: Robert O. and Rose Duff Home
Built: 1902
Site ID#: X1114
Style: Tudor Cottage
Parcel Number(s): 2041230080
Classification: Historic Contributing
Description: A two-story, single-family residence designed in the Tudor Cottage Style. The main roof is a front-facing gable with shallow eaves. There is a short cross-tie at the peak. At the second level there are two, one-over-one, double-hung windows. At the lower level, the entrance is located to the left side, under a short, gabled roof supported on decorative brackets. To the right side is a three-paneled bay with a hipped roof. There is stick-work at some of the structures edges. The structure is clad in horizontal wood clapboard excluding the upper most face near the peak, which is clad in decorative, scalloped shingle.
Cultural Data: Home of Robert D. and Rose Duff, architect, builder and contractor. Robert Duff came to Tacoma from Mapleton, North Dakota, but was born in Canada. He was a contractor in Tacoma for 36 years. He and his wife had six sons and one daughter. 1902
Accessory Structures: Detached Garage
Roof: flat
Siding: horizontal clapboard
Description: Historic Contributing
United States Department of the Interior
National Park Service

NATIONAL REGISTER OF HISTORIC PLACES
CONTINUATION SHEET

Section 7 - Page 117 of 503

TACOMA'S NORTH SLOPE HISTORIC DISTRICT
PIERCE COUNTY, WASHINGTON

1118 N 11th St. Historic Name: Fleix F. and Gladys I. Beckman Home
Built: 1928
Site ID#: X1118

Architect/Builder/Contractor:

Style: Tudor Cottage
Parcel Number(s): 2040230030

Classification: Historic Contributing

Description: A 1 1/2 story, single family residence designed in the Tudor Cottage Style. The main roof is hipped, with a prominent front gable that curves over the entrance way on the left side. There is a tall, brick chimney to the right side, and a second to the left rear. Near the peak on the front facade is a grouping of windows; an arched central window flanked by one-over-one, double-hung windows. At the lower level there is a second grouping; a large picture window flanked by one-over-one, double-hung windows. To the left side is a recessed entrance. The siding is unique in that it is configured with three narrow, one wide horizontal wood clapboard.

Cultural Data: Home of Felix T. and Gladys I. Beckman, contractor. Original architect, builder and contractor unknown. c. 1929

Accessory Structures: None

1123 N 11th St. Historic Name: George Wood Home
Built: 1902
Site ID#: X1123

Architect/Builder/Contractor: R. D. Duff, architect, builder and contractor.

Style: Homestead
Parcel Number(s): 2041230070

Classification: Historic Contributing

Description: A 2 story, single-family structure designed in the Homestead Style. The main roof is a front-facing gable with shallow eaves. There are two, one-over-one, double-hung windows at the upper level. The main entrance is located to the lower right, and is sheltered by a gabled porch roof supported on decorative brackets. The structure is clad in wide horizontal siding.

Cultural Data: Home of George Wood, line foreman W & L Department. R. D. Duff, architect, builder and contractor. 1902

Accessory Structures: None
United States Department of the Interior
National Park Service

NATIONAL REGISTER OF HISTORIC PLACES
CONTINUATION SHEET

Section 7 - Page 118 of 503

TACOMA'S NORTH SLOPE HISTORIC DISTRICT
PIERCE COUNTY, WASHINGTON

1201 N 11th St. Historic Name: Home
Built: 1888
Site ID#: X1201

Architect/Builder/Contractor:

Style: Apartment Vernacular
Parcel Number(s): 2041240060

Classification: Historic Contributing

Description: A 2 story apartment building built in a rectangular shape. There are individual decks protected with wood handrails. The windows are three-over-three, non-opening. The roof is flat and the unit is clad in brick.

Cultural Data: No cultural data available.

Accessory Structures: None

1203 N 11th St. Historic Name: Our Market/Ideal Shoe Repair (1928)
Built: 1898
Site ID#: X1203

Architect/Builder/Contractor:

Style: Commercial Vernacular
Parcel Number(s): 2041240070

Classification: Historic Non-Contributing

Description: A 2-story, multi-family structure, originally designed as commercial space on the ground floor and residences on the 2nd floor. The roof appears to be flat. There are two, aluminum-frame sliding windows on the upper level and two large windows at the lower level. The entrances are located to the left and right side. The windows have decorative shutters. The structure is clad in wood shingle.

Cultural Data: No cultural data available.

Accessory Structures: None
## 1211 N 11th St.

**Historic Name:** Jacob J. Wetsch Home  
**Built:** 1945  
**Site ID#:** X1211

**Architect/Builder/Contractor:**  
**Style:** Post WW II Cottage  
**Parcel Number(s):** 2041250080

**Classification:** Historic Contributing

**Description:** The main roof is a front-facing gable at the right with returned eaves. A side gable extension is to the left. There is a one-over-one, double-hung window in the upper gable face, and a pair of one-over-one windows to the lower right. The entrance is located to the left side of the main facade. There is a three-paneled box window with a hipped roof to the left side. There is a brick chimney to the left. The structure is clad in horizontal wood siding.

**Cultural Data:** Home of Jacob J. and Ida Wetsch, helper Chicago Milwaukee St. Paul & Pacific Railroad (1928). Original architect, builder and contractor unknown. c. 1901

**Accessory Structures:** None

## 1216 N 11th St.

**Historic Name:** John Van Gaal Home (1927)  
**Built:** 1917  
**Site ID#:** X1216

**Architect/Builder/Contractor:** Des Moines Investment Co. builder  
**Style:** Craftsman Bungalow  
**Parcel Number(s):** 2040250010

**Classification:** Historic Contributing

**Description:** The house has a front deck and lower single-car garage. The main roof is a front-facing gable with a front-facing gable porch extension to the left side. The eaves have decorative brackets. There is a brick chimney to the right side. There is a pair of multi-paneled windows in the face of the main gable. To the right of the porch there is a large window; a central flanked by two smaller windows. The porch roof is supported on heavy square columns. The door is located to the right side of the porch. The facade is clad in wood shingle.

**Cultural Data:** Home of John and Sarah VanGall, occupation unlisted (1927). Des Moines Investment Co., builder. 1917

**Accessory Structures:** Detached Garage  
**Roof:** gable  
**Siding:** horizontal clapboard

**Description:** Historic Contributing
<table>
<thead>
<tr>
<th>Address</th>
<th>Historic Name</th>
<th>Built</th>
<th>Site ID#</th>
</tr>
</thead>
<tbody>
<tr>
<td>1218 N 11th St.</td>
<td><strong>Edward A. Beardsley Home</strong></td>
<td>1906</td>
<td>X1218</td>
</tr>
<tr>
<td>Architect/Builder/Contractor:</td>
<td>Des Moines Investment Co. Builder</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Style:</td>
<td>Craftsman Bungalow</td>
<td>Parcel Number(s): 2040250030</td>
<td></td>
</tr>
<tr>
<td>Classification:</td>
<td>Historic Contributing</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Description:</td>
<td>The main roof is a side-facing gable with a shed roof dormer centered over the front. There is a brick chimney to the right side. In the dormer there are three small windows. There are decorative brackets at the eave. The porch extending across the front is supported on heavy square columns. The entrance door is to the left side, and there is a large window to the right. There is a lower basement shed/garage. The structure is clad in horizontal wood siding.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Cultural Data:</td>
<td>Home of Edward A. and Margaret Beardsley, laborer (1920). Des Moines Investment Co., builder. 1917</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Accessory Structures:</td>
<td>None</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

| 1222 N 11th St. | **Ernest G. Krome Home** | 1917 | X1222 |
| Architect/Builder/Contractor: | | | |
| Style: | Craftsman Bungalow | Parcel Number(s): 2040250020 | | |
| Classification: | Historic Contributing | | |
| Description: | The main roof is a front-facing gable. There is a window near the roof peak on the gable face. At the lower level, there are two pairs of one-over-one, double-hung windows, one each to the right and left sides. The entrance is not visible from the street. | | |
| Cultural Data: | Home of Ernest G. and Opal Krome, chiropractor, 401 Chamber of Commerce Building. Original architect, builder and contractor unknown. c. 1922 | | |
| Accessory Structures: | None | | |
**1312 N 11th St.**  
**Historic Name:** Home of Oscar Jordal, contractor  
**Built:** 1942  
**Site ID#:** X1312

**Architect/Builder/Contractor:**

**Style:** Post WW II Cottage  
**Parcel Number(s):** 2040270011

**Classification:** Historic Contributing

**Description:** The main roof is hip with a Hip roofed extension to the left. The building is one story. There is a bay to the left and a picture window in the center flanked by six-over-one, double-hung windows. The main door is in the side of the extension with a front porch and iron railings. Very small eave overhang. The unit is clad in horizontal wood clapboard.

**Cultural Data:** Home of Oscar Jordal, contractor. 1942

**Accessory Structures:** Detached Garage  
**Roof:** flat  
**Siding:** plywood

**1315 N 11th St.**  
**Historic Name:** Lincoln K Boyle Home  
**Built:** 1940  
**Site ID#:** X1315

**Architect/Builder/Contractor:**

**Style:** Residential Vernacular  
**Parcel Number(s):** 2041270060

**Classification:** Historic Contributing

**Description:** The main roof is a hip. The single-story home has picture windows to the left and right. To the extreme right is the main entrance door into the side of the building extension. Little eave overhang.

**Cultural Data:** Home of Lincoln K. Boyle, clerk. The house was estimated to cost $700. Duff & Bain, builder, architect and contractor. 1889 - 1892?

**Accessory Structures:** Detached Garage  
**Roof:** gable  
**Siding:** wood shingle
### 1320 N 11th St.

**Historic Name:** Jewell E. and Edna Lerum Home  
**Built:** 1945  
**Site ID#:** X1320

**Architect/Builder/Contractor:**

**Style:** Post WW II Cottage  
**Parcel Number(s):** 2040270021

**Classification:** Historic Contributing

**Description:** The main roof is a hip. There is a hip roofed extension to the left. The building is one story and clad in wood shingle. There is a picture window to the left in the extension and to the right. There is a one-car garage below the extension. A brick chimney is to the right at the top of the roof line. Very small eave overhang.

**Cultural Data:** Home of Jewell E. and Edna Lerum, dentist. Original architect, builder and contractor unknown. 1947

**Accessory Structures:** None

---

### 1402 N 11th St.

**Historic Name:** S. Percy and Margaret DeLacy Home  
**Built:** 1926  
**Site ID#:** X1402

**Architect/Builder/Contractor:**

**Style:** Tudor Cottage  
**Parcel Number(s):** 2040280010

**Classification:** Historic Contributing

**Description:** The main roof is a side-facing gable with a front-facing gable extension. A 1 1/2 story home clad in wood shingle. There is a picture window to the left and a large picture window to the right in the extension. The main door is in the side of the extension and a square window in the peak of the extension.

**Cultural Data:** Home of S. Percy and Margaret DeLacy, printer, Tacoma Daily Ledger. The house was estimated to cost $1,800. Lee Nylund, contractor. 1926

**Accessory Structures:** None
1406 N 11th St.  
**Historic Name:** Wayne and Mary Bolvi Home  
**Built:** 1926  
**Site ID#:** X1406

**Architect/Builder/Contractor:**

**Style:** Residential Vernacular  
**Parcel Number(s):** 2040280020

**Classification:** Historic Contributing

**Description:** The main roof is a side-facing gable with a front-facing gable extension. The extension has hipped corner and it is located to the center front making a porch. The porch is supported on large brick piers. The main door is centered and two picture windows, left and right, are eight-over-eight. There is a brick chimney in the center of the roof. The house is clad in horizontal wood clapboard.

**Cultural Data:** Home of Wayne and Mary Bolvi, laborer, Dempsey Lumber Co. The house was estimated to cost $2,000. C.C. Carney, builder. 1926

**Accessory Structures:** Detached Garage  
**Roof:** gable  
**Siding:** horizontal clapboard

**Description:** Historic Contributing

1407 N 11th St.  
**Historic Name:** Edward and Mary E. Strobeck Home  
**Built:** 1929  
**Site ID#:** X1407

**Architect/Builder/Contractor:**

**Style:** Craftsman Bungalow  
**Parcel Number(s):** 2041280040

**Classification:** Historic Contributing

**Description:** The main roof is a front-facing gable with a front-facing gable porch extension. There is a one-over-one, double-hung window in the main gable. The main entrance door is in the center of home and to the right of the extension. To the left is a double picture with two, one-over-one, double-hung windows. The home is clad in horizontal wood clapboard.

**Cultural Data:** Home of Edward and Mary E. Strobeck. Kilmnan, Green & Branam, builder. 1929

**Accessory Structures:** Detached Garage  
**Roof:** gable  
**Siding:** horizontal clapboard

**Description:** Historic Contributing
United States Department of the Interior  
National Park Service  
NATIONAL REGISTER OF HISTORIC PLACES  
CONTINUATION SHEET  

TACOMA'S NORTH SLOPE HISTORIC DISTRICT  
PIERCE COUNTY, WASHINGTON  

Section 7 - Page 124 of 503

<table>
<thead>
<tr>
<th>1410 N 11th St.</th>
<th>Historic Name: Joshua L. and Cath L. Geough Home</th>
<th>Built: 1927</th>
</tr>
</thead>
<tbody>
<tr>
<td>Architect/Builder/Contractor:</td>
<td></td>
<td>Site ID#: X1410</td>
</tr>
<tr>
<td>Style: Craftsman Bungalow</td>
<td>Parcel Number(s): 2040280030</td>
<td></td>
</tr>
<tr>
<td>Classification: Historic Contributing</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Description: The main roof is a side-facing gable with a front-facing gable extension at the right constructed as a porch. The porch roof is supported on tapered square columns resting on brick piers. The main entrance door is recessed under the porch and to the side. Also a horizontal rectangular window is to the far right. The building is clad in alternating wide and narrow rows of wood shingle.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Cultural Data: Home of Joshua L. and Cath L. Geough, salesman, Metropolitan Life Insurance Co. C.C. Carney, builder. 1927</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Accessory Structures: None</td>
<td></td>
<td></td>
</tr>
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<table>
<thead>
<tr>
<th>1415 N 11th St.</th>
<th>Historic Name: Home</th>
<th>Built: 1970</th>
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</thead>
<tbody>
<tr>
<td>Architect/Builder/Contractor:</td>
<td></td>
<td>Site ID#: X1415</td>
</tr>
<tr>
<td>Style: Apartment Vernacular</td>
<td>Parcel Number(s): 2041290020</td>
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</tr>
<tr>
<td>Classification: Non-Historic, Non-Contributing</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Description: A 2 story apartment building with a single hip roof. Vertical wood siding along with horizontal wood clapboard clad this apartment. On the upper level are two, side picture windows, sliders with smaller windows located at the center and left of center. There are 4 other slider windows tot he left and right of the picture ones. The lower level has 4 main entrance doors spaced across the front with picture windows between.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Cultural Data: Original architect, builder and contractor unknown. Date of construction unknown.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Accessory Structures: None</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
1416 N 11th St. Historic Name: Louis B. and Ruth Utterback Home  Built: 1927
Site ID#: X1416

Architect/Builder/Contractor:

Style: Craftsman Bungalow  Parcel Number(s): 2040290010

Classification: Historic Contributing

Description: A single family residence designed in the Craftsman Bungalow Style. The main roof is a front-facing gable with flared eaves, and the ends have decorative brackets. There is a side-facing gable to the right rear, and there is a chimney to the far right rear. The entrance is located to the right inside facade of the front structure. There is a vent near the gable peak. To the left side is a large picture window flanked by multi-paned windows. To the right is a small arched window. To the far right is a large picture window flanked by multi-paned windows. The structure is clad in horizontal wood clapboard. There is a single car garage at the far lower left.

Cultural Data: Home of Louis B. and Ruth Utterback, electrician NW Electric Co. Original architect, builder and contractor unknown. 1927

Accessory Structures: None

NORTH 12TH STREET

911 N 12th St. Historic Name: Home  Built: 1937
Site ID#: Y911

Architect/Builder/Contractor:

Style: Residential Vernacular  Parcel Number(s): 2042190070

Classification: Historic Contributing

Description: This is a one-story residence with a hipped roof. Porch roof is supported by a wrought iron columns. The house features corner windows, each with three, horizontal mullions. An octagonal window is to the left of the entrance. The exterior siding is horizontal wood siding.

Cultural Data: No cultural data available.

Accessory Structures: None
921 N 12th St. Historic Name: Home Built: 1950
923 N 12th St. Site ID#: Y921

Architect/Builder/Contractor:

Style: Residential Vernacular Parcel Number(s): 2042190080

Classification: Historic Contributing

Description: The main roof is a hip. The one story building is constructed of brick. The main entrance door is in the center and recessed under the roof. Two side-by-side picture windows are at the far left and far right.

Cultural Data: No cultural data available.

Accessory Structures: None

---

1013 N 12th St. Historic Name: Delbert A. and Virginia Belfoy Home Built: 1939

Site ID#: Y1013

Architect/Builder/Contractor:

Style: Residential Vernacular Parcel Number(s): 2042210060

Classification: Historic Non-Contributing

Description: A one story, single family residence designed in the post WW II Cottage Style. The main roof is a side facing gable. There is an addition to the right with a pyramidal roof. There is a one over one double hung window on the front wall of the addition. The main entrance is centered; there is a short shed-roof overhang over the door. To the left of the door is a multi-paned square window, under which a short brick Veneer wall has been constructed. There are two brick chimneys; one to the far left corner and a 2nd at the back located 1/3 of the way in from the left corner. The house is clad in horizontal wood siding.

Cultural Data: Home of Delbert A. and Virginia Belfoy, Belfoy's Shell Service Station, 101 S. 24th. Belfoy would later go on to found the Belfoy Smith Construction Co. in 1950, and serve as vice-president and treasurer of Ward Smith, Inc. He also served for a time as the president of the Tacoma Master Builders Association. He and his wife had a son and daughter. Original architect, builder and contractor unknown. c. 1939

Accessory Structures: None
### 1014 N 12th St.

**Historic Name:** James L. and Mary Hunt Home  
**Built:** 1890  
**Site ID#:** Y1014

**Architect/Builder/Contractor:**

**Style:** Craftsman Bungalow  
**Parcel Number(s):** 2041210010

**Classification:** Historic Contributing

**Description:** A one and one half story, single family residence designed in the Craftsman Bungalow Style. The main roof is a pyramidal-hipped with flared eaves. There is a small dormer with a vent inset. A porch roof extension supported on two, narrow square columns is located to the right. The main entrance is centered on this wall. To the left is a three-paneled bay window with picture windows. The home is clad in a contemporary material, probably pre-fab wood.

**Cultural Data:** Home of James L. and Mary Hunt, glass blower. Original architect, builder and contractor unknown.  
**c.1926**

**Accessory Structures:** None

---

### 1016 N 12th St.

**Historic Name:** James L. and Mary Hunt Home  
**Built:** 1923  
**Site ID#:** Y1016

**Architect/Builder/Contractor:**

**Style:** Craftsman Bungalow  
**Parcel Number(s):** 2041210020

**Classification:** Historic Contributing

**Description:** A 1 1/2 story single family residence designed in the Craftsman Bungalow Style. The main roof is a side-facing gable; a large front-facing gable dormer spans the length of the main roof. There is a small rectangular window to the far left and a pair of six over six double hung windows, centered. Extending from the lower main roof, is a gable porch supported on tapered square columns, which rest on tall stone bases. There are decorative brackets at the apex and rafter ends of both gables. Across the porch header are decorative square insets. The main facade has a large picture window at both the right and left corners. The main entrance is centered on the wall. There is a brick chimney to the left corner. The house is clad in horizontal wood clapboard.

**Cultural Data:** Home of James L. and Mary Hunt glass blower (reside here in 1928). Original architect, builder and contractor unknown.  
**c. 1922**

**Accessory Structures:** None
1017 N 12th St.  Historic Name:  Kajo and Winifred Mihovilovich Home  Built:  1938
Site ID#:  Y1017

Architect/Builder/Contractor:

Style:  Tudor Cottage  Parcel Number(s):  2042210080

Classification:  Historic Contributing

Description:  A single-story, single family residence designed in the Tudor Cottage Style. The main roof is a front-facing gable and there is a front-facing gable porch extension to the right. Both have returned eaves. To the left of the main entrance is a single picture window. Near the apex of the gable there is an octagonal window with multiple panes. The structure is clad with wide wood shingles.

Cultural Data:  Home of Kajo and Winifred Mihovilovich, fisherman.  Original architect, builder and contractor unknown.  1938

Accessory Structures:  None

---

1020 N 12th St.  Historic Name:  Neil P. Harrison Home  Built:  1910
Site ID#:  Y1020

Architect/Builder/Contractor:

Style:  American Foursquare  Parcel Number(s):  2041210030

Classification:  Historic Contributing

Description:  A two and a half story, single family residence designed in the American Foursquare Style. The façade is symmetrical. The main hipped roof is interrupted by a hipped dormer, centered. There are two multi-paned windows in the dormers. All eaves are wide and feature decorative brackets. At the 2nd story, a wide roof balcony extends across the length of the house. There are four, eight over one double hung windows in the corners and an access door in the center. At the main floor, the right corner is a bay window; side panels have one over one double hung windows, and the central panel has a 12 over one double hung. The main door is in the left corner. The porch is supported by three round, tapered columns and railing runs between them. The exterior is clad in horizontal wood clapboard.


Accessory Structures:  Detached Garage  Roof:  hip  Siding:  wood

Description:  Historic Contributing
1021 N 12th St.  Historic Name: Charles P. Taylor Home  Built: 1900
Architect/Builder/Contractor: Peter Irving, builder, Frank Snyder, contractor
Style: Residential Vernacular  Parcel Number(s): 2042210070
Classification: Historic Non-Contributing
Description: A 2 story, single family residence designed in the Vernacular Style. The front-facing gable returns to form a shallow shed roof. On the gable face is an aluminum frame slider window. At the lower level there is a large window; a square flanked by two narrow windows. There is a side wing, set back, to the left side, and it is covered by what appears to be a hipped roof. There is a metal smoke stack to the right. The main structure is clad in horizontal clapboard siding and the gable face is clad in wood shingle.

Cultural Data: Home of Charles P. Taylor, linotype operator, The Ledger. Peter Irving, builder Frank Snyder, contractor. 1902
Accessory Structures: None

1101 N 12th St.  Historic Name: Tara Apartments  Built: 1967
Architect/Builder/Contractor:
Style: Apartment Vernacular  Parcel Number(s): 2042220070
Classification: Non-Historic, Non-Contributing
Description: The apartment is a 3 story unit with a flat roof. It has common balconies with iron railings. Each unit has a large picture window flanked, left and right by sliders. The unit is clad in marblecrete.

Cultural Data: Tara Apartments. Original architect, builder and contractor unknown. Date of construction unknown.
Accessory Structures: Detached Garage  Roof: gable  Siding: plywood
Description: Non-Historic, Non-Contributing
1115 N 12th St.  Historic Name: Home  Built: 1954
Site ID#: Y1115

Architect/Builder/Contractor:

Style: Apartment Vernacular  Parcel Number(s): 2042230030
Classification: Historic Contributing

Description: A 2 story apartment built in a rectangular shape. It has a yard in the front and side. Individual decks are protected with wood handrails. It has a flat roof and clad in vertical wood siding. It has large brick sections exiting from ground to roof.

Cultural Data: No cultural data available.

Accessory Structures: None

1118 N 12th St.  Historic Name: Home  Built: 1948
Site ID#: Y1118

Architect/Builder/Contractor:

Style: Ranch  Parcel Number(s): 2041230010
Classification: Historic Non-Contributing

Description: The main roof is a side-facing gable. The one story home is constructed in the Rambler Style and is clad in horizontal wood siding. The main entrance door is in the center with a picture window to the right and another far right. To the left of the door is a bay with multi-paned windows. The central window is a picture window and it is flanked by six-over-two smaller windows. There is a window wall to the far left over an underground 2 car garage.

Cultural Data: No cultural data available.

Accessory Structures: None
NORTH 13TH STREET

907 N 13th St.  Historic Name: Kenneth C. McFarland Home  Built: 1900

Site ID#: Z907

Architect/Builder/Contractor:

Style: Craftsman Bungalow  Parcel Number(s): 2043180040

Classification: Historic Contributing

Description: A smaller front-facing gable porches extends forward from a larger gable, both with visible heavy beams at the eaves. There is a window near the peak of the larger gable. At the main level, the porch is supported on heavy square tapered beams. To the left is a large window is a narrow upper transom. The door is located to the right side of the porch. To the right on the main facade is another large window with an upper transom.

Cultural Data: No cultural data available.

Accessory Structures: None

910 N 13th St.  Historic Name: Harold J. Bothel Home (1928)  Built: 1910

Site ID#: Z910

Architect/Builder/Contractor:

Style: Craftsman Bungalow  Parcel Number(s): 2042180020

Classification: Historic Contributing

Description: The main roof is a side-facing gable with a prominent front-facing gable dormer, with decorative brackets at the eaves. There is a brick chimney to the right edge. The main roof forms a porch to the left side, main level, and is supported by a single square column. The door is located to the right edge of the porch. There is a large picture window with a leaded glass upper transom. The lower level is clad in horizontal, wood clapboard and the upper dormer face is clad in wood shingles.

Cultural Data: Original occupant unknown, home of Harold I Bothel from 1928, occupation unlisted. Original architect, builder and contractor unknown. 1915

Accessory Structures: None
United States Department of the Interior  
National Park Service  
NATIONAL REGISTER OF HISTORIC PLACES  
CONTINUATION SHEET  

TACOMA'S NORTH SLOPE HISTORIC DISTRICT  
Pierce County, Washington  

Section 7 - Page 132 of 503  

912 N 13th St.  

**Historic Name:** Home  

**Built:** 1924  

**Site ID#:** Z912  

**Architect/Builder/Contractor:**  

**Style:** Residential Vernacular  

**Parcel Number(s):** 2042190010  

**Classification:** Historic Contributing  

**Description:** This residence was designed with Mediterranean influence. The house has a primary side-facing gable portion, with a small extension to the right and shed-roof extension to the front. A unique bow window is to the right of the entry. Windows and configuration appear to be original. A wrought iron railing encloses a roof patio above the entry-way.  

**Cultural Data:** No cultural data available.  

**Accessory Structures:** None  

---  

923 N 13th St.  

**Historic Name:** Engine House No. 3  

Site includes 1301-05 N J St.  

**Built:** 1907  

**Site ID#:** Z923  

**Architect/Builder/Contractor:** Paul Bergfeld, architect  

**Style:** Craftsman  

**Parcel Number(s):** 2043190030  

2043190040  

**Classification:** Historic Contributing  

**Description:** A structure built originally as a fire station, currently in use as a multi-family dwelling. Lower level is clad in brick, upper level is clad in stucco. Gable roof has wide eaves supported by decorative brackets. Windows appear to be original. A Tacoma landmark restored from a former fire station. Converted into apartments for Jarrell & Lynn Mauck by Jonathan Starwich, arch.)  

**Cultural Data:** Engine House No.3. Paul Bergfeld, arch. J.H. Trude, contr.  

**Accessory Structures:** None
NORTH AINSWORTH AVENUE

506 N Ainsworth Ave.  Historic Name:  John H. Wyandt Home  Built:  1900

Site ID#:  A506


Style:  Dutch Colonial

Parcel Number(s):  2035320050

Classification: Historic Contributing

Description:  The main roof is a side-facing gambrel, with a prominent gambrel roof dormer/balcony centered over the front. At the uppermost portion of the dormer face is a pair of six-over-one windows. Below, the wall is recessed to form a balcony, and the roof is supported on pairs of round columns. The door is located right of center, and to the far right is a double window with a multi-pane upper transom. To the left is a three paneled bay window, with one-over-one windows in the side panels and a large picture window with a multi-paneled upper transom. The lower level is clad in horizontal wood clapboard.


Accessory Structures:  Detached Garage

Roof:  gable

Siding:  plywood

509 N Ainsworth Ave.  Historic Name:  Elliot K. Reynolds Home  Built:  1908

Site ID#:  A509

Architect/Builder/Contractor:

Style:  Dutch Colonial

Parcel Number(s):  2035310050

Classification: Historic Contributing

Description:  The main roof is a front-facing gambrel with a side-facing gambrel extension to the left side, and a shallow dormer with a gable roof with returned eaves centered on the front. Near the top of the gable face is a small window, and below is a large one-over-one, double-hung window flanked by narrow one-over-one windows. At the main level, there is a hipped porch roof, supported on round tapered columns, extending across the front. The main door is located to the left, and to the right is a large picture window with a narrow upper transom. The house is clad in wood shingle.


Accessory Structures:  Detached Garage

Roof:  gable

Siding:  wood shingle
United States Department of the Interior
National Park Service

NATIONAL REGISTER OF HISTORIC PLACES
CONTINUATION SHEET

Section 7 - Page 134 of 503

TACOMA'S NORTH SLOPE HISTORIC DISTRICT
PIERCE COUNTY, WASHINGTON

511 N Ainsworth Ave.  Historic Name: Howard C. Lucas Home  Built: 1906
Site ID#: A511

Architect/Builder/Contractor:

Style: American Foursquare
Parcel Number(s): 2035310040

Classification: Historic Contributing

Description: The main roof is hipped, with a hipped dormer over the front. In the dormer face are three small windows. At the 2nd level are two one-over-one, double-hung windows. A hipped porch roof, supported by metal columns, extends across the main level. The door is located on the left, and to the right is a large picture window. The house is clad in horizontal wood siding.

Cultural Data: Home of Howard Lucas/Shem Yoder Lucas was the proprietor of H. Lucas & Co., loans, and Yoder was a bookkeeper. A Cornell Bros. contractors. Original architect, builder and contractor unknown. 1905

Accessory Structures: Detached Garage  Roof: gambrel  Siding: plywood

Description: Non-Historic, Non-Contributing

514 N Ainsworth Ave.  Historic Name: Clarence E. Griffin Home  Built: 1905
Site ID#: A514

Architect/Builder/Contractor:

Style: American Foursquare
Parcel Number(s): 2035320040

Classification: Historic Contributing

Description: The main roof is hipped with flared eaves, and a hipped dormer centered over the front. In the dormer face are three small one-over-one, double-hung windows. There is a brick chimney to the center rear. At the 2nd level are two large picture windows with the lower 1/4 an operative panel. The windows have decorative shingles. A hipped porch roof supported on tapered round columns extends across the main facade. The door is located to the right, and to the left is a large one-over-one window. The house is clad in siding that appears to be shingle.

Cultural Data: Home of Clarence E. Griffin, police judge and Justice of the Peace, 5th floor, City Hall. Original architect, builder and contractor unknown. 1903

Accessory Structures: None
<table>
<thead>
<tr>
<th>Address</th>
<th>Historic Name</th>
<th>Built</th>
<th>Site ID#</th>
</tr>
</thead>
<tbody>
<tr>
<td>515 N Ainsworth Ave.</td>
<td>Able P. Henrot Home</td>
<td>1908</td>
<td>A515</td>
</tr>
<tr>
<td>516 N Ainsworth Ave.</td>
<td>Edward J. Rose Home</td>
<td>1915</td>
<td>A516</td>
</tr>
</tbody>
</table>

**Architect/Builder/Contractor:**
- John P. Larkins, architect, B. O. Hadley, contractor
- Home of Abet P. Henrot, real estate. John P. Larkins, architect. B. O. Hadley, contractor. 1907
- Home of Edward J. Rose, pres. and mgr. E.J. Rose & Co., Inc., Wholesale Cigars and Tobacco. Also residing here is Jane M. Rose, possibly a daughter, who was employed as a secretary at E. J. Rose & Co., Inc. Original architect, builder and contractor unknown. 1903

**Style:**
- Craftsman
- American Foursquare

**Classification:**
- Historic Contributing

**Parcel Number(s):**
- 2035310030
- 2035320030

**Description:**
- The main roof is a front-facing gable with a hipped dormer to the left side, and there are decorative brackets at the main roof eave. Near the peak of the gable face is a small window with decorative shutters. At the 2nd level are two large windows, also with decorative shutters, and there is a decorative woodwork design between the windows. The upper walls are clad in wood shingle. At the main floor, there is a hipped porch roof supported on round columns. The lower walls appear to be clad in horizontal wood clapboard. There are two small windows in the upper dormer.
- The main roof is hipped with flared eaves and there is a hipped dormer centered over the front. In the dormer are three small one-over-one, double-hung windows. There is a sliding glass door on the left, and a large picture window with an openable lower transom to the right. The upper porch roof/balcony is supported on round, tapered columns. The main door is on the left and a large picture window is visible to the right. the house is clad in wood siding.

**Cultural Data:**
- Home of Abet P. Henrot, real estate. John P. Larkins, architect. B. O. Hadley, contractor. 1907
- Home of Edward J. Rose, pres. and mgr. E.J. Rose & Co., Inc., Wholesale Cigars and Tobacco. Also residing here is Jane M. Rose, possibly a daughter, who was employed as a secretary at E. J. Rose & Co., Inc. Original architect, builder and contractor unknown. 1903

**Accessory Structures:**
- Detached Garage
- None
517 N Ainsworth Ave.  Historic Name: Earl F. Moore Home  Built: 1907  Site ID#: A517

Architect/Builder/Contractor:  
Style: American Foursquare  Parcel Number(s): 2035310020
Classification: Historic Contributing  
Description: The main roof is hipped with decorative brackets at the eaves and there is a hipped dormer with a one-over-one, double-hung window centered over the front. At the 2nd level are one-over-one, double-hung windows to the right and left sides. There is a small rectangular window between. At the main facade, there is a hipped porch roof supported on round tapered columns. At the far left corner is a one-over-one, double-hung window, and the door is to the right. To the far right is a large picture window with a narrow upper transom.

Cultural Data: Home of Earl F. and Maude Moore, clerk at Kimball Sporting Goods Co. Original architect, Builder and contractor unknown. 1927(?)

Accessory Structures: Detached Garage  Roof: gable  Siding: wood  Description: Historic Contributing

520 N Ainsworth Ave.  Historic Name: Capt. Frank G. Purington Home  Built: 1908  Site ID#: A520

Architect/Builder/Contractor: Blair, contractor  
Style: Craftsman  Parcel Number(s): 2035320010
Classification: Historic Contributing 
Description: The main roof is a front-facing gable with large decorative brackets at the eaves. Near the top of the gable face is a pair of eight-over-one windows. At the 2nd level, there are two, eight-over-one, double-hung windows. There is a gabled porch extension to the left side, and the main entrance is on the left. To the right is a large picture window. A shed-roof porch extends across the main facade, and is supported on heavy square columns. The house is clad in wood siding.

Cultural Data: Home of Capt. Frank G. Purington, master mariner. Blair, contractor. 1907

Accessory Structures: None
521 N Ainsworth Ave.  Historic Name: Forbes P. Haskell Home  Built: 1906
Site ID#: A521

Architect/Builder/Contractor: Frederick Heath, architect. H. L. McFarland, contractor

Style: American Foursquare  Parcel Number(s): 2035310010
Classification: Historic Contributing

Description: The main roof is hipped, and there is a hipped side extension to the right. There is a gabled dormer visible at the center, front. At the 2nd level there are two one-over-one, double-hung windows with decorative shutters visible. At the main level there is a prominent gabled porch extension at the right side; the roof is supported on heavy square columns. The main door is located down the right side, to the rear. To the left side is a large group of windows, a 16-over-one center window flanked by two six-over-one, double-hung windows. The house is clad in asphalt shingle siding.

Cultural Data: Home of Forbes P. Haskell, Jr., asst. cashier at Fidelity Trust Co. Frederick Heath, architect. H.L. McFarland, contractor. 1906

Accessory Structures: None

602 N Ainsworth Ave.  Historic Name: M. Horace Palmer Home  Built: 1892
Site ID#: A602

Architect/Builder/Contractor:

Style: Queen Anne  Parcel Number(s): 2036320050
Classification: Historic Contributing

Description: The main roof is hipped with flared eaves and there is a brick chimney at the center rear. A gabled dormer is centered over the front, and there is a small multi-paned window in the dormer face. The main roof extends down to form a wrap-around porch (front and left side), and the roof is supported on heavy, round, tapered columns. The main door is centered on the facade, and to the right is a large one-over-one window. To the left is a large panel of windows, located at the corner, and configured with 3 tall, narrow windows above which are small square windows.

Cultural Data: Home of M. Horace and Florence P. Palmer, lawyer, loans & insurance. Original architect, Builder and contractor unknown. 1893

Accessory Structures: Detached Garage  Roof: gable  Siding: wood
Description: Non-Historic, Non-Contributing
603 N Ainsworth Ave.  Historic Name: James E. Bonnell Home  Built: 1905

Architect/Builder/Contractor: James E. Bonnell, contractor

Style: Queen Anne  Parcel Number(s): 2036310060

Classification: Historic Contributing

Description: The main roof is a front-facing gambrel, and to the rear left are a hipped dormer and gambled building extension. To the right is also a gabled building extension. There is a brick chimney to the left rear. The gambrel face is highly detailed. Near the peak is an arched half-window (stained glass). Below is a flat-roofed porch over a balcony, and to either side are oval windows with star burst mullion designs. To the rear of the balcony is a large picture window. At the main level, there is a hipped porch roof supported on pairs of round columns, which extends across the front and culminates in a gazebo. The door is located to the left, with a small rectangular window to the far left. To the left is a large picture window.

Cultural Data: Home of James E. Bonnell, contractor. Original architect, builder and contractor unknown. 1904

Accessory Structures: Detached Garage  Roof: flat  Siding: wood shingle

608 N Ainsworth Ave.  Historic Name: Charles A. Sayre Home  Built: 1902

Architect/Builder/Contractor: Charles A. Sayre, contractor.

Style: Beaux Arts  Parcel Number(s): 2036320040

Classification: Historic Contributing

Description: The main roof is hipped with flared eaves and decorative brackets, and hipped dormers are at the right and left sides, as well as one centered over the front. In the center dormer face are two windows. (dormer is also a balcony). At the 2nd level, there is a door centered over the front, which accesses a roof balcony. To the right and left are one-over-one, double-hung windows. A hipped porch roof extends across the front and is supported on round, tapered columns. The main door is centered, and flanked by narrow windows. To the right is a one-over-one, double-hung windows, and to the left is a large picture window.

Cultural Data: Home of Charles A. Sayre, contractor and builder. Original architect, builder and contractor unknown. 1901

Accessory Structures: Detached Garage  Roof: hip  Siding: horizontal clapboard

Description: Historic Contributing
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<thead>
<tr>
<th>Address</th>
<th>Historic Name</th>
<th>Built</th>
<th>Site ID#</th>
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<tbody>
<tr>
<td><strong>611 N Ainsworth Ave.</strong></td>
<td><strong>Charles E. Kidd Home</strong></td>
<td>1926</td>
<td>A611</td>
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<tr>
<td>Architect/Builder/Contractor:</td>
<td>Rasmussen-Hartemn, builder</td>
<td></td>
<td></td>
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<tr>
<td>Style:</td>
<td>Tudor Cottage</td>
<td></td>
<td></td>
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<td>Classification:</td>
<td>Historic Contributing</td>
<td></td>
<td></td>
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<tr>
<td>Description:</td>
<td>The main roof is a side-facing gable, with a shed roof dormer to the right side. In the dormer face are three, six-over-one, double-hung windows. To the far left is a brick chimney. The left side is dominated by a steeply pitched front-facing gable extension. Near the top of the gable face are three, four-over-one, double-hung windows. To the left is a picture window with an awning. The entrance is recessed back from an arched opening, and the door is flanked by narrow windows. To the right is a picture window with an awning. At the far right is a small hipped building extension with multi-paned windows all around.</td>
<td></td>
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</tr>
<tr>
<td>Accessory Structures:</td>
<td>Detached Garage</td>
<td>Roof: gable</td>
<td>Siding: wood</td>
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<tr>
<td>Description:</td>
<td>Historic Contributing</td>
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<tr>
<td><strong>615 N Ainsworth Ave.</strong></td>
<td><strong>Henry S. Royce Home</strong></td>
<td>1902</td>
<td>A615</td>
</tr>
<tr>
<td>Architect/Builder/Contractor:</td>
<td>Cornell Bros., contractor</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Style:</td>
<td>American Foursquare</td>
<td></td>
<td></td>
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<tr>
<td>Classification:</td>
<td>Historic Contributing</td>
<td></td>
<td></td>
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<tr>
<td>Description:</td>
<td>The main roof is a pyramidal hip, with decorative brackets at the eaves. There is a hipped dormer over the front and there is a single window in the dormer face. To the left rear is a hipped building extension. At the 2nd level are two, one-over-one, double-hung windows. A flat roofed porch, supported on round tapered columns extends across the front. The door is located to the left side, and there is a large picture window to the right. In the left rear addition, there is one one-over-one, double-hung window at both the upper and lower levels.</td>
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<tr>
<td>Cultural Data:</td>
<td>Home of Henry S. Royce, 1st asst. supt. at St. Paul &amp; Tacoma Lumber Co.</td>
<td>Cornell Bros., contractor. 1901</td>
<td></td>
</tr>
<tr>
<td>Accessory Structures:</td>
<td>Detached Garage</td>
<td>Roof: gable</td>
<td>Siding: wood</td>
</tr>
<tr>
<td>Description:</td>
<td>Non-Historic, Non-Contributing</td>
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</tbody>
</table>
### 616 N Ainsworth Ave.
**Historic Name:** Frank J. Kilpatrick Home  
**Built:** 1905  
**Site ID#:** A616

**Architect/Builder/Contractor:**

**Style:** American Foursquare  
**Parcel Number(s):** 2036320030

**Classification:** Historic Contributing

**Description:** The main roof is a pyramidal hip with decorative backsets at the eaves. There is a hipped dormer centered over the front, and in the dormer face are three, 3-paneled windows. There is a hipped porch roof supported on pairs of round columns located at the right side. To the left is a large picture window with an upper transom. At the left and right building corners is pilaster-like detailing, with capitals near the top.

**Cultural Data:** Home of Frank J. Kilpatrick, chief clerk div. supt. at Northern Pacific RR. Original architect, builder and contractor unknown. 1904

**Accessory Structures:** Detached Garage  
**Roof:** flat  
**Siding:** wood

**Description:** Non-Historic, Non-Contributing

### 619 N Ainsworth Ave.
**Historic Name:** Dix H. Rowland Home (1924)  
**Built:** 1925  
**Site ID#:** A619

**Architect/Builder/Contractor:** C. H. Hagenbuch, contractor

**Style:** Residential Vernacular  
**Parcel Number(s):** 2036310030

**Classification:** Historic Contributing

**Description:** The main roof is a front-facing gable with decorative brackets at the eaves, and there is a side-facing gable extension to the right rear. On the front gable face, there is a pair of six-over-one, double-hung windows with decorative shingles. The door is accessed through an arched opening. The house is clad in wide horizontal wood siding.

**Cultural Data:** Home of Dix H. and Georgia Rowland, H.G. & Dix H. Rowland, lawyers. C. H. Hagenbuch, contractor. 1924

**Accessory Structures:** Detached Garage  
**Roof:** flat  
**Siding:** wood

**Description:** Historic Contributing
620 N Ainsworth Ave.  Historic Name: T. Edward Coyle Home  Built:  1905

622 N Ainsworth Ave.

Site ID#: A620

Architect/Builder/Contractor:

Style: American Foursquare  Parcel Number(s): 2036320020

Classification: Historic Contributing

Description: The main roof is hipped, and there are decorative brackets at the flared eaves. There is a hipped dormer centered over the front, and a brick chimney to the rear center. In the dormer face are two, one-over-one, double-hung windows. At the 2nd level there are two one-over-one, double-hung windows. A flat-roofed porch extends across the main level, and is supported on round, tapered columns. The main door is flanked by decorative panels of woodwork, and to the left is a three-paneled bay window. In the central panel is a picture window with a multi-pane upper transom, and in each side panel are one-over-one, double-hung windows. To the far right side, a second door has been added. The house is clad in wide wood siding.

Cultural Data: Home of Thomas E. Coyle, train master at Northern Pacific RR. Original architect, builder and contractor unknown. 1905

Accessory Structures: Detached Garage  Roof: hip  Siding: wood

Description: Historic Non-Contributing

623 N Ainsworth Ave.  Historic Name: Dix Rowland Home (1914)  Built:  1910

Site ID#: A623

Architect/Builder/Contractor:

Style: Tudor Revival  Parcel Number(s): 2036310020

Classification: Historic Contributing

Description: The main roof is a front-facing gable with flared eaves, and to the right a side-facing gable extends down to form a shed-roof porch, above which is a gabled dormer with two six-over-one, double-hung windows in the face. At the larger gable face there is a pair of multi-paned windows, and the gable face is finished in stucco and half-timbering. The face is built out over the main wall and supported on decorative brackets. At the 2nd level, centered on the facade, is a shallow square bay with two, one-over-one, double-hung windows. The lower wall of the bay is clad in vertical board. At the main level, there is a large central 12-over-one window flanked by two four-over-one windows. The porch roof to the right is supported on pairs of double columns. The main walls are clad in wood shingle.

Cultural Data: Home of Dix H. Rowland (1914), lawyer. Original architect, builder and contractor unknown. 1906

Accessory Structures: None
624 N Ainsworth Ave.  

**Historic Name:** Frederick Bonell Home  

Built: 1904  

Site ID#: A624  

**Architect/Builder/Contractor:** Crosby, arch. Johnson & Crosby, Contractor  

**Style:** Queen Anne  

**Parcel Number(s):** 2036320010  

**Classification:** Historic Contributing  

**Description:** The main roof is a side-facing gable, wand there is a prominent pedimented gable dormer centered over the front. In the upper gable face is a square multi-paned window. Below is a wide, three-paned bay window. In all the panels are one-over-one, double-hung windows. The main roof extends down to form a covered porch across the main facade, and it is supported on round, tapered columns. To the far right is a large picture window. There are two doors to the left side. The lower walls are clad in horizontal wood clapboard and the upper walls in wood shingle.  

**Cultural Data:** Home of Frederick Bonell, photographer. Crosby, architect. Johnson & Crosby, Contr. 1902  

**Accessory Structures:** Detached Garage  

**Roof:** Hip  

**Siding:** Horizontal wood siding  

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702 N Ainsworth Ave.  

**Historic Name:** Walter McCray Home  

Built: 1925  

Site ID#: A702  

**Architect/Builder/Contractor:** J. Konsmo, contractor  

**Style:** Craftsman Bungalow  

**Parcel Number(s):** 2037320080  

**Classification:** Historic Contributing  

**Description:** The main roof is a side-facing gable with hipped corners. There is a brick chimney to the left side. There are two eyebrow windows at the roof. An arched porch roof supported on round columns is centered on the front, and extended from the porch to the right and left is a trellis supported on round columns which rest on brick piers. To the right of the door is a large three-and-three window flanked by two, three-and-three, double-hung windows; likewise to the left. The house is clad in alternating one wide/two narrow horizontal wood clapboard.  

**Cultural Data:** Home of Walter and Annie McCray, diver. J. Konsmo, contractor. 1925  

**Accessory Structures:** None
708 N Ainsworth Ave.  **Historic Name:** Neal A. Jones Home  **Built:** 1908

**Architect/Builder/Contractor:** Vere Barton/John P. Larkins, architect

**Style:** Tudor Revival  **Parcel Number(s):** 2037320060

**Classification:** Historic Contributing

**Description:** The main roof is a front-facing gable with large decorative brackets at the wide overhang. There is a side-facing gable extension to the left. In the gable face are two small windows with criss-crossed mullions, and the gable face is clad with stucco and half-timbering. At the 2nd level, there are three small double-hung windows with criss-crossed mullions in the upper sashes. To the upper left, three leaded-glass windows are visible, as well as a larger picture window, partially obscured by foliage. At the main level, the main door is recessed to the back of a porch, which is sheltered by a shed roof supported on pairs of square columns. To the right is a shallow box window with an upper shed roof. The windows have multi-pane upper sashes. The house is clad in wood shingle.

**Cultural Data:** Home of Neal A. Jones, grading contractor. Vere Barton and John P. Larkins, archs. 1908

**Accessory Structures:** Detached Garage  **Roof:** gable  **Siding:** wood

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710 N Ainsworth Ave.  **Historic Name:** George W. and Abbie Cooper Home  **Built:** 1908

**Architect/Builder/Contractor:**

**Style:** Craftsman  **Parcel Number(s):** 2037320050

**Classification:** Historic Contributing

**Description:** The 2 1/2 story home is designed in the Craftsman Style. There is a square window near the peak of the front-facing gable face. At the upper level are three windows. A central window, a 60/40 split with a multi-panes transom. The other two windows, also 60/40 split, are on the left and right of the building. Like the central window, they have a multi-pane upper transom. The upper walls are clad in wood shingle. At the main level is the front door to the left and two windows, center and to the right. Like the upper windows, they are both 60/40 split. They have leaded-glass, criss-cross upper transoms. The upper level is built out over the front and supported by tapered wood columns. The lower level is clad in horizontal wood siding.

**Cultural Data:** Home of George W. and Abbie Cooper, occupation unlisted. Original architect, builder and contractor unknown. 1908

**Accessory Structures:** Detached Garage  **Roof:** gable  **Siding:** wood

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711 N Ainsworth Ave.  Historic Name: David L. and Julia Jenkins Home  Built: 1937
Site ID#: A711

Architect/Builder/Contractor:
Style: Minimal Traditional  Parcel Number(s): 2037310040
2037310050
Classification: Historic Contributing

Description: The main roof is a front-facing gable with no overhang, and there is a smaller front-facing gable porch extension to the right side. There is a large brick chimney to the right side, and a metal smoke stack to the left, rear. Near the peak of the larger gable is a one-over-one, double hung window. At the lower left is a pair of one-over-one, double-hung windows, and sheltered by an awning. To the right, the main door is flanked by narrow windows, and is located in a shallow built-out addition with a gable roof. To the far right is a pair of one-over-one, double-hung windows. The house is clad in wide wood shingle. There is a single car garage to the lower left.

Cultural Data: Home of David L. and Julia Jenkins, bookkeeper. Original architect, builder and contractor unknown. 1938

Accessory Structures: None

714 N Ainsworth Ave.  Historic Name: Marcus and Elizabeth Nalley Home  Built: 1921
Site ID#: A714

Architect/Builder/Contractor: George Cooper, builder, A Hager, contractor
Style: Craftsman Bungalow  Parcel Number(s): 2037320040

Classification: Historic Contributing

Description: The main roof is a side-facing gable with a front-facing gable porch roof, supported on square columns, centered at the front. There is a brick chimney to the right rear. The main door is flanked by narrow multi-paned windows. To the right is a large picture window, and also to the left; both with multi-paned upper transoms. There is a gabled box window at the left side.

Cultural Data: Home of Marcus and Elizabeth Nalley, occupation unlisted. Also residing in the home is Elizabeth, a student (Knapps Modern Business College). George Cooper, builder. A. Hager, contractor. 1921

Accessory Structures: None
United States Department of the Interior  
National Park Service  

NATIONAL REGISTER OF HISTORIC PLACES  
CONTINUATION SHEET  

Section 7 - Page 145 of 503  

TACOMA'S NORTH SLOPE HISTORIC DISTRICT  
PIERCE COUNTY, WASHINGTON  

715 N Ainsworth Ave.  

Historic Name: Douglas V. Wood Home  
Built: 1909  
Site ID#: A715  

Architect/Builder/Contractor: Western Architectural & Engineering Co., architect  
Style: Residential Vernacular  
Parcel Number(s): 2037310030  

Classification: Historic Non-Contributing  
Description: The main roof is hipped with decorative brackets at the flared eaves. There is a hipped dormer centered over the front with a pair of square windows in the face. At the 2nd level, there is a pair of picture windows. There is a brick chimney to the right side. A hipped porch roof supported on tapered square columns extends across the main façade. The door is located to the left, and there is a large picture window to the right side. At the right façade, midway is a three-paneled, two-story bay window, with one-over-one double-hung windows in all panels. The house is clad in wide wood shingle.  

Cultural Data: No cultural data available.  

Accessory Structures: Detached Garage  
Roof: gable  
Siding: horizontal clapboard  

Description: Historic Contributing  
Looks like a house more than a garage.  

717 N Ainsworth Ave.  

Historic Name: Douglas V. Wood Home  
Built: 1908  
Site ID#: A717  

Architect/Builder/Contractor:  

Style: American Foursquare  
Parcel Number(s): 2037310020  

Classification: Historic Non-Contributing  
Description: This is a 2 story, single-family home designed in the American Foursquare Style. The main roof is hipped and there is a hipped dormer. There are decorative brackets at the eave line. There is a slider window in the dormer face. The upper level has two, picture windows to the left and right. There is a hipped roof extension supported on tapered, square columns. The main entrance door is to the left edge. There is a small picture window to the right. The building is clad in asbestos shingle.  


Accessory Structures: Detached Garage  
Roof: gable  
Siding: block  

Description: Non-Historic, Non-Contributing
United States Department of the Interior
National Park Service

NATIONAL REGISTER OF HISTORIC PLACES
CONTINUATION SHEET

Section 7 - Page 146 of 503

TACOMA'S NORTH SLOPE HISTORIC DISTRICT
PIERCE COUNTY, WASHINGTON

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718 N Ainsworth Ave.  Historic Name: Frederick D. and Carrie Campbell Home  Built: 1921

Architect/Builder/Contractor: George Cooper, builder  A. Hager, contractor

Style: Craftsman Bungalow

Parcel Number(s): 2037320030

Classification: Historic Contributing

Description: The main roof is a front-facing gable with a front-facing gable porch extension to the right side. There is a brick chimney to the left side. At the top of the gable face are decorative brackets, and the uppermost portion of wall is built-out from the main façade. Below is a narrow rectangular window. At the lower left is a large one-over-one window flanked by narrow one-over-one, double-hung windows. The porch roof is supported on heavy square, tapered columns. In the upper face, there is a wide header above which is wood shingle cladding and at the top is a narrow built-out ledge with decorative brackets. To the right of the door is a small window. The lower walls are clad in horizontal wood clapboard.

Cultural Data: Home of Frederick D. and Carrie Campbell, asst. master car builder, Chicago-Milwaukee & St. Paul RR. George Cooper, builder  A. Hager, contractor. 1921

Accessory Structures: Detached Garage  Roof: gable  Siding: wood

Description: Historic Contributing

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721 N Ainsworth Ave.  Historic Name: Charles F. and Helen Mason Home  Built: 1920

Architect/Builder/Contractor: Clark & George, contractor

Style: Craftsman

Parcel Number(s): 2037310010

Classification: Historic Contributing

Description: The main roof is a front-facing gable with decorative brackets at the eaves, and there is a front-facing gable porch extension to the left side. There is a gabled dormer to the left rear. There is a brick chimney to the left side. Near the top of the upper gable face is a pair of square windows. The face of the porch gable has a wide header with decorative dentils, above which is wood shingle siding. The porch roof is supported on short tapered columns which rest on piers. The door is flanked by narrow windows. The remainder of the lower façade is obscured by foliage. The lower walls are clad in horizontal wood clapboard.

Cultural Data: Home of Charles F. and Helen Mason, real estate: City Property, Farm Lands, Rentals, Loans & Insurance. Clark & George, contractor. 1919

Accessory Structures: Detached Garage  Roof: gable  Siding: horizontal wood siding

Description: Historic Contributing
801 N Ainsworth Ave.  
**Historic Name:** James O'Hara Home  
**Built:** 1903  
**Site ID#:** A801

**Architect/Builder/Contractor:** James O'Hara, architect & contractor

**Style:** Residential Vernacular  
**Parcel Number(s):** 2038310091

**Classification:** Historic Non-Contributing

**Description:** The main roof is a side-facing gable with a prominent shed-roof dormer over the front. In the dormer face are two large windows. There is a brick chimney to the rear. At the main level, there is a flat-roofed porch extending across the left front. There is a large picture window to the right corner, and there is a second corner window on the lower right facade. At the upper level, right facade, there are two windows and at the top of the gable face is a small window. All the walls except for the dormer face are clad in horizontal wood clapboard and the dormer is clad in vertical board.

**Cultural Data:** Home of James O'Hara, owner, architect & contra, steamer agent RR Wharf. 1889

**Accessory Structures:** Detached Garage  
**Roof:** gable  
**Siding:** plywood

**Description:** Non-Historic, Non-Contributing

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805 N Ainsworth Ave.  
**Historic Name:** Ralph B. Evans Home  
**Built:** 1924  
**Site ID#:** A805

**Architect/Builder/Contractor:**

**Style:** Craftsman Bungalow  
**Parcel Number(s):** 2038310070

**Classification:** Historic Contributing

**Description:** The main roof is a front-gable gable with returned eaves. In the gable face is a paladin window. At the main level, there is a gable porch roof supported on pairs of square columns resting on brick piers. The main door is flanked by a multi-paned window and above by a shallow arched window. To the far left is a large picture window flanked by eight-over-one windows.

**Cultural Data:** Home of Ralph B. and Ethel E. Evans, res. rep. Nat'l City Company. Original architect, builder and contractor unknown. 1923

**Accessory Structures:** Detached Garage  
**Roof:** gable  
**Siding:** plywood

**Description:** Non-Historic, Non-Contributing
808 N Ainsworth Ave.  Historic Name: Louis Streeter Home  Built: 1908

Architect/Builder/Contractor: Jophn Donahue, builder

Style: American Foursquare  Parcel Number(s): 2038320060

Classification: Historic Contributing

Description: The main roof is a pyramidal hip with large decorative brackets at the eaves. There are eight-over-eight, double-hung windows at the left and right sides, and a small multi-paned window in the center. A hipped porch roof supported on square tapered columns extends across the lower level. The main door is to the right and there is a large ten-over-ten, double-hung window to the far left.

Cultural Data: Home of Louis Streeter, bookkeeper at Tacoma Fir Door Co. John Donahue, builder. 1907

Accessory Structures: Detached Garage  Roof: gable  Siding: wood

Description: Historic Non-Contributing

809 N Ainsworth Ave.  Historic Name: Oalf C. Hansen Home  Built: 1924

Architect/Builder/Contractor: H. MacDonald, builder

Style: Craftsman Bungalow  Parcel Number(s): 2038310060

Classification: Historic Contributing

Description: The main roof is a side-facing gable with a shed-roof dormer over the front. A portion of the dormer face is built out flush with the roof overhang, and in the face is a large window. A gabled porch roof supported on pairs of square columns is centered on the front. To the right of the entrance is a large picture window flanked by narrow windows, and to the left are two picture windows. The house is clad in alternating wide and narrow horizontal wood clapboard.

Cultural Data: North Ainsworth Avenue. Home of Olaf and Anne E. Hansen, Pastime Club. H. MacDonald, builder. 1922

Accessory Structures: Detached Garage  Roof: gable  Siding: plywood

Description: Non-Historic, Non-Contributing
### 811 N Ainsworth Ave.  
**Historic Name:** Frank J. Flanigan Home (1932)  
**Built:** 1900  
**Site ID#:** A811

**Architect/Builder/Contractor:** Andrew F. Snyder, builder  
**Style:** Residential Vernacular  
**Classification:** Historic Non-Contributing  
**Description:** The main roof is a front-facing gable with a pair of one-over-one, double-hung windows in the gable face, which is clad in wood shingle. Across the front has a small gable portion next to a long shed-like structure on the right. There is a single car garage in the portion. The main door is in the center and to the far left is a large picture window. The lower walls are clad in horizontal wood clapboard.  
**Cultural Data:** Home of Frank J. Flanigan (1932), salesman at Minnesota Mutual Life Insurance Co. Also residing in the home are James and Anne Flanigan, Joshua, May E., Eleanor M., a student, and Elizabeth R. a clerk at American Auto Co. Andrew F. Snyder, builder.  
**Accessory Structures:** None

### 812 N Ainsworth Ave.  
**Historic Name:** Gilbert P. and Estella Lowe Home (1914)  
**Built:** 1908  
**Site ID#:** A812

**Architect/Builder/Contractor:** John Donahue, builder  
**Style:** American Foursquare  
**Classification:** Historic Contributing  
**Description:** The main roof is hipped with large decorative brackets at the eaves. There is a brick chimney to the left rear. There are windows to the right and left sides of the 2nd level and a small square window in the center. A hipped porch roof supported on square tapered columns. The main door is flanked by decorative wood panels. There is a large picture window at the left side.  
**Cultural Data:** Home of Gilbert P. and Estella Lowe (1914), watchmaker. John Donahue, builder.  
**Accessory Structures:** None
815 N Ainsworth Ave.  Historic Name: Ray Hild Home  Built: 1928

Architect/Builder/Contractor: F. Klapstein, contractor

Style: Tudor Cottage

Parcel Number(s): 2038310040

Classification: Historic Contributing

Description: The main roof is a side-facing gable with an eyebrow window to the left, center, and there is a prominent steeply pitched front-facing gable extension to the right side. There is a brick chimney to the left side. In the gable face is an arched, multi-panel window. The door is located to the left side of the porch extension and the entrance opening is arched. To the right and left are large picture windows flanked by double-hung windows.

Cultural Data: Home of Ray and Edith Hild, truck driver. F. Klapstein, contractor. 1928

Accessory Structures: None

818 N Ainsworth Ave.  Historic Name: George Levenhagen Home  Built: 1925

Architect/Builder/Contractor: I. R. Wolverton, contractor

Style: Tudor Cottage

Parcel Number(s): 2038320040

Classification: Historic Contributing

Description: The main roof is a side-facing gable with hipped corners, and there is a prominent front-facing gable with a hipped corner extension to the left side. At the top of the gable face is a small multi-paned window with decorative shutters. Below and left are three windows with decorative shutters. The main door is accessed through an arched opening. To the right rear are three windows with decorative shutters. The house is clad in alternating wide and narrow horizontal wood clapboard.

Cultural Data: Home of George and Blanche Levenhagen, storekeeper at Tacoma Railway & Power Co. I. R. Wolverton, contractor. 1925

Accessory Structures: None
820 N Ainsworth Ave.  Historic Name: Dr. James Carroll Home  Built: 1919  Site ID#: A820

Architect/Builder/Contractor:
Style: Craftsman Bungalow  Parcel Number(s): 2038320030
Classification: Historic Contributing
Description: The main roof is a side-facing gable with a shed-roof dormer centered over the front. In the dormer face are four two-panel windows (in groups of two). There is a front-facing gable porch extension to the right, and there are decorative brackets at the eaves. The porch is located to the left and there is a small window to the right. To the far left is a large picture window with a multi-paneled transom.

Cultural Data: Home of Dr. James and Luella Carroll, Psychocutlopathic Physician, Physical Director at State Armory. Original architect, builder and contractor unknown. 1918

Accessory Structures: None


Architect/Builder/Contractor:
Style: Craftsman Bungalow  Parcel Number(s): 2038310020
Classification: Historic Contributing
Description: The main roof is a side-facing gable with a prominent front-facing gable porch extension centered on the front. There is a small gabled "eyebrow" at the center, rear. In the upper gable face is decorative woodwork of Asian influence. The roof is supported on short columns which rest on tall brick piers. The facade is obscured. To the right is a large picture window flanked by double-hung windows.

Cultural Data: Home of William K. and Ida M. Setzer, funeral director Buckley-King Co. Original architect, builder and contractor unknown. 1923

Accessory Structures: None
<table>
<thead>
<tr>
<th>Address</th>
<th>Historic Name</th>
<th>Built</th>
<th>Site ID#</th>
</tr>
</thead>
<tbody>
<tr>
<td>824 N Ainsworth Ave</td>
<td>Sophia A. Preston Home</td>
<td>1919</td>
<td>A824</td>
</tr>
<tr>
<td>Architect/Builder/Contractor: W. L. Kellum, builder, E. E. Clark &amp; Son, contractor</td>
<td></td>
<td></td>
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</tr>
<tr>
<td>Style: Craftsman Bungalow</td>
<td>Parcel Number(s): 2038320010</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Classification: Historic Contributing</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Description: The main roof is a side-facing gable with flaring eaves, which slope down to form a covered porch across the main façade. There is a front-facing gable dormer with decorative brackets at the eaves. In the gable face is a long narrow window flanked by small two-over-one windows. The main door is centered on the facade, and is flanked by large picture windows. The main door is centered on the facade, and is flanked by large picture windows. The porch roof is supported on square columns which rest on concrete columns.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Cultural Data: Home of Sophia A. Preston, music teacher. W.L. Kellum, builder. E.E. Clark &amp; Son, contractor. 1918</td>
<td></td>
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</tr>
<tr>
<td>Accessory Structures: None</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>901 N Ainsworth Ave</td>
<td>Donald W. Lyle Home</td>
<td>1925</td>
<td>A901</td>
</tr>
<tr>
<td>Architect/Builder/Contractor: F. H. Madison, builder</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Style: Residential Vernacular</td>
<td>Parcel Number(s): 2039310080</td>
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</tr>
<tr>
<td>Classification: Historic Contributing</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Description: The main roof is a side-facing gable with a pedimented gable porch extension, supported on iron columns, centered on the front. There is a brick chimney on the right side. The door is flanked by decorative wood panels. To the right and left of the door are large picture windows with narrow upper transoms. The house is constructed with brick.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Cultural Data: Home of Donald W. and Elizabeth Lyle, laborer. Fred H. Madsen, builder. 1924</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Accessory Structures: None</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
904 N Ainsworth Ave. Historic Name: Dr. Joseph F. Griggs Home

906 N Ainsworth Ave.

Built: 1908

Site ID#: A904

Architect/Builder/Contractor: Marcus G. Barker, builder

Style: American Foursquare

Parcel Number(s): 2039320060

Classification: Historic Contributing

Description: The main roof is a hipped with flared eaves. To the left, the building is built out from the main façade. At the upper level, there is a one-over-one, double-hung window to the left and a pair of double-hung windows to the right. There is a building extension to the right rear. At the main level, there is a flat-roofed porch supported on square columns with decorative capitals, extending across the right side of the facade. To the left of the door is a large picture window. To the right is a double-hung window. The lower level and upper right building extension are clad in wide horizontal wood siding. The upper walls are clad in stucco. There is a brick chimney to the left.

Cultural Data: Home of Dr. Joseph F. and Alice E. Griggs, physician, 4 St. Helens Clinic. Also residing in the home are Marcus, a general contractor, Joseph F., Jr., a student, and Martha W. Griggs. The house had a mural of scenes along the Rhine River done by a German artist. Original architect, builder and contractor unknown. 1907

Accessory Structures: None

905 N Ainsworth Ave. Historic Name: Benjamin Almgvig Home

Built: 1925

Site ID#: A905

Architect/Builder/Contractor:

Style: Craftsman Bungalow

Parcel Number(s): 2039310050

Classification: Historic Contributing

Description: The main roof is a side-facing gable with hipped corners and there is a small front-facing porch extension with returned eaves centered over the front. The porch roof is supported on iron columns. To the right side and left of the door are large picture windows. There is a brick chimney to the right side.

Cultural Data: Home of Benjamin and Marguerite Almgvig, dept. manager at Rhodes Bros. Original architect, builder and contractor unknown. 1926

Accessory Structures: None
908 N Ainsworth Ave.   Historic Name: John R. Patzer Home (1926)   Built: 1907
Architect/Builder/Contractor:
Style: Craftsman Bungalow   Parcel Number(s): 2039320050
Classification: Historic Contributing
Description: The main roof is a pyramidal hip with a brick chimney at the peak, and there is a prominent front-facing gable build extension to the right side. There are deep brackets at the eaves. The door is located on the inside left face of this extension. On the front face is a large picture window. To the far left is a second picture window.
Cultural Data: Home of John R. and Hallie Patzer (1920), bookkeeper J.E. Bonnell, contractors. Original architect, builder and contractor unknown. 1907
Accessory Structures: Detached Garage   Roof: hip   Siding: wood
Description: Historic Contributing

909 N Ainsworth Ave.   Historic Name: William Stute Home   Built: 1924
Architect/Builder/Contractor:
Style: Craftsman Bungalow   Parcel Number(s): 2039310040
Classification: Historic Contributing
Description: The main roof is a side-facing gable with hipped corners, and there is a shed-roofed dormer centered over the front. In the gable face is a rectangular window. There is a brick chimney to the right side. There is a front-facing gable porch extension centered on the front and the roof is supported on iron columns. To the right and left of the doors are large picture windows flanked by one-over-one, double-hung windows.
Cultural Data: Home of William and Martha L. Stute, chiropractor. George O. Swasey, builder & contractor. 1924
Accessory Structures: None
United States Department of the Interior
National Park Service
NATIONAL REGISTER OF HISTORIC PLACES
CONTINUATION SHEET

Section 7 - Page 155 of 503
TACOMA'S NORTH SLOPE HISTORIC DISTRICT
PIERCE COUNTY, WASHINGTON

912 N Ainsworth Ave.  Historic Name: Roscoe H. Piety Home (1928)  Built: 1923  
Architect/Builder/Contractor: Maryland Realty, builder
Style: Craftsman Bungalow  Parcel Number(s): 2039320040
Classification: Historic Contributing
Description: The main roof is a side-facing gable supported on square columns which rest on brick piers. To the right is a front-facing gable extension with a gabled "eye-brow" above. There is a deep porch roof across the left façade and left side. The main door is centered and to the left is a large group of windows. To the far right is a large picture window flanked by narrow windows.
Cultural Data: Home of Roscoe and Lottie L. Piety (1928), salesman at Metropolitan Life Insurance Co. Maryland Realty Co., builder. 1923
Accessory Structures: Detached Garage  Roof: gable  Siding: wood
Description: Historic Contributing

913 N Ainsworth Ave.  Historic Name: Clarence E. Rohrer Home (1928)  Built: 1892  
Architect/Builder/Contractor: Andrew F. Snyder, builder
Style: Residential Vernacular  Parcel Number(s): 2039310030
Classification: Historic Contributing
Description: A 2 story house designed in the Residential Vernacular Style. The main roof is a side-facing with a hip extension to the left. To the right is a front-facing-gable extension. In the left extension are three, windows with a 60/40 splet, equally spaced across the façade. In the right extension are two, one-over-one, double-hung windows. At the main level there is a very large picture window at the far left and the main entrance door is just to the right of that. To the right is a duplicate of the upper windows, two, one-over-one, double-hung windows. The house is clad in horizontal wood clapboard.
Cultural Data: Home of Clarence E. and Clara Rohrer (1928), helper at Northern Pacific RR. Andrew F. Snyder, builder. 1892
Accessory Structures: None
915 N Ainsworth Ave.  Historic Name: John Jacobson Home  Built: 1892  Site ID#: A915

Architect/Builder/Contractor:  

Style:  Craftsman  

Classification: Historic Contributing  

Description:  The main roof is a front-facing gable, and in the gable face is a tall window. At the lower level, right side, is a three-paneled bay with large windows in all panels. A gabled porch roof extension, supported on square columns, is located on the left side. To the left of the door is a small square window. The house is clad in asphalt siding.

Cultural Data:  Home of John and Hulda S. Jacobson (1923), tailor at Haugen & Loney tailors. Original architect, builder and contractor unknown. 1892

Accessory Structures:  None

916 N Ainsworth Ave.  Historic Name: Dr. Edwin C. Toder Home  Built: 1923  Site ID#: A916

Architect/Builder/Contractor:  J. J. Telvik, contractor

Style:  Craftsman Bungalow  

Classification: Historic Contributing  

Description:  The main roof is a side-facing gable with flared eaves, and there is a front-facing gable dormer with decorative brackets at the eaves. In the gable face is a pair of one-over-one, double-hung windows. The roof slopes down to form a porch across the front, and it is supported on square, tapered columns which rest on brick piers. The door is centered on the front and to the right and left are large picture windows. The dormer face is clad in wood shingle and the lower walls are clad in horizontal wood clapboard.

Cultural Data:  Home of Dr. Edwin and Leona Yoder, physician at Yocum & Curran Physicians. J. J. Telvik, contractor. 1922

Accessory Structures:  Detached Garage  

Roof: gable  Siding: wood

Description:  Non-Historic, Non-Contributing
919 N Ainsworth Ave.  Historic Name: John A. Shutes Home  Built: 1902

Architect/Builder/Contractor: John A. Shutes, owner, architect and contractor
Style: Craftsman  Parcel Number(s): 2039310020
Classification: Historic Contributing
Description: The main roof is a front-facing gable with a cross-tie rear the peak. At the upper level is a pair of one-over-one, double-hung windows. A shed-roofed porch extension extends across the lower level. The building is built out flush with the porch roof at the left side, and there is a large window in the front. The door is located to the right. The house is clad in asphalt siding.

Cultural Data: Home of John A. Shutes, owner, architect & contractor, carpenter. 1889
Accessory Structures: None

922 N Ainsworth Ave.  Historic Name: Dr. Phillip A Scott Home  Built: 1925

Architect/Builder/Contractor:
Style: Craftsman Bungalow  Parcel Number(s): 2039320010
Classification: Historic Contributing
Description: The main roof is a front-facing gable with a side-facing gable wing to the right. There is a brick chimney at the rear center. Near the top of the gable face is a large window and below is a 3-paneled window on the right and a smaller window to the left. The shallow porch roof is to the right and is supported on square tapered columns. The door is located to the right side. The house is clad in horizontal wood siding.

Cultural Data: Home of Dr. Phillip A. and Kath Scott (1928), pathologist, Tacoma General Hospital. Original architect, builder and contractor unknown. 1927
Accessory Structures: None
United States Department of the Interior
National Park Service

NATIONAL REGISTER OF HISTORIC PLACES
CONTINUATION SHEET

Section 7 - Page 158 of 503

TACOMA'S NORTH SLOPE HISTORIC DISTRICT
PIERCE COUNTY, WASHINGTON

**923 N Ainsworth Ave.**  
**Historic Name:** Almon H. Barber Home (1928)  
**Built:** 1900  
**Site ID#:** A923

**Architect/Builder/Contractor:**

**Style:** Residential Vernacular  
**Parcel Number(s):** 2039310010

**Classification:** Historic Contributing

**Description:** The house consists of the main structure, to the left, which has a hipped roof, and a later addition, gabled to the right. There is a brick chimney at the main roof peak. At the 2nd level, there is a window with the remainder of the upper level obscured by foliage. Below a small gabled porch roof supported on square columns is located to the right, and to the left, a large picture window with an upper transom. To the right there is a two-story gabled bay/dormer with pairs of double-hung windows at both levels. The house is clad in horizontal wood siding.

**Cultural Data:** Home of Almon H. and Gustine Barber (1928), carpenter. Original architect, builder and contractor unknown. 1890

**Accessory Structures:** Detached Garage  
**Roof:** flat  
**Siding:** horizontal wood siding

**Description:** Historic Contributing

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**1001 N Ainsworth Ave.**  
**Historic Name:** John T. Redman Home  
**Built:** 1892  
**Site ID#:** A1001

**Architect/Builder/Contractor:**

**Style:** Stick Style  
**Parcel Number(s):** 2040310070

**Classification:** Historic Contributing

**Description:** The main roof is hipped, with a prominent pedimented gable, two story bay on the right. There is a tall brick chimney at the right side. In the gable face, which is clad in diamond-shaped shingles is a pair of, small square windows. All the windows in the bay except for the lower center, which is a picture window, are one-over-one, double-hung. To the upper left is a double-hung window. A hipped porch roof, supported on narrow square columns is located to the left side. To the left of the door is a small square window. The house is clad in asphalt shingle.

**Cultural Data:** Home of John T. Redman, vice-pres. West Coast Grocery Co. Original architect, builder and contractor unknown. 1895

**Accessory Structures:** Detached Garage  
**Roof:** gable  
**Siding:** wood

**Description:** Historic Contributing
1002 N Ainsworth Ave.  **Historic Name:** Sheldon E. McArthur Home  **Built:** 1908  **Site ID#:** A1002

**Architect/Builder/Contractor:**
**Style:** Queen Anne  **Parcel Number(s):** 2040320060  **Classification:** Historic Contributing

**Description:** The main roof is a front-facing gable with returned eaves, and there is a turreted bay to the left side. In the upper gable face is a pair of one-over-one, double-hung windows. A hipped porch roof, supported on narrow turned columns, with decorative brackets, extends across the front and left side. The main roof is located to the right side, and to the left is a pair of double-hung windows. At the left rear, on the lower bay wall is a second entrance. In the bay there are one-over-one, double-hung windows.

**Cultural Data:** Home of Sheldon E. McArtor, carpenter Original architect, builder and contractor unknown. 1892

**Accessory Structures:** None

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1005 N Ainsworth Ave.  **Historic Name:** John F. Terice Home  **Built:** 1890  **Site ID#:** A1005

**Architect/Builder/Contractor:**
**Style:** Stick Style  **Parcel Number(s):** 2040310060  **Classification:** Historic Non-Contributing

**Description:** The main roof is a front-facing gable, with a front-facing, three-paneled, two-story bay on the right side. All windows at the upper level are one-over-one, double-hung windows. A shed-roof porch roof, supported on square columns, is constructed on the left. A double-hung window is to the right. The house is clad in asphalt shingle.

**Cultural Data:** Home of John F. Terice, boarder at 1892. Original architect, builder and contractor unknown. 1890

**Accessory Structures:** None
1007 N Ainsworth Ave.  |  Historic Name: Dr. Henry V. Roberts and James E. Valentine  |  Built: 1902

Architect/Builder/Contractor:
Style: Residential Vernacular  |  Parcel Number(s): 2040310052
Classification: Historic Non-Contributing
Description: The main roof is hipped, with a small gabled peak at the top. There are skylights over the left side, and front. A flat porch roof supported on square columns is located to the left side. To the far right is a large picture window. The front is clad in horizontal wood clapboard. On the left facade, there are two double-hung windows, and the walls are clad in vertical board.
Cultural Data: Home of Henry V. Roberts, a dentist, and James E. Valentine, a civil engineer. 1891
Accessory Structures: None


Architect/Builder/Contractor:
Style: Residential Vernacular  |  Parcel Number(s): 2040310051
Classification: Non-Historic, Non-Contributing
Description: A newer three story home with a front facing garage in the lower level. Steps on the right lead up to the second floor entrance. There are two gable fronts, the one on the left extending out from the main gable. The house has a set of three windows on each level, a large picture window in the center flanked by two smaller windows on each side.
Cultural Data: No cultural data available.
Accessory Structures: Detached Garage  |  Roof: gable  |  Siding: plywood
Description: Non-Historic, Non-Contributing
Site ID#:  A1015

Architect/Builder/Contractor:

Style:  Ranch  Parcel Number(s):  2040310040

Classification:  Non-Historic, Non-Contributing

Description:  A side facing main level with a front facing gable extension to the left. There is an entrance in the center with a group of two horizontal windows to the right. To the left is a 3 panel window with a large picture window in the center and two large windows on each side. The house is clad in horizontal wood siding.

Cultural Data:  Home of John A. and Alma E. Worthington, mgr. French Drug Co. Original architect, builder and contractor unknown.  1924

Accessory Structures:  None

NORTH CUSHMAN AVENUE

401 N Cushman Ave.  Historic Name:  Home  Built:  1900  
Site ID#:  C401

Architect/Builder/Contractor:

Style:  Residential Vernacular  Parcel Number(s):  2034290030

Classification:  Historic Contributing

Description:  The main roof is a hip with a front-facing gable extension to the left. There is a hip roofed porch supported with round tapered columns. There is a picture window in the extension with an upper transom. There is a smaller group of three windows above the porch. The main entrance door is in the center with a small square window to the right. In the extension, lower level, is a group of three windows, a center picture window with upper transom flanked left and right by one-over-one windows. The 2 story house is clad in horizontal wood clapboard.

Cultural Data:  No cultural data available.

Accessory Structures:  None
406 N Cushman Ave.  
**Historic Name:** Dr. C. E. and Ruth Hicks Home  
**Built:** 1920  
**Site ID#:** C406

**Architect/Builder/Contractor:** R. Cresco, Builder

**Style:** Craftsman Bungalow  
**Parcel Number(s):** 2034300030

**Classification:** Historic Contributing

**Description:** A single family residence designed in the Craftsman Bungalow Style. The main roof is a front-facing gable with decorative brackets. There is a multi-paned window at the upper level. At the main level is a recessed entranceway with a sliding window to the right, and a large picture window to the left. The house is clad in asbestos siding.

**Cultural Data:** Home of Dr. C. E. and Ruth Hicks, Dentist 4 Broadway Dental offices. The house was estimated to cost $3,000. R. Cresco, builder. 1919

**Accessory Structures:** None

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511 N Cushman Ave.  
**Historic Name:** Ethel M. McRae Home  
**Built:** 1913  
**Site ID#:** C511

**Architect/Builder/Contractor:**

**Style:** American Foursquare  
**Parcel Number(s):** 2035290050

**Classification:** Historic Non-Contributing

**Description:** A single family residence designed in the American Foursquare Style. The main roof is a hipped roof with slightly flared eaves, and there is a hipped dormer centered over the front. There is a brick chimney to the right side. At the second level, there are two large groupings of windows. The windows are configured with a central aluminum frame window flanked by narrow windows. At the main level is a hipped porch roof supported on square tapered columns. The entrance is flanked by narrow windows. To the right is a large picture window flanked by one-over-one windows. The upper level is clad in wood shingle and the lower in horizontal wood clapboard.

**Cultural Data:** Home of Mrs. Ethel M. McRae, clerk at Wilson Title & AbStreet Co. The house was estimated to cost $2,950. Ketner Bros., contractor. 1912

**Accessory Structures:** Detached Garage  
**Roof:** gable  
**Siding:** horizontal wood siding

**Description:** Historic Contributing
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<thead>
<tr>
<th>Address</th>
<th>Historic Name</th>
<th>Built</th>
<th>Site ID#</th>
</tr>
</thead>
<tbody>
<tr>
<td>512 N Cushman Ave.</td>
<td>James and Alice H. Jackson Home</td>
<td>1912</td>
<td>C512</td>
</tr>
<tr>
<td>515 N Cushman Ave.</td>
<td>Hugh and Marion Hurlow Jr. Home</td>
<td>1925</td>
<td>C515</td>
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</table>

**Architect/Builder/Contractor:**

**Style:**
- Craftsman (512 N Cushman Ave.)
- Residential Vernacular (515 N Cushman Ave.)

**Classification:**
- Historic Contributing

**Description:**
- A single family residence designed in the Craftsman Style. The main roof is a front-facing gable with flaring eaves and decorative brackets at the eaves. At the top of the gable face is a narrow ledge and a small multi-paned window. At the second level is a grouping of three multi-paned double hung windows. A shed-roofed porch extends across the front, supported on heavy square columns which rest on brick piers. The entrance is located to the left of the porch, and to the right is a large picture window flanked by one-over-one, double hung windows. The upper level is clad in wood shingle, and the lower level is clad in horizontal wood clapboard. There is a brick chimney to the right side.

- A single family residence designed in the Vernacular Style. The main roof is a side-facing gable with two hipped dormers to the left and right sides. There are brick chimneys to the rear, center and to the right side. Centered on the façade is a front-facing gable extension with returned eaves. In the extension are three tall multi-paned windows. The entrance is located on the far right inside face of the extension. To the left and right sides are there single-paned windows grouped together. The house is clad in one wide, two narrow horizontal wood clapboard.

**Cultural Data:**
- Home of James and Alice H. Jackson, stock buyer. The house was estimated to cost $2,300. Original architect, builder and contractor unknown. 1911
- Home of Hugh and Marion Hurlow, Jr. Hugh's parents were natives of Wales, and came to Tacoma in 1917. Hugh Sr. helped to develop the Todd Shipyards during WWI. Original architect, builder and contractor unknown. 1924

**Accessory Structures:**
- None (512 N Cushman Ave.)
- Detached Garage (515 N Cushman Ave.)

**Roof:**
- Gable (512 N Cushman Ave.)
- Roof: gable (515 N Cushman Ave.)

**Siding:**
- Plywood (512 N Cushman Ave.)
- Siding: plywood (515 N Cushman Ave.)

**Parcel Number(s):**
- 2035300050 (512 N Cushman Ave.)
- 2035290040 (515 N Cushman Ave.)
516 N Cushman Ave.  Historic Name: Albert and Ray L. Cookingham Home  Built: 1916

Architect/Builder/Contractor: S. L. Blair, contractor
Style: Craftsman  Parcel Number(s): 2035300040

Classification: Historic Contributing

Description: A single family residence designed in the Craftsman Style. The main roof is a front-facing gable with a hipped side wing to the right. There are decorative brackets at the eaves. There is a brick chimney to the rear, center. Near the top of the gable face is a pair of six-over-one, double hung windows. At the upper level there is a pair of one-over-one, double windows to the left, a small square window at center, and a single one-over-one, double hung window at the right side. At the main level, there is a front-facing gable porch addition centered on the facade. The entrance is bordered by a large multi-paned window that extends across the top, and in a narrow strip down the right side. To the left and right sides are one-over-one, double hung windows.

Cultural Data: Home of Albert and Ray L. Cookingham, treas. Pacific States Labor Co. and assistant secretary Northern Coast Timber Co. The house was estimated to cost $3,700 and contained 10 rooms. Cookingham was born in Albany, N.Y., arriving in Tacoma around 1900. He was involved in lumber and timber companies, and shortly before his death was the manager of the Fidelity Safe Deposit company. Ray Libby Cookingham was the daughter of a Seattle pioneer, Capt. John B. Libby, who operated one of the largest tugboat companies in the area. Ray and Albert were married in Seattle before moving to Tacoma. The couple had one son and one daughter. S. Blair, contractor. 1915

Accessory Structures: Detached Garage  Roof: flat  Siding: wood

Description: Historic Contributing

519 N Cushman Ave.  Historic Name: Melville E. and Stella Marsh Home  Built: 1916

Architect/Builder/Contractor: George O'Flyng, contractor
Style: Craftsman Bungalow  Parcel Number(s): 2035290030

Classification: Historic Contributing

Description: A single family residence designed in the Craftsman Bungalow Style. The main roof is a side-facing gable with a wide, shed-roofed dormer over the front. In the dormer are three multi-paned windows. The entrance is located to the lower left, recessed back at the porch roof, which is supported on a heavy square column. To the left of the door is a multi-paned, double hung window. To the right, main facade, is a large window flanked by two narrow windows, all with multi-paned upper sashes. The house is clad in wood shingles.

Cultural Data: Home of M. E. and Stella Marsh, clerk at McCormack Bros. Dept. Store. The house was estimated to cost $1,700. O'Flyng, contractor. 1915

Accessory Structures: Detached Garage  Roof: gable  Siding: plywood

Description: Non-Historic, Non-Contributing
**520 N Cushman Ave.**  
**Historic Name:** Dix H. and Georgina Rowland Home  
**Built:** 1910  
**Site ID#:** C520

**Architect/Builder/Contractor:** S. L. Blair, contractor  
**Style:** Craftsman  
**Parcel Number(s):** 2035300030

**Classification:** Historic Contributing

**Description:** A single family residence designed in the Craftsman Style. The main roof is a front-facing gable with decorative brackets at the eaves. Near the top of the gable face is a pair of small square windows with multi-paned upper sashes. At the upper level there are two pairs of double hung windows with multi-paned upper sashes. Across the main level is a shed-roof porch addition which is supported at the left by a square column. To the right, the porch has been "filled-in" with large multi-paned windows. Visible behind the window wall, are large picture windows on the main facade. The house is clad in wood shingles.

**Cultural Data:** Home of Dix H. and Georgina Rowland, H.G. & Dix H. Rowland, attorneys. The house was estimated to cost $3,000 and contained six rooms. The residence was "...finished throughout in slash-grain fir." Dix Rowland was born in Wellsboro, Pa., and graduated from Syracuse University with a law degree. He was involved with law firms in Syracuse directly after college. In 1902 he followed his brother Harry to Puyallup. The brothers moved to Tacoma in 1903 and opened a law firm. Harry and Dix were both strong prohibitionists, and Harry, as the prosecuting attorney of Pierce county from 1900-1903 was primarily responsible for enforcing the closure of "saloons" on Sundays. Dix Rowland was for a time the special prosecutor for the City of Tacoma. He was heavily involved with the College of Puget Sound, as well.

Georgina Rowland was born in Bandon, Ireland. She arrived in Tacoma in 1903 and met and married Dix around that time. Georgina was one of the earliest UPS graduates, and shortly before her death in 1966 had earned the distinction of being the oldest living graduate of that University. S.L. Blair, contractor. 1907

**Accessory Structures:** None
### 521 N Cushman Ave.
**Historic Name:** Dr. Millard T. and Grace Nelsen Home  
**Built:** 1912

**Architect/Builder/Contractor:**

- **Style:** Craftsman
- **Parcel Number(s):** 2035290010
- **Site ID#:** C521

**Classification:** Historic Contributing

**Description:** A single family residence designed in the Craftsman Style. The main roof is a front-facing gable with a side-facing gable extension to the left side. At the upper level, right side, are three narrow windows with mullions in a cross-design. There are similar windows to the left. At the right side is an arched, brick porch support. The structure is clad in horizontal wood clapboard.

**Cultural Data:** Home of Dr. Millard T. and Grace Nelsen, physician at Street Helen's Clinic. A 1923 real estate article describes the house as "Attractive ... Plus!" The house contained four bedrooms and a sewing room upstairs. Original architect, builder and contractor unknown. 1923

**Accessory Structures:** None

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### 524 N Cushman Ave.
**Historic Name:** Homer O. and Margaret Blair Home  
**Built:** 1910

**Architect/Builder/Contractor:** S. L. Blair, contractor

- **Style:** Craftsman
- **Parcel Number(s):** 2035300010
- **Site ID#:** C524

**Classification:** Historic Contributing

**Description:** A single family residence designed in the Craftsman Style. The main roof is a front-facing gable with decorative brackets at the eaves. Near the top of the gable face is a pair of small windows with multi-paned upper sashes. At the second level are two eight-over-one, double hung windows. A front-facing gable porch roof is constructed at the left. To the right of the door is a large picture window. The house is clad in wood shingles.

**Cultural Data:** Home of Homer O. and Margaret M. Blair, consulting engineer. The house is described as being "...modeled after the Swiss style of architecture," and was estimated to cost $3,000. Homer Blair was born in Wellsboro, Pa., and came to Tacoma as a young boy with his family. He graduated with an industrial engineering degree from the UW, and worked for the Puget Sound Power and Light Company. Blair gained distinction as "...having made the first engineer's report on the feasibility of the (Narrows Bridge) .... a project of which he was an enthusiastic supporter. He died at the age of 57, in 1939, before he could witness the construction of the span. S.L Blair, contractor. 1907

**Accessory Structures:** None
601 N Cushman Ave.  Historic Name: Aug. J. and Alice Hanlein Home  Built: 1905
Style: Residential Vernacular  Parcel Number(s): 2036290080
Classification: Historic Contributing
Description: A single family residence designed in the Vernacular Style. The main roof is a front-facing gable, and there is a turreted 1 1/2 story bay to the right side. Near the peak of the gable is a central picture window flanked by small one-over-one, double hung windows. A hipped porch roof extends across the front, supported on round, tapered columns. To the left of the entrance, which is centered, are three one-over-one, double hung windows. The bay window has one-over-one, double hung windows in each of the four panels, and there is a smaller window visible at the top of the bay with criss-crossed mullions. A wheel-chair ramp has been added the entrance. The structure is clad in horizontal wood siding.
Cultural Data: Home of Aug J. and Alice Hanlein (1917), conductor, Northern Pacific Railway. The house was estimated to cost $2,450. A.J. Hanlein was born in Gilman, Ill. and had only six months of formal schooling in his life. Hanlein would go on to become known in Tacoma as an authority on Shakespeare, which he could quote from at any given time. He was introduced to the poet one day as a group of trainmen were warming themselves by the fire in a caboose, and a brakeman read from a book of Shakespeare that he carried in his coat pocket. Hanlein also performed in local productions of Shakespeare's work. The house was later the home of Howard Davis, whose daughter Mildred went on to become a silent film star, and ultimately married actor Harold Lloyd. They had one son and two daughters. C.H. Sayre, contractor. 1903
Accessory Structures: None
607 N Cushman Ave.  

**Historic Name:** William J. and Mary Love Home  
**Built:** 1908  
**Site ID:** C607

**Architect/Builder/Contractor:** Tuttle & Woodroffe, architect., E.C. Phonicie, contractor

**Style:** Craftsman  
**Parcel Number(s):** 2036290060

**Classification:** Historic Contributing

**Description:**  A single family residence designed in the Craftsman/Arts & Crafts Style. The main roof is a front-facing gable with wide eaves and decorative brackets at the eaves. A brick chimney is visible to the right side. Near the peak of the gable is a one-over-one, double hung window. At the second level, there is a pair of one-over-one, double hung windows, centered, and to the left and right sides are large one-over-one, double hung windows. A flat-roofed porch roof extends across the front and left side, and it is supported on heavy square columns. The main entrance is located at the left side. On the main facade, to the far right is a large picture window flanked by one-over-one, double hung windows. The left is a large one-over-one window. The house is clad in wood shingle.

**Cultural Data:** Home of William J. and Mary Love, Love Electric Company: electric supplies, mantles, grates, tiles. The house was estimated to cost $3,000. Love was the founder of the Love Electric Company, but was perhaps best known for his collection of Indian artifacts, a hobby that Love pursued beginning as a small boy. His arrowhead collection numbered in the thousands, many of which were found along the Columbia river. He was born in Byron, Ill., and came to Tacoma via California in 1888. Mary Adeline Love was born in Muscatine, Iowa, and came to Tacoma in 1890. She and her husband had two sons and a daughter.  
Tuttle & Woodroffe, architects. E.C. Phonicie, contractor. 1907

**Accessory Structures:** Detached Garage  
**Roof:** gable  
**Siding:** plywood

**Description:** Non-Historic, Non-Contributing
### 609 N Cushman Ave.

**Historic Name:** Richard I. And Jennie Elliot Home  
**Built:** 1921  
**Site ID#:** C609

**Architect/Builder/Contractor:** C. B. Siler, contractor

**Style:** Craftsman Bungalow  
**Parcel Number(s):** 2036290050

**Classification:** Historic Contributing

**Description:** A single family residence designed in the Craftsman Bungalow Style. The main roof is a front-facing gable with a smaller front-facing gable porch extension to the right side. At the top of the main gable face is a rectangular window. The main entrance is centered on the left facade. The porch has possibly been filled in, as at the right corner a square column resting on a brick pier has been integrated into the corner walls. A window is visible on the wall, although it is obscured by foliage. The house is clad in wood shingle.

**Cultural Data:** Home of Richard I. and Jennie Elliot, patent attorney, Rust Bldg. The house was estimated to cost $3,700. C.B. Siler, contractor. 1921

**Accessory Structures:** Detached Garage  
**Roof:** gable  
**Siding:** horizontal clapboard

### 610 N Cushman Ave.

**Historic Name:** William R. and Imogene M. Strachan Home  
**Built:** 1923  
**Site ID#:** C610

**Architect/Builder/Contractor:**

**Style:** Craftsman Bungalow  
**Parcel Number(s):** 2036300050

**Classification:** Historic Contributing

**Description:** A single family residence designed in the Craftsman Bungalow Style. The main roof is a side-facing gable with a shed-roof dormer centered over the front. The dormer has four three-and-three windows across the face. There is a brick chimney to the left side. At the main level, there is a gabled porch roof with decorative woodwork on the inside face. The roof is supported on heavy square columns resting on brick piers. To the left and right sides are large picture windows flanked by smaller three-and-three windows. The structure is clad in horizontal wood clapboard.

**Cultural Data:** Home of William R. and Imogene M. Strachan, accountant at Shull-Day Co., Clothing Mfg. Original architect, builder and contractor unknown. c. 1924

**Accessory Structures:** Detached Garage  
**Roof:** gable  
**Siding:** plywood

**Description:** Non-Historic, Non-Contributing
United States Department of the Interior  
National Park Service  

NATIONAL REGISTER OF HISTORIC PLACES  
CONTINUATION SHEET  

TACOMA'S NORTH SLOPE HISTORIC DISTRICT  
Pierce County, Washington  

Section 7 - Page 170 of 503  

<table>
<thead>
<tr>
<th>615 N Cushman Ave.</th>
<th>Historic Name: Burton E. and Margaret Lemley Home</th>
<th>Built: 1911</th>
</tr>
</thead>
<tbody>
<tr>
<td>Architect/Builder/Contractor: B.E. Lemley, architect</td>
<td>Parcel Number(s): 20362900040</td>
<td></td>
</tr>
<tr>
<td>Style: American Foursquare</td>
<td>Classification: Historic Contributing</td>
<td></td>
</tr>
<tr>
<td>Description: A single family residence designed in the American Foursquare Style. The main roof is hipped with flared eaves, and there is a hipped dormer centered over the front. In the gable face are two small windows (one-over-one, double hung). There is a hipped building extension to the right rear. At the upper level, two small one-over-one, double hung windows are centered, each with a single decorative shutter, and there is a one-over-one, double hung window to the far right. At the main level, there is a flat-roofed porch which is supported on square columns; the entrance is located at the back of this porch. On the left main facade, there are two large picture windows and to the far left is a portion of wall that has been built out slightly and is sheltered by a roof. There is a large picture window flanked by narrow picture windows. The structure is clad in horizontal wood clapboard.</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
| Cultural Data: Home of Burton E. and Margaret Lemley, owner & architect, dentist  
The house was moved in 1910 to this location for $325. Margaret Hughes was born in Oshkosh, Wis. and arrived as a young girl in Tacoma in 1889. She married Burton Lemley in 1900. Burton was a prominent dentist who practiced in Tacoma for over 40 years. Margaret studied music in Boston and Tacoma, and taught music and was a soloist and accompanist as well. 1910 |  |  
| Accessory Structures: Detached Garage | Roof: flat | Siding: block |  
| Description: Historic Contributing |  |  |  

<table>
<thead>
<tr>
<th>616 N Cushman Ave.</th>
<th>Historic Name: Dr. Arthur E. and Louise T. Nordi Home</th>
<th>Built: 1939</th>
</tr>
</thead>
<tbody>
<tr>
<td>Architect/Builder/Contractor:</td>
<td>Parcel Number(s): 20363000040</td>
<td></td>
</tr>
<tr>
<td>Style: Tudor Cottage</td>
<td>Classification: Historic Contributing</td>
<td></td>
</tr>
<tr>
<td>Description: A single family residence designed in the Tudor Cottage Style. The main roof is a side-facing gable with two front-facing gables, staggered, at the front. There is a brick chimney to the left side, and to the center rear. At the top of the smaller gable is a narrow window. At the main level there is a large picture window flanked by two multi-paned windows. The entrance is to the right, and is sheltered by a narrow roof. Visible to the right rear is a picture window. The house is clad in horizontal wood siding.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Cultural Data: Home of Dr. Arthur E. and Louise T. Nordi, dentist, Washington Building. Original architect, builder and contractor unknown. 1939</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Accessory Structures: None</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

617 N Cushman Ave.  Historic Name: Emil N. and Jessie Stenberg Home  Built: 1922

Architect/Builder/Contractor:

Style: Craftsman Bungalow  Parcel Number(s): 2036290030

Classification: Historic Contributing

Description: A single family residence designed in the Craftsman Bungalow Style. The main roof is a front-facing gable, with a smaller front-facing gable to the left, and a front-facing gable porch extension to the right. The porch roof is supported on short square columns resting on stucco piers. In the gable face is decorative detailing; the wall face is built-out and supported with brackets. To the left is a large picture window with a multi-paned upper transom. The house is clad in alternating wide and narrow horizontal wood clapboard.

Cultural Data: Home of Emil N. and Jessie Stenberg, lawyer. The house was estimated to cost $3,000. Stenberg was born in Chicago and attended the University of Michigan. Shortly before his death he was chosen to be the president of the Tacoma Bar Association. Original architect, builder and contractor unknown. 1922

Accessory Structures: Detached Garage  Roof: gable  Siding: wood

Description: Historic Contributing

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618 N Cushman Ave.  Historic Name: Wilbur L. and Ada L. Hart Home  Built: 1912

Architect/Builder/Contractor:

Style: Craftsman  Parcel Number(s): 2036300030

Classification: Historic Contributing

Description: A single family residence designed in the Craftsman Style. The main roof is a front-facing gable with decorative brackets at the wide eaves. There is a brick chimney to the left side. At the second level, there is a pair of one-over-one, double hung windows. A shed-roof porch, supported on square columns, extends across the main level. The entrance door, which is flanked by narrow windows, is located to the right. To the left side is a large picture window with an upper transom flanked by one-over-one, double hung windows. The lower level is clad in horizontal wood clapboard and the upper level is clad in wood shingle.

Cultural Data: Home of Wilber Lee and Ada L. Hart, shingle manufacturer. Also residing here is Wilbur P. Hart, a student in 1914. Original architect, builder and contractor unknown. c. 1912

Accessory Structures: Detached Garage  Roof: gable  Siding: wood shingle

Description: Historic Contributing
<table>
<thead>
<tr>
<th>622 N Cushman Ave.</th>
<th>Historic Name: Patrick J. Sweeney Home</th>
<th>Built: 1910</th>
</tr>
</thead>
<tbody>
<tr>
<td>Architect/Builder/Contractor: Builard &amp; Hill, architects</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Style: Residential Vernacular</td>
<td>Parcel Number(s): 2036300010</td>
<td></td>
</tr>
<tr>
<td>Classification: Historic Non-Contributing</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Description: A single family residence designed in the Vernacular Style. The main roof is a front-facing gable with shed-roofed dormers to each side. There is a brick chimney to the left side. At the top of the gable face are three one-over-one, double hung windows. At the second level, there are two pairs of one-over-one, double hung windows. At the main level there is a flat-roofed porch supported by large square columns, which extend up through the roof, creating a balustrade for the roof balcony. The main door, which is flanked by narrow windows, is located to the left. The porch wraps around the left side. At the rear of the left side, a staircase is visible. To the far right on the main facade is a large picture window. The structure is clad in horizontal wood clapboard.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Cultural Data: Home of Patrick J. Sweeney, Wright &amp; Sweeney Co., Gen'l contractors. The house was estimated to cost $4,000. A 1910 article states that a feature of the house &quot;...is an antique fireplace said to be the first of its kind in the city, it is made of brick and has a concrete lintel (sic).&quot; Sweeney was born in Watertown, Wisconsin. He came West as far as South Dakota initially, and finally to Tacoma in August of 1889. He and Alice Lavery were married in 1883. Alice had three children from a previous marriage, and she and Patrick Sweeney had two sons and a daughter. Sweeney worked as an agent in the buying of grain when he first came to Tacoma, then later served with the state grain department as an inspector before becoming involved in general contracting. Builard &amp; Hill, architects. 1909</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Accessory Structures: None</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>623 N Cushman Ave.</th>
<th>Historic Name: Gustav A. and Ida Carlson Home</th>
<th>Built: 1926</th>
</tr>
</thead>
<tbody>
<tr>
<td>Architect/Builder/Contractor: Carl Nelson, contractor.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Style: Craftsman Bungalow</td>
<td>Parcel Number(s): 2036290020</td>
<td></td>
</tr>
<tr>
<td>Classification: Historic Contributing</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Description: A single family residence designed in the Craftsman Bungalow Style. The main roof is a side-facing gable with hipped corners, and arched &quot;eyebrow&quot; windows to the left and right sides. The windows have a wagon-wheel mullion design. There is a front-facing gable porch roof supported on round columns centered on the main facade. The entrance door is flanked by narrow windows. To the left is a large picture window flanked by one-over-one windows. The structure is clad in horizontal wood clapboard.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Cultural Data: Home of Gustav A. and Ida C. Carlson, salesman Pettit-Howard Shoe Co. The house was estimated to cost $3,000. Carl Nelson, contractor. 1926</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Accessory Structures: None</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
704 N Cushman Ave.  Historic Name: Arthur E. Bull Home  Built: 1890

Architect/Builder/Contractor: Albert Sutton, architect

Style: Dutch Colonial  Parcel Number(s): 2037300070

Classification: Historic Contributing

Description: A single family residence designed in the Dutch Colonial Style. The main roof is a front-facing gable with no overhang at the eaves. There is a brick chimney to the right rear. Near the top of the gable face is a narrow frame with three small windows. At the upper level are three one-over-one, double-hung windows. The main level is obscured by foliage. The house is clad in wood shingle.

Cultural Data: Home of Arthur E. Bull, Homes & Bull Furniture Co. The house was estimated to cost $2,000. Albert Sutton, architect. 1893

Accessory Structures: None

709 N Cushman Ave.  Historic Name: George W. and Edna Fowler Home  Built: 1900

Architect/Builder/Contractor:

Style: Queen Anne  Parcel Number(s): 2037290040

Classification: Historic Contributing

Description: A single family residence designed in the Queen Anne Style. The main roof is a front-facing gable with flared eaves. In the gable face is a shed-roofed dormer with three one-over-one, double-hung windows. At the second level there are three one-over-one, double hung windows with decorative shutters. A hipped porch roof extends across the front and ends with a turreted porch at the right side. Gingerbread detailing runs along the eave line. The roof is supported on narrow turned columns. The entrance is located to the far left side and to the right is a large picture window with an upper transom and decorative shutters. The structure is clad in horizontal wood clapboard.

Cultural Data: Home of George W. and Edna Fowler, Cavender & Fowler, Insurance Agents, Real Estate & Loans. Fowler was born in Newport, Minn. and came to Tacoma in 1888. He founded his real estate business shortly after his arrival. Original architect, builder and contractor unknown. 1892

Accessory Structures: Detached Garage  Roof: flat  Siding: plywood

Description: Non-Historic, Non-Contributing
710 N Cushman Ave.  Historic Name: John J. Bergoust Home  Built: 1904  
Site ID#: C710

Architect/Builder/Contractor:

Style: American Foursquare  
Parcel Number(s): 2037300060

Classification: Historic Contributing

Description: A single family residence designed in the American Foursquare Style. A large portion of structure is obscured by foliage. The main roof is hipped with flared eaves, and there are hipped dormers to the front and left sides. The front dormer has a pair of one-over-one, double-hung windows. At the second level, there is a two-sided bay, with double-hung windows that have criss-crossed upper sashes, and decorative shutters at the sides. There is a flat-roofed porch supported on narrow, round, tapered columns extending across the main facade. A large picture window is visible to the left, and the entrance is located to the right. The structure is clad in horizontal wood clapboard.

Cultural Data: Home of John J. Bergoust, pres. NW Conserving Co. Also residing at the home is Oscar J. Bergoust, a student at the time. Original architect, builder and contractor unknown. 1904

Accessory Structures: Detached Garage  
Roof: gable  
Siding: wood

Description: Historic Non-Contributing

713 N Cushman Ave.  Historic Name: Henry A. and Caroline Thompson Home  Built: 1927  
Site ID#: C713

Architect/Builder/Contractor:

Style: Federal Revival  
Parcel Number(s): 2037290030

Classification: Historic Contributing

Description: The main roof is hipped, and there is a brick chimney to the left side. Centered at the upper level is a one-over-one, double-hung window. The left and right sides are obscured by foliage, however, two one-over-one, double-hung windows are visible to the upper left. A flat-roofed porch entrance extends out from the main wall, and has an arched opening. The door is flanked by multi-paned side windows. To the left side, three six-over-one, double-hung windows are visible. The structure is built of brick.

Cultural Data: Home of Henry A. and Caroline Thompson, Thompson Lubricating Co. Thompson arrived in Tacoma in 1899, and soon purchased a retail oil and gasoline business. He eventually founded Thompson Lubricating Co. which maintained two service stations. Original architect, builder and contractor unknown. 1927

Accessory Structures: None
714 N Cushman Ave.  Historic Name:  Herbert C. and Alice Walker Home  Built: 1905  Site ID#: C714

Architect/Builder/Contractor:

Style: Residential Vernacular  Parcel Number(s): 2037300050

Classification: Historic Non-Contributing

Description: A single family residence designed in the Vernacular Style. The main roof is a front-facing gable with returned eaves, with a side-facing gable extension to the right rear. The upper gable face is built-out over the main wall, and is clad in decorative diamond and scalloped shingles. At the second level there is a pair of large multi-paned windows with decorative shutters. At the main level, the entrance is recessed to the back of a small porch. A narrow turned column supports the upper floor. To the left side is a multi-paned "sun window". The house is clad in horizontal wood siding.

Cultural Data: Home of Herbert C. and Alice Walker, salesman A Stone Fisher & Lane. Walker was born in Tacoma and attended local schools. During WWI he served in the Merchant Marine. He manages an optical company and in 1938 started Walker Optical Co. in Seattle. Original architect, builder and contractor unknown. 1904

Accessory Structures: Detached Garage  Roof: hip  Siding: wood

Description: Historic Contributing

717 N Cushman Ave.  Historic Name:  Ivan and Edna M. Gingrich Home  Built: 1927  Site ID#: C717

Architect/Builder/Contractor:

Style: Residential Vernacular  Parcel Number(s): 2037290020

Classification: Historic Contributing

Description: A single family residence designed in the Vernacular Style. The house is in significant disrepair. The main roof is a front-facing gable with decorative brackets at the eaves. There is a side-facing gable extension to the left side. A brick chimney has been constructed to the right side. At the second level of the main facade is a pair of one-over-one, double-hung windows, centered, and to the far left and right are small square windows. There is a small dormer centered over the entrance, and there is an arched roof porch supported on round, tapered columns at the entrance. The door is flanked by multi-paned windows. At the lower level main facade, a large window flanked by two multi-paned windows is to the right. The structure is clad in horizontal wood clapboard.

Cultural Data: Home of Ivan and Edna M. Gingrich, owner, architect and contractor, acct. Samuel F. Facine Co., CPAs. The house was estimated to cost $3,500. 1927

Accessory Structures: Detached Garage  Roof: gable  Siding: wood

Description: Historic Contributing
718 N Cushman Ave. Historic Name: Etta McCormick Home  Built: 1908
Site ID#: C718

Architect/Builder/Contractor:

Style: Residential Vernacular
Parcel Number(s): 2037300040

Classification: Historic Contributing

Description: A single family residence designed in the Vernacular Style. The main roof is a pyramidal hip with flared eaves, and there is a shed-roofed dormer to the right side. A brick chimney is constructed at the roof peak. There is a flat porch roof supported on a single column, centered on the front. To the left and right of the door are large picture windows. The house is clad in wood shingle.

Cultural Data: Home of Etta McCormick, widow John McCormick. Original architect, builder and contractor unknown. 1905

Accessory Structures: Detached Garage
Roof: gable
Siding: plywood

Description: Non-Historic, Non-Contributing

723 N Cushman Ave. Historic Name: Clinton A. Snowden Home  Built: 1890
Site ID#: C723

Architect/Builder/Contractor:

Style: Queen Anne
Parcel Number(s): 2037290010

Classification: Historic Contributing

Description: A single family residence designed in the Queen Anne Style. The main roof is a side-facing gable with a front-facing gable extension to the left side. There is a shed-roofed dormer with a pair of windows centered over the front. At the upper level, there are six one-over-one, double-hung windows across the face. The only exception are two narrow windows which are located directly above the entrance. At the main level, the entrance is located at a shed-roofed porch that has small windows in the sides. To the right is a one-over-one double-hung window with an awning. There are two windows similarly configured, to the left side. The Cushman facade has a one-over-one, double-hung window to the upper left, with a small balcony and to the right is a two paneled bay. At the lower level are two one-over-one, double-hung windows with awnings. The house is clad in asphalt-siding in a shingle design.

Cultural Data: Home of Col. Clinton A. Snowden, Gen'l. mgr. Ledger Publishing Co. Colonel Snowden was born in Belvedere, Ill. and pursued a career in the newspaper business. At one time he was the managing editor of the Chicago Times, serving under William F. Story. After his arrival in Tacoma in 1892, the owner of the Tacoma Daily Ledger sought him out and offered him a position as editor. Later he served as secretary of the Chamber of Commerce, and a member of the library board. Snowden is also distinguished for having written and published a book entitled, "History of Washington, the Rise and Progress of an American State." Original architect, builder and contractor unknown. 1891

Accessory Structures: Detached Garage
Roof: flat
Siding: asbestos

Description: Historic Non-Contributing
724 N Cushman Ave.  Historic Name: Lee T. Pirath Home  Built: 1923

Architect/Builder/Contractor: W. F. Grass builder, H. J. Clark, contractor

Style: Craftsman Bungalow  Parcel Number(s): 2037300010

Classification: Historic Contributing

Description: A single family residence designed in the Craftsman Bungalow Style. The main roof is a side-facing gable with a shed-roofed dormer centered over the front. There is a brick chimney to the right side. In the dormer face are four picture windows. A front-facing gable porch roof, centered over the front, has decorative wood work in its face. The roof is supported on pair of square columns that have railing built between. The door is multi-paned. To the right and left there are large picture windows flanked by double-hung windows with three-and-three upper sashes. The structure is clad in horizontal wood clapboard.

Cultural Data: Home of Lee and Agnes Pirate, purchasing agent at Carnel's Packing Co. The house was estimated to cost $2,450. W.F. Grass, builder H.J. Clark, contractor.

Accessory Structures: None

806 N Cushman Ave.  Historic Name: John W. and Josephine Garvin Home  Built: 1912

Architect/Builder/Contractor: M. G. Barker, contractor

Style: American Foursquare  Parcel Number(s): 2038300070

Classification: Historic Contributing

Description: A single family residence designed in the American Foursquare Style. The main roof is a pyramidal hip with decorative brackets at the flared eaves. There is a hipped dormer centered over the front, and there are two windows in the dormer face. At the upper level there are two one-over-one, double-hung windows. Extending across the main level is a flat-roofed porch which is supported on round, tapered columns. The entrance is to the right side, and to the left is a large picture window. The structure is clad in horizontal wood clapboard.

Cultural Data: Home of John W. and Josephine Garvin, president of Commercial Truck Co. The house was estimated to cost $2,000 and featured a "...telephone room, cooling closet and all built-in features." John Garvin came to Tacoma from New York and established a "flour and feed mill" on Pacific Avenue. Later, he founded the Commercial Truck and Storage company with his son, James Garvin, where he worked until an illness forced him to retire in 1929. He and his wife had one son and one daughter. In a 1968 Tribune article, the house was featured for its large, formal garden, which the owners, Frank and Sue Dahl, had developed over many years. M.G. Barker, contractor. 1908

Accessory Structures: Detached Garage  Roof: hip  Siding: wood

Description: Historic Contributing
United States Department of the Interior
National Park Service
NATIONAL REGISTER OF HISTORIC PLACES
CONTINUATION SHEET

TACOMA'S NORTH SLOPE HISTORIC DISTRICT
PIERCE COUNTY, WASHINGTON

Section 7 - Page 178 of 503

807 N Cushman Ave. Historic Name: Home
Built: 1900
Site ID#: C807

Architect/Builder/Contractor:

Style: Tudor Revival
Parcel Number(s): 2038290050

Classification: Historic Contributing

Description: A single family residence designed in the Tudor Revival Style. The main roof is a deep hip, with a side facing gable to the left rear, and a two-story front facing gable extension to the right front. There is a tall brick chimney constructed at the lower end of the hip. In the front facing gable, at the second level is an aluminum frame sliding window. This gable face is built out over the lower wall. At the main level, there is an aluminum sliding window to the right. The entrance is centered and recessed back from the roof. To the far left is a large picture window. The lower levels are clad in brick and the upper level is possibly stucco.

Cultural Data: Home of Gin G. Hicks, occupation unlisted. Original architect, builder and contractor unknown. 1940

Accessory Structures: Detached Garage
Roof: gable
Siding: wood shingle

Description: Historic Contributing

810 N Cushman Ave. Historic Name: James L. and Zolma Clio Garvin Home
Built: 1900
Site ID#: C810

Architect/Builder/Contractor:

Style: Craftsman Bungalow
Parcel Number(s): 2038300061

Classification: Historic Contributing

Description: A single family residence designed in the Craftsman Bungalow Style. The main roof is a front facing gable with decorative brackets at the eaves, and a front facing gable porch extension supported on metal columns to the right side. Near the top of the main gable is a rectangular window. At the lower level to the left is a large picture window with decorative shutters. To the right side is the main door, also with decorative shutters. The structure is clad in horizontal wood clapboard.

Cultural Data: Home of James L. and Zelda Clio Garvin, sec. -treas. Commercial Truck Co. The house was estimated to cost $1,800. An article in the Ledger features the marriage of James L. Garvin to Zelda Clio Hutchinson, in August of 1908. S. L. Blair, contractor.

Accessory Structures: Detached Garage
Roof: gable
Siding: wood shingle

Description: Non-Historic, Non-Contributing
United States Department of the Interior  
National Park Service  
NATIONAL REGISTER OF HISTORIC PLACES  
CONTINUATION SHEET  

Section 7 - Page 179 of 503  

TACOMA'S NORTH SLOPE HISTORIC DISTRICT  
PIERCE COUNTY, WASHINGTON

811 N Cushman Ave.  
**Historic Name:** John A. Knobel Home  
**Built:** 1906  
**Site ID#:** C811

**Architect/Builder/Contractor:**

**Style:** Residential Vernacular  
**Parcel Number(s):** 2038290040

**Classification:** Historic Contributing

**Description:** A single family residence designed in the Vernacular Style. The main roof is hipped with flared eaves, and there is a hipped dormer to the left rear, and a hipped porch roof extension supported on square columns to the right. The door is located to the left side of the porch, and there is a small upper window to the immediate right. There is a large picture window to the far left. The structure is clad in horizontal wood clapboard.

**Cultural Data:** Home of John A. Knobbled, draftsman in the engineering dept. at the Northern Pacific RR. Original architect, builder and contractor unknown. 1905

**Accessory Structures:** Detached Garage  
**Roof:** gable  
**Siding:** plywood

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814 N Cushman Ave.  
**Historic Name:** Frank L. and Mary C. Charles Home  
**Built:** 1925  
**Site ID#:** C814

**Architect/Builder/Contractor:**

**Style:** Residential Vernacular  
**Parcel Number(s):** 2038300040

**Classification:** Historic Contributing

**Description:** A single family residence designed in the Vernacular Style. The main roof is a front facing gable with returned eaves. There is a short brick chimney to the left side. At the upper level there are two groupings of three multi-paned windows with retracted awnings. At the main level, there is a shed-roofed "box" window, with a large window flanked by two narrow windows in the front. To the right is a hipped porch, the main entrance is located to the far right side. The structure is clad in horizontal wood clapboard.

**Cultural Data:** Home of Frank L. and Mary C. Charleson, sales manager Gabriel Tubular Furnace Co. The house was estimated to cost $2,500. Original architect, builder and contractor unknown. 1924

**Accessory Structures:** Detached Garage  
**Roof:** gable  
**Siding:** wood

**Description:** Historic Contributing
815 N Cushman Ave.  
**Historic Name:** Orion N. and Cora G. Jones Home  
**Built:** 1908  
**Site ID#:** C815

**Architect/Builder/Contractor:**

**Style:** Homestead  
**Parcel Number(s):** 20382900030

**Classification:** Historic Contributing

**Description:** A single family residence designed in the Homestead Style. The main roof is a front facing gambrel and there is a brick chimney to the left side. At the upper level is a pair of one-over-one, double-hung windows. At the main level, there is a hipped porch roof supported on narrow turned columns. The door is located to the left side, and there is a large picture window to the right. The structure is clad in horizontal wood clapboard.

**Cultural Data:** Home of Orion N. and Cora G. Jones, Sprenger & Jones, jewelers. Original architect, builder and contractor unknown. 1925

**Accessory Structures:** Detached Garage  
**Roof:** gable  
**Siding:** horizontal clapboard

**Description:** Historic Non-Contributing

818 N Cushman Ave.  
**Historic Name:** Charles S. and Emma B. Lyons Home  
**Built:** 1925  
**Site ID#:** C818

**Architect/Builder/Contractor:**

**Style:** Craftsman Bungalow  
**Parcel Number(s):** 2038300030

**Classification:** Historic Contributing

**Description:** A single family residence designed in the Craftsman Bungalow Style. The main roof is a side facing gable with a front facing gable extension, with hipped corners, to the left side. In the extension is a picture window to the right is a shallow porch, where the entrance is located. To the right side is a one-over-one, double-hung window. The house is clad in alternating one wide and two narrow horizontal clapboard.

**Cultural Data:** Home of Charles S. and Emma B. Lyons, lawyer. Charles Lyons was born in Newport, Ky, and received law degrees from Cincinnati Law School and Georgetown University. He was employed with the Government in Washington, D. C. and served on the Panama Canal Commission. He arrived in Tacoma in 1907. He and his wife had one son who was killed in a plane accident in 1943. A 1955 Tribune article shows Lyons being honored upon his retirement from the Tacoma Savings and Loan Association, where he had worked as an appraiser and attorney since 1938. Original architect, builder and contractor unknown. 1925

**Accessory Structures:** Detached Garage  
**Roof:** flat  
**Siding:** horizontal clapboard

**Description:** Historic Contributing
823 N Cushman Ave.  Historic Name: Harold M. and Charlotte M. Manning Home  Built: 1923

Architect/Builder/Contractor:
Style: Craftsman Bungalow  Parcel Number(s): 2038290020

Classification: Historic Contributing
Description: A single family residence designed in the Craftsman Bungalow Style. The main roof is a side facing gable with a front facing gable dormer centered over the front, and a front facing gable porch extension supported on square columns to the left. There are decorative brackets at the eaves. A brick chimney is to the left side. In the dormer face is a small one-over-one, double-hung window. Directly below the dormer are three one-over-one, double-hung windows, and to the far right is a sliding window. The main entrance is located at the right side of the porch, and to the left are two one-over-one, double-hung windows. The house is clad in wood shingle.

Cultural Data: Home of Harold M. and Charlotte M. Manning, Sec. Cascade Laundry. Harold Manning came to Tacoma in 1898 from his birthplace of Burlington, Iowa. He attended UPS and was given a teaching position in the Philippines. He lived in Yakima for a short time after his return, then moved back to Tacoma in 1914 and became a co-owner in the Cascade Laundry and Reliable Dye Works. An article in a 1960 issue of the Tribune features Manning displaying wooden fans that he hand-carved from single pieces of wood. Original architect, builder and contractor unknown. 1924

Accessory Structures: None

824 N Cushman Ave.  Historic Name: Louis R. and Rebecca M. Slyter Home  Built: 1925

Architect/Builder/Contractor:
Style: Craftsman  Parcel Number(s): 2038300010

Classification: Historic Contributing
Description: A single family residence designed in the Craftsman Bungalow Style. The main roof is a side facing gable with hipped corners, and there is a brick chimney to the right side. There is a front facing gable porch extension with returned eaves centered on the front. The porch roof is supported on two pairs of round columns. To the left and right of the door are large picture windows. The house is clad in wide horizontal wood siding.

Cultural Data: Home of Louis R. and Rebecca M. Slyter, as Street manager WA Parlor Furniture Co. The house was estimated to cost $2,000. A. W. Fairhurst, builder. C. A. Brown, contractor. 1923

Accessory Structures: None
901 N Cushman Ave.  
**Historic Name:** Nels G. and Lena Nelson (1922) Home  
**Built:** 1923  
**Site ID#:** C901

**Architect/Builder/Contractor:** A. V. Johnson, contractor.  
**Style:** Craftsman Bungalow  
**Parcel Number(s):** 2039290090  
**Classification:** Historic Contributing  
**Description:** A single family residence designed in the Craftsman Style. The main roof is a side-facing gable with a front-facing gable dormer, with decorative brackets at the eaves, centered over the front. In the gable face is a pair of one-over-one, double-hung windows. To the far right is a brick chimney. The roof extends down to form a deep porch and is supported on short, square, tapered columns which rest on brick piers. The entrance is centered, and to the left is a one-over-one window, and to the right is a large picture window. The structure is clad in horizontal wood clapboard.

**Cultural Data:** Home of Nels G. and Lena Nelson, as a street cashier at The National Bank of Tacoma. The house was estimated to cost $3,500. Nels Nelson was born in Sweden, and came to Tacoma around 1890. He served with the National Bank of Tacoma for 24 years. A.V. Johnson, contractor. 1922

**Accessory Structures:** Detached Garage  
**Roof:** gable  
**Siding:** block  

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902 N Cushman Ave.  
**Historic Name:** Mrs. Carrie Anderson Home  
**Built:** 1890  
**Site ID#:** C902

**Architect/Builder/Contractor:** A. Jansen, builder  
**Style:** Ranch  
**Parcel Number(s):** 2039300080  
**Classification:** Historic Non-Contributing  
**Description:** A single family residence designed in the Ranch Style. The main roof is a front-facing gable. The entrance is centered, and to the left and right are aluminum frame sliding windows. The house is clad in horizontal wood siding.

**Cultural Data:** Home of Mrs. Carrie Anderson (1915), widow of Benjamin. This five-room house was to be built for $800. A. Jansen architect and contractor. 1889

**Accessory Structures:** Detached Garage  
**Roof:** gable  
**Siding:** wood

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<table>
<thead>
<tr>
<th>Address</th>
<th>Historic Name</th>
<th>Built</th>
<th>Site ID#</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>905 N Cushman Ave.</strong></td>
<td><strong>Nels G. Nelson (1898) Home</strong></td>
<td>1890</td>
<td>C905</td>
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<tr>
<td><strong>Architect/Builder/Contractor:</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Style:</td>
<td>Residential Vernacular</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Description:</td>
<td>A single family residence designed in the Vernacular Style. The main roof is hipped with a gabled upper peak, and there is a front-facing gable bay window with returned eaves to the right side. A flat porch roof has been constructed at the left side (currently sagging). To the right, there are one-over-one, double-hung windows in the side panels of the bay, and in the front bay is a large picture window. The house is clad in horizontal wood siding.</td>
<td></td>
<td></td>
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<tr>
<td>Cultural Data:</td>
<td>Home of Nels Gustav Nelson, cashier at National Bank of Tacoma. Original architect, builder and contractor unknown. 1898</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Accessory Structures:</td>
<td>None</td>
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<table>
<thead>
<tr>
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<th>Historic Name</th>
<th>Built</th>
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<tbody>
<tr>
<td><strong>908 N Cushman Ave.</strong></td>
<td><strong>Alfred Anderson Home</strong></td>
<td>1935</td>
<td>C908</td>
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<td><strong>Architect/Builder/Contractor:</strong></td>
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<td></td>
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<tr>
<td>Style:</td>
<td>Residential Vernacular</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Description:</td>
<td>The main roof is a side-facing gable. The house is 1 1/2 story and clad in wood shingle. The main entrance door is in the center. There is a group of three windows to the right, a central picture window flanked by two narrow windows. To the left are two windows together to form a picture window.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Accessory Structures:</td>
<td>Detached Garage</td>
<td>Roof: gable</td>
<td>Siding: wood</td>
</tr>
<tr>
<td>Address</td>
<td>Historic Name</td>
<td>Built</td>
<td>Site ID#</td>
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<tr>
<td>909 N Cushman</td>
<td>George W. Race Home</td>
<td>1890</td>
<td>C909</td>
</tr>
<tr>
<td>911 N Cushman</td>
<td>Wesley G. and Ruth Ducommom Home</td>
<td>1923</td>
<td>C911</td>
</tr>
</tbody>
</table>

**Architect/Builder/Contractor:**

- H. G. Horn, architect & contractor
- Speens, Kerr & Steel, Inc. builder

**Style:**

- Stick Style
- Craftsman Bungalow

**Classification:**

- Historic Contributing
- Historic Contributing

**Description:**

- A single family residence designed in the Stick Style. To the right side is a three-paneled bay. In the upper gable face is a small window, and the face is clad in saw-toothed shingles. In the side panels of the bay there are one-over-one, double-hung windows, and in the center panel is a picture window with an upper transom. The entrance is located to the left. The house is clad in wood shingle. At the lower right is a single car garage.

- Home of George W. Race. This one-story house was to be built for $1000. H.G. Horn, architect and contractor. 1889

- A single family residence designed in the Craftsman Bungalow Style. The main roof is a front-facing gable with decorative brackets at the eaves. There is a brick chimney to the left side. There is a multi-paneled window in the upper gable face, which overhangs to form a porch across the front, and which is supported on narrow, turned columns. There is gingerbread detailing at the eave line. The door is centered on the facade, and to the right is a small picture window, and to the left a large picture window. The house is clad in alternating wide and narrow clapboard siding.

**Cultural Data:**

- Home of Wesley G. and Ruth Ducommom, printer. The house was estimated to cost $2,500. Ducommom was a typesetter for The News Tribune, a position he held for over 30 years. Speers, Kerr & Steel, builders. 1922

**Accessory Structures:**

- Detached Garage

**Roof:**

- Gable

**Siding:**

- Plywood
<table>
<thead>
<tr>
<th>Address</th>
<th>Historic Name</th>
<th>Built</th>
<th>Site ID#</th>
</tr>
</thead>
<tbody>
<tr>
<td>912 N Cushman Ave.</td>
<td>Henry Johnson Home</td>
<td>1890</td>
<td>C912</td>
</tr>
<tr>
<td>914 N Cushman Ave.</td>
<td>May Howard Home</td>
<td>1926</td>
<td>C914</td>
</tr>
</tbody>
</table>

**Architect/Builder/Contractor:**

**Style:** Homestead  
Parcel Number(s): 2039300060

**Classification:** Historic Contributing

**Description:** A single family residence designed in the Homestead Style. The main roof is a front-facing gable with a shallow overhang. At the second level are two one-over-one, double-hung windows with decorative shutters. There is a shed-roof porch extending across the lower level. The lower facade is obscured by foliage. The structure is clad in horizontal wood clapboard.

**Cultural Data:** Home of Henry Johnson, painter. Original architect, builder and contractor unknown. 1891

**Accessory Structures:** Detached Garage  
Roof: flat  
Siding: plywood

**Description:** Non-Historic, Non-Contributing

**Architect/Builder/Contractor:**

**Style:** Residential Vernacular  
Parcel Number(s): 2039300022

**Classification:** Historic Non-Contributing

**Description:** A single family residence designed in the Vernacular Style. The main roof is a front-facing gable with a hipped corner. There are decorative brackets at the eaves. At the top of the gable face is a small multi-paned window. At the second level are two six-over-one, double-hung windows. The upper level is built out over the lower level, and is supported on round, tapered columns. The lower facade is obscured by a tall wooden fence. The house is clad in horizontal wood siding.

**Cultural Data:** Home of Mrs. May Howard, occupation unlisted. The house was estimated to cost $2,750. Speers, Kerr & Steel, builder. 1922

**Accessory Structures:** Detached Garage  
Roof: flat  
Siding: plywood

**Description:** Non-Historic, Non-Contributing
915 N Cushman Ave.  
**Historic Name:** Mrs. May Howard Home  
**Built:** 1922

**Architect/Builder/Contractor:** Speens, Kerr & Steel, Inc. builder

**Style:** Residential Vernacular  
**Parcel Number(s):** 2039290040

**Classification:** Historic Contributing

**Description:** A single family residence designed in the Vernacular Style. The main roof is a front-facing gable with a shed roofed dormer to the left side. In the gable face is a small window. The gable face is clad in alternating horizontal wood clapboard and decorative saw-tooth shingles. The upper level is built out to form a covered porch which is supported on square columns. The door is centered on the lower facade, and to the right is a one-over-one, double-hung window. To the left is a large picture window flanked by narrow windows.

**Cultural Data:** Home of Mrs. May Howard, occupation unlisted. The house was estimated to cost $2,750. Speers, Kerr & Steel, builder. 1922

**Accessory Structures:** Detached Garage  
**Roof:** gable  
**Siding:** wood shingle

**Description:** Non-Historic, Non-Contributing

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1004 N Cushman Ave.  
**Historic Name:** Frank A. and Josephine Keasal Home  
**Built:** 1920

**Architect/Builder/Contractor:** Frank A. Keasal, contractor

**Style:** American Foursquare  
**Parcel Number(s):** 2040300094

**Classification:** Historic Contributing

**Description:** A single family residence designed in the American Foursquare Style. The main roof is hipped, and there is a brick chimney to the left rear. At the second level there are one-over-one, double-hung windows to the far left and right side, and in the center is a shallow box window, with decorative brackets at the overhang. There are two small windows in the box window. A hipped porch roof supported on single and pairs of tapered round columns. The door is located to the right side. To the left a large picture window is visible. The structure is clad in horizontal wood clapboard.

**Cultural Data:** Home of Frank A. and Josephine Keasal, contractor. Frank Keasal was born in Sandusky, Ohio, and came to Tacoma in 1887. He founded the Keasal Construction company which he operated until his retirement. His firm was best known for the construction of the Pt. Defiance extension of the NPRR from Stadium to Salmon Beach. He and his wife had one son, who worked in the company, and one daughter. Frank Keasal passed away June 11, 1937 and Josephine Keasal passed away only 48 hours later, on June 13th.

**Accessory Structures:** None
1009 N Cushman Ave.  Historic Name: Home  Built: 1923
Site ID#: C1009

Architect/Builder/Contractor:
Style: Craftsman Bungalow  Parcel Number(s): 2040290060
Classification: Historic Contributing
Description: This single-family home is designed in the Craftsman Bungalow Style. The main roof is a side-facing gable with an front-facing gable to the center forming a porch over the front door. There is a picture window to the left side. The main door is in the center and there is another picture window to the right. The home is clad in horizontal wood clapboard.

Cultural Data: No cultural data available.
Accessory Structures: Detached Garage  Roof: gable  Siding: wood shingle
Description: Historic Contributing

Site ID#: C1010

Architect/Builder/Contractor:
Style: Residential Vernacular  Parcel Number(s): 2040300080
Classification: Non-Historic, Non-Contributing
Description: The main roof is a front-facing gable. The house is 2 story and on the upper level is a balcony forming a porch over the lower level. The porch is supported on narrow wood columns. At the upper level is a sliding door in the center of a bay flanked by two, six-over-six, double-hung windows. At the lower level there is the same bay with a central, multi-paned picture window in the center flanked by six-over-six, double-hung windows. The main entrance door is to the far left. The house is clad in horizontal wood siding. There is a double 1/2 arch window in the gable peak and to the far right, a wood framed fireplace.

Accessory Structures: Detached Garage  Roof: gable  Siding: plywood
Description: Non-Historic, Non-Contributing
United States Department of the Interior
National Park Service

NATIONAL REGISTER OF HISTORIC PLACES
CONTINUATION SHEET

TACOMA'S NORTH SLOPE HISTORIC DISTRICT
PIERCE COUNTY, WASHINGTON

Section 7 - Page 188 of 503

1011 N Cushman Ave.  Historic Name: Carl Hand Nellie M. Taylor Home  Built: 1926

Architect/Builder/Contractor: Andrew Larson, builder

Style: Tudor Cottage  Parcel Number(s): 2040290050

Classification: Historic Contributing

Description: A single family residence designed in the Tudor Cottage Style. The main roof is hipped, with a pyramidal hipped, two-story extension to the right side. There is a brick chimney to the right side. At the second level, there are four narrow windows grouped together. At the main level, there is a three-paneled bay window with a hipped roof. The main roof slopes down to form a small porch roof over the entrance. The house is clad in wood shingle.

Cultural Data: Home of Carl H. and Nellie M. Taylor (1928), ticket clerk at Union Depot. The house was described as having a stairway of "Moorish design". Andrew Larson, builder. 1926

Accessory Structures: Detached Garage  Roof: gable  Siding: plywood

Description: Non-Historic, Non-Contributing

1012 N Cushman Ave.  Historic Name: Richard B. Lee Home (1922)  Built: 1911

Architect/Builder/Contractor:

Style: Craftsman Bungalow  Parcel Number(s): 2040300070

Classification: Historic Contributing

Description: A single family residence designed in the Craftsman Bungalow Style. The main roof is a front-facing gable with a side-facing gable dormer to the right side, and a front-facing gable porch extension to the lower left. There are decorative brackets at the eave. All the windows appear to have been replaced with aluminum frame windows. The porch roof is supported on square columns. There is a large aluminum frame window to the right of the porch, and one at the top of the gable face. The main walls are clad in wood shingle, and there is horizontal wood clapboard cladding the lowermost wall portion of the house.

Cultural Data: Home of Lorenzo Y. Stayton, occupation unlisted. The house was to be constructed for $1000. P.J. Neilly, architect, builder and contractor.

Accessory Structures: None
### 1015 N Cushman Ave.  
**Historic Name:** John Handsaker Home  
**Built:** 1897  
**Site ID#:** C1015

**Architect/Builder/Contractor:**

**Style:** Homestead  
**Parcel Number(s):** 2040290040

**Classification:** Historic Non-Contributing

**Description:** A single family residence designed in the Homestead Style. The main roof is a front-facing gable, and there is a chimney to the left rear. The top of the gable face is clad in scalloped shingles, below is a large aluminum frame window. At the main level, there is a gabled porch roof supported on decorative brackets over the door. To the right is a large picture window. To the left side, there is an angled structure with an arched opening which provides access to the rear of the house. The structure is clad in horizontal wood siding.

**Cultural Data:** Home of John Handsaker, agent Gate City Stone Filter.  R.D. Duff, owner, architect and contractor.  
1889

**Accessory Structures:** Detached Garage  
**Roof:** gable  
**Siding:** plywood

### 1016 N Cushman Ave.  
**Historic Name:** Lorenzo Y. Stayton Home  
**Built:** 1900  
**Site ID#:** C1016

**Architect/Builder/Contractor:** P.J. Neilly, Builder, Architect & contractor

**Style:** American Foursquare  
**Parcel Number(s):** 2040300060

**Classification:** Historic Non-Contributing

**Description:** A single family residence designed in the American Foursquare Style. The main roof is hipped and the peak has a small gable with decorative woodwork in its face. There are decorative brackets at the eaves. At the second level there are two one-over-one, double-hung windows. A shed-roofed porch and building extension extends across the front. The porch is on the right, and the roof is supported on a single square column. To the left is a pair of one-over-one, double-hung windows. The structure is clad in horizontal wood clapboard.

**Cultural Data:** No cultural data available.

**Accessory Structures:** None
### 1017 N Cushman Ave.

**Historic Name:** Nelson E. Handsaker Home  
**Built:** 1900  
**Site ID#:** C1017

**Architect/Builder/Contractor:** R.D. Duff, architect, Duff & Bain, builder  
**Style:** Residential Vernacular  
**Parcel Number(s):** 2040290030  
**Classification:** Historic Non-Contributing

**Description:** A single family residence designed in the Vernacular Style. The main roof is a front-facing gable with returned eaves. At the second level there are two aluminum frame sliding windows. The upper level extends out to form a covered porch, and is supported on narrow square columns. The door is located to the left of the porch, and to the right is a one-over-one, double-hung window. The lower level is clad in horizontal wood clapboard, and the upper level with a wider wood siding.

**Cultural Data:** Home of Nelson E. Handsaker, clerk, Civil Engineering Department NPPR. The house was estimated to cost $600. Duff & Bain, builder. R.D. Duff, architect and contractor. 1889

**Accessory Structures:** None

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### 1018 N Cushman Ave.

**Historic Name:** Charles A. Richardson Home  
**Built:** 1906  
**Site ID#:** C1018

**Architect/Builder/Contractor:** Blows & Tuell, contractor  
**Style:** Residential Vernacular  
**Parcel Number(s):** 2040300050  
**Classification:** Historic Contributing

**Description:** A single family residence designed in the Vernacular Style. The main roof is a pyramidal hip with decorative brackets at the eaves. There is a brick chimney to the right side. Centered on the front is a hipped roof porch, supported by narrow turned columns. To the left and right of the door are one-over-one, double-hung windows. The house is clad in wood shingle.

**Cultural Data:** 1018 North Cushman Avenue Home of Charles A. Richardson, steam fitter. The house was estimated to cost $1,200. Charles Richardson was born in Bainbridge, Georgia. He went on to graduate from Vanderbilt University and obtained a law degree immediately afterwards. He opened a practice in Mississippi, initially, but came West in 1892. After practicing law for several years he decided to pursue a different profession, and opened up the Pacific Cold Storage company.


**Accessory Structures:** None
1020 N Cushman Ave.  Historic Name:  Henry A. Johnson Home  Built:  1906
Site ID#:  C1020

Style:  Residential Vernacular  Parcel Number(s):  2040300040
Classification:  Historic Contributing
Description:  A single family residence designed in the Vernacular Style. The main roof is hipped with flared eaves, and there is a hipped roof dormer centered over the front. In the dormer face are two small windows. At the main level, the door is sheltered by a shed roof porch. To the right is a large picture window. The house is clad in wood shingle.
Cultural Data:  Home of Emmett D. and Jennie Nichols (1919), insurance. The house was estimated to cost $1,200.  C. A. Richardson, builder.  Blowes & Tuell, contractor.  1908
Accessory Structures:  None

1023 N Cushman Ave.  Historic Name:  Edwin and Hulda E. Carlson Home  Built:  1927
Site ID#:  C1023

Architect/Builder/Contractor:  V.G. Christianson, builder
Style:  Tudor Cottage  Parcel Number(s):  2040290020
Classification:  Historic Contributing
Description:  A single family residence designed in the Tudor Cottage Style. The main roof is a side-facing gable with a front-facing, steeply pitched gable to the left. There is a brick chimney to the left side. Near the peak of the gable face is a narrow window with an iron balustrade. The right roof slopes down over the arched entrance. To the left and right of the door are large picture windows. The house is constructed of brick.
Cultural Data:  Home of Edwin and Hulda E. Carlson, Supt. of Mails, Post Office Carlson worked in the Tacoma Post Office for 41 years, serving ultimately as assistant Postmaster.  He and his wife had two daughters.  V.G. Christianson, builder.  1927
Accessory Structures:  None
1024 N Cushman Ave.  Historic Name: Emmett D. Nichols Home  Built: 1906  Site ID#: C1024

Architect/Builder/Contractor: C. A. Richardson, builder, Blowes & Tuell, contractor

Style:  Craftsman Bungalow  Parcel Number(s): 2040300030

Classification: Historic Contributing

Description: A single family residence designed in the Craftsman Bungalow Style. The main roof is hipped, and there is a hipped porch roof, supported on pairs of round tapered columns, centered at the front. To the left and right of the entrance are one-over-one, double-hung windows. The house is clad in wood shingle.

Cultural Data: No cultural data available.

Accessory Structures: None

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1026 N Cushman Ave.  Historic Name: Roderick A. and Joy Tisdale Home  Built: 1906  Site ID#: C1026

Architect/Builder/Contractor: C. A. Richardson, builder, Blowes & Tuell, contractor

Style: Craftsman Bungalow  Parcel Number(s): 2040300020

Classification: Historic Contributing

Description: A single family residence designed in the Craftsman Bungalow Style. The main roof is hipped with flared eaves, and there is a hipped dormer over the front. The main façade has a unique porch design; the opening is arched at the corners and the column supporting the roof is clad in wood shingle, making it appear to be a part of the walls. To the right of the door is a small multi-paned window. To the right is a double-hung window with a multi-paned upper sash. At the right corner is an oriel window with a large window that has a multi-paned upper transom. The house is clad in wood shingle.

Cultural Data: Home of Roderick A. and Joy Tisdale, meat cutter Bay State Market. The house was estimated to cost $1,200. C.A. Richardson, builder. Blowes & Tuell, contractor. Date of construction unknown.

Accessory Structures: None
## DIVISION AVENUE

### 813 N Division Ave.

**Historic Name:** Commercial  
**Built:** 1950

**Architect/Builder/Contractor:**

**Style:** Commercial Vernacular  
**Parcel Number(s):** 2031170041

**Classification:** Non-Historic, Non-Contributing

**Description:** This is a flat roofed commercial building built of brick. There is a main entrance to the right of center with 2 picture windows to the left and one to the right. The structure is clad in brick.

**Cultural Data:** No cultural data available.

**Accessory Structures:** None

### 1019 N Division Ave.

**Historic Name:** Henry C. Heim, DDS Office  
**Built:** 1973

**Architect/Builder/Contractor:**

**Style:** Commercial Vernacular  
**Parcel Number(s):** 2032210061

**Classification:** Non-Historic, Non-Contributing

**Description:** A commercial building with a flat roof. It is a series of walls, each stepped out from the one beside it. There are six of these walls and each has a small window to the left and right, 12 in all. The building is clad in horizontal wood clapboard.

**Cultural Data:** No cultural data available.

**Accessory Structures:** None
1201 N Division Ave.  **Historic Name:** Frisco Freeze Restaurant  Built: 1950

Architect/Builder/Contractor: Perry Smith

Style: Commercial Vernacular  Parcel Number(s): 2033240070

Classification: Historic Contributing

Description: A flat roof, single-story structure. The roof has a wide overhang supported on metal posts. The walls of the front facade are angled. Windows extend around the front and side. The rear of the structure is constructed of concrete block.

Cultural Data: No cultural data available.

Accessory Structures: None

1211 N Division Ave.  **Historic Name:** Commercial  Built: 1900

Architect/Builder/Contractor:

Style: Commercial Vernacular  Parcel Number(s): 2033250030

Classification: Historic Contributing

Description: The main roof is a front-facing gable with decorative brackets at the eave line and at the gable peak. There is a front facing gable extension as a porch protecting the main entrance door. The porch is supported on iron columns. The upper level has a one-over-one, double-hung window to the right and a group of 3 windows to the left, consisting of a central window flanked by two small windows left and right.

Cultural Data: No cultural data available.

Accessory Structures: None
1213 N Division Ave.  Historic Name: Commercial
Built: 1907
Site ID#: D1213

Architect/Builder/Contractor:
Style: Commercial Vernacular
Parcel Number(s): 2033250020
Classification: Historic Non-Contributing
Description: A commercial store with a flat roof. The main entrance door is to the right of center and there are a series of picture windows to the left and right of the door. The front is clad in brick.
Cultural Data: No cultural data available.
Accessory Structures: None

1219 N Division Ave.  Historic Name: Thomas Hewitt Home
Built: 1890
Site ID#: D1219

Architect/Builder/Contractor:
Style: Commercial Vernacular
Parcel Number(s): 2033250010
Classification: Historic Non-Contributing
Description: The main roof is a side-facing gable with a front gable extension centered on the façade. The center panel of the façade projects out approximately one foot. There are aluminum frame windows with decorative shutters across the front. There is a shed-roof porch centered at the lower façade, supported on narrow portions of the wall. There is an entrance located here, as well as to the far lower right. There is a window with shutters to the far left.
Cultural Data: No cultural data available.
Accessory Structures: None
1303 N Division Ave.          Historic Name: Drury Apartments          Built: 1909
Site ID#: D1303

Style: Apartment Vernacular          Parcel Number(s): 2033260010

Classification: Historic Contributing
Description: An unusually triangular shaped building going at an angle from Division Ave to N 4th St., sidewalk to sidewalk. A flat-roof with a shallow shed around the perimeter. The windows are all one-over-one, double hung and are grouped in twos and threes and also individually. The main entrance is centered on the Division Ave. facade. There is a bay window at the lower "prow" of the angled corner. The structure is clad in stucco.

Cultural Data: No cultural data available.
Accessory Structures: None

1417 N Division Ave.          Historic Name: Leonard E. and Kathryn R. Kolstad          Built: 1928
Site ID#: D1417

Architect/Builder/Contractor:
Style: Tudor Cottage          Parcel Number(s): 2034290040

Classification: Historic Contributing
Description: A single family residence designed in the Tudor Cottager Style. The main roof is a front-facing gable with a shed-roof dormer to the left side and a sloping gable over the entrance at the lower left. There is a tall brick chimney to the left. At the upper level there are two pairs of multi-paned windows. Below, there are three pairs of multi-paned windows. The entrance way is arched. The structure is clad in horizontal wood clapboard.

Cultural Data: Home of Leonard E. and Kathryn R. Kolstad, salesman at Younglove Grocery Co. Original architect, builder and contractor unknown. 1928
Accessory Structures: None
United States Department of the Interior
National Park Service

NATIONAL REGISTER OF HISTORIC PLACES
CONTINUATION SHEET

Section 7 - Page 197 of 503

TACOMA'S NORTH SLOPE HISTORIC DISTRICT
PIERCE COUNTY, WASHINGTON

1501 N Division Ave. Historic Name: Capt. Vance D. Trout Home (1928) Built: 1920
Architect/Builder/Contractor: R. Cresco, builder
Style: Craftsman Bungalow Parcel Number(s): 2034300020
Classification: Non-Historic, Non-Contributing
Description: A single family residence designed in the Craftsman Bungalow Style. The main roof is a front-facing gable with decorative brackets at the eaves. Near the peak of the roof is a large attic vent. The entrance is recessed. The porch roof is supported on a pair of tapered square columns resting on a pier. To the left of the entrance is a large window. The house is clad in wood shingle.

Cultural Data: Home of Capt. Vance D. Trout (1928), Port Captain Tacoma Oriental S. S. Co. The house was estimated to cost $3,000. R. Cresco, builder. 1919

Accessory Structures: None

1505 N Division Ave. Historic Name: Home Built: 1920
Architect/Builder/Contractor: R. Cresco, builder
Style: Craftsman Bungalow Parcel Number(s): 2034300010
Classification: Historic Contributing
Description: A single family residence designed in the Craftsman Bungalow Style. The main roof is a front-facing gable with a front-facing gable entrance porch to the right. There are decorative brackets at the eaves. There is a gabled building extension to the right side. There is a brick chimney at the right side. The entrance is to the left of the porch, and there is a one-over-one, double hung window to the right. On the facade to the left is a one-over-one, double hung window. The house is clad in wood shingle.

Cultural Data: Lance & Russell, archs (1929). Gaston C. Lance was born in Bucharest, Romania of French parents. At the age of 12 Gaston's father died, and the family of seven children were distributed among relatives in the Paris area. He attended evening school to learn drawing and modeling for a time, then traveled in Europe working primarily in coal mines in the hopes to earn enough money to return to France. He learned the machinist trade during this time, traveling as a salesman throughout Europe. He and his wife eventually came to the United States after friends in Seattle wrote describing the Alaska-Yukon-Pacific Exposition that was being planned for the Pacific NW. The Lances came to Seattle and decided to settle in the area. They moved to Lakebay in 1921, when Gaston purchased a carpenter shop on Street Helen's Avenue in Tacoma. Lance's partnership with Russell was his first in the area, however, their firm was relatively short-lived. R. Cresco, builder. 1919

Accessory Structures: None
1605 N Division Ave.  Historic Name: Aaron R. Titlow Home  Built: 1890

Architect/Builder/Contractor:

Style: Colonial Revival  Parcel Number(s): 2035320060

Classification: Historic Contributing

Description: The main roof of this 2 1/2 story, Colonial Revival house is a side-facing gambrel. There is a front-facing gambrel extension to the left with an arched opening in the center. In this area is a balcony over a bay that extends to the foundation. There is a central door leading to the balcony flanked by one-over-one, double-hung windows. To the right and left of the balcony are two, double-hung windows. To the far right is a small, gambrel dormer with a small double-hung window with an arched window above it. At the lower level there is a picture window in the bay and two, double-hung windows to the left and right. The right half, from the extension right and wrapping around the right side is a porch supported by round tapered columns. There is a main entrance off the porch to the right. There is a picture window under the porch. The house is clad in horizontal wood clapboard.

Cultural Data: Home of Aaron R. Titlow, lawyer. Original address was 502 Ainsworth. O.P. Dennis, architect Sawyer & Brockenbrough, Builder. P.B. Gibson, contractor. 1893

Accessory Structures: Detached Garage  Roof: hip  Siding: wood

Description: Historic Contributing
1617 N Division Ave.  Historic Name: Frank E. and Helma Alexander Home

Architect/Builder/Contractor: A. D. Gendron, architect, Peterson, Riehl & Russell, builder

Style: Apartment Vernacular  Parcel Number(s): 2035330010
Classification: Historic Contributing

Built: 1922  Site ID#: D1617

Description: Gray Gables Condominium. The structure is a two-story multifamily residential in a U shaped layout. The main roof is gabled and there are hipped dormers across the front. There are short brick chimneys located along the upper ridge. Most of the windows are in pairs, and are six-over-one, double-hung windows. At the open gable end, lower level, there are three bay windows with hipped roofs. The doors are multi-paned and have arched roofs above. The upper story walls are clad in wood shingle and the lower in horizontal wood clapboard.

Cultural Data: Home of Frank E. and Helma Alexander, carpenter at Carsten’s Packing Co. Fred Downs, builder. 1908

1617 North Division Avenue. Gray Gables Apartments considered the first condominiums built in Tacoma. Cost of construction, $38,000. Twelve 2 story with 5 or 7 rooms. A. D. Gendron, architect. Peterson, Riehl & Russell, builder. Albert Miller, contractor. 1922

Accessory Structures: None
### NORTH GRANT AVENUE

<table>
<thead>
<tr>
<th>Address</th>
<th>Historic Name</th>
<th>Built</th>
<th>Site ID#</th>
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<tbody>
<tr>
<td>601 N Grant Ave.</td>
<td>Home</td>
<td>1963</td>
<td>G601</td>
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</tbody>
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*Architect/Builder/Contractor:*

- **Style:** Apartment Vernacular
- **Parcel Number(s):** 2036330040
- **Classification:** Non-Historic, Non-Contributing
- **Description:** A flat-facing front apartment made of stone. A 2-story, building with individual patio/decks. Patio doors lead to the decks and yard. Handrails are of iron. Large windows in this flat roofed building clad in plywood.
- **Cultural Data:** Original architect, builder and contractor unknown. 1965
- **Accessory Structures:** None

<table>
<thead>
<tr>
<th>Address</th>
<th>Historic Name</th>
<th>Built</th>
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</thead>
<tbody>
<tr>
<td>605 N Grant Ave.</td>
<td>Edward S. Byran Home</td>
<td>1912</td>
</tr>
</tbody>
</table>

*Architect/Builder/Contractor:*

- **Style:** American Foursquare
- **Parcel Number(s):** 2036330030
- **Classification:** Historic Contributing
- **Description:** The main roof is hipped with flared eaves. Centered over the front is a dormer with a gabled roof with returned eaves. In the gable face is a sliding window. At the upper level are two one-over-one, double-hung windows, with decorative shutters. Across the lower level is a hipped porch roof supported on round, tapered columns. The arched door has a square window to the left. There is a large picture window to the right. The house is clad in asphalt shingle.
- **Cultural Data:** Home of Edward S. Bryan, accountant at Dege & Miller Department Store. Original architect, builder and contractor unknown. 1905
- **Accessory Structures:** None
**701 N Grant Ave.**  
**Historic Name:** Albin Berg Home  
**Built:** 1919  
**Site ID#:** G701

**Architect/Builder/Contractor:**

**Style:** Residential Vernacular  
**Parcel Number(s):** 0320061036

**Classification:** Historic Contributing

**Description:** The main roof is a side-facing gable, with a front-facing gable dormer centered over the front. In the dormer face is a multi-paned window. Below is a large group of windows; a large central window flanked by narrow windows. To the far left is a one-over-one, double-hung window. To the right side is a shed-roof porch supported on narrow metal columns. The main door is located to the right side. The house is clad in horizontal wood clapboard.

**Cultural Data:** Home of Albin Berg, Samuelson & Berg, shoes at 1110 South K Street. Original architect, builder and contractor unknown. 1906  
**Accessory Structures:** None

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**703 1/2 N Grant Ave.**  
**Historic Name:** Home  
**Built:** 1922  
**Site ID#:** G703

**Architect/Builder/Contractor:**

**Style:** Residential Vernacular  
**Parcel Number(s):** 0320061015  
**2037330050**

**Classification:** Historic Contributing

**Description:** The main roof is a side-facing gable with hipped corners, and there is a shed roof dormer centered over the front. Across the dormer face are four square windows. A small shed roof shelters the porch, and it is supported on narrow square columns. The main door has a multi-paned upper portion, with decorative paneling below. To the right, there is a three-over-one window flanked by two-over-one, double-hung windows. The house is clad in horizontal wood siding.

**Cultural Data:** No cultural data available.  
**Accessory Structures:** None
709 N Grant Ave.  
**Historic Name:** Vacant Lot  
**Built:** Vacant Lot

**Architect/Builder/Contractor:**

**Style:** Vacant Lot  
**Parcel Number(s):** 0320061049

**Classification:** Vacant  
**Description:** Vacant Lot  
**Cultural Data:** No cultural data available.

**Accessory Structures:** None

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709 1/2 N Grant Ave.  
**Historic Name:** Raymond O. Lobdell, Home  
**Built:** 1926

**Architect/Builder/Contractor:**

**Style:** Residential Vernacular  
**Parcel Number(s):** 0320061047

**Classification:** Historic Non-Contributing

**Description:** The main roof is a front-facing gable and there are a series of similar gabled additions to the right and left sides. Near the top of the main gable is a five-over-one, double-hung window. In the lower front fact of the right addition is a five-over-one, double-hung window. The main door is located to the left, and is sheltered by a shed roof porch, supported on a round tapered column. There is a shed-roof dormer at the upper left, and a small shed-roof extension at the lower left. There is a brick chimney to the left center rear. The house is clad in horizontal wood siding.

**Cultural Data:** No cultural data available.

**Accessory Structures:** None
711 N Grant Ave.  Historic Name: Home  Built: 1992

Architect/Builder/Contractor:
Style: Residential Vernacular  Parcel Number(s): 0320061050
Classification: Non-Historic, Non-Contributing
Description: This house is of new construction with a side facing gable roof. Three front-facing dormers are present and the dormer overhangs the roof and extends down to meet the shed type porch roof along the front of the first level. There is a chimney to the right side. The house is clad in oriented strand board siding.

Cultural Data: Current occupant unlisted. Original architect, builder and contractor unknown. 1992
Accessory Structures: None

805 N Grant Ave.  Historic Name: William M. Snyder Home  Built: 1936

Architect/Builder/Contractor:
Style: Craftsman Bungalow  Parcel Number(s): 2038330070
Classification: Historic Contributing
Description: The main roof is a side-facing gable with hipped corners, and centered over the front is a gabled porch roof supported on pairs of round, tapered columns. To the right and left of the door are double-hung windows with 3 and 3 upper sashes. The house has a basement wall with windows at both the left and right sides. There is a brick chimney to the right side.

Cultural Data: Home of William M. Snyder, driver at W. G. Rowland, Grocer. Original architect, builder and contractor unknown. 1889
Accessory Structures: None
808 N Grant Ave. Historic Name: Arthur W. Freiheit Home Built: 1912
Site ID#: G808

Architect/Builder/Contractor:
Style: Craftsman Bungalow Parcel Number(s): 2038340051
Classification: Historic Contributing

Description: The main roof is a side-facing gable with wide over- hanging eaves with decorative brackets. There is a shed-roof porch, supported by large decorative brackets. To the right and left of the door are large glass block windows. To the far left is a double-hung window with a multi-panel upper sash, and also to the far right. The upper walls are clad in wood shingle and the lower walls are clad in horizontal wood clapboard. There is a brick chimney to the left rear.

Cultural Data: Home of Arthur W. and Elsie Freiheit (1928), salesman at Shell Co., and agent Metropolitan Life Insurance Company. Original architect, builder and contractor unknown. 1921

Accessory Structures: None

809 N Grant Ave. Historic Name: Guthard C. Engh Home Built: 1910
Site ID#: G809

Architect/Builder/Contractor:
Style: Tudor Cottage Parcel Number(s): 2038330060
Classification: Historic Contributing

Description: In the upper gable face is a pair of one-over-one, double-hung windows. The face is clad in wood shingle. There is a gable roof, with a sloping eave line to the right. There is a large picture window in the lower façade and a small square window above. The entrance is located to the right side. The door is flanked by narrow windows. The lower walls are clad in narrow horizontal wood clapboard.

Cultural Data: Home of Guthard and Annie Engh, carpenter. Original architect, builder and contractor unknown. 1909

Accessory Structures: Detached Garage Roof: gable Siding: wood
Description: Non-Historic, Non-Contributing
**812 N Grant Ave.**  
**Historic Name:** Charles Glans Home  
**Built:** 1910  
**Site ID#:** G812

**Architect/Builder/Contractor:**

**Style:** Craftsman Bungalow  
**Parcel Number(s):** 2038340041

**Classification:** Historic Contributing

**Description:** The main roof is a side-facing gable with a front-facing gable dormer with decorative brackets at the eaves and centered over the front. In the dormer face is a pair of six-over-one, double-hung windows. The main door is centered on the façade, and is flanked by narrow windows. To the left is a large double-hung window with a multi-paned upper sash. To the far right is a shallow box-window with an upper shed roof. There is a leaded-glass upper transom, and below is a large central multi-paneled window flanked by narrow multi-paneled windows. The house is clad in wood shingle.

**Cultural Data:** Home of Charles and Hilda S. Glans, Tacoma Window Cleaning Company. Original architect, builder and contractor unknown. 1907

**Accessory Structures:** Detached Garage  
**Roof:** flat  
**Siding:** wood

**815 N Grant Ave.**  
**Historic Name:** Lenny O. and Clara M. Spickard Home  
**Built:** 1928  
**Site ID#:** G815

**Architect/Builder/Contractor:** M. J. Westerfield, builder

**Style:** Residential Vernacular  
**Parcel Number(s):** 2038330050

**Classification:** Historic Contributing

**Description:** A 1 1/2 story, single-family residence designed in the Vernacular Style. The main roof is a side-facing Gable with two shed-roofed dormers over the front. There is a gabled porch roof supported on round, tapered columns, and centered on the front. The door is flanked by multi-paned side windows. To the right side is a large picture window flanked by narrow windows.


**Accessory Structures:** Detached Garage  
**Roof:** gable  
**Siding:** horizontal clapboard

**Description:** Historic Non-Contributing
817 N Grant Ave. Historic Name: Lee H. Murch Home (1915) Built: 1910

Architect/Builder/Contractor:
Style: Craftsman Bungalow Parcel Number(s): 2038330040
Classification: Historic Contributing
Description: The main roof is a front-facing gable with wide over-hanging eaves with decorative brackets. Near the top of the gable is a pair of one-over-one, double-hung windows. At the lower level, there is a deep porch at the left side. The door is located to the right, and there is a narrow upper window to the left. On the inside wall face to the right there is a four-over-one, double-hung window. To the right side there are three double-hung windows. The upper floor to the left is supported on a heavy square column. The house is clad in wide horizontal wood siding.
Cultural Data: Home of Lee H. Murch (1915), supt. L. Schoenfeld & Sons. Original architect, builder and contractor unknown. 1909
Accessory Structures: None

822 N Grant Ave. Historic Name: Edwin Person Home (1928) Built: 1908

Architect/Builder/Contractor:
Style: American Foursquare Parcel Number(s): 2038340030
Classification: Historic Non-Contributing
Description: The main roof is hipped with a hipped dormer centered over the front. There is a pair of square windows in the dormer face. There is a brick chimney at left rear. At the 2nd level there are two one-over-one, double-hung windows with decorative shutters. There is a hipped porch roof supported on round, tapered columns extending across the right and left sides. The right side of the porch is built-in, and there are multi-paned windows across the front. The main entrance is on the inside face of the built-in porch. Other windows are on the left facade and are double-hung windows. The house is clad in horizontal wood siding.
Cultural Data: Home of Edwin Person (1928). Original architect, builder and contractor unknown. 1907
Accessory Structures: Detached Garage Roof: flat Siding: wood Description: Historic Non-Contributing
824 N Grant Ave.  
**Historic Name:** Edwin F. Hutchinson Home (1928)  
**Built:** 1908  
**Site ID#:** G824

**Architect/Builder/Contractor:**

**Style:** American Foursquare  
**Classification:** Historic Contributing  
**Description:** The main roof is hipped and there is a hipped dormer centered on the front. There are two small square windows in the dormer face. There is a brick chimney at the rear center. At the upper level, there are two double-hung windows with decorative shutters. A hipped roof extension runs across the main level. The windows in the front wall are square with two horizontal Mullions. The door is located to the far left.

**Cultural Data:** Home of Edwin F. Hutchinson (1928), baseball player. Original architect, builder and contractor unknown.  
1907

**Accessory Structures:** Detached Garage  
**Roof:** gable  
**Siding:** horizontal clapboard

---

902 N Grant Ave.  
**Historic Name:** James S. Dyer Home  
**Built:** 1912  
**Site ID#:** G902

**Architect/Builder/Contractor:**

**Style:** Residential Vernacular  
**Classification:** Historic Contributing  
**Description:** The main roof is a side-facing gable with a prominent front-facing gable roof centered on the front. There are decorative brackets at the eaves. To the far left is a brick chimney. Near the top of the gable face is a small square window. At the 2nd level, there is a pair of French doors leading to a roof balcony. To the immediate left of the doors is a small rectangular window. To the far left and right are double-hung windows. At the main level, the porch roof is centered on the front, and is supported on horizontal wood clapboard - clad columns.

**Cultural Data:** No cultural data available.

**Accessory Structures:** Detached Garage  
**Roof:** flat  
**Siding:** wood

**Description:** Historic Non-Contributing
905 N Grant Ave.    Historic Name: Martin H Sather Home    Built: 1922

Architect/Builder/Contractor:
Style: Residential Vernacular    Parcel Number(s): 2039330060
Classification: Historic Contributing
Description: The main roof is a front-facing gable with decorative brackets at the eaves. At the upper level, there is a pair of double-hung windows in the center, and small rectangular windows to the far left and right sides. There is a front-facing gable porch extension to the left side. The door is accessed through an arched opening. To the right of the porch is a large picture window. The house is clad in wood shingle.

Cultural Data: No cultural data available.
Accessory Structures: None

908 N Grant Ave.    Historic Name: Home    Built: 1977

Architect/Builder/Contractor:
Style: Apartment Vernacular    Parcel Number(s): 2039340070
Classification: Non-Historic, Non-Contributing
Description: A flat-front facing apartment with no access to Grant Ave. The main roof is a front-facing gable and there are decorative woodwork in the gable face. The structure is clad in vertical wood siding.

Cultural Data: No cultural data available.
Accessory Structures: None
909 N Grant Ave.  Historic Name: G. W. Stroud Home  Built: 1923  Site ID#: G909

Architect/Builder/Contractor:

Description: The main roof is a front-facing gable with decorative brackets at the wide eaves. There is a brick chimney to the left side. In the center of the 2nd level is a pair of double-hung windows, and to the far left and right sides are small rectangular windows. A hipped porch roof extends across the lower level, supported at the right by a square tapered column, which rests on a brick pier. To the left side the building extends forward flush with the porch, and there are three double-hung windows in the front. The door is in the center and to the right is a large window with an upper transom flanked by double-hung windows. The upper walls are clad in wood shingle and the lower is clad in horizontal wood clapboard.

Cultural Data: No cultural data available.

Accessory Structures: Detached Garage

912 N Grant Ave.  Historic Name: Daniel L Hanna Home  Built: 1911  Site ID#: G912

Architect/Builder/Contractor:

Description: The main roof is a front-facing gable with decorative brackets at the eaves. A horizontal member runs across the upper level. Two double-hung windows are at the 2nd level. A shed-roof porch comes down over the entrance. The door is flanked by narrow windows. To the right on the lower level, a shed-roofed bay extends out front the main facade. The upper level is clad in wood shingle and the lower in horizontal wood clapboard. There is a brick chimney at the right side.

Cultural Data: No cultural data available.

Accessory Structures: None
### 913 N Grant Ave.
**Historic Name:** Oscar Peterson Home  
**Built:** 1922  
**Site ID:** G913

**Architect/Builder/Contractor:** Richter & Marker, contractor  
**Style:** Residential Vernacular  
**Parcel Number(s):** 2039330040

**Classification:** Historic Contributing  
**Description:** The main roof is a side-facing gable with hipped corners, and there is a brick chimney at the right side. Centered on the front is a hipped dormer with returned eaves. There are two windows in the dormer face. A pedimented gable porch roof supported on iron columns is located to the left. To the left of the door is a large picture window as well as to the right side. The house is clad in horizontal wood siding.

**Cultural Data:** No cultural data available.  
**Accessory Structures:** None

### 916 N Grant Ave.
**Historic Name:** George Belanger Home  
**Built:** 1911  
**Site ID:** G916

**Architect/Builder/Contractor:** W. A. Goehring, builder  
**Style:** Craftsman Bungalow  
**Parcel Number(s):** 2039340050

**Classification:** Historic Contributing  
**Description:** The main roof is a front-facing gable with decorative brackets at the eaves. Near the top of the gable face is a pair of double-hung windows. There is a brick chimney to the right side. The upper gable face is clad in stickwork and wood shingle. At the lower level, the door is to the left and to the right is a square window with an upper transom, flanked by narrow windows. The lower walls are clad in wood shingle and there is a band of horizontal wood clapboard running along the base of the house.

**Cultural Data:** No cultural data available.  
**Accessory Structures:** None
919 N Grant Ave.  
**Historic Name:** Harry Naubert Home  
**Built:** 1923

**Architect/Builder/Contractor:** Rasmussen Bros. architect and contractor

**Style:** Residential Vernacular  
**Parcel Number(s):** 2039330030

**Classification:** Historic Contributing

**Description:** The main roof is a side facing gable with hipped corners. There is a brick chimney at the left side, and at center. An arched gable with returned eaves is centered on the front, and is supported on round columns. To the right and left of the doors are large picture windows flanked by narrow windows with decorative designs on the glass. A wooden trellis extends across the front.

**Cultural Data:** No cultural data available.

**Accessory Structures:** None

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920 N Grant Ave.  
**Historic Name:** Lory A. Wing Home  
**Built:** 1911

**Architect/Builder/Contractor:** W. A. Goehring, builder

**Style:** Craftsman Bungalow  
**Parcel Number(s):** 2039340040

**Classification:** Historic Contributing

**Description:** The main roof is a front-facing gable with decorative brackets at the eaves, and there is an upper front-facing gable to the rear. There is a brick chimney to the right side. Near the top of the main gable face is a pair of square windows. To the lower left is a front-facing gable porch extension, with the main entrance to the left side. In the front are three large multi-paned windows. To the right is a shed-roofed bay, with a large square window flanked by narrow windows, all with upper transoms. The house is clad in wood shingle.

**Cultural Data:** No cultural data available.

**Accessory Structures:** None
United States Department of the Interior
National Park Service
NATIONAL REGISTER OF HISTORIC PLACES
CONTINUATION SHEET

TACOMA'S NORTH SLOPE HISTORIC DISTRICT
PIERCE COUNTY, WASHINGTON

Section 7 - Page 212 of 503

923 N Grant Ave. Historic Name: Elsie M. Simmons Home
Built: 1925
Site ID#: G923

Architect/Builder/Contractor:

Style: Residential Vernacular
Parcel Number(s): 2039330010

Classification: Historic Contributing

Description: The main roof is a side-facing gable with a brick chimney to the left side. Centered on the front is a front-facing gable porch extension, with the entrance at the left inside face. To the right and left are large picture windows. The house is clad in alternating wide and narrow horizontal wood shingle.

Cultural Data: Home of Elsie M. Simmons, teacher at Public School. Original architect, builder and contractor unknown. 1924

Accessory Structures: None

924 N Grant Ave. Historic Name: Calvin Roy Lantz Home
Built: 1912
Site ID#: G924

Architect/Builder/Contractor: W. A. Goehring, builder

Style: Craftsman Bungalow
Parcel Number(s): 2039340020

Classification: Historic Contributing

Description: The main roof is a side-facing gable with a shed-roofed dormer centered over the front. There are visible rafter tails at the eaves. In the dormer face are four, one-over-one, double-hung windows. There is a brick chimney to the right side. There is a wide front-facing gable porch roof centered on the lower level, and the roof is supported on heavy tapered columns. There are decorative brackets at the eaves, and a wide header extends across the opening, below which the wall is arched. The main door is flanked by narrow multi-paned windows. The right side is obscured by foliage, but to the left a tall double-hung window with a multi-paned upper sash is located. The house is clad in wood shingle.

Cultural Data: Home of Calvin R. and Mabelle Lantz (1925), asst. supt. Tacoma Dredging Co. W.A. Goehring, builder 1914

Accessory Structures: Detached Garage
Roof: gable
Siding: wood

Description: Historic Contributing
<table>
<thead>
<tr>
<th>Address</th>
<th>Historic Name</th>
<th>Built</th>
<th>Site ID#</th>
</tr>
</thead>
<tbody>
<tr>
<td>928 N Grant Ave.</td>
<td>Fred H. Schwan Home</td>
<td>1910</td>
<td>G928</td>
</tr>
<tr>
<td>Architect/Builder/Contractor:</td>
<td>W. A. Goehring, builder</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Style:</td>
<td>Craftsman Bungalow</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Classification:</td>
<td>Historic Contributing</td>
<td></td>
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</tr>
<tr>
<td>Description:</td>
<td>The main roof is a broad, side-facing gable which extends down to form a lower porch supported on pairs of square columns. There is a shed-roofed dormer on the left side. There is a front-facing gable dormer at the right side, and there are decorative brackets at the eaves. In the larger dormer face is a pair of one-over-one, double-hung windows, and in the smaller dormer is a small window. Below the large dormer at the right, is a large picture window with an upper transom flanked by rectangular windows with multi-paned upper transoms. The upper walls are clad in wood shingle and the lower walls in horizontal wood clapboard.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Cultural Data:</td>
<td>Home of Fred H. Schwan (1920), Barber Supply Co. W.A. Goehring, builder. 1910</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Accessory Structures:</td>
<td>None</td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Address</th>
<th>Historic Name</th>
<th>Built</th>
<th>Site ID#</th>
</tr>
</thead>
<tbody>
<tr>
<td>1003 N Grant Ave.</td>
<td>John S. Moe Home</td>
<td>1923</td>
<td>G1003</td>
</tr>
<tr>
<td>Architect/Builder/Contractor:</td>
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<tr>
<td>Style:</td>
<td>Craftsman Bungalow</td>
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<td>Classification:</td>
<td>Historic Contributing</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Description:</td>
<td>The main roof is a side-facing gable with a front-facing gable dormer centered on the front. There are decorative brackets at the eaves. In the dormer face are three one-over-one, double-hung windows. The main roof extends down to form a porch and the roof is supported on iron columns which rest on stone piers. The door is centered, and to the right and left are large picture windows. The house is clad in horizontal wood clapboard.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Cultural Data:</td>
<td>Home of John S. and Ruth Moe, Famous Washing Co. Original architect, builder and contractor; unknown. 1923</td>
<td></td>
<td></td>
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<tr>
<td>Accessory Structures:</td>
<td>None</td>
<td></td>
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</tr>
</tbody>
</table>
NORTH I STREET

124 N I St.  
Historic Name: Roberts Brothers Grocery Store  
Built: 1908  
Site ID#: 1124

Architect/Builder/Contractor:

Style: Commercial Vernacular  
Classification: Historic Contributing  
Parcel Number(s): 2031180010

Description: This is a 2 story commercial building with offices on the second floor and a Subway in the main level. At the main level, the building has a central door flanked to the left and right with large picture window. There is an awning over the door and two smaller ones at the far edges of the building. The second level has 7 groups of windows, each with a central picture window flanked by smaller windows to each side. The top of each group is angled up from the left and down to the right. Many, but not all, have multi-panes.

Cultural Data: Roberts Brothers (Frank S., Harry W., & Fletcher M.) Grocery Store built 1908 for $6,500. California bungalow style, Potter and Lundberg, architects. 1908-1949 Upstairs, Prof. F. Francis Sloan, Dancing Master, Dancing Academy. 1908-1924.

Accessory Structures: None

201 N I St.  
Historic Name: Commercial  
Built: 1925  
Site ID#: 1201

Architect/Builder/Contractor:

Style: Commercial Vernacular  
Classification: Historic Non-Contributing  
Parcel Number(s): 2032170070

Description: A one-story commercial building designed in the Commercial Vernacular Style. The upper wall has two, narrow decorative banks integrated into the brick exterior. The façade is divided into three main bays by brick pilasters. The entrance to one office is located at the far left side, and the second office is accessed at the corner, to the far right. The middle and far right bays have a multi-pane upper transom, with large panes of glass below. The windows to the left are also large.

Cultural Data: No cultural data available.

Accessory Structures: None
<table>
<thead>
<tr>
<th>Address</th>
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<th>Built</th>
<th>Site ID#</th>
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<tbody>
<tr>
<td>202 N 1 St.</td>
<td>Commercial</td>
<td>1950</td>
<td>1202</td>
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<tr>
<td></td>
<td>Architect/Builder/Contractor:</td>
<td></td>
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<tr>
<td></td>
<td>Style: Commercial Vernacular</td>
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<tr>
<td></td>
<td>Classification: Historic Non-Contributing</td>
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</tr>
<tr>
<td></td>
<td>Description: A flat roofed commercial building with a glass front. The main entrance door is in the center. Now a 7-11 store.</td>
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<tr>
<td></td>
<td>Cultural Data: No cultural data available.</td>
<td></td>
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<tr>
<td></td>
<td>Accessory Structures: None</td>
<td></td>
<td></td>
</tr>
<tr>
<td>204 N 1 St.</td>
<td>Queen &amp; Johnson School of Learning</td>
<td>1950</td>
<td>1204</td>
</tr>
<tr>
<td></td>
<td>Architect/Builder/Contractor:</td>
<td></td>
<td></td>
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<tr>
<td></td>
<td>Style: Commercial Vernacular</td>
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</tr>
<tr>
<td></td>
<td>Classification: Non-Historic, Non-Contributing</td>
<td></td>
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</tr>
<tr>
<td></td>
<td>Description: A flat roofed commercial building with a glass front. The main entrance door is in the center. Now Cost Plus Pharmacy.</td>
<td></td>
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<tr>
<td></td>
<td>Cultural Data: No cultural data available.</td>
<td></td>
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<td>Accessory Structures: None</td>
<td></td>
<td></td>
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<tr>
<td>207 N 1 St.</td>
<td>Commercial</td>
<td>1889</td>
<td>1207</td>
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<tr>
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<td>Architect/Builder/Contractor:</td>
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<td></td>
<td>Style: Commercial Vernacular</td>
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<td></td>
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<tr>
<td></td>
<td>Classification: Historic Non-Contributing</td>
<td></td>
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<tr>
<td></td>
<td>Description: Retail sales bay consisting of a glass front and a main entrance door.</td>
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<tr>
<td></td>
<td>Cultural Data: No cultural data available.</td>
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<tr>
<td></td>
<td>Accessory Structures: None</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
210 N 1 St.  

**Historic Name:** Tacoma Gas and Electric Garage  

**Built:** 1913  

**Site ID:** I210

**Architect/Builder/Contractor:** Silas E. Nelson and Charles T. Pearson, architects

**Style:** Commercial Vernacular  

**Parcel Number(s):** 2032180040

**Classification:** Historic Contributing

**Description:** A 1 story theater structure, designed originally as a garage, with a flat roof and "false front". The main body of the building is constructed of brick. The entrance, all glass, is situated to the right of center. The walls of the façade are clad in vertical wood siding. To the right of the entrance is a row of clear story windows. To the left are a series of three display windows, and to the far left a side door.

**Cultural Data:** Tacoma Little Theater. Uses seats from University of Washington. First revolving stage on Pacific Coast.

**Accessory Structures:** None

211 N 1 St.  

**Historic Name:** G. I Roberson Store  

**Built:** 1927  

**Site ID:** I211

**Architect/Builder/Contractor:**

**Style:** Commercial Vernacular  

**Parcel Number(s):** 2032170030

**Classification:** Historic Non-Contributing

**Description:** A brick storefront has been constructed across the faces of two narrow older houses. Shallow pilasters divide the façade into three large bays and a narrow bay with a door. Across the upper wall is a multi-pane window. Each store front is configured slightly differently. The far left has a door at the left with two large windows to the right. The middle bay has a door in the center flanked by large windows. The far right bay has a door to the left and there is a single picture window to the right. The last bay is painted brick, and the other two are natural brick.

**Cultural Data:** No cultural data available.

**Accessory Structures:** Detached Garage  

**Roof:** flat  

**Siding:** horizontal clapboard  

**Description:** Historic Non-Contributing
215 N I St.  Historic Name: Mrs. Sarah C. Burkhart Home  Built: 1924
Site ID#: 1215
Architect/Builder/Contractor: A. Anderson, contractor.
Style: Colonial Revival
Parcel Number(s): 2032170020
Classification: Historic Contributing
Description: The main roof is hipped, and there is a hipped dormer to the left side, as well as a brick chimney. The façade is distinguished by a flat roofed porch/balcony supported on pairs of round tapered columns. At the upper level there is an access door to the balcony, and to the right and left are large picture windows. To the lower right and left are 19-over-one square windows. There are three-paneled basement windows at the far lower left and right. The building is constructed of brick.

Cultural Data: No cultural data available.

Accessory Structures: None

220 N I St.  Historic Name: Parkway Apartments & Royal Room Hair S  Built: 1928
Site ID#: 1220
Architect/Builder/Contractor:
Style: Commercial Vernacular
Parcel Number(s): 2032180030
Classification: Historic Contributing
Description: This structure was designed in the Commercial Vernacular and has a single commercial space on the ground floor, with apartment units on the second level. Exterior cladding is brick. The lower level has a large storefront to the left of the entrance, which is situated at the right corner. The entrance door to the upper story apartments is also located here. At the upper level are three windows; a single six-over-one double-hung in the center, and a pair of the same on either side. The roof is flat and the cornice is distinguished by crenellation-like construction.

Cultural Data: No cultural data available.

Accessory Structures: None
222 N 1 St.  Historic Name: John L. Hopkins Home  Built: 1990

Architect/Builder/Contractor:

Style: Tudor  Parcel Number(s): 2032180010

Classification: Historic Non-Contributing

Description: This structure is a single-family residence designed in the Tudor Style. Now used as apartments. The lower level extends out from the main structure and is roofed with a slightly sloping roof. Two aluminum-frame slider windows are at the right corner, and a small aluminum frame slider at the middle, and the main entrance door at the far left corner. There are 2 sets of one-over-one double-hung windows at the second level and at the upper most level is a large window divided 1/4 of the way down from the top by a horizontal mullion, with 2 narrow windows flanking, both of which are front-facing gable, with two side dormers and is clad in composition shingle. There is a brick chimney at the right side of the house. The house is clad with asbestos siding.

Cultural Data: No cultural data available.

Accessory Structures: None

301 N 1 St.  Historic Name: Albert Sutton Home  Built: 1941

Architect/Builder/Contractor: Albert Sutton, architect

Style: Queen Anne  Parcel Number(s): 2033170040

Classification: Historic Contributing

Description: The main roof is hipped with a narrow overhang with decorative brackets. There is a shed-roof dormer, at the upper right, and a side-facing gable building extension (bay) to the right rear. At front right upper level is a three-paneled bay, and a second 2-story bay to the far left with a gable roof with a lattice-work face above. There are one-over-one, double-hung windows in all the bay panels. A porch roof balcony extends across the right half and right side of the house, and is supported on square columns. The door is flanked by narrow windows. The lower level is partially obscured by a tall laurel hedge. The house is clad in horiz. wood clapboard, and there is stickwork around the windows of the bays.

Cultural Data: Albert Sutton, owner, architect and contractor. A 10-room home, cost $4,000. Built 1889

Accessory Structures: None
### 308 N 1 St.  
**Historic Name:** Meyer Jacob Home  
**Built:** 1905  
**Site ID#:** 1308

**Architect/Builder/Contractor:** I. Jay Knapp, architect Chris Holtz, builder., Bantz & Davis, contractor  
**Style:** American Foursquare  
**Description:** A 2 1/2 story, single-family residence designed in the American Foursquare Style. The lower level is distinguished by a hip-roofed porch extending across the full length of the house. Tapered columns support the roof. The main entrance is centered on the face, with a large square window to the left and a second entrance to the far right. The second level has two pairs of one-over-one, double-hung windows and at the highest level, there are 3 narrow windows located in a hipped dormer. The main roof is hipped, and the eaves are detailed with decorative brackets. The structure is clad in horizontal clapboard.

**Cultural Data:** No cultural data available.

**Accessory Structures:** Detached Garage  
**Roof:** gable  
**Siding:** horizontal clapboard

### 309 N 1 St.  
**Historic Name:** Albert F. Cizek Home  
**Built:** 1905  
**Site ID#:** 1309

**Architect/Builder/Contractor:** Dantz & Davis, contractor  
**Style:** American Foursquare  
**Description:** The main roof is hipped, with wide eves that have decorative brackets. Centered over the front is a pedimented gable dormer with a rectangular window in the lower face. There is a side facing gable building extension to the right. And a three paneled bay window to the left. At the corners of the building are classical pilasters. At the upper level, in the center, is a square bay with a rectangular window. To the left and right are one-over-one, double-hung windows. Extending across the front is a balcony which is supported on round tapered columns. There are decorative brackets running along the lower ledge. The door is and centered on the lower facade, and to the far right is a small one-over-one, double-hung window. To the far left is a large picture window with an upper transom, flanked by one-over-one, double-hung windows.

**Cultural Data:** No cultural data available.

**Accessory Structures:** None
United States Department of the Interior  
National Park Service  

NATIONAL REGISTER OF HISTORIC PLACES  
CONTINUATION SHEET  
TACOMA'S NORTH SLOPE HISTORIC DISTRICT  
PIERCE COUNTY, WASHINGTON  

Section 7 - Page 220 of 503  

312 N 1 St.  

<table>
<thead>
<tr>
<th>Historic Name: Berman Heyman Home</th>
<th>Built: 1905</th>
</tr>
</thead>
</table>
Site ID#: 1312  
Architect/Builder/Contractor: I. Jay Knapp, architect, Chris Holtz, Builder, Bantz & Davis, Contractor  
Style: American Foursquare  
Parcel Number(s): 2033180050  
Classification: Historic Contributing  
Description: A 2 1/2 story, single family residence designed in the Colonial Revival Style (A twin to 308 N 1 St. The front is distinguished by a hip-roof porch, which is supported by turned columns. The main entrance is located approximately at the center, with a large rectangular window (with a horiz. mullion located 1/3 of the way down) and an oval, stained glass window to the right. At the upper level are two pairs of one-over-one, double-hung windows. At the roof, there is a hipped dormer with 3 narrow windows, each of which have criss-crossed Mullions. The main roof is hipped and the eaves have decorative brackets.  
Cultural Data: Home of Berman Heyman, Pres. and Manager, L Schoenfeld & Sons, Inc. (Stoves & Ranges, Crockery, Glassware, Household Furnishings). Heyman was born in Germany, but came to the United States as a young child. He established a furniture business in Virginia City, Nevada. His establishment happened to be situated next door to a newspaper, the Virginia City Enterprise, which was run by none other than Samuel Clemens, who later became known as Mark Twain. Heyman came to Tacoma after forming a partnership with Seattle family, L. Schoenfeld, and founded the furniture store L. Schoenfeld & Sons, Inc. He was President of the store for more than 20 years. He would eventually relocate to San Francisco. Chris Holtz, builder. I. Jay Knapp, architect. Bartz & Davis, contractor. 1905  
Accessory Structures: Detached Garage  
Roof: gable  
Siding: horizontal clapboard  
Description: Historic Contributing  
There are two garages, both Historic Contributing.  

313 N 1 St.  

<table>
<thead>
<tr>
<th>Historic Name: Eugene T. Rawlings Grocery &amp; Delicatessen</th>
<th>Built: 1935</th>
</tr>
</thead>
</table>
Site ID#: 1313  
Architect/Builder/Contractor:  
Style: Commercial Vernacular  
Parcel Number(s): 2033170020  
Classification: Historic Non-Contributing  
Description: A one-story commercial structure designed in the vernacular style. It is possible, according to research, that the front building (1935) incorporated an earlier house that is in the rear. The main roof is hipped, and there is a lower hip extension that forms a covered porch. The door is flanked by narrow windows. To the right and left of the doorway are large picture windows. The house is clad in wood siding.  
Cultural Data: No cultural data available.  
Accessory Structures: None
314 N 1st.  

Historic Name: Dr. Samuel and Susan Blair Home  
Built: 1946  
Site ID#: 1314

Architect/Builder/Contractor:

Style: Ranch  
Parcel Number(s): 2033180040

Classification: Historic Contributing

Description: A 1/2 story, single-family residence designed in the Tudor Cottage Style. The house is a split-level; the lower garage has been converted to living space. There is an aluminum frame sliding glass door and a window in the place of a garage door. At the 2nd level, there is a large rectangular window to the left, where the structure extends forward from the side wing, and a second large rectangular window centered on the face of the side wing. The roof is a side-facing gable, with a front-facing gable extension. There is a brick chimney located to the left of the front gable. The exterior is clad in brick, except at the lower level which is clad in horiz. wood siding.

Cultural Data: Home of Dr. Samuel L. and Susan Blair, Physician and Surgeon  
Dr. Blair maintained a practice in Tacoma for nearly 50 years, arriving here in 1906. Blair grew up on a "wheat and stock farm in Illinois", and received his education in Chicago. His first patients-in private practice were in Trinidad, Colorado. Here, Blair had the distinction of having operated on notorious train robber, Blackjack, who after attempting to "hold up a Colorado and Southern train which had recent experience with gunmen" was not by the conductor. The prisoner was brought to Dr. Blair by the sheriff. Apparently the man's arm was so badly damaged that an amputation was necessary, and Dr. Blair relates in a newspaper article, there was nothing for it but to amputate the arm, so I told him (Blackjack) said no, but there was very little he could say about it and I took the arm off. For all our efforts, he was hanged shortly after in New Mexico, for train robbery carried the death penalty in those days..." Blair and his wife first ran the Tacoma Private Sanitarium, which occupied the present site of the Buckley-King Mortuary. Here Mrs. Blair would often act as her husband's anesthetist. Later he received a contract to care for employees of the Tacoma Smelter, which he held for 10 years. At that time Blair was paid 50 cents a month for each of the 500 workers, and received $10 to deliver a baby. Blair was still seeing patients occasionally at 90 years of age. Original Architect, Builder and contractor unknown. c. 1947

Accessory Structures: Detached Garage  
Roof: hip  
Siding: brick

Description: Historic Contributing
### 318 N 1 St.

**Historic Name:** James and Nelson Dewey Home  
**Built:** 1890  
**Site ID#:** I318

**Architect/Builder/Contractor:** Weeks & Co. architect & contractor, John P. Vincent, builder  
**Style:** Stick Style  
**Parcel Number(s):** 2033180030

**Classification:** Historic Contributing

**Description:** A 2 1/2 story, single-family residence designed in the Stick Style. The façade is distinguished by a two-story, 3 paneled bay window, which encompasses the right half of the house. To the left at the lower level is the main entrance and at the far left corner a narrow window. A porch is constructed at the upper level, and there is a single, one-over-one, double-hug window centered on the wall. Decorative gingerbread runs along the upper porch roof, and the lower. One-over-one, double-hug windows are located in the 3 upper panels of the bay window, and on the two side lower panels of the bay. The central panel has a tall window with a stained-glass inset in the upper 1/3. The gable-face of the bay window is most notable for its decorative, inset wood-work and the fan-shaped ornamental work at the apex. The main roof is hipped, and the fan-shaped ornamental work at the apex. The main roof is hipped, and the house is clad in wood-shingle. There is a chimney on the right side of the structure.

**Cultural Data:** Home of James and Nelson Dewey. James Dewey was the President of Pacific Steam Laundry Co., and Nelson was the Sec./Treas. It was located at 2115-2119 Jefferson Street. The house was to cost $4,500. John P. Vincent, builder Weeks & Co., architect and contractor. 1890.

**Accessory Structures:** Detached Garage  
**Roof:** gable  
**Siding:** vinyl

**Description:** Historic Non-Contributing

### 319 N 1 St.

**Historic Name:** Annobee Apts.  
**Built:** 1925  
**Site ID#:** I319

**Architect/Builder/Contractor:** Oscar B. Clow, builder, C. F. Dandson, contractor  
**Style:** Italianate  
**Parcel Number(s):** 2033170010

**Classification:** Historic Contributing

**Description:** A 3-story multi-family apartment structure designed in the Italianate Style. The main roof is flat and there is a narrow cornice around the perimeter. The main building is configured with two shallow bays on either side of a central core. In the center at the upper two levels are recessed balconies, flanked by pairs of one-over-one, double-hung windows. The main entrance is below, with a canvas awning extending out to the sidewalk. At the upper two levels on the bays there are pairs of one-over-one, double-hung windows. At the lower level there are large picture windows. There are stone lions at the building corners, and stone header above all windows and balcony openings. There is an apartment annex to the right, separated by a newer entrance.

**Cultural Data:** No cultural data available.

**Accessory Structures:** Apartment Building  
**Roof:** flat  
**Siding:** brick

**Description:** Historic Contributing  
**Second Apartment Building on this site**
320 N I St. Historic Name: John P. Vincent Home

Architect/Builder/Contractor: Weeks and Co., architect and contractor John P. Vicent, builder

Style: Stick Style Parcel Number(s): 2033180020

Classification: Historic Non-Contributing

Description: A single-family, 2-story residence designed in the Stick Style. The house is reverse plan to 318 N I St. (The house had the same arch. And bldr. And while the plan is identical, the detailing is almost non-existent.) There is a two-story, 3 paneled bay window located at the left side of the house. One-over-one, double-hung windows are located in the three upper story panels of the bay and in the two side lower panels. There is a tall rectangular window with a horizontal mullion situated 1/3 of the way down in the center panel of the bay. At the lower level, to the right of the bay is the main entrance door, over which is a porch/balcony. There is a window to the far right corner of the lower level, and a single, one-over-one, double-hung window centered on the 2nd story wall face. The main roof is hipped. The extension is clad with what appears to be a newer, horiz. wood siding.

Cultural Data: John P. Vincent, builder. Vincent was also a car builder at the Northern Pacific Rail Road. The house was to cost $4,500. Weeks & Co., architect and contractor. 1890

Accessory Structures: Detached Garage Roof: hip Siding: wood

Description: Historic Contributing
United States Department of the Interior
National Park Service

NATIONAL REGISTER OF HISTORIC PLACES
CONTINUATION SHEET

Section 7 - Page 224 of 503

TACOMA'S NORTH SLOPE HISTORIC DISTRICT
PIERCE COUNTY, WASHINGTON

324 N 1 St.  Historic Name: Dwight and Sidney Crandall Home  Built: 1890
Site ID#: 1324

Architect/Builder/Contractor: Farrell & Darmer, architect
Style: Stick Style  Parcel Number(s): 2033180010

Classification: Historic Contributing
Description: A 3-story structure, designed in the Stick Style, which appears to have been orig. constructed as a duplex. There are three-paneled two-story bay windows located at either corner. In the center on the lower level, are two entrance doors, over which an upper balcony extends. The balcony is supported on double, square columns. At the upper level, in the center, are two multi-paneled, double-hung windows or doors. The lower level of the bay windows have multi-paneled, double-hung windows in the side panels, and in the middle panel are large, square windows above which is a multi-paneled clear story. At the 2nd story, the bay is articulated by 2 one-over-one double-hung windows in the center and a single in each of the side panels. Decorative ginger bread arched brackets extend out over the corners, and spindlework runs along the upper eave. The eaves are also detailed with dentil-work. At the 3rd story, front facing gables roof the bay window structure, and extending between them is a low addition that has four windows in it. The exterior is clad with wood shingle.

Cultural Data: Home of Dwight and Sidney Crandall. Dwight Crandall was the vice-president of Reese, Crandall & Redmond, Wholesale Grocers, Pacific Ave., and Sidney was the Secretary. Farrell & Darmer, architects. c. 1890
Crendall Bros., Dwight and Sidney, built c 1890. Farrell & Darmer designed Stick Style, double house for $8,000.

Accessory Structures: Detached Garage  Roof: hip  Siding: horizontal wood siding

401 N 1 St.  Historic Name: Vacant Lot  Built: Vacant Lot
Site ID#: 1401

Architect/Builder/Contractor:
Style: Vacant Lot  Parcel Number(s): 2034170060

Classification: Vacant
Description: Vacant Lot
Cultural Data: No cultural data available.
Accessory Structures: None
402 N 1 St.  

**Historic Name:** George W. Thompson Home  
**Built:** 1890  
**Site ID#:** 1402

**Architect/Builder/Contractor:** State Investment Co., architect and builder  
**Style:** Queen Anne  
**Parcel Number(s):** 2034180040

**Classification:** Historic Contributing

**Description:** A 2 1/2 story, single-family residence designed in the Queen Anne Style. The original structure has had a large 2 story addition added to the left side. On the lower level, the building extends out, over which is an upper story bay window. The 1st floor extension has a large square window in it, which has an ornate, arched stained glass window inset in the upper 1/3. The upper bay window has one-over-one, double-hung windows in its three panel faces. There is a tall, narrow nine-over-one window to the immediate left. Above the bay is a unique gable face and upper cone-shaped roof over-hang. There are 3 one-over-one windows on the gable face. The gable face extends out, in line with the bay window and is supported with decorative brackets. There is a chimney on the right side of the structure, and one centrally located in the side wing. (Structure is a twin to 404 N 1 St.)

**Cultural Data:** Home of George W. Thompson, President of G.W. Thompson Saw Mill Co. State Investment Co., architect, builder and contractor. 1889

**Accessory Structures:** Detached Garage  
**Roof:** gable  
**Siding:** horizontal clapboard

**Description:** Historic Contributing  
**A 2 story garage.**

404 N 1 St.  

**Historic Name:** John Thomas Home  
**Built:** 1890  
**Site ID#:** 1404

**Architect/Builder/Contractor:** State Investment Co., architect and builder  
**Style:** Queen Anne  
**Parcel Number(s):** 2034180030

**Classification:** Historic Contributing

**Description:** A 2 1/2 story, single-family residence designed in the Queen Anne Style. The structure is a twin (originally) to 402 N 1 St. The lower level has the main entrance located to the extreme right corner, protected by a gabled porch roof. To the left, the structure extends out, over which is an upper story bay window. The first floor extension has a large square window in it, which has an ornate, arched stained glass window inset in the upper 1/3. The upper story bay has one-over-one, double hung windows in its three-panel faces. There is a tall, narrow, nine-over-one window to the immediate right. The upper gable face extends out, in line with the bay window. This gable is distinguished by unique cone-shaped roof over-hang. There are 3 one-over-one double-hung windows on this face. The gable extension is supported by decorative brackets. The main roof is gabled. The structure is clad in wood shingle.

**Cultural Data:** Home of John Thomas, President of Thomas & Co., Banker & Dealers in Investment Securities State Investment Co., architect. Builder and contractor. 1889

**Accessory Structures:** None
407 N 1 St.  
**Historic Name:** A. Jacob Wolff Home  
**Built:** 1913  
**Site ID#:** 1407

**Architect/Builder/Contractor:** Calvin Philips Co. builder  
**Style:** Craftsman Bungalow  
**Parcel Number(s):** 2034170040

**Classification:** Historic Non-Contributing  
**Description:** The main roof is a front-facing gable with a hipped corner. At the top of the gable face is a pair of one-over-one windows. All the windows appear to have been replaced. At the 2nd level, there are two one-over-one windows. A shed-roof extends across the front, and is supported on square columns. The main door is located to the right, and a large vinyl window to the left. The lower walls are clad in horizontal wood shingle. The upper walls are clad in asphalt siding.

**Cultural Data:** No cultural data available.  
**Accessory Structures:** None

410 N 1 St.  
**Historic Name:** Regency Apartments  
**Built:** 1970  
**Site ID#:** 1410

**Architect/Builder/Contractor:** H. A Briggs Co. builder  
**Style:** Apartment Vernacular  
**Parcel Number(s):** 2034180020

**Classification:** Non-Historic, Non-Contributing  
**Description:** Two rectangular buildings designed as apartments. Each building faces each other with a central courtyard. The fronts are flat-facing with no windows. Individual balconies with wood hand rails. Large picture windows are in each unit.

**Cultural Data:** Regency Apartments. The apartment structure was built by Hosea A. Briggs, who was born in Monroe County, Michigan in 1890. He studied telegraphy and became a dispatcher of the Pere Marquette railroad at Port Huron. After his marriage to Ruth Daugherty of Detroit, he became an agent on the Wabash in Ohio, and then chief dispatcher in Montpelier, Ohio. In 1919 Briggs came out to Tacoma and sold real estate, but the shipyard strikes forced him to return to Montpelier where he stayed for the next three years. Restless, he decided to get into "chautauqua work", and would speak all over the state of Ohio at these traveling shows. Briggs came back to Tacoma in 1926 and took up real estate sales once again. Hosea A. Briggs Co., builder. 1961

**Accessory Structures:** None
**411 N I St.**

**Historic Name:** Orre B. Dewey Home  
**Built:** 1905  
**Site ID#:** 1411

**Architect/Builder/Contractor:** Calvin Philips & Co, builder

**Style:** American Foursquare  
**Parcel Number(s):** 2034170030

**Classification:** Historic Contributing

**Description:** The main roof is hipped with decorative brackets at the eaves. There is a hipped dormer to the left and a brick chimney at the center. At the upper level are two eight-over-one, double-hung windows. Below, a hipped porch roof supported on round columns extends across the front. There are two access doors, and a large window to the far left. There is a small square bay built out at the left side, with a multi-pane window in the side. The upper walls are clad in wood shingle, and the lower walls in gypcrete.

**Cultural Data:** No cultural data available.

**Accessory Structures:** None

---

**415 N I St.**

**Historic Name:** Windsor Apts.  
**Built:** 1972  
**Site ID#:** 1415

**Architect/Builder/Contractor:** Prop. Holding & Development Co., builder

**Style:** Apartment Vernacular  
**Parcel Number(s):** 2034170011

**Classification:** Non-Historic, Non-Contributing

**Description:** A three-story apartment house with a mansard roof. Covered in marblecrete. There is an awning at the entrance level that extends out to the sidewalk. Slider type windows, individual balconies with metal railing. The decks are reached with patio doors.

**Cultural Data:** No cultural data available.

**Accessory Structures:** None
<table>
<thead>
<tr>
<th>Historic Name</th>
<th>Built</th>
<th>Site ID#</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>422 N I St.</strong></td>
<td>1961</td>
<td>1422</td>
</tr>
<tr>
<td><strong>Galaxie Apartments</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Architect/Builder/Contractor: William J. Edwards, builder and contractor</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Style: Contemporary Apartment</td>
<td>Parcel Number(s): 2034180010</td>
<td></td>
</tr>
<tr>
<td>Classification: Non-Historic, Non-Contributing</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Description: A 2 story multi-family residential apartment building with a flat roof. It is designed in an &quot;L&quot; shape and constructed of brick. The upper units have individual balconies with horizontal wood clapboard railings. All have groups of 3 windows each having nine panes of glass.</td>
<td></td>
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<tr>
<td>Cultural Data: Galaxie Apartments. William J. Edwards, builder and contractor. 1961</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Accessory Structures: None</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Historic Name</th>
<th>Built</th>
<th>Site ID#</th>
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</thead>
<tbody>
<tr>
<td><strong>502 N I St.</strong></td>
<td>1905</td>
<td>1502</td>
</tr>
<tr>
<td><strong>Frank M. Lamborn Home</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Architect/Builder/Contractor: Proctor &amp; Farrell, architect, M. J. Westerfield, contractor</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Style: Queen Anne</td>
<td>Parcel Number(s): 2035180030</td>
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<tr>
<td>Classification: Historic Contributing</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Description: A 2 1/2 story single family residence designed in the Queen Anne Style. The main roof is gabled; however, there is a prominent gambrel-roofed extension at the front. Located at the top of the gambrel is a deeply inset window, and the walls to the left and right of this window curve inward. There are five one-over-one, double-hung windows across the 2nd floor wall face. At the lowest level are 3 heavy, square columns which support the porch roof. Windows are not visible at lowest level due to over grown vegetation. The main entrance door can be seen centered on the lower facade. To the left side of the house there is a two-story turret, which has one-over-one, double-hung windows installed in it. The facade of the gable end has a pair of one-over-one, double-hung windows.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Cultural Data: Home of Frank M. Lamborn, vice-president of Allen &amp; Lamborn Printing Co. Lamborn resided here with his mother Ada W. Lamborn and his wife (possibly daughter) Elizabeth, who was a teacher at Logan School. The structure was designed with nine rooms, and would have a stone basement end would be heated by hot air. Procter &amp; Farrell, architects. M. J. Westerfield, contractor. 1904</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Accessory Structures: Detached Garage</td>
<td>Roof: hip</td>
<td>Siding: horizontal wood siding</td>
</tr>
<tr>
<td>Description: Historic Non-Contributing</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
510 N. St.  

**Historic Name:** Home  
**Built:** 1997  
**Site ID:** 1510

**Architect/Builder/Contractor:**  

**Style:** Residential Vernacular  
**Parcel Number(s):** 2035180022

**Classification:** Non-Historic, Non-Contributing

**Description:** The main roof is a front-facing gable with a hip roof. There is a shed-roof porch extension supported on tapered columns. There is a 2-story bay window with both upper and lower panels having 3 equal windows, each one-over-one, double-hung. The house is clad in vertical wood board. The main entrance door is to the right.

**Cultural Data:** No cultural data available.

**Accessory Structures:** Detached Garage  
**Roof:** gable  
**Siding:** plywood

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514 N. St.  

**Historic Name:** Dr. Henry W. Dewey Home  
**Built:** 1889  
**Site ID:** 1514

**Architect/Builder/Contractor:** W. R. Brown, architect and contractor

**Style:** Queen Anne  
**Parcel Number(s):** 2035180021

**Classification:** Non-Historic, Non-Contributing

**Description:** A 2 1/2 story, single-family residence designed in the Queen Anne Style. The house has undergone a major renovation. The main roof is a front-facing gable. In the gable face is a single rectangular window with a "sunburst" wood-panel design above. The face is clad in wood shingle, and is set out form the main facade and is supported on decorative brackets. At the 2nd level there is a pair of nine-over-one windows with decorative shutters. At the lower level is a square bay with a hipped roof. There is a 12-over-one window flanked by two, nine-over-one windows in the bay. to the right is a recessed entryway over which is a turret-like structure. There is a panel of four, four-over-one windows at the upper level. All windows appear to be new. The main structure is clad in wood horizon. siding, with some decorative shingles, e.g. above the entrance. There is a wood-sided chimney to the left side.

**Cultural Data:** Home of Dr. Henry W. Dewey, Physician and Surgeon, 8 & 9 Wright Block The house built for Dr. Dewey was to cost $4,000. W.R. Brown, architect and contractor. 1889

**Accessory Structures:** None
522 N 1 St.  

**Historic Name:** Cambridge Apartments  
**Built:** 1971  
**Site ID:** 1522

**Architect/Builder/Contractor:** Al Simmonson architect, Property Holding and Inc. builder, Shaw House contractor.

**Style:** Apartment Vernacular  
**Parcel Number(s):** 2035180010

**Classification:** Non-Historic, Non-Contributing

**Description:** A 3 story square apartment building with small individual balconies serviced with patio doors. Large picture windows in each unit. The roof is flat with a small gable in the center of each face.


**Accessory Structures:** None

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602 N 1 St.  

**Historic Name:** A. Crawford Anderson Home  
**Built:** 1900  
**Site ID:** 1602

**Architect/Builder/Contractor:** Picles & Sutton, architect, Link & Young, contractor

**Style:** Stick Style  
**Parcel Number(s):** 2036180060

**Classification:** Historic Contributing

**Description:** A two-story structure designed in the Stick Style, which appears to have been originally constructed as a multi-family apartment. Symmetrical in layout, the façades a two-story, 3-paned bay window on each corner. All of the windows are one-over-one double hung. The upper level corners of the bays are detailed by arched brackets, which support a gable roof. On the lower level, between the bays, are situated two entrance doors. Above there is a flat roof/porch, and at the 2nd level is a pair of one-over-one, double-hung windows. At the roof level, a shed structure extends between the bay window gables, and above this is a blank gable face. The lower level is clad in horiz. clapboard, as is the central wall of the 2nd level. Wood shingle clad gable faces, and the walls of the bays.

**Cultural Data:** Home of A. Crawford Anderson, renter of scows. Picles & Sutton, architect. Link & Young, contractor. 1888

**Accessory Structures:** None
608 N 1 St.  

Historic Name: Lyman V. Loomis Home (1899)  
Built: 1890  
Site ID#: 1608  

Architect/Builder/Contractor: Frank L. Crosby, Builder Peter Johnson, contractor  

Style: Stick Style  
Parcel Number(s): 2036180050  

Classification: Historic Contributing  

Description: A 2 1/2 story, single-family home designed in the Stick Style. The main roof is hipped, and there is a hipped dormer centered over the front. The dormer has two small windows in it. The roof has no overhang. At the 2nd level, left side, the structure is set back at an angle from the roof edge. There is a one-over-one, double-hung window in this panel. To the right is a pair of one-over-one, double-hung windows. To the far right is another one-over-one. The upper level is clad in asbestos/shingle siding. At the lower level, left side, it appears that a three paneled bay window has been filled in, leaving the right panel blank. Small aluminum-frame windows have been installed, one in each of the two remaining panels. The entrance is to the right side, and protected by a shed-roof supported on square columns. The lower level is clad in wood clapboard siding.  

Cultural Data: Original occupant unknown, home of Lyman U. Loomis (1899), President Bair Loomis Banking & Investment Co. Frank L. Crosby, builder. Peter Johnson, contractor. 1889  

Accessory Structures: None

612 N 1 St.  

Historic Name: John C. Watrous Home  
Built: 1900  
Site ID#: 1612  

Architect/Builder/Contractor: G. C. Clements, architect, F. C. Hall, contractor  

Style: Craftsman Bungalow  
Parcel Number(s): 2036180040  

Classification: Non-Historic, Non-Contributing  

Description: A 2 1/2 story, single-family residence designed in the Craftsman Style. The main roof is a front-facing gable with decorative brackets at the eaves. There is a grouping of three rectangular windows near the peak. At the second level, there is a balcony extending along the full length of the facade. An access door is located the right center, and there is a small window to the far right-edge. To the left is a pair of one-over-one, double-hung windows. At the main level, the upper porch is supported on a wide platform that overhangs to the right and left side. The porch is supported on heavy, square columns and the header-beams extending between the columns are slightly arched. The main door is located to the right of center, and to the far right edge is a small rectangular window. At the left side is a large picture window with an upper transom. The structure is clad in horizontal wood siding. There is an addition to the left side.  


Accessory Structures: None
614 N 1 St.  

**Historic Name:** Josephus S. Howell Home  
**Built:** 1890

**Site ID#:** 1614

**Architect/Builder/Contractor:** J. B. McMillen, Builder, Siler architect & contractor

**Style:** Colonial Revival

**Classification:** Historic Contributing

**Description:** A 2 1/2 story, multi-family residence designed in the Colonial Revival Style. It appears that the structure was built as a four-plex. The façade is symmetrical in layer. The main roof is hipped, with a hipped dormer centered over the front. There are two one-over-one windows in the dormer. There is a chimney to the right and left of the peak. At either end a two story bay has been constructed, also with hipped roofs. At the upper level, in the center, are two, one-over-one, double-hung windows. Large picture windows are in both upper bays, as well as in the lower bays. Between the bays runs a flat-roofed porch supported on round tapered columns. There are four multi-paneled doors running along the middle front. The structure is clad in horiz. wood siding. The siding and picture windows appear to be of a later date.

**Cultural Data:** Home of Josephus S. Howell, IS. Howell & Son (Ithamar M. Howell), Real Estate & Loans, 760 S. C St. J. B. McMillen, builder. Siler, architect and contractor. 1889

**Accessory Structures:** None

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620 N 1 St.  

**Historic Name:** Rose Court Apartments  
**Built:** 1951

**Site ID#:** 1620

**Architect/Builder/Contractor:**

**Style:** Apartment Vernacular

**Classification:** Historic Contributing

**Description:** A 2 story multi-family residential unit constructed of brick. It is an "L" shaped building. The roof is hip. There are picture windows in each unit with decorative shutters. There are small "hip" roof porches over each door.

**Cultural Data:** Rose Court Apartments. Original architect, builder and contractor unknown. c. 1953

**Accessory Structures:** None
624 N 1 St.  Historic Name: Wilhelm Bernard (W. B.) Anderson Home  Built: 1910
Site ID#: 1624

Architect/Builder/Contractor: Heath & Twitchell, architect. C. H. Hallen, contractor
Style: Tudor Revival  Parcel Number(s): 2036180010

Classification: Historic Contributing
Description: A 2 story single-family residence designed in the Tudor Revival Style. The main roof is a side-facing gable with decorative brackets at the eave. There is a shed-roof dormer to the left side. In the center is a large, double-gabled square bay, which projects out and is supported on heavy brackets. The bay is constructed with stucco and half-timbering. There is a panel of five, six-over-one windows in the bay. Below the bay there is a shallow arched opening through which one passes to approach the main entrance. There are short piers crowned with lions at the opening. The left side of the facade is obscured by foliage but a window is visible, as is the case to the right side. The main walls are clad in wood shingle.

Cultural Data: Home of Wilhelm Bernhard Anderson, architect Anderson was born in Tacoma, attending Logan School and Stadium High School. He was a draftsman and an architect. The house was designed with a concrete foundation and basement and "All modern improvements will be installed, including electric light and gas, hot and cold water and sanitary plumbing, modern heating plant, etc." The structure was to cost $5,000; an article issued after the completion of the house stated the total cost as $6,500. Heath & Twitchell, architects. C. H. Hallen, contractor. 1909

Accessory Structures: None
### 702 N 1 St.  
**Historic Name:** Albert J. Rhodes Home  
**Built:** 1903  
**Site ID#:** 1702

**Architect/Builder/Contractor:** Russell & Heath, architects, Heath & Plympton, contractor

**Style:** Tudor Revival

**Classification:** Historic Contributing

**Description:** A 2 1/2 story single-family residence designed in the Tudor Revival Style. The main roof is a front-facing gable, the left edge of which extends down to meet a gabled breezeway. There is a dormer to the left side and a brick chimney to the right. The upper levels are of half-timber construction, with stucco infill. Dividing the 2nd level from the "attic" is a wide, tapering band with a "family invest" design centered. Near the peak are two pairs of multi-paned windows. At the 2nd level are two, eighteen-over-one double-hung windows. The main-floor is clad in wood shingle. To the far right is a grouping of three smaller leaded-glass windows. To the right of the breezeway is a large picture window with a leaded-glass upper transom. The main entrance door is located to the rear of the breezeway porch.

**Cultural Data:** Home of Albert I Rhodes, sec. Rhodes Bros., Inc. (Dry Goods, Crockery & Chinaware, Teas, Coffees & Spices), Pacific Ave. The house was designed with seven rooms and was estimated to cost $4,000. An illustration and complete floor plans of the proposed residence were printed in the paper. The home was later chosen as a runner-up in the Tacoma Architects' Choice of Three Most Beautiful Homes in the City contest (the house was then the residence of Robert Wingate). Russell & Heath, architects. Heath & Plympton, contractor. 1902

**Accessory Structures:** Detached Garage  
**Roof:** hip  
**Siding:** wood shingle

**Description:** Historic Contributing
Historic Name: Fredrick Brewer Home  
Built: 1903 
Site ID#: 1708

Architect/Builder/Contractor: H. S. Black, contractor

Style: Tudor Cottage  
Parcel Number(s): 2037180060

Classification: Historic Contributing

Description: A 2 story, single-family residence designed in the Tudor Cottage Style. The main roof is a front-facing gable with returned eaves. There is a prominent gabled wing extending from the left side. Near the peak on the main façade is a narrow vent. At the 2nd level are two one-over-one double-hung windows with criss-crossed mullions in the upper sash. A porch extends across the full length of the lower level and is supported on round, tapered columns.

Cultural Data: Home of Frederick C. Brewer, sec./treas. Tacoma Gas & Electric Light Co. Brewer was a prominent businessman in Tacoma as a partner with W. W. Seymour in T.G. & E. L. Co. and then later with his association with the Shaffer Box Company. Mrs. Brewer came from Portland after her marriage and would go on to involve herself heavily in local charitable organizations, as well as the local chapter of The Daughters of The American Revolution and The Tacoma Lady's Music Club. The house was completed at a cost of $2,800, complete with "modern conveniences", and, the article states, "The interior of the entire house is of Washington fir". H. S. Black, contractor. 1903

Accessory Structures: Detached Garage  
Roof: flat  
Siding: horizontal clapboard

Historic Name: William R. Nichols Home  
Built: 1905 
Site ID#: 1710

Architect/Builder/Contractor: Russell & Babcock, architects

Style: American Foursquare  
Parcel Number(s): 2037180050

Classification: Historic Contributing

Description: A 2 1/2 story, single-family residence designed in the American Foursquare Style. The main roof is hipped with a prominent building extension centered on the front, all with wide, flared and returned eaves. Near the peak there is a half fan light and a four-over-four small windows grouped together with diamond-shaped mullions. A wide cornice-band runs around the entire structure and has classical "swag" detailing. There is a large square picture window flanked by two narrow windows. To the rear, right and left sides, is a one-over-one double-hung window. A deep porch wraps around the front and both sides and is supported in heavy round tapered columns. The entrance is located to the right side, and is flanked by narrow leaded-glass windows. To the left is a large picture window flanked by two narrow windows. The structure is clad in horizontal wood clapboard.

Cultural Data: Home of William R. Nichols, 2nd vice-pres./manager Pacific Coast Gypsum Co.  
Russell & Babcock, architect. 1906

Accessory Structures: Detached Garage  
Roof: hip  
Siding: wood

Description: Historic Contributing
United States Department of the Interior
National Park Service
NATIONAL REGISTER OF HISTORIC PLACES
CONTINUATION SHEET

TACOMA'S NORTH SLOPE HISTORIC DISTRICT
PIERCE COUNTY, WASHINGTON

Section 7 - Page 236 of 503

714 N 1 St.  Historic Name: Arthur C. Merrill Home  Built: 1900

Architect/Builder/Contractor: Charles Drury, builder
Style: Dutch Colonial  Parcel Number(s): 2037180040
Classification: Historic Contributing

Description: A 2 1/2 story, single family residence designed in the Dutch Colonial Style. The main roof is a side-facing gambrel with a prominent front-facing gambrel dormer. Near the dormer peak is a rectangular window. Below is a group of three multi-paned windows. The dormer face is clad in scalloped shingles. A shallow porch extends across the front and is supported on pairs of square columns. There is spindled work extending between the left-hand columns, and the entrance columns have decorative brackets. There is a grouping of three multi-paned windows to the left side. The main entrance is located at the right, and is flanked by two small windows with criss-crossed Mullions. There are decorative wood panels on either side of the door and above. The porch columns rest on brick piers. There is a chimney to the left rear and right, middle. The main facade is clad in horiz. wood clapboard.

Cultural Data: Home of Arthur C. Merrill, Gen'l. manager Commercial Dock Co. (Steamer, Shipping & Forwarding Agents, Warehouse & Storage). Charles Drury, builder. 1893

Accessory Structures: Detached Garage  Roof: gambrel  Siding: plywood
Description: Non-Historic, Non-Contributing

718 N 1 St.  Historic Name: Lawrence W. Wade Home  Built: 1892

Architect/Builder/Contractor: Charles Drury, builder
Style: Craftsman  Parcel Number(s): 2037180030
Classification: Historic Non-Contributing

Description: A 2 1/2 story, single-family residence designed in the Craftsman Style. The main roof is a side-facing gable with a prominent gable dormer centered on the front with a decorative brackets at the eaves. There is a rectangular window near the peak. At the 2nd level are two, large aluminum-frame windows.. The main roof extends down to form a deep porch, and is supported on round columns which rest on a solid railing structure. The main entrance is located left of center, and there is a 2nd entrance to the far left edge. To the right is a large picture window. The house is clad in wide board shingles. There is a metal smoke stack located to the right edge of the dormer.

Cultural Data: Home of Lawrence W. Wade, Metcalf & Wade, lumber, 5 10 Fidelity Bldg. Charles Drury, builder. 1893

Accessory Structures: None
720 N 1 St.  

**Historic Name:** Frank B. Taylor Home  
**Built:** 1892  
**Site ID#:** 1720

**Architect/Builder/Contractor:** Charles Drury, builder

**Style:** Queen Anne  
**Parcel Number(s):** 2037180023  
**Classification:** Historic Contributing

**Description:** A 2 1/2 story, single family residence (converted to multi-family) and designed in the Queen Anne Style. A gambrel roof is centered between a lower 2 story turret on the right, and a small upper story turret to the left. At the far left side a shed roof extends down to form a porch. Near the gambrel peak is a pair of one-over-one, double-hung windows. The small turret has one, one-over-one, double hung window in the front panel, and a small multi-paned in the right panel. There is a one-over-one, double hung window in each of the three panels visible in the right side bay turret, upper and lower levels. Heavy spindlwork runs along the length of the porch, which is supported on narrow tapered columns. There are two entrance doors located to the left. The upper levels are clad in wood shingle and the lower in horizontal wood clapboard. There is a tall brick chimney to the right side.

**Cultural Data:** Home of Frank B. Taylor, Real Estate. Charles Drury, builder. 1893

**Accessory Structures:** None

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724 N 1 St.  

**Historic Name:** Dr. Warren F. Brown Home  
**Built:** 1890  
**Site ID#:** 1724

**Architect/Builder/Contractor:** Charles Drury, builder

**Style:** Dutch Colonial  
**Parcel Number(s):** 2037180010  
**Classification:** Historic Contributing

**Description:** A 2 1/2 story, single-family residence designed in the Dutch Colonial Style. The main roof is a front-facing gambrel. There is a pair of six-over-one windows near the peak. A shed roof extends below the upper third of the façade and has decorative brackets at the eave. A three-paneled bay is projected forward flush with the shed roof. In each of the three panels are one-over-one double hung windows a wrap-around porch with upper balcony extends along the full front and right side of the lower level and is supported on narrow tapered columns. A three-paneled bay window with picture windows installed is to the left side. The main entrance is recessed back along the right side of the house. The upper level is clad in wood shingle and the lower level with horizontal wood clapboard.

**Cultural Data:** Home of Dr. Warren F. Brown, Physician & Surgeon, 201-03 Berlin Bldg. Charles Drury, builder. 1893

**Accessory Structures:** None
808 N 1 St.  Historic Name: Arthur F. Anderson Home  Built: 1890
Site ID#: 1808

Architect/Builder/Contractor:
Style: Queen Anne  Parcel Number(s): 2038180050

Classification: Historic Contributing

Description: A 2 1/2 story single family home designed in the Queen Anne Style. The main roof is a side-facing gable with a prominent gabled dormer extension to the left, and a small pyramid-roofed dormer to the right side. The right dormer has a multi-paned window in it. The left dormer is unique in design in that there is a pyramidal roof balcony with an access door that projects out from the main dormer face. It is supported on decorative brackets, below which is a one-over-one window with a multi-paned upper sash. The main roof extends down to form a second porch to the right, and is supported on narrow square columns. There is an access door with stained glass in the upper portion. A wide-wrap-around porch extends across the front and right side and is supported on turned columns. A three paneled bay window is to the left, which has double-hung windows in the side panels and a large picture window with a multi-paned upper transom. The entrance door is to the right and a multi-paned window is to the far right. The structure is clad with wood shingle and upper level and horizontal clapboard on lower level.

Cultural Data: Home of Arthur F. Albertson, Pres. Tacoma Dredging Co. and director of Nat'l. Bank of Tacoma. Albertson was born in Detroit, Michigan in 1859. He married Martha Lloyd Voohees in 1890 and they had one daughter, Martha. Albertson held several positions in national and local banks, as well as being involved in many businesses in the area, such as the Pacific Coast Gypsum Co., the Pacific Cold Storage Co., and the Durham Colliers Co. He was active in civic affairs as well, serving on the Chamber of Commerce for 15 years, and as President of the Golf and Country Club. Original architect, builder and contractor unknown. 1892

Accessory Structures: Detached Garage  Roof: gable  Siding: horizontal clapboard
Description: Non-Historic, Non-Contributing  2 story building
United States Department of the Interior
National Park Service
NATIONAL REGISTER OF HISTORIC PLACES
CONTINUATION SHEET

Section 7 - Page 239 of 503

TACOMA'S NORTH SLOPE HISTORIC DISTRICT
PIERCE COUNTY, WASHINGTON

812 N 1 St.  Historic Name: Frank F. Hamond Home
Built: 1923
Site ID#: I812

Architect/Builder/Contractor:
Style: Colonial Revival  Parcel Number(s): 2038180040
Classification: Historic Contributing

Description: The main roof is a side facing gable, with two front facing gable dormers to the left side. In the dormer faces are pairs of one-over-one double-hung windows. To the far right side, upper lever, there is a small one-over-one double-hung window. The dormers extend down mid-level, and the bases are supported by decorative brackets. A front facing gable porch roof extrusion to the lower right. The porch roof is supported on round, tapered columns. To the right of the door is a small upper window. To the left are two rectangular windows with decorative shutters. Visible at the far left is a multi-paned door, and a corner window. The house is clad in wood siding.

Cultural Data: Home of Nicholas S. and Pearl Vavuris, restaurateur. Vavuris was born on the island of Crete, and came to Tacoma via San Francisco in 1900. His obituary states that he was a well-known restaurant operator but does not give the name(s) of his establishment. Charles W. Jones, contractor. 1922

Accessory Structures: Detached Garage  Roof: gable  Siding: wood shingle
Description: Non-Historic, Non-Contributing

816 N 1 St.  Historic Name: Mrs. Alice C. Davis Home
Built: 1910
Site ID#: I816

Architect/Builder/Contractor:
Style: Craftsman Bungalow  Parcel Number(s): 2038180030
Classification: Historic Contributing

Description: A 1 1/2 story, single-family house designed in the Craftsman Bungalow Style. The main roof is a side-facing gable with a gabled dormer facing the front. The roofs have decorative brackets at the eaves. There are two, one-over-one, double-hung-windows in the dormer. A brick chimney is constructed to the left side. The lower facade is obscured by foliage; however, the main entrance is visible to the right side, and there is a grouping of three windows to the left; a large central flanked by two narrow one-over-one windows. The structure is clad in wood shingle.

Cultural Data: Home of Mrs. Alice S. Davis, wid. Frank L. Davis. Original architect, builder and contractor unknown. 1910

Accessory Structures: Detached Garage  Roof: gable  Siding: wood
Description: Historic Contributing
818 N 1 St.  
**Historic Name:** J. J. Scoles Home  
Built: 1890  
Site ID#: I818

**Architect/Builder/Contractor:** H. Crosby architect and contractor  
**Style:** Stick Style  
**Parcel Number(s):** 2038180020  
**Classification:** Historic Contributing  
**Description:** A 2 1/2 story house, single-family, designed in the Stick Style. The main roof is hipped, with a small gable near the peak, and there is a gable-roofed two-story extension to the right side. In the gable face, the upper portion is set slightly forward forming an eyebrow over a pair of stained-glass windows. At the second level there are two one-over-one, double-hung windows, to the right, and a single to the left over the entrance. At the main level, the entrance has a small, gabled porch supported on narrow-round columns. To the right is a large picture window. The structure is clad in wide wood shingle, also contemporary. There is a brick chimney to the rear of the main roof peak.

**Cultural Data:** Home of J. J. Scoles, occupation unlisted. H. Crosby, architect and contractor. 1903

**Accessory Structures:**  
Detached Garage  
Roof: gable  
Siding: wood  
Description: Historic Contributing

824 N 1 St.  
**Historic Name:** David Lister Home  
Built: 1890  
Site ID#: I824

**Architect/Builder/Contractor:**  
**Style:** Queen Anne  
**Parcel Number(s):** 2038180010  
**Classification:** Historic Non-Contributing  
**Description:** A 2 1/2 story, single-family residence designed in the Queen Anne Style. The main roof is a side-facing gable, and there is a shallow two-story, gabled bay to the right front. There is a brick chimney constructed at the middle peak of the main roof. At the second level there is a single double-hung window with a multi-paned upper sash. A window is slightly visible to the right. There is a shed-roofed porch supported on square columns extending across the lower left side, and the main entrance is located here. To the right side in the shallow bay there is a large central window flanked by two narrow, all with multi-paned upper sashes. The left side has several small windows, at all levels. The structure is clad in asbestos shingle.

**Cultural Data:** Home of David Lister, owner of the steamer, Clara Brown. Original architect, builder and contractor unknown. 1892

**Accessory Structures:** None
910 N 1st St.  Historic Name: Frank A. Sargent Home  Built: 1925

Built: 1925
Site ID#: I910

Architect/Builder/Contractor:

Style: Craftsman Bungalow  Parcel Number(s): 2039180060

Classification: Historic Contributing

Description: A 1 1/2 story, single family residence designed in the Craftsman Bungalow Style. The main roof is a side-facing gable with a shed-roofed dormer, centered and a "hipped" gable porch to the right side, all with decorative brackets at the eave. The dormer has a pair of large picture windows, and the dormer face is clad in shingles. There is a brick chimney constructed to the left side. The porch roof is supported on heavy square columns. The main entrance is flanked by two narrow side windows. To the left of the entrance there is a grouping of three windows, a large central window flanked by two narrow. The upper sashes have a single horiz. mullion with two vertical. The structure is clad in horiz wood clapboard.

Cultural Data: Home of Frank A. Sargent, laborer  Sargent built his home for $3,000. Original architect, builder and contractor unknown.  1925

Accessory Structures: Detached Garage  Roof: flat  Siding: horizontal clapboard

Description: Historic Contributing
United States Department of the Interior
National Park Service

NATIONAL REGISTER OF HISTORIC PLACES
CONTINUATION SHEET

Section 7 - Page 242 of 503

TACOMA'S NORTH SLOPE HISTORIC DISTRICT
PIERCE COUNTY, WASHINGTON

912 N 1 St. Historic Name: Henry O. Geiger Home Built: 1889

Site ID#: 1912

Architect/Builder/Contractor: R. L. Robertson, architect Toliff & Co. contractor

Style: Stick Style Parcel Number(s): 2039180050

Classification: Historic Contributing

Description: The main roof is hipped with an upper gable clad in lattice, and there is a gabled dormer with two small windows to the right side. There is a two-storied gabled bay constructed to the left side, also with a latticed upper face. Directly below the lattice are three rectangular windows, divided in to four panes. The face here is clad in scalloped shingles. The eaves are supported with decorative brackets, and running around the upper wall below the eave is a band of vertical siding. At the bay "stickwork" is utilized heavily and at the hipped band there is a "sunburst" design between two vertical and two horizontal "sticks". At the bay, second eves, there are two side windows which are recessed under arched brackets, and a narrow one-over-one window centered. To the right side, there is a single one-over-one window. A porch runs along the main level, and is supported on turned columns. There is a gable over the main entrance with a "sunburst" design in the face. There is a square window to the right of the entrance. There is a large window to the left.

Cultural Data: Home of Henry O. Geiger, Geiger & Zabriskie (contracting, Dredging & Pile Driving) 922 Court A. Henry Geiger was born in Marion, Ohio in 1852. At 14, he left home for California, surviving by doing anything he could find, such as chopping firewood for, $1 a cord. In 1873 he took a job on the Northern Pacific RR Tenino-Tacoma run, which brought him to the area. In 1882 he was appointed commissioner for Tacoma. He formed a partnership with C.B. Zabriskie after his term ended, and they undertook dredging channels for Commencement Bay shipping, pile-driving and bridge-building. He had his home built by his own construction company in the "new Stick Eastlake style". A November, 1989 TNT article describes in detail a faithful restoration of the house by the Easley family. R. L. Robertson, architect. M. Toliff & Co., contractor. 1889

Accessory Structures: Detached Garage Roof: gable

Siding: horizontal wood siding

Description: Historic Contributing
914 N 1 St.  
**Historic Name:** Mrs. Mary E. Vogel Home  
**Built:** 1931  
**Site ID#:** 1914

**Architect/Builder/Contractor:** John L. Thompson, contractor  
**Style:** Tudor Cottage  
**Parcel Number(s):** 2039180040

**Classification:** Historic Contributing  
**Description:** The main roof is a side-facing gable with a prominent "hipped" gable dormer to the left side and a smaller, identical roof over the entrance. There is a contemporary window located in the dormer face, which appears to be stuccoed. The main entrance is recessed behind and arched opening. To the right and left side are large picture windows with decorative shutters. There is a brick chimney constructed on the left side.

**Cultural Data:** Home of Mrs. Mary E. Vogel, wid. John L. Vogel. The house was designed with a brick exterior and contains seven rooms. John L. Thompson, contractor. 1931

**Accessory Structures:** Detached Garage  
**Roof:** gable  
**Siding:** horizontal clapboard  
**Description:** Historic Non-Contributing

918 N 1 St.  
**Historic Name:** Mrs. Mary C. Hansen Home  
**Built:** 1923  
**Site ID#:** 1918

**Architect/Builder/Contractor:**  
**Style:** Residential Vernacular  
**Parcel Number(s):** 2039180030

**Classification:** Historic Contributing  
**Description:** The main roof is a front facing gable with returned eaves and no overhang. Near the peak is an aluminum-framed window with decorative shutters. The upper floor is supported on square, tapered columns, and the main façade is recessed back forming the porch. To the left and right of the central entrance are large picture windows. The door is flanked by narrow windows.

**Cultural Data:** Home of Mrs. Mary C. Hansen, wid. Mary Hansen shared her home with a B. Amandous, a dressmaker. Original architect, builder and contractor unknown. 1928

**Accessory Structures:** None
920 N 1 St.  Historic Name: Mrs. Helen F. McMicken Home  Built: 1892
Site ID#: 1920
Architect/Builder/Contractor: Tacoma Bldg. And Savings Assoc. architect, builder and contractor
Style: Stick Style  Parcel Number(s): 2039180020
Classification: Historic Contributing
Description: The main roof is a side-facing gable with a prominent, steeply pitched, gabled dormer with a double-hung window in the face. The windows upper sash is with a stained-glass. The face of the dormer is clad in scalloped shingle. At the 2nd level, thee is a grouping of four, one-over-one double-hung windows. At the main level, there is a hipped porch roof supported on turned columns to the left side. The door is located to the left edge. The structure has been built out flush with the porch edge at the right side. There is a rectangular picture window located in this portion. The structure is clad in horizontal wood siding. This is probably originally a twin to 924 North 1 St.
Cultural Data: Home of Mrs. Helen F. McMicken, occupation unknown. Tacoma Building and Savings Association, builder, architect and contractor. 1889
Accessory Structures: None

924 N 1 St.  Historic Name: James S. Bogle Home  Built: 1892
Site ID#: 1924
Architect/Builder/Contractor: Tacoma Bldg. And Savings Assoc. architect, builder and contractor
Style: Stick Style  Parcel Number(s): 2039180010
Classification: Historic Contributing
Description: The main roof is a side-facing gable with a prominent steeply pitched gabled dormer centered over the front. There is a pair of windows located in the dormer face, which is clad in scalloped shingles. Stickwork has been heavily utilized on the main facade, especially upper facade, where it borders windows, forms a criss-cross design at eave line below the dormer and a diagonal decorative pattern at the left and right sides. At the main level there is a hipped porch supported on square columns with decorative brackets near the top. The door is located to the right edge. This house is probably a twin to 920 North 1 St.
Cultural Data: No cultural data available.
Accessory Structures: None
### 1002 N 1 St.

**Historic Name:** Vacant Lot  
**Built:** Vacant Lot  
**Site ID#:** 11002  
**Parcel Number(s):** 2040180066  

**Architect/Builder/Contractor:**  
**Style:** Vacant Lot  
**Classification:** Vacant  
**Description:** Vacant Lot  
**Cultural Data:** No cultural data available.  
**Accessory Structures:** None

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### 1004 N 1 St.

**Historic Name:** Vacant Lot  
**Built:** Vacant Lot  
**Site ID#:** 11004  
**Parcel Number(s):** 2040180065  

**Architect/Builder/Contractor:**  
**Style:** Vacant Lot  
**Classification:** Vacant  
**Description:** Vacant Lot  
**Cultural Data:** No cultural data available.  
**Accessory Structures:** None
United States Department of the Interior
National Park Service

NATIONAL REGISTER OF HISTORIC PLACES
CONTINUATION SHEET

TACOMA'S NORTH SLOPE HISTORIC DISTRICT
PIERCE COUNTY, WASHINGTON

Section 7 - Page 246 of 503

1006 N 1 St.

Historic Name: Samuel Glenn Laundry (1910-1911)  Built: 1910
Site ID#: 11006

Architect/Builder/Contractor:

Style: Commercial Vernacular  Parcel Number(s): 2040180064

Classification: Historic Contributing

Description: A commercial structure designed in the Commercial Vernacular style. The main roof is flat. At the upper level, shed roofs supported on decorative brackets shelter three-paneled bay windows. Each of the panels have one-over-one double-hung windows in them. The main floor has a central decorative window. An octagonal shaped above a pair of narrow windows and flanked by decorative shutters and to the left and right edges are entrances. There are stone gongs at either edge. As the structure was originally designed as a laundry, perhaps with large front windows.

Cultural Data: Originally the laundry was called the Samuel Glenn Laundry and was located at 1006 N 1 St. The Samuel Glenn Laundry opened in 1910 and immediately met with controversy. A 1911 article states that "Judge Clifford Rules That Plant Shall Shut Down Completely", and continues to say that so long as the plant runs, noises and smoke will necessarily trouble neighbors." The laundry was to close its doors a month from the date of the ruling.

Accessory Structures:

Detached Garage  Roof: flat  Siding: horizontal clapboard

Description: Historic Contributing

1008 N 1 St.

Historic Name: Samuel A. Andrews Home  Built: 1906
Site ID#: 11008

Architect/Builder/Contractor:

Style: American Foursquare  Parcel Number(s): 2040180050

Classification: Historic Contributing

Description: The main roof is hipped with flared eaves and decorative brackets. There is a hipped dormer centered over the front, there are two multi-paneled windows in the face which is clad in wood shingle. There is a second dormer to the left side. At the second level, a deep porch roof balcony extends across the entire facade. There are double-hung windows to the right and left sides, with criss-crossed mullions in the upper sashes. There is an entrance door left of center. At the main level, the upper porch is supported on square columns, and occupies only the right 1/3 of the facade. To the left of the door, the structure is built out flush with the porch, and there are three pairs of multi-paneled narrow windows above the front.

Cultural Data: Home of Samuel A. Andrews, Jeweler & Loan Broker 1144 Pacific Ave. A newspaper article describes the house as "...a large and commodious house of nine rooms." The parlor was to be finished with golden oak. Andrews was to complete the residence at a cost of $4,000. Original architect builder and contractor unknown. 1904

Accessory Structures:

Detached Garage  Roof: hip  Siding: horizontal clapboard

Description: Historic Contributing
### 1012 N I St.

**Historic Name:** Frank Kneeland Home  
**Built:** 1900  
**Site ID#:** 11012

**Architect/Builder/Contractor:** F.H. Martin, Architect & contractor

**Style:** Stick Style  
**Parcel Number(s):** 2040180040

**Classification:** Historic Contributing

**Description:** The main roof is hipped and there is a front-facing, gabled, two-story bay to the left of the main façade. The upper gable has returned eaves, and there is a stained glass window in the face. The side panels of the bay windows have one-over-one double-hung windows and the center panel has a large window with a stained-glass upper transom. There is a door to the far right, upper level, which gives access to a roof porch. At the main level, the main door is also located to the right edge. A large structural addition visible at the upper level; the lower level is obscured by foliage. The upper level is clad in wood shingle, and the lower in horiz. wood clapboard. Significantly altered and being utilized as an apartment structure.

**Cultural Data:** Home of Frank Kneeland, wood dealer. Martin, architect and contractor. 1889

**Accessory Structures:** Detached Garage  
**Roof:** gable  
**Siding:** horizontal clapboard

### 1014 N I St.

**Historic Name:** Louis Vitalich Home  
**Built:** 1927  
**Site ID#:** 11014

**Architect/Builder/Contractor:**

**Style:** Tudor Cottage  
**Parcel Number(s):** 2040180030

**Classification:** Historic Contributing

**Description:** The main roof is a side facing gable, with a shed-roofed dormer centered over the front, and "hipped" gable extension to the right side. There is a brick chimney to the left edge. There are three small square windows running along the dormer face. The main entrance is sheltered by a curving roofline. The walls of this right extension are tapered, lending to its English Cottage feel. To the right of the door and as well to the left at the upper level there is a single one-over one double-hung windows.

**Cultural Data:** Home of Louis and Anna Vitalich, fisherman. Original architect builder and contractor unknown. c. 1928

**Accessory Structures:** None
### 1018 N 1st

**Historic Name:** Charles W. Thomas Home  
**Built:** 1925  
**Site ID#:** 11018

**Architect/Builder/Contractor:**

**Style:** Residential Vernacular  
**Parcel Number(s):** 2040180020

**Classification:** Historic Contributing

**Description:** The main roof is hipped with returned eaves, and there is a hipped dormer visible at the right side. There is a side extension set back from the front which has a large picture window. The entrance is accessed from the right side, and there is a front arched opening with a window box. To the left are two large picture windows. There is a brick chimney to the left side.

**Cultural Data:** No cultural data available.

**Accessory Structures:** Detached Garage  
**Roof:** gable  
**Siding:** horizontal clapboard

**Description:** Historic Contributing

### 1022 N 1st

**Historic Name:** David Lister Home (1890-1892)  
**Built:** 1890  
**Site ID#:** 11022

**Architect/Builder/Contractor:**

**Style:** Queen Anne  
**Parcel Number(s):** 2040180010

**Classification:** Historic Contributing

**Description:** This structure exhibits some stick style and gothic detailing. The main roof is a side-facing gable, staggered from right to left, with a pediment gable in the middle. There is a aluminum-framed window to the left below the dormer and a small square window to the right. To the left upper level is a one-over-one, double hung window. To the far right is a short tower with a pyramidal roof. The walls of the tower utilize stick-work and "ginger bread" detailing around the eave. There is a one-over-one double hung window in the front facade. At the main level, there is a gabled porch roof with a latticed face, and the door is recessed back. To the right of the door is a small window and two larger rectangular windows to the far right, all with horiz. Mullions. To the left side is an identical window to those described above. The main floor is supported on stone piers. The structure is clad in horiz. wood siding and the main level and wood shingles at the upper level.

**Cultural Data:** No cultural data available.

**Accessory Structures:** Detached Garage  
**Roof:** gable  
**Siding:** horizontal clapboard

**Description:** Historic Contributing
1202 N 1 St.  
Historic Name: James E. Kelsey Home  
Built: 1900  
Site ID#: 11202

Architect/Builder/Contractor: Edward C. Hill, contractor

Style: American Foursquare

Classification: Historic Contributing

Description: The main roof is hipped, with a hipped dormer to the left side and front, and a hipped two-story extension to the right side. There is a pair of windows in the front dormer. At the second level is a one-over-one double hung window at the left edge. To the right, a large window accesses a small porch roof balcony. The porch roof is supported on pairs of round tapered columns. The entrance door has a "Victorian" style screen door. To the right of the porch is a small window, and to the left is a large picture window.

Cultural Data: No cultural data available.

Accessory Structures: Detached Garage  
Roof: gable  
Siding: horizontal clapboard

Description: Historic Non-Contributing

---

1208 N 1 St.  
Historic Name: R.L. Hegan Home (1928)  
Built: 1907  
Site ID#: 11208

Architect/Builder/Contractor:

Style: American Foursquare

Classification: Historic Contributing

Description: The main roof is hipped, with framed eves and a hipped dormer centered over the front. There are two one-over-one windows in the dormer face. At the second level there is a pair of one-over-one, double-hung windows to the left and a single window to the right. A deep wrap-around porch extends across the front and down the left side and the roof is supported on round, tapered columns. The entrance is to the right of center, and there is a rectangular upper window to the far right. There is a three-paneled bay window to the left of the entrance, and the side panels have one-over-one double-hung windows in them, with a larger central window.

Cultural Data: No cultural data available.

Accessory Structures: Detached Garage  
Roof: hip  
Siding: wood

Description: Historic Contributing
1212 N 1st St.  

**Historic Name:** Edward H. Hatfield Home  
**Built:** 1889  
**Site ID#:** 11212

**Architect/Builder/Contractor:** Tacoma Bldg. & Savings Assoc. builder & contractor, Addition in 1896 by C. A. Darmer, architect

**Style:** Queen Anne  
**Parcel Number(s):** 2042180070

**Classification:** Historic Contributing

**Description:** There is a gable at the left side, then the main roof is hipped, and there is a large hipped-roof addition to the right. In the front gable face is a arched central window flanked by two smaller rectangular windows. There is a 2-story circular structure at the left edge, with one-over-one, double-hung windows all around, one-over-one, double-hung windows. To the far right is a double-hung window with a multi-paned upper sash. A porch extends across the facade, supported on pairs of round, tapered columns. To the right side is the entrance with a small square window. The left is a one-over-one, double-hung window on an angle, and left of this a large one-over-one.

**Cultural Data:** No cultural data available.

**Accessory Structures:** Detached Garage  
**Roof:** gable  
**Siding:** horizontal clapboard

---

1214 N 1st St.  

**Historic Name:** Kemmoe Edwardsen Home (1919-1930)  
**Built:** 1890  
**Site ID#:** 11214

**Architect/Builder/Contractor:** Tacoma Bldg. & Savings Assoc. architect, builder and contractor.

**Style:** Homestead  
**Parcel Number(s):** 2042180060

**Classification:** Historic Contributing

**Description:** The main roof is a side-framing gable with a prominent gabled dormer centered over the front, the face of which is clad in decorative shingles. A row of one-over-one, double-hung windows is centered below the gable. At the main level, there is a hipped porch roof supported on round columns. The entrance is located to the left edge. A square bay extends forward, with a hipped roof, and there is a large window with an upper transom in the wall. The upper level is clad in decorative shingles, as well as the lower band at the main level.

**Cultural Data:** No cultural data available.

**Accessory Structures:** None
<table>
<thead>
<tr>
<th>Address</th>
<th>Historic Name</th>
<th>Built</th>
<th>Site ID#</th>
</tr>
</thead>
<tbody>
<tr>
<td>1218 N 1 St.</td>
<td>George Kiehlmeyer Home</td>
<td>1890</td>
<td>H218</td>
</tr>
<tr>
<td>1220 N 1 St.</td>
<td>Charles F Hauke Home</td>
<td>1890</td>
<td>H220</td>
</tr>
</tbody>
</table>

**Architect/Builder/Contractor:**
- Proctor and Dennis, architect
- W A Building Assoc., builder

**Style:**
- Stick Style

**Classification:**
- Historic Contributing

**Description:**
- The main roof is a front-facing gable, and there is a two-story gabled bay to the left side. In the smaller gable face is a small window, and the face is clad with decorative shingles (both scalloped and sawtooth). The gable face is supported on decorative brackets. There are one-over-one, double-hung windows in each of the side panels of the bay, upper and lower levels, and large picture windows in the central panels. To the right side, upper level, is a one-over-one double-hung window. A shallow shed-roofed porch, supported on turned columns with decorative brackets at the top, extends across the left 1/2 of the facade, sheltering the door. The right side, upper and lower levels are clad in horizontal wood clapboard. The exterior of the bay has a variety of materials: stickwork at the lower and upper bands, and saw-tooth shingles in the middle band. Note: Twin to 1220 N 1 St.

**Cultural Data:**

**Accessory Structures:**
- Detached Garage
- Roof: gable
- Siding: horizontal clapboard

**Description:**
- Non-Historic, Non-Contributing
United States Department of the Interior
National Park Service

NATIONAL REGISTER OF HISTORIC PLACES
CONTINUATION SHEET

TACOMA'S NORTH SLOPE HISTORIC DISTRICT
PIERCE COUNTY, WASHINGTON

Section 7 - Page 252 of 503

1224 N 1 St. Historic Name: Mrs. Margaret Hall Home Built: 1900

Site ID#: 11224

Architect/Builder/Contractor:

Style: Residential Vernacular Parcel Number(s): 2042180010

Classification: Historic Non-Contributing

Description: Structure was built in Gig Harbor and transported by barge across to Tacoma. The main roof is a pyramidal gable with a series of shed-roofed dormers to the sides and front. To the left side is gabled, two story square extension. The face of this gable has decorative stickwork and a single window. At the second level there are two one-over-one double-hung windows, and to the far right is a pair of the same. A hipped porch roof extends across the front, supported on round columns. There are two one-over-one, double-hung windows to the left side, and the entrance is located to the right of center.

Cultural Data: Home of Mrs. Margaret Hall, widow of Frank Hall. Built originally in Gig Harbor's Millville (Harborview Drive) it was considered that city's "largest and most pretentious dwelling". But Margaret Hall, desiring to be closer to her daughter, Mrs. W.W. Powell (who lived at 1118 North I), and convinced that her home "could not be disposed of to good advantage where it stood", decided to move her house by barge from Gig Harbor to Tacoma in 1904. As the structure was being shifted onto two scows for transportation, "a portion of the building dropped off into the water and the house was badly wrecked." The portion lost was a woodshed and upper apartment and James M. Nichols, "...a member of the contracting firm, stated last night that while the house was seriously injured, he thought he could repair it and set it together so that it would be all right." The contractors had initially attempted to move the house with the furniture inside, however, after the accident, which did not damage any of the furniture, it was decided to send all the furnishings over by steamer separately. The transportation of the house was completed successfully. Original architect, builder and contractor unknown.

Accessory Structures: None
1308 N I St.  **Historic Name:** Commercial  
1302 N I St.  1306 N I St.  
**Built:** 1958  
**Site ID#:** 11308  

**Architect/Builder/Contractor:**  
**Style:** Commercial Vernacular  
**Parcel Number(s):** 2043180030  
**Classification:** Historic Non-Contributing  
**Description:** A one-story commercial building designed in the Vernacular Style. The structure has undergone significant alterations. The roof is primarily flat, but with a narrow tiled shed-roof "eye-brow". Square pilasters w/ an unknown material divides the façade into bays. There are aluminum-frame windows in each of the bays. The entrance is located at the angled corner. Two other doors are to the center and right. There are a number of Windows in each office space. This commercial building has several office spaces. The structure is clad in wood siding.  

**Cultural Data:** No cultural data available.  
**Accessory Structures:** None  

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1312 N I St.  **Historic Name:** Richfield Oil Co. Service Station  
**Built:** 1937  
**Site ID#:** 11312  

**Architect/Builder/Contractor:**  
**Style:** Commercial Vernacular  
**Parcel Number(s):** 2043180020  
**Classification:** Historic Non-Contributing  
**Description:** A one-story commercial structure designed in the Vernacular Style. Stone piers at the far right corner, and stone walls to the left 1/2 of the structure make up the main construction. The panel in between is clad in horizontal. Wood clapboard. The main roof is flat, and a flat-roofed wing extends forward supported on two columns.  

**Cultural Data:** Richfield Oil Co. Service Station.  
**Accessory Structures:** None
NORTH J STREET

206 N J St. Historic Name: Tacoma Science of Mind Center
Built: 1909
Site ID#: J206

Architect/Builder/Contractor: Woodroofe & Constable
Style: Craftsman Church
Parcel Number(s): 2032200030

Classification: Historic Contributing
Description: A single story, gable roofed structure that appears to have been unchanged from its original design. The exterior is clad with horizontal siding at the base and with wood shingles above. The structure has several colored glass windows that are in excellent condition. There are decorative brackets at the eaves and some half timbers directly below the roof peak.

Cultural Data: Park Universalist Church of Rev. Henry V. Morgan, father of author/historian Murray Morgan, became Divine Science Church in 1926.

Accessory Structures: None

207 N J St. Historic Name: Parking Lot
Built: Parking Lot
Site ID#: J207

Architect/Builder/Contractor:
Style: Parking Lot
Parcel Number(s): 2032190040

Classification: Vacant
Description: Parking Lot with self-serve money box at the entrance.

Cultural Data: No cultural data available.

Accessory Structures: None
**NATIONAL REGISTER OF HISTORIC PLACES CONTINUATION SHEET**

**Section 7 - Page 255 of 503**

**TACOMA'S NORTH SLOPE HISTORIC DISTRICT**
**PIERCE COUNTY, WASHINGTON**

### 211 N J St.

**Historic Name:** Home  
**Built:** 1969  
**Site ID#:** J211

**Architect/Builder/Contractor:**  
**Style:** Stick Style  
**Parcel Number(s):** 2032190030

**Classification:** Historic Contributing  
**Description:** A two story, single family residence in the Stick Style. It is apparent there have been some alterations to the main structure and to the original siding. The lower floor is clad with approximately 4" clapboard siding, with the upper floor has been clad with a more contemporary, artificial material. The gable face is clad in wood shingle. There have been alterations to the window, however, there are at least two unique colored glass double hung windows that appear to be original. There is gingerbread at the gable peak.

**Cultural Data:** No cultural data available.

**Accessory Structures:** None

### 212 N J St.

**Historic Name:** Joan Apartments  
**Built:** 1969  
**Site ID#:** J212

**Architect/Builder/Contractor:**  
**Style:** Apartment Vernacular  
**Parcel Number(s):** 2032200020

**Classification:** Non-Historic, Non-Contributing  
**Description:** A flat-front facing apartment building with a front-facing gable roof. Shared walkways go to each unit. The hand-rails are supported with iron.

**Cultural Data:** No cultural data available.

**Accessory Structures:** None
215 N J St.  
**Historic Name:** Home  
**Built:** 1920  
**Site ID#:** J215

**Architect/Builder/Contractor:**

**Style:** Craftsman Bungalow  
**Parcel Number(s):** 2032190020

**Classification:** Historic Contributing

**Description:** A one and a half story, single family residence in the Craftsman Bungalow style. The base of the structure and the porch piers are brick with some detailing. The structure appears to be unchanged from its original design except for the addition of asphalt roofing. The dominant side-gable is interrupted by a wide dormer with one 6 over 1 double hung window on either side of the 3 gauged windows. The dormer gable has decorative brackets and rafters, and there is a floral design above the center window.

**Cultural Data:** No cultural data available.

**Accessory Structures:** Detached Garage  
**Roof:** gable  
**Siding:** wood shingle

**Description:** Historic Contributing

---

222 N J St.  
**Historic Name:** Commercial  
**Built:** 1978  
**Site ID#:** J222

**Architect/Builder/Contractor:**

**Style:** Commercial Vernacular  
**Parcel Number(s):** 2032200011  
2032200012

**Classification:** Non-Historic, Non-Contributing

**Description:** A one story commercial building with a shed roof. To the left is the front entrance and there are two picture windows in the left corner. Another group of windows is to the far right. Additional shed-roofed extensions are at the top with windows in the facing wall.

**Cultural Data:** No cultural data available.

**Accessory Structures:** None
<table>
<thead>
<tr>
<th>Historic Name</th>
<th>Built</th>
<th>Site ID#</th>
</tr>
</thead>
<tbody>
<tr>
<td>Home</td>
<td>1978</td>
<td>J223</td>
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<tr>
<td>Paul Hedrick Home</td>
<td>1941</td>
<td>J301</td>
</tr>
</tbody>
</table>

**223 N J St.**
- **Architect/Builder/Contractor:** Ruehr & Bergfeld
- **Style:** Italianate
- **Classification:** Historic Non-Contributing
- **Description:** A two story, multi-family structure that has clearly been altered from its original design. The exterior siding is mablecrete and the windows have been replaced with contemporary materials and layout. The main entrance is protected by a sculpted metal roof. The base of the house is clad with Roman brick. The concrete entrance steps to either side of the door are lined with wrought iron railing.
- **Cultural Data:** No cultural data available.
- **Accessory Structures:** 3 Car Detached Garage
  - **Roof:** flat
  - **Siding:** horizontal clapboard

**301 N J St.**
- **Architect/Builder/Contractor:**
- **Style:** Tudor Cottage
- **Classification:** Historic Contributing
- **Description:** A 1 1/2 story, single family residence in the Tudor Cottage Style. Residence has a dominant side gable roof structure with a front gable extension at the left. Exterior cladding is brick. Side gable is accented by two small dormers. Windows appear to be original.
- **Cultural Data:** Home of Paul Hedrick, clerk @ Tacoma Light & Water. R. Weeks & Son, Arch. and contr. 1890
- **Accessory Structures:** None
302 N J St.  Historic Name: Frank B. Woodruff Home  Built: 1900
Site ID#: J302

Architect/Builder/Contractor:
Style: Queen Anne  Parcel Number(s): 2033200080
Classification: Historic Contributing
Description: A 2 1/2 story, multi-family residence in the Queen Anne style. The roof structure is predominant hip with secondary front gable portions. Exterior siding is horizontal clapboard at the lower level, and wood shingle at upper level and gable face. There have been some alterations to windows and entrance way. Yard is dominated by a massive monkey tree.

Cultural Data: Home of Frank B. Woodruff, Sec/Treas. of Tacoma Grocery. 1892
Accessory Structures: Detached Garage  Roof: flat  Siding: block
Description: Historic Non-Contributing

306 N J St.  Historic Name: Phillip V. Anderson Home  Built: 1890
Site ID#: J306

Architect/Builder/Contractor:
Style: Stick Style  Parcel Number(s): 2033200070
Classification: Historic Contributing
Description: A 2 1/2 story, single family residence in the Stick Style. Dominant front gable with no over-hanging eave and a centrally located chimney. There is a porch extension in the center with a balcony at the second level. The extension is supported by wrought iron columns and protected by wrought iron railing. The primarily one-over-one double hung widows, on both levels appear to be original. The main entrance door is to the right. The house is clad in asbestos shingle.

Cultural Data: Home of Phillip V. Anderson, Asst. Engr. NPRRCO. 1893
Accessory Structures: None
308 N J St.  
**Historic Name:** Robert Arkle Home  
**Built:** 1905  
**Site ID#:** J308

**Architect/Builder/Contractor:** C. W. Bullard

**Style:** American Foursquare  
**Classification:** Historic Non-Contributing  
**Parcel Number(s):** 2033200060

**Description:** A two story, single family residence in the American Foursquare style. The structure appears to be unchanged from its original design. Exterior cladding is horizontal clapboard at both lower and upper levels. The lower level is distinguished by a double columned entrance porch at left and a bay window to the right. Upper level porch railing is decorative cut out balusters of Scandinavian influence.

**Cultural Data:** Home of Robert Arkley, manager local lumber sales dept. @ St. Paul & Tacoma Lumber Co.

**Accessory Structures:** Detached Garage  
**Roof:** hip  
**Siding:** wood  
**Classification:** Historic Non-Contributing

312 N J St.  
**Historic Name:** George T. Reid Home  
**Built:** 1905  
**Site ID#:** J312

**Architect/Builder/Contractor:**

**Style:** Queen Anne  
**Classification:** Historic Contributing  
**Parcel Number(s):** 2033200050

**Description:** A 2 1/2 story, single family residence in the Queen Anne style. Facade is dominated by a front gable and turret to the right. Structure appears unchanged from its original design. Exterior cladding is horizontal clapboard at lower and upper levels. The lower level is distinguished by 4 columns supporting a flat roofed entrance and a bay window to the right. The windows appear to be original.

**Cultural Data:** Home of George T. Reid, Lawyer. After arriving in Tacoma in 1890, Reid rose from a telegraph clerk's desk to become the Vice President of the Northern Pacific Railroad. He was twice a member of the State Legislature, a Superior Court Judge and a Deputy Prosecuting Atty. He moved to Seattle in 1922 when the NPRR Headquarters were relocated. 1905

**Accessory Structures:** Detached Garage  
**Roof:** hip  
**Siding:** horizontal clapboard  
**Classification:** Historic Contributing
314 N J St.

**Historic Name:** Candida Schluss Home

**Built:** 1910

**Site ID#:** J314

**Architect/Builder/Contractor:** Darmer and Cutting

**Style:** American Foursquare

**Parcel Number(s):** 2033200040

**Classification:** Historic Contributing

**Description:** A 2 1/2 story, residence built as a duplex in the American Foursquare style. Facade is distinguished by an upper level square oriel window with decorative support brackets, and the large lower story entrance/wrap-around porch with decorative square columns. The windows appear to be original. Exterior cladding is horizontal clapboard at the lower level and wood shingle at the upper level. Note: A twin to 316 N J St.

**Cultural Data:** Mrs. Candida Schluss, builder and resident. Darmer & Cutting, Archs. O. F. Larson, contr. 1908

**Accessory Structures:** None

---

315 N J St.

**Historic Name:** The Maples Apartments

**Built:** 1980

**Site ID#:** J315

**Architect/Builder/Contractor:**

**Style:** Apartment Vernacular

**Parcel Number(s):** 2033190030

2033190040

2033190050

2033190060

**Classification:** Non-Historic, Non-Contributing

**Description:** This is a 3 story multi-family apartment built as a rectangle. There are individual decks with wood hand rails. The decks are serviced with patio doors. No court or yard. The roof is gable and the sides are covered in horizontal wood siding. Limited off-street parking.

**Cultural Data:** The Maples Apartments. Three historic houses and a duplex were demolished to build this big apartment house.

**Accessory Structures:** None
<table>
<thead>
<tr>
<th>Address</th>
<th>Historic Name</th>
<th>Built</th>
<th>Site ID#</th>
</tr>
</thead>
<tbody>
<tr>
<td>316 N J St</td>
<td>Home</td>
<td>1910</td>
<td>J316</td>
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<tr>
<td>318 N J St</td>
<td></td>
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<td></td>
</tr>
</tbody>
</table>

**Architect/Builder/Contractor:** Darmer and Cutting

**Style:** American Foursquare  
**Parcel Number(s):** 2033200030

**Classification:** Historic Contributing

**Description:** This is a 2 1/2 story, residence built as a duplex in the American Foursquare Style. It has a hip roof with a hip roofed dormer in the center. The dormer has 2, multi-pane windows. In the upper level are two double-hung windows to the left and right of center. In the lower level to the right and protected by a hip roof porch, is the main entrance door. The porch is supported on square, tapered columns. There is a picture window to the left. The upper façade is clad in wood shingle and the lower in horizontal wood clapboard. Note: twin to 314 N J St.

**Cultural Data:** No cultural data available.

**Accessory Structures:** Detached Garage  
**Roof:** gable  
**Siding:** wood

<table>
<thead>
<tr>
<th>Address</th>
<th>Historic Name</th>
<th>Built</th>
<th>Site ID#</th>
</tr>
</thead>
<tbody>
<tr>
<td>320 N J St</td>
<td>Donald F. Haskel Home</td>
<td>1923</td>
<td>J320</td>
</tr>
</tbody>
</table>

**Architect/Builder/Contractor:**

**Style:** Craftsman Bungalow  
**Parcel Number(s):** 2033200020

**Classification:** Historic Non-Contributing

**Description:** A 1 story, single family residence in the Craftsman Bungalow Style. Front Gable with some Craftsman like detailing in regard to visible rafter tails, ridge supports, and rafter supports. Exterior cladding is horizontal clapboard at base, with wood shingle in gable face.

**Cultural Data:** Home of Donald F. Haskell, teller @ Puget Sound National Bank, 1923

**Accessory Structures:** Detached Garage  
**Roof:** gable  
**Siding:** wood

**Description:** Historic Contributing
321 N J St.  
**Historic Name:** William H. Effinger Home  
**Built:** 1900  
**Site ID#:** J321

**Architect/Builder/Contractor:** Judge Calkins builder

**Style:** Queen Anne  
**Parcel Number(s):** 2033190020

**Classification:** Historic Contributing

**Description:** A 2 1/2 story, single family residence in the Queen Anne style. Facade is dominated by the front gable dormer and upper level bay window. Exterior cladding is horizontal clapboard at lower level and wood shingle at upper level. Porch has square columns at either end with curved brackets at porch roof. Front door has distinctive colored glass window. Upper level windows appear to have been altered.

**Cultural Data:** Home of William H. Effinger, Lawyer. Judge Calkins, builder. 1891

**Accessory Structures:** None

---

323 N J St.  
**Historic Name:** Home  
**Built:** 1985  
**Site ID#:** J321

**Architect/Builder/Contractor:**

**Style:** Apartment Vernacular  
**Parcel Number(s):** 2033190010

**Classification:** Non-Historic, Non-Contributing

**Description:** This is a 4 plex, 1 story Townhouse apartment complex. It is rectangular building with gable roof lines, set at different levels. There are picture windows on the 3rd St. Side and each unit has a dominant garage to the front. There is a lawn. The siding is plywood.

**Cultural Data:** Originally the home of Dan D. Calkins, Lawyer @ Calkins & Shackleford, built in 1891.

**Accessory Structures:** None
324 N J St.  

**Historic Name:** Temple Beth Israel  
**Built:** 1922  
**Site ID#:** J324

**Architect/Builder/Contractor:**

**Style:** Mission Revival  
**Parcel Number(s):** 2033200010

**Classification:** Historic Contributing

**Description:** APOSTOLIC FAITH MISSION: Originally the Temple Beth Israel, this structure is designed in the Mission Revival style. Exterior cladding is stucco. Roof has false fronts at either end and is a gable style. A square tower structure is to the right. Windows are arched and original glass designs are intact.

**Cultural Data:** Apostolic Faith Church originally Temple Beth Israel 1922

**Accessory Structures:** Detached Garage  
**Roof:** gable  
**Siding:** horizontal wood siding

---

401 N J St.  

**Historic Name:** Ralph W. Thompson Home  
**Built:** 1913  
**Site ID#:** J401

**Architect/Builder/Contractor:**

**Style:** Queen Anne  
**Parcel Number(s):** 2034190070

**Classification:** Historic Contributing

**Description:** A 3-story single family residence in the Queen Anne Style. Structure is in severe disrepair and obscured by overgrown plantings. However, residence is intact in design and has retained original details. Façade is distinguished by a wrap-around porch and balcony that curves over the entrance steps.

**Cultural Data:** Home of Ralph W. Thompson, Lawyer 1913

**Accessory Structures:** None
402 N J St.  
**Historic Name:** Hugh Wallace Home  
**Built:** 1890  
**Site ID#:** J402

**Architect/Builder/Contractor:**

**Style:** Queen Anne  
**Parcel Number(s):** 2034200040

**Classification:** Historic Non-Contributing

**Description:** A 2 1/2 story residence in the Queen Anne Style. A large non-historic addition has been constructed to the west; however, the main structure remains intact for the most part. Contemporary horizontal siding has been used at the lower level, but the original 4" horizontal clapboard remains at upper level. Facade is distinguished by upper level bay windows and half-timbering detailing. Some windows have been altered. Large deck and stairs and railing have been added. A group home, for 50-60 people, called Banner Care.

**Cultural Data:** Home of Hugh Wallace, Lawyer. In February of 1919 Wallace was appointed by President Wilson to the post of Ambassador to France, a distinction he shared with Thomas Jefferson, James Monroe, John Adams, and John Quincy Adams. He served two years in this capacity and returned to Tacoma to resume his position as President of the Northern Coast Co., an investment corporation. Wallace also donated the chimes for Old City Hall. 1891

**Accessory Structures:** Detached Garage  
**Roof:** hip  
**Siding:** wood

---

407 N J St.

**Historic Name:** S. Knowles and D.D.A Outcalt Home  
**Built:** 1913  
**Site ID#:** J407

**Architect/Builder/Contractor:** D.D.A Outcalt, architects

**Style:** American Foursquare  
**Parcel Number(s):** 2034190060

**Classification:** Historic Contributing

**Description:** A 2 1/2 story, single family residence in the American Foursquare Style. Dominant hipped roof is interrupted by hipped-roof dormers on all four sides. Exterior cladding is horizontal wood clapboard at lower and upper levels. Windows and entrance appear to be original. Facade dominated by full-length porch with large square support columns.

**Cultural Data:** Home of S. Knowles  D.D.A Outcalt, Arch. 1913

**Accessory Structures:** Detached Garage  
**Roof:** hip  
**Siding:** wood
411 N J St.  
**Historic Name:** Joshua Griggs Home  
**Built:** 1905  
**Site ID:** J411

**Architect/Builder/Contractor:** Woodroffe & Constable, architects

**Style:** American Foursquare  
**Parcel Number(s):** 2034190050

**Classification:** Historic Non-Contributing

**Description:** A 2 1/2 story, single family residence in the American Foursquare Style. Façade has been significantly altered in regards to window configurations. Exterior cladding is horizontal wood clapboard at lower level with wood shingle at upper level. Hipped roof is interrupted by gable-roofed dormers on several sides. Dormer roofs have some Craftsman-like detailing. There is a central, upper level bay window above the entrance.

**Cultural Data:** Home of Dr. Joshua Griggs, Physician. Woodroffe & Constable, Archs. 1908

**Accessory Structures:** Detached Garage  
**Roof:** hip  
**Siding:** wood shingle

414 N J St.  
**Historic Name:** Frederick W. Low Home  
**Built:** 1890  
**Site ID:** J414

**Architect/Builder/Contractor:** Farrell & Darmer, architects, J.C. Ward, contractor

**Style:** Queen Anne  
**Parcel Number(s):** 2034200030

**Classification:** Historic Contributing

**Description:** A 2 1/2 story, single family residence in the Queen Anne Style. Residence appears completely unchanged from original design and is in excellent condition. Façade is dominated by a 3-story bay-window and turret and wrap-around porch with gingerbread detailing. Exterior cladding is horizontal clapboard at lower level and wood shingle at upper level. Dormer face is clad with decorative staggered wood shingles. Porch front gable has distinctive half-circle pattern.

**Cultural Data:** Home of Frederick W. Low, Manager @ Bank of British Columbia. Home of George Russell @ 1913 Farrell & Darmer, Archs. J. Ward, Contr. 1890

**Accessory Structures:** Detached Garage  
**Roof:** hip  
**Siding:** horizontal clapboard

**Description:** Historic Contributing
NATIONAL REGISTER OF HISTORIC PLACES
CONTINUATION SHEET

TACOMA'S NORTH SLOPE HISTORIC DISTRICT
PIERCE COUNTY, WASHINGTON

Section 7 - Page 266 of 503

<table>
<thead>
<tr>
<th>415 N J St.</th>
<th>Historic Name: Otto Duevel Home</th>
<th>Built: 1924</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Architect/Builder/Contractor:</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Style: Craftsman Bungalow</td>
<td>Parcel Number(s): 2034190040</td>
</tr>
<tr>
<td></td>
<td>Classification: Historic Contributing</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Description: A 1 1/2 story single family residence in the Craftsman Bungalow Style. Dominant side gable is interrupted by upper level front gable &quot;dormer&quot;, and front gable extension at entrance. Porch supports are wide, square brick piers with tapered columns. Exterior siding is horizontal wood clapboard. Front windows may have been altered.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Cultural Data: Home of Otto Duevel, grocer. Duevel served ten years on the City Council. 1924</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Accessory Structures: Carport</td>
<td>Siding: plywood</td>
</tr>
<tr>
<td></td>
<td>Roof: gable</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Description: Non-Historic, Non-Contributing</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>418 N J St.</th>
<th>Historic Name: J. B. Ternes Home</th>
<th>Built: 1907</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Architect/Builder/Contractor:</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Style: Colonial Revival</td>
<td>Parcel Number(s): 2034200020</td>
</tr>
<tr>
<td></td>
<td>Classification: Historic Contributing</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Description: A 2 1/2 story, single family residence in the Colonial Revival Style. Symmetrical façade dominated by full length, lower level porch and upper level balcony with distinctive &quot;draped&quot; balustrade. Balcony supported by square, double columns. Upper level windows appear to be original, but lower level windows may have been altered. Hipped roof with deep overhanging eaves accented with decorative brackets.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Cultural Data: Home of J.B. Ternes, President of the Tacoma Carriage &amp; Baggage Transfer Co. Ternes was born in Niederdorven, Luxemburg in 1860. By 1899 he had settled in Tacoma and had become the president of the Tacoma Carriage &amp; Baggage Transfer Co. Ternes played a considerable role in popularizing Mount Tahoma and Rainier National Park. He would later be associated with the Yellow Taxi Cab Co. and the Rainier Taxi Company. Heath &amp; Twitchell, Arch. 1908</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Accessory Structures: Detached Garage</td>
<td>Roof: hip</td>
</tr>
<tr>
<td></td>
<td>Siding: wood</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Description: Historic Contributing</td>
<td></td>
</tr>
<tr>
<td>Address</td>
<td>Historic Name</td>
<td>Built</td>
</tr>
<tr>
<td>-------------</td>
<td>----------------------</td>
<td>---------</td>
</tr>
<tr>
<td>419 N J St.</td>
<td><strong>William Burton Allen Home</strong></td>
<td>1888</td>
</tr>
<tr>
<td></td>
<td>Architect/Builder/Contractor: Sexton, Architect &amp; Construction</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Style: Queen Anne</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Classification: Historic Contributing</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Description: A two story, single family residence in the Queen Anne style. Façade is distinguished by a side gable roof that extends to the lower level over the entrance porch. Porch roof is supported by classic turned columns on either side. Exterior cladding is horizontal wood clapboard at lower level and wood shingle at upper level. Windows appear to be original.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Accessory Structures: None</td>
<td></td>
</tr>
<tr>
<td>423 N J St.</td>
<td><strong>Howard Sorge Home</strong></td>
<td>1925</td>
</tr>
<tr>
<td></td>
<td>Architect/Builder/Contractor: D. D. Parker, contractor</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Style: Craftsman Bungalow</td>
<td>Parcel Number(s): 2034190020</td>
</tr>
<tr>
<td></td>
<td>Classification: Historic Contributing</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Description: A 1 1/2 story residence designed in the Craftsman Bungalow Style. Dominant side gable is interrupted by a long dormer with five windows ganged together. The dormer roof has decorative support brackets at the side. Exterior siding is a distinctive alternating two-narrow/one-wide horizontal siding. Porch has brick piers with tapered support columns, and decorative brackets at ridge and eaves. Windows appear to be original.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Cultural Data: Home of Howard Sorge, warehouseman at the Tacoma Sash and Door Company. O. D. Parker, Contr. Currently the location of the Tacoma Theosophical Society. 1924</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Accessory Structures: None</td>
<td></td>
</tr>
</tbody>
</table>
# TACOMA'S NORTH SLOPE HISTORIC DISTRICT
# PIERCE COUNTY, WASHINGTON

## Section 7 - Page 268 of 503

### 501 N J St.

**Historic Name:** Scott's Landing Apartment  
**Built:** 1976  
**Site ID#:** J501

**Architect/Builder/Contractor:**

**Style:** Apartment Vernacular  
**Parcel Number(s):** 2035190050

**Classification:** Non-Historic, Non-Contributing

**Description:** This is a 3 story, multi-family apartment built in a double rectangular shape with central walk ways. Individual decks serviced through patio doors. There is no usable yard with shrubs taking up landscaping. The roof is a gable/shed and it is clad in vinyl. Limited off-street parking.

**Cultural Data:** No cultural data available.

**Accessory Structures:** None

### 502 N J St.

**Historic Name:** Kellogg Apartments  
**Built:** 1908  
**Site ID#:** J502

**Architect/Builder/Contractor:** Darmer and Cutting

**Style:** Italianate  
**Parcel Number(s):** 2035200070

**Classification:** Historic Contributing

**Description:** A 4 story apartment structure in the Italianate Style. Building has a flat roof with decorative cornice and brackets. Façade is dominated by a 3 story porch extension distinguished by 4 square columns with decorative capitals. Also of significance are the original windows with their leaded glass upper sash. The exterior cladding is stucco.

**Cultural Data:** Kellogg Apts. Darmer & Cutting, Archs. G. Frier, Contr. 1908

**Accessory Structures:** 7 Car Detached Garage  
**Roof:** gable  
**Siding:** plywood

**Description:** Non-Historic, Non-Contributing
510 N J St.  
Historic Name: Meriden S. HA Home  
Built: 1985  
Site ID#: J510

Architect/Builder/Contractor:

Style: Apartment Vernacular  
Parcel Number(s): 2035200051

Classification: Non-Historic, Non-Contributing

Description: This is a 2 story rectangular apartment building. It is front-facing with 2 slider windows in the face. There are individual decks with wood hand rails. Large picture windows are in each unit. Cladding is diagonal wood siding and a gable roof.

Cultural Data: Home of Meriden S. HA Real Estate & Loans. 1895

Accessory Structures: None

511 N J St.  
Historic Name: James Bruce Home  
Built: 1904  
Site ID#: J511

Architect/Builder/Contractor:

Style: Stick Style  
Parcel Number(s): 2035190040

Classification: Historic Non-Contributing

Description: A 2 1/2 story single family residence in the Stick Style. Structure has been altered significantly in regards to dormer additions, window configurations, and upper level single siding patterns. Exterior cladding is horizontal wood clapboard at lower level and wood shingle at upper level. Facade is distinguished by a 2 story bay window and gingerbread detailing at porch.

Cultural Data: Home of James Bruce, Master Mechanic @ NP Round House. 1904

Accessory Structures: Detached Garage  
Roof: hip  
Siding: wood

Description: Non-Historic, Non-Contributing
515 N J St.  
**Historic Name:** George Sumer Home  
**Built:** 1902  
**Site ID#:** J515  

**Architect/Builder/Contractor:** J. L. Sinnock  

**Style:** American Foursquare  
**Parcel Number(s):** 2035190030  
**Classification:** Historic Contributing  

**Description:** A 2 1/2 story, single family residence in the American Foursquare Style. The main hipped roof is interrupted by a central hipped roof dormer. Building has a porch that runs full length of the façade. To the left of the entrance the porch is covered by an open trellis. Exterior cladding is horizontal wood clapboard at both lower and upper levels. Windows appear to be original.

**Cultural Data:** Home of George Sumer Chief Clerk @ Warf Station, NPRYCo. J. L. Sinnock, arch. and contr.  1902  

**Accessory Structures:** Detached Garage  
**Roof:** flat  
**Siding:** horizontal clapboard  
**Description:** Historic Contributing

516 N J St.  
**Historic Name:** Carl D. Osten Home  
**Built:** 1902  
**Site ID#:** J516  

**Architect/Builder/Contractor:**  

**Style:** American Foursquare  
**Parcel Number(s):** 2035200040  
**Classification:** Historic Contributing  

**Description:** A 2 1/2 story, single family residence in the American Foursquare Style. Structure has a hipped roof with visible brackets and a central hipped-roof dormer. Exterior cladding is horizontal clapboard at both the lower and upper levels. The balcony is inset into porch roof. Windows and entrance appear to be original. Porch runs the length of the facade and is supported by classical turned columns.

**Cultural Data:** Home of Carl D. Osten, Supt. Quadra Packing Co.  1902  

**Accessory Structures:** Detached Garage  
**Roof:** flat  
**Siding:** horizontal clapboard  
**Description:** Historic Contributing
517 N J St, Historic Name: Thomas F. Smith Home
Built: 1900
Site ID#: J517
Architect/Builder/Contractor: Proctor and Dennis
Style: Stick Style
Parcel Number(s): 2035190020
Classification: Historic Contributing
Description: A 2 1/2 story single family residence in the Stick Style. The side gable is interrupted by a central, front-gable extension with decorative fishscale shingles. Exterior siding is horizontal wood clapboard at the lower level and alternated fishscale and coursed shingles. Upper level windows appear to be original, lower level window to left of entrance has been altered.
Cultural Data: Home of Thomas F. Smith, Physician.
Accessory Structures: None

518 N J St, Historic Name: J. Jay Knapp Home
Built: 1905
Site ID#: J518
Architect/Builder/Contractor:
Style: Homestead
Parcel Number(s): 2035200030
Classification: Historic Contributing
Description: A 2 story single family residence in the Homestead Style. Front gable distinguished by decorative fishscale shingles. Exterior cladding is horizontal wood clapboard siding at both lower and upper levels. Lower level has a bay window to the left of the entrance and a porch that extends the length of the facade. Porch roof is supported by classical turned columns. Windows appear to be original.
Accessory Structures: House
Roof: flat
Siding: horizontal clapboard
Description: Historic Contributing
This house is called 519 N J St.
519 N J St.  Historic Name: Home  Built: 1900
517 N J St.

Architect/Builder/Contractor:

Style: Residential Vernacular  Parcel Number(s):

Classification: Historic Contributing

Description: A 2 story house with a hip roof built in the Vernacular Style. At the upper level is a central, one-over-one, double-hung window. A hip-roofed extension to the front has a nine pane window is to the right. The main entrance door is to the side. The roof is hip and the house is clad in wide rows of wood shingle.

Cultural Data: No cultural data available.

Accessory Structures: None

520 N J St.  Historic Name: J. Murray MacLean Home  Built: 1910

Architect/Builder/Contractor:

Style: Homestead  Parcel Number(s): 2035200020

Classification: Historic Contributing

Description: A 2 story single family residence in the Homestead Style. Residence has a front gable with shallow eaves. There is exterior horizontal wood siding. Lower level porch is supported by classical turned columns. Windows may have been altered.

Cultural Data: Home of J. Murray MacLean, MacLean Bros. 1905

Accessory Structures: Detached Garage  Roof: gable  Siding: block

Description: Non-Historic, Non-Contributing
522 N J St.  
**Historic Name:** Charles Miller Home  
**Built:** 1907  
**Site ID#:** J522

**Architect/Builder/Contractor:** Charles Miller

**Style:** American Foursquare  
**Parcel Number(s):** 2035200010

**Classification:** Historic Contributing

**Description:** A 2 1/2 story, single family residence in the American Foursquare Style. Hipped roof has a central hipped-roof dormer with a window. Windows at upper and lower levels appear to be original. Façade is dominated by wrap around porch supported by classical turned columns. Exterior siding is horizontal wood clapboard at both levels.

**Cultural Data:** Home of Charles Miller, owner and contr. 1906

**Accessory Structures:** Detached Garage  
**Roof:** gable  
**Siding:** metal

**Description:** Non-Historic, Non-Contributing

523 N J St.  
**Historic Name:** Edward J. Wright Home  
**Built:** 1915  
**Site ID#:** J523

**Architect/Builder/Contractor:**

**Style:** American Foursquare  
**Parcel Number(s):** 2035190010

**Classification:** Historic Contributing

**Description:** A 2 1/2 story, single family residence in the American Foursquare Style. Hipped roof is interrupted by a hipped roof dormer with deep eaves and decorative brackets. Façade is distinguished by a 2 story covered porch and covered balcony that runs full length. Porch and roof are supported by tapered classical columns. Exterior siding is horizontal wood clapboard at both lower and upper levels. Windows and entrance appear to be original.

**Cultural Data:** Home of Edward J. Wright, Shields & Wright Men's Furnishings & Goods. 1890

**Accessory Structures:** Detached Garage  
**Roof:** flat  
**Siding:** horizontal clapboard

**Description:** Historic Contributing
<table>
<thead>
<tr>
<th>Address</th>
<th>Historic Name</th>
<th>Built</th>
<th>Site ID#</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>601 N J St.</strong></td>
<td>Home</td>
<td>1950</td>
<td>J601</td>
</tr>
<tr>
<td>917 N 6th St.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Architect/Builder/Contractor:</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Style:</strong></td>
<td>Apartment Vernacular</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Classification:</strong></td>
<td>Historic Contributing</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Description:</strong></td>
<td>This is a clinker-brick, one story apartment with a 2 car, detached garage. There is a small yard. The roof is gable. There is limited off-street parking.</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Cultural Data:</strong></td>
<td>No cultural data available.</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Accessory Structures:</strong></td>
<td>Detached Garage</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Description:</strong></td>
<td>Historic Contributing</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>608 N J St.</strong></td>
<td>Edward A. Trommald Home</td>
<td>1890</td>
<td>J608</td>
</tr>
<tr>
<td><strong>Architect/Builder/Contractor:</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Style:</strong></td>
<td>Queen Anne</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Classification:</strong></td>
<td>Historic Contributing</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Description:</strong></td>
<td>A 2 1/2 story, single family residence in the Queen Anne Style. Front gable roof has a heavy-timbered truss at ridge. Façade is distinguished by the upper level which is stepped out from the lower level and coursed wood shingles at upper levels. Windows have been altered.</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Cultural Data:</strong></td>
<td>Home of Edward A. Trommald, Physician. 1906</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Accessory Structures:</strong></td>
<td>None</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
### 610 N J St.

**Historic Name:** J. Dahlquist Home  
**Built:** 1923  
**Site ID#:** J610

**Architect/Builder/Contractor:**

- **Style:** Craftsman Bungalow  
- **Classification:** Historic Contributing

**Description:** A one story single family residence in the Residential Vernacular Style. Roof is hipped with a secondary hipped roof extension to left of entrance. Exterior siding is horizontal wood clapboard. Windows may have been altered.

**Cultural Data:** Home of J. Dahlquist, Carpenter. 1922

**Accessory Structures:** Detached Garage  
**Roof:** gable  
**Siding:** plywood  
**Description:** Non-Historic, Non-Contributing

### 611 N J St.

**Historic Name:** Villa Dene Apartments  
**Built:** 1969  
**Site ID#:** J611

**Architect/Builder/Contractor:**

- **Style:** Apartment Vernacular  
- **Classification:** Non-Historic, Non-Contributing

**Description:** This 2 story multi-family apartment is built on an "L" shape. It has a flat, front-facing wall to J St. with no windows. The court yard is small. There are picture windows in each unit looking to a central walkway that services the 2nd floor. The hand rails are wood. The roof is flat and there is a plywood exterior. Limited off-street parking.

**Cultural Data:** No cultural data available.

**Accessory Structures:** None
614 N J St.  
**Historic Name:** George M Heller Home  
**Built:** 1902  
**Site ID:** J614  

**Architect/Builder/Contractor:** Spaulding, Russell and Heath  
**Style:** Beaux Arts/Neoclassical  
**Parcel Number(s):** 2035200030  
**Classification:** Historic Contributing  
**Description:** A 2 1/2 story single family residence in the neoclassical style. Hipped roof has a central dormer with a pedimented gable. Façade is symmetrical and is dominated by a porch and balcony extension supported by pairs of classical, turned columns. Exterior siding is horizontal wood clapboard at upper and lower levels. Windows appear to be original. Also distinctive is the approach to the entrance, which does not face the street but is rather off to the South side.  
**Cultural Data:** Home of George M. Heller, Heller Lyon & Co., (Warrants and Bonds, Real Estate Brokers and Insurance Agent. Spaulding, Russell & Heath, archs. 1901  
**Accessory Structures:** None

---

615 N J St.  
**Historic Name:** Robert R. Weller Home  
**Built:** 1938  
**Site ID:** J615  

**Architect/Builder/Contractor:** Rosco Haworth, contractor  
**Style:** Tudor Cottage  
**Parcel Number(s):** 2035190030  
**Classification:** Historic Contributing  
**Description:** A 1 1/2 story single family residence in the Tudor Cottage Style. Side gable is dominated by a front gable extension and a smaller dormer at left. Windows appear to be original. There is a covered porch at entrance. Exterior siding is horizontal wood clapboard.  
**Cultural Data:** Home of Robert R. Weller, Veterinary Surgeon Mrs. Rose Weller came to the U.S. in 1918 from Sapjane, Yugoslavia. She was a respected civic leader in the community and headed a cancer research group and the Tahoma Orthopedic Guild. She also played a major role in bringing the Joffrey Ballet to Tacoma for its residency at PLU. Rosco Haworth, contr. 1938  
**Accessory Structures:** Carport  
**Roof:** gable  
**Siding:** horizontal clapboard  
**Description:** Historic Contributing  
This is a shared carport.
Architect/Builder/Contractor:
Style: Tudor Cottage
Parcel Number(s): 2036190020
Classification: Historic Contributing
Description: A one story single family residence in the Tudor Cottage Style. Dominant side gable with small front gable porch extension. Exterior siding is horizontal wood clapboard. Windows may have been altered.
Cultural Data: Home of Marshall D. Wilkinson, Civil Engineer Dept. of Public Utilities Rosco Haworth, contr. 1938
Accessory Structures: None

620 N J St. | Historic Name: Dr. John W. Bean Home | Built: 1918
Architect/Builder/Contractor: Frederick Heath
Style: Craftsman Bungalow
Parcel Number(s): 2036200020
Classification: Historic Contributing
Description: A 2 story single family residence in the Craftsman Style. The side gable is interrupted by a 2 dormer extension. Dormers are gabled roofed with visible brackets. Lower level porch roof is supported by square columns with detailed curved brackets on brick piers. The entire base of the porch is brick. Exterior siding is coursed wood shingles. The windows appear to be original.
Cultural Data: Home of Dr. John W. Bean, Surgeon. Frederick Heath, arch. H. E. Blows, contr. 1905
Accessory Structures: Detached Garage
Roof: hip
Siding: wood
Description: Historic Contributing
623 N J St.  Historic Name: Everett R. York Home  Built: 1905

Architect/Builder/Contractor: Frederick Heath

Style: American Foursquare  Parcel Number(s): 2036190010

Classification: Historic Contributing

Description: A 2 1/2 story single family residence in the American Foursquare Style. Façade is distinguished by a two story bay window and unique window articulation. Main hipped roof is interrupted by two hipped roof dormers and a hipped roof cupola at the peak. Exterior cladding is coursed wood shingles at both lower and upper levels. Entrance does not face the street but is located at the west side of the house.

Cultural Data: Home of Everett R. York, Lawyer & Notary Public.

Accessory Structures: Detached Garage  Roof: hip  Siding: wood

Description: Historic Contributing  There are two garages, both Historic Contributing.

624 N J St.  Historic Name: Richard D. McDonald Home  Built: 1903

Architect/Builder/Contractor: Proctor and Farrell

Style: Beaux Arts/Neoclassical  Parcel Number(s): 2036200010

Classification: Historic Contributing

Description: A 2 1/2 story single family residence in the Neoclassical style. Corners of main structure are distinguished by integrated square columns with decorative capitals. Façade is dominated by a two story enclosed porch extension which appears to be original. Upper level extension is distinguished by miniature classical columns at windows. The west side is distinguished by a paladin window extension that is extended out from the side of the building. Exterior siding is horizontal wood clapboard.


Accessory Structures: Detached Garage  Roof: hip  Siding: wood

Description: Historic Contributing
701 N J St.   Historic Name: Henry A. Rhodes Home   Built: 1905

Architect/Builder/Contractor: Spaulding, Russell and Heath

Style: Queen Anne   Parcel Number(s): 2037190060

Classification: Historic Contributing

Description: A 2 1/2 story single family residence in the Queen Anne Style. House is distinguished by a circular bay window with a stone foundation. Roof is steeply hipped and interrupted in several locations by hipped roof dormers. Windows are original. Exterior cladding is coursed wood shingles at all levels. Structure is in excellent condition and appears unchanged from it's original design.

Cultural Data: Home of Henry A. Rhodes, Rhodes Bros., Department Store.

Accessory Structures: None

702 N J St.   Historic Name: James H. Dege Home   Built: 1908

Architect/Builder/Contractor: Russell and Babcock

Style: Craftsman Bungalow   Parcel Number(s): 2037200050

Classification: Historic Contributing

Description: A 2 story, single family residence in the Craftsman Style. The dominant front gable is distinguished by decorative brackets at the eaves. The large covered porch roof is supported by brick columns. The windows are original, eight over one double hung in the upper level, twelve over one at the lower level. Exterior siding is horizontal wood clapboard at lower level and coursed wood shingles at upper level. The house is in excellent condition and appears to be unchanged from it's original design.

Cultural Data: Home of James H. Dege, Dege & Milner, Clothiers, Furnishers & Hatters Dege grew up in Atlanta, Georgia. His mother was a descendent of President Zachary Taylor. Dege came to Tacoma in 1889 and began by working in a bank. He was employed with People's Department Store for a time and then a close friend, who was the County Auditor, appointed Dege as the Deputy Auditor. Dege began to study law and was mentored by Judges Frank Allyn, Thomas Carroll and James A-Williamson. Around this time Dege filed his candidacy for the Democratic Nomination for the U.S. Senate. Dege had acquired a reputation as a successful salesman in department stores in the East, and in 1901 he returned to this occupation when he and his partner William Milner opened up their own store. James Dege was best known for his photographic memory and the ability to retain names and faces. It was said that Dege had two hobbies: Tacoma and knowing people. Russell & Babcock, archs. H.D. Blows, contr. 1907

Accessory Structures: Detached Garage   Roof: gable   Siding: wood shingle

Description: Historic Contributing
705 N J St.  

**Historic Name:** George R. Delprat Home  
**Built:** 1905  
**Site ID#:** J705  

**Architect/Builder/Contractor:** Daniels and Cook  
**Style:** Tudor Cottage  
**Parcel Number(s):** 2037190050  

**Classification:** Historic Contributing  
**Description:** A single family residence in the Tudor Cottage Style. Dominant side gable is by a large front gabled dormer. Eaves have decorative brackets. Lower level porch is distinguished by a series of classical columns with a dentiled cornice above. Some windows may have been altered from their original configuration. Exterior siding is coursed wood shingles at the lower level and horizontal wood clapboard at the upper level.  

**Cultural Data:** Home of George R. Delprat, The Traveler's Insurance Co. Niagra River Insurance Co. N. British & Mercantile Insurance Co. 1904  

**Accessory Structures:** Detached Garage  
**Roof:** flat  
**Siding:** horizontal clapboard  

708 N J St.  

**Historic Name:** Talisman Apartments  
**Built:** 1963  
**Site ID#:** J708  

**Architect/Builder/Contractor:**  
**Style:** Apartment Vernacular  
**Parcel Number(s):** 2037200040  

**Classification:** Non-Historic, Non-Contributing  
**Description:** This is a 2story, flat-front facing, multi-family apartment. There are 2 stories and a side court yard. The wrought iron siding is around the balcony/walk-way. There are large picture windows for each unit. The roof is flat and the siding is brick.  

**Cultural Data:** No cultural data available.  

**Accessory Structures:** None
711 N J St.  
**Historic Name:** Rufus J. Davis Home  
*Built:* 1889  
*Site ID#: J711*

**Architect/Builder/Contractor:** Daniels & Cook, architect. T. F. Findler, contractor  
**Style:** Craftsman  
**Parcel Number(s):** 2037190040  
**Classification:** Historic Contributing  
**Description:** A 2 1/2 story single family residence in the Craftsman Style. A dominant side gable with a front gable extension. Roof eaves are supported by decorative brackets. Lower level windows may have been altered. Porch is partially enclosed and is distinguished by classical turned columns with a dentilled cornice band above. Same dentilled cornice detail accents the upper level windows. Exterior cladding is coursed wood shingles at lower level with horizontal wood clapboard at upper level.  
**Cultural Data:** Home of Rufus J. Davis, Cashier @ Merchants National Bank.  
**Accessory Structures:** Detached Garage  
**Roof:** gable  
**Siding:** horizontal wood siding  
**Description:** Historic Contributing

715 N J St.  
**Historic Name:** Franklin W. Cornwal Home  
*Built:* 1890  
*Site ID#: J715*

**Architect/Builder/Contractor:**  
**Style:** Dutch Colonial  
**Parcel Number(s):** 2037190030  
**Classification:** Historic Contributing  
**Description:** A 2 story single family residence in the Homestead Style. Dominant side gable is distinguished by a central pedimented gabled inset covered porch. Roof is supported by narrow turned columns. Windows appear to be original. Lower level windows are six over one double hung. There is a flat roofed 2 story square bay addition to right side of entrance. Exterior cladding is horizontal wood clapboard at base, with fishscale shingles to eave. Gable face is cled with fishscale shingles.  
**Cultural Data:** Home of Franklin W. Cornwal, Advertising Agent. 1905.  
**Accessory Structures:** Detached Garage  
**Roof:** gambrel  
**Siding:** plywood  
**Description:** Non-Historic, Non-Contributing
### 716 N J St.

**Historic Name:** George Lord Home  
**Built:** 1910  
**Site ID#:** J716

**Architect/Builder/Contractor:**

**Style:** American Foursquare  
**Parcel Number(s):** 2037200030

**Classification:** Historic Contributing

**Description:** A 3 story multi-family structure in the American Foursquare Style. Roof is hipped with a central hipped roof dormer. Windows appear to be original and are distinctive with criss-cross, diagonal Mullions in some of the upper sashes. Upper level windows are fifteen over one double hung. Exterior cladding is coursed wood shingles at all levels. Porch roof is supported by paired, turned columns.

**Cultural Data:** Home of George Lord. 1914

**Accessory Structures:** Detached Garage  
**Roof:** hip  
**Siding:** wood shingle

**Description:** Historic Contributing  
**There are 2 garages, both Historic Contributing**

### 717 N J St.

**Historic Name:** Calvin Phillips Home  
**Built:** 1892  
**Site ID#:** J717

**Architect/Builder/Contractor:**

**Style:** Stick Style  
**Parcel Number(s):** 2037190020

**Classification:** Historic Contributing

**Description:** A 2 1/2 story, single family residence in the Stick Style. Structure has been altered in regard to exterior cladding and possibly some windows. Dominant side gable with front gable extension.

**Cultural Data:** Home of Calvin Phillips, Mortgage Loans. c. 1907

**Accessory Structures:** None
United States Department of the Interior
National Park Service

NATIONAL REGISTER OF HISTORIC PLACES
CONTINUATION SHEET

Section 7 - Page 283 of 503

TACOMA'S NORTH SLOPE HISTORIC DISTRICT
PIERCE COUNTY, WASHINGTON

720 N J St. Historic Name: William H. Pringle Home Built: 1908
Architect/Builder/Contractor: W. J. Plouffe
Style: American Foursquare Parcel Number(s): 2037200020
Classification: Historic Contributing
Description: A 2 story single family residence in the American Foursquare Style. Structure is in severe disrepair but
does not appear to have been altered aside from upper level exterior cladding, which is marlcreete.
                     Roof is hipped with a central hipped roof dormer distinguished by 4 multi-paned windows. Upper level
                     windows are twelve over one double hung. Front door has a unique multi-paned transom. Lower level
                     exterior cladding is colored wood shingles.
               Dillan, contr. 1908
Accessory Structures: Detached Garage Roof: hip Siding: horizontal clapboard
Description: Historic Contributing

723 N J St. Historic Name: Home Built: 1967
Architect/Builder/Contractor:
Style: Apartment Vernacular Parcel Number(s): 2037190010
Classification: Non-Historic, Non-Contributing
Description: A flat-facing-front apartments designed in a small "L" shape. There is plywood used as handrails. The
           unit is clad in horizontal wood clapboard.
Cultural Data: No cultural data available.
Accessory Structures: None
724 N J St.  
**Historic Name:** William H. Opie Home  
**Built:** 1905  
**Site ID#:** J724

**Architect/Builder/Contractor:** Frederick Heath  
**Style:** American Foursquare  
**Parcel Number(s):** 2037200010  
**Classification:** Historic Contributing  
**Description:** A 2 story single family residence in the American Foursquare Style. Upper level corners are distinguished by square oriels supported on decorative brackets. Half timbering details are used at windows and at center of upper level. Entrance porch roof is supported by tapered columns. Windows appear to be original. Roof is hipped, interrupted with gabled dormers at 4 locations. Roof has wide overhanging eaves. Exterior material is stucco.  
**Cultural Data:** Home of William H. Opie, William H. Opie & Co. Insurance, Bonds, Real Estate Loans. Frederick Heath, arch. Wells, Mohler & Co., Contr. 1905  
**Accessory Structures:** Detached Garage  
**Roof:** gable  
**Siding:** plywood  
**Description:** Non-Historic, Non-Contributing

802 N J St.  
**Historic Name:** Welles Wheeler Home  
**Built:** 1890  
**Site ID#:** J802

**Architect/Builder/Contractor:** Daniels & Cook, architect. Jas. Garrity, contractor  
**Style:** Stick Style  
**Parcel Number(s):** 2038200070  
**Classification:** Historic Contributing  
**Description:** A 2 1/2 story, single family residence in the Stick Style. Dominant hipped gable with a 2 story bay window, front gabled extension. Front gable has spindles at peak and at returned eaves. Side bay windows have spindled brackets at corners. Exterior siding is horizontal wood clapboard with decorative fishscale shingles at mid-band and gable-face. Windows appear to be original. Entrance is protected by a covered porch and balcony above.  
**Cultural Data:** Home of Welles Wheeler, Mangum & Wheeler, Real Estate and Loans.  
**Accessory Structures:** Detached Garage  
**Roof:** gable  
**Siding:** horizontal clapboard  
**Description:** Historic Contributing  
A 1 1/2 story detached garage.
805 N J St. Historic Name: Andrew Barrett Apartments Built: 1965
Site ID#: J805

Architect/Builder/Contractor:

Style: Apartment Vernacular Parcel Number(s): 2038190080

Classification: Non-Historic, Non-Contributing

Description: This is a multi-family apartment house. It is 2 story and is built in an "L" shape with a central court-yard. There are shared balconies/walk-ways with wood handrails. There are large picture windows for each unit. The roof is flat and the surface is clad in marble-crete. Limited off street parking.

Cultural Data: No cultural data available.

Accessory Structures: None

806 N J St. Historic Name: Louis G. Parsons Home Built: 1910
Site ID#: J806

Architect/Builder/Contractor: Louis G. Parsons, owner & architect

Style: Craftsman Parcel Number(s): 2038200060

Classification: Historic Contributing

Description: A 2 story single family residence in the Craftsman Bungalow Style. Dominant side gable with 2 story bay window extension. Bay window roof appears to have been altered. Windows appear to be original and some are distinguished by criss-crossed, diagonal mullions at upper level. Extension siding is coursed wood shingles. Covered porch roof is supported by turned classical columns.

Cultural Data: Home of Louis G. Parsons, Parsons & Smith Real Estate Loans and Insurance (owner and arch.). 1907

Accessory Structures: None
## 809 N J St.

**Historic Name:** Mark Kerr Home  
**Built:** 1923  
**Site ID:** J809

**Architect/Builder/Contractor:** H. J. Keil, contractor  
**Style:** Craftsman  
**Parcel Number(s):** 2038190060  
**Classification:** Historic Contributing  
**Description:** A 2 story single family residence in the Craftsman Bungalow Style. Dominant side gable is interrupted by a dormer. Windows are one-over-one double hung and appear to be original. Exterior cladding is horiz. Wood clapboard. Front façade has a lower level bay at center. Small leaded glass windows are unique detailed.

**Cultural Data:** Home of Mark Kerr, Master Mariner. N. J. Kett contr. 1922  
**Accessory Structures:** Detached Garage  
**Roof:** flat  
**Siding:** stone  
**Description:** Historic Non-Contributing

## 810 N J St.

**Historic Name:** Harry I Rotman Home  
**Built:** 1923  
**Site ID:** J810

**Architect/Builder/Contractor:**  
**Style:** Craftsman  
**Parcel Number(s):** 2038200050  
**Classification:** Historic Contributing  
**Description:** A 1 1/2 story single-family residence in the Craftsman Style. Side gable is interrupted by a gabled dormer at ridge height. Covered porch is dominated by front gable that is detailed with a latticed truss. Porch is supported by square columns on brick piers. Exterior cladding is horizontal wood clapboard. Windows may have been altered.

**Cultural Data:** Home of Harry I. Rotman, Furnishings. 1923  
**Accessory Structures:** Detached Garage  
**Roof:** gable  
**Siding:** horizontal clapboard  
**Description:** Historic Contributing
<table>
<thead>
<tr>
<th>Address</th>
<th>Historic Name</th>
<th>Built</th>
<th>Site ID#</th>
</tr>
</thead>
<tbody>
<tr>
<td>815 N J St.</td>
<td>William I. Danielson Home</td>
<td>1923</td>
<td>J815</td>
</tr>
<tr>
<td>816 N J St.</td>
<td>Russell Olson Home</td>
<td>1940</td>
<td>J816</td>
</tr>
</tbody>
</table>

**Architect/Builder/Contractor:**

**Style:** Craftsman Bungalow
**Classification:** Historic Contributing

**Description:** A 2-story single family residence in the Craftsman Bungalow Style. Wood Shingles clad the side gabled roof. Dormer has 3, 12-over-one double-hung windows. Exterior siding is horizontal wood clapboard. Windows appear to be original.

**Cultural Data:** Home of William I. Danielson, Machinist. 1923

**Accessory Structures:** Detached Garage
**Roof:** gable
**Siding:** wood shingle

**Architect/Builder/Contractor:**

**Style:** Residential Vernacular
**Classification:** Historic Contributing

**Description:** A one-story single family residence in the Residential Vernacular Style. Dominant side gable with small front gabled entrance detail. Exterior cladding is horizontal wood clapboard.

**Cultural Data:** Home of Russell Olson, US Navy. 1940

**Accessory Structures:** Detached Garage
**Roof:** flat
**Siding:** horizontal clapboard

**Description:** Historic Non-Contributing
817 N J St.  
**Historic Name:** John Q and Virginia Mason Home  
**Built:** 1889  
**Site ID#:** J817

**Architect/Builder/Contractor:**

**Style:** Stick Style  
**Parcel Number(s):** 2038190040  
**Classification:** Historic Contributing

**Description:** A 2 story single-family residence built in the Stick Style. Dominant hipped roof with front gable 2-story bay extension at front. Gable face is clad with fishscale shingles and features a colored-glass square window. Exterior cladding is horizontal wood clapboard at lower level and coursed wood shingles at upper level.

**Cultural Data:** Home of John Q. Mason, Asst. Supt. of Telegraph, NPRRCo. Headquarters Building.

**Accessory Structures:** Detached Garage  
**Roof:** flat  
**Siding:** wood shingle  
**Description:** Non-Historic, Non-Contributing

819 N J St.  
**Historic Name:** Sotokichi Hayashi Home  
**Built:** 1903  
**Site ID#:** J819

**Architect/Builder/Contractor:** H. A. Crosley, architect. Reder & Co. contractor

**Style:** American Foursquare  
**Parcel Number(s):** 2038190010  
**Classification:** Historic Contributing  
**Parcel Number(s):** 2038190020

**Description:** A 2 1/2 story single-family residence in the American Foursquare Style. Upper level extends over covered porch below. Upper level is supported by turned columns. Hipped roof has and original hipped dormer and a non-historic dormer addition to the east. Exterior cladding is horizontal wood clapboard at lower level with coursed wood shingles at upper level. Windows appear to be original and are one-over-one double hung.

**Cultural Data:** Home of Sotokichi Hayashi Imperial Japanese Consul. J. J. D. Seoles, builder. H. A. Crosley, Arch. Leeder & Co., contr. 1899

**Accessory Structures:** Detached Garage  
**Roof:** flat  
**Siding:** wood shingle  
**Description:** Historic Non-Contributing
United States Department of the Interior
National Park Service

NATIONAL REGISTER OF HISTORIC PLACES
CONTINUATION SHEET

TACOMA'S NORTH SLOPE HISTORIC DISTRICT
PIERCE COUNTY, WASHINGTON

Section 7 - Page 289 of 503

820 N J St. Historic Name: Elliott Kelly Home
Built: 1910
Site ID#: J820

Architect/Builder/Contractor:
Style: American Foursquare
Parcel Number(s): 2038200030
Classification: Historic Non-Contributing
Description: A 2 story, single-family residence in the American Foursquare style. Dominant hipped roof with hipped dormer at center. Windows appear to be original. Lower façade is distinguished by a bay window to left of entrance. House has been significantly altered by a large addition at the rear.

Cultural Data: Home of Elliott Kelly, Assistant to the Publisher, Tacoma Daily Ledger. 1907
Accessory Structures: None

824 N J St. Historic Name: Louisa V. Montgomery Home
Built: 1918
Site ID#: J824

Architect/Builder/Contractor: L. E. Palmer, contractor
Style: Craftsman Bungalow
Parcel Number(s): 2038200010
Classification: Historic Contributing
Description: A 1 1/2 story, single family residence in the Craftsman Bungalow Style. Dominant front gable with front gable porch extension. Decorative brackets are at ridge and eaves. Windows are original. Porch roof is supported by tapered columns on brick piers. A band of course shingles covers the base and horizontal. wood clapboard the remainder of the facade.

Cultural Data: Louisa V. Montgomery, builder. L. E. Palmer, contr. 1919
Accessory Structures: Detached Garage  Roof: flat  Siding: wood
Description: Historic Contributing
901 N J St.  Historic Name: Immanuel Presbyterian Church  Built: 1908
Site ID#: J901
Architect/Builder/Contractor: Russell and Babcock
Style: Mission Revival  Parcel Number(s): 2039180070
Classification: Historic Contributing  2039190050
Description: A church structure in the Mission Revival Style. Roof has a dramatically curved parapet wall. Façade is distinguished by arched, colored glass, windows and doorways. Entrance is approached by a wide ramp with low side railings. Exterior siding is stucco. Entrance roof is supported by paired brackets.
Cultural Data: Immanuel Presbyterian Church originally the site of the Second Presbyterian Church designed by Daniels & Cook, Archs. in 1890 Russell & Babcock, Archs. "Mission" 1908
Immanuel Presbyterian Church was organized as a mission in Old Town in 1888. Lowell School was used for some of the services. The building was dedicated in 1909, was designed by Ambrose J. Russell, a prominent Tacoma architect. It is modeled after the old California Spanish Mission style and is unique in that the tower is located at the rear of the building. A 1909 issue of the Tacoma News Tribune, stated "The main auditorium is architecturally the most beautiful of any church in Tacoma." There are stained glass windows on either side and at the back of the sanctuary.
Accessory Structures: None

908 N J St.  Historic Name: Dornonik Vokovich Home  Built: 1948
Site ID#: J908
Architect/Builder/Contractor:
Style: Tudor Cottage  Parcel Number(s): 2039200040  2039200050
Classification: Historic Contributing
Description: A one story single family residence in the Tudor Cottage Style. Dominant side gable interrupted by a front gable extension. Exterior material is brick.
Cultural Data: Home of Dornonik Vokovich, Boatbuilder, Fisherman and Carpenter. Vokovich was employed with Petrich Shipbuilding Company for 28 years.
Accessory Structures: None
909 N J St.  

**Historic Name:** Immanuel Presbyterian Church Office  

**Built:** 1909  

**Site ID #:** J901

**Architect/Builder/Contractor:**  

**Style:** American Foursquare  

**Classification:** Historic Contributing  

**Description:** The main roof of this house is hip with a hip dormer in the center. In the dormer are two, one-over-one windows with criss-cross mullions in the upper pane. At the upper level is a central group of 3 windows. The central picture window is a three-over-one and has a 40/60 split. Two smaller three-over-one windows flank the central one and they also are split 40/60. To the left and right are windows, each three-over-one, double hung. There is a hip porch to the far left that wraps around to the left side. This porch is supported on wood columns. The main entrance door is under the porch. In the center are two, five-over-one windows, also 60/40 split and to the far right is a group of three windows. This group is under a hip, "porch-like" roof that is supported on decorative brackets. The windows in this group of three is a central window, seven-over-one flanked by three-over-one, double-hung windows. The building is clad in vinyl siding.

**Cultural Data:** No cultural data available.

**Accessory Structures:** None

---

911 N J St.  

**Historic Name:** Dr. Warren Brown Home  

**Built:** 1915  

**Site ID #:** J911

**Architect/Builder/Contractor:**  

**Style:** Tudor Revival  

**Classification:** Historic Contributing  

**Parcel Number(s):** 2039190040

**Description:** A two story single family residence in the Tutor Revival Style. Façade is distinguished by two, upper level square oriel windows. Gable faces are detailed with half-timbering. Lower level is distinguished by set of 4 ganged, six over one windows to the right of entrance. Entrance porch is supported on stone piers and square wood columns. Exterior siding is coursed wood shingles. Dominant front gable with side gable extension.

**Cultural Data:** Home of Dr. Warren Brown. c. 1914

**Accessory Structures:** Detached Garage  

**Roof:** gable  

**Siding:** wood shingle
<table>
<thead>
<tr>
<th>Address</th>
<th>Historic Name</th>
<th>Built</th>
<th>Site ID#</th>
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<tbody>
<tr>
<td>916 N J St.</td>
<td>Anna Ternes Home</td>
<td>1939</td>
<td>J916</td>
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<tr>
<td>Architect/Builder/Contractor:</td>
<td>Federal Revival</td>
<td>Parcel Number(s): 2039200030</td>
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<tr>
<td>Description:</td>
<td>A one story single family residence in the Federal Revival Style. Side gable is interrupted by two gabled dormers and a lower gabled porch roof extension. Exterior siding is horizontal wood clapboard. Front entrance is distinguished by a dentiled cornice above doorway. Windows appear to be original.</td>
<td></td>
<td></td>
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<tr>
<td>Cultural Data:</td>
<td>Home of Anna Ternes, widow J. B. Ternes</td>
<td>1939</td>
<td></td>
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<tr>
<td>Accessory Structures:</td>
<td>Detached Garage</td>
<td>Roof: gable</td>
<td>Siding: wood shingle</td>
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<td>Description:</td>
<td>Historic Contributing</td>
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<td>917 N J St.</td>
<td>Home</td>
<td>1995</td>
<td>J917</td>
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<td>919 N J St.</td>
<td>See 921 N J St.</td>
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<tr>
<td>Architect/Builder/Contractor:</td>
<td>Apartment Vernacular</td>
<td>Parcel Number(s): 2039190021</td>
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<tr>
<td>Classification:</td>
<td>Non-Historic, Non-Contributing</td>
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<tr>
<td>Description:</td>
<td>A contemporary style, duplexes on property with a front facing 3 car garage. No front doors to either street. Two other buildings on the property. Townhouses, clad in OSB horizontal siding. There are gable roofs and vinyl windows.</td>
<td></td>
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<td>Cultural Data:</td>
<td>No cultural data available.</td>
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<td>Accessory Structures:</td>
<td>3 Car Detached Garage</td>
<td>Roof: gable</td>
<td>Siding: Oriented Strand Board,</td>
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<tr>
<td>Address</td>
<td>Historic Name</td>
<td>Built</td>
<td>Site ID#</td>
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<tr>
<td>918 N J St.</td>
<td>John Bicker Home</td>
<td>1926</td>
<td>J918</td>
</tr>
<tr>
<td>923 N J St.</td>
<td>See 917 N J St.</td>
<td>1992</td>
<td>J921</td>
</tr>
</tbody>
</table>

**918 N J St.**

**Historic Name:** John Bicker Home  
**Built:** 1926  
**Site ID#:** J918

**Architect/Builder/Contractor:**

**Style:** Craftsman Bungalow  
**Parcel Number(s):** 2039200020

**Classification:** Historic Contributing

**Description:** A one story single family residence built in the Craftsman Bungalow Style. Dominant side gable interrupted by centered hip on gable porch roof. Roof is supported on tapered classical columns between which spans an arched lintel. Windows are original. Exterior siding is horizontal wood clapboard.

**Cultural Data:** Home of John Bicker, Mariner. 1925

**Accessory Structures:** Detached Garage  
**Roof:** gable  
**Siding:** wood

**Description:** Historic Contributing

---

**921 N J St.**

**Historic Name:** Home  
**Built:** 1992  
**Site ID#:** J921

**Architect/Builder/Contractor:**

**Style:** Apartment Vernacular

**Classification:** Non-Historic, Non-Contributing

**Description:** A contemporary style duplex. No front doors to either street. Two other buildings on the property, townhouses, clad in OSB horizontal siding. There are gable roofs and vinyl windows.

**Cultural Data:** No cultural data available.

**Accessory Structures:** None
924 N J St.  
**Historic Name:** Albert Tozer Home  
**Built:** 1906  
**Site ID#:** J924

**Architect/Builder/Contractor:** Proctor and Farrell  
**Style:** American Foursquare  
**Parcel Number(s):** 2039200010  
**Classification:** Historic Contributing  
**Description:** A one story single family residence designed in the American Foursquare Style. Hipped roof has a centered hipped roof dormer. Roof has wide eaves with visible rafter tails. The entrance is located to east side of structure. Main front window has been altered from it's original configuration. Exterior siding is horizontal wood clapboard at lower level with coursed wood shingles at upper level.

**Cultural Data:** Home of Albert Tozer, Albert Tozer & Co., Timberlands Proctor & Farrell, archs. Knoell Bros., contr. 1906  
**Accessory Structures:** Detached Garage  
**Roof:** gable  
**Siding:** wood  
**Description:** Historic Contributing

1001 N J St.  
**Historic Name:** St. Patrick's Parish Office  
**Built:** 1967  
**Site ID#:** J1001

**Architect/Builder/Contractor:**  
**Style:** Contemporary  
**Parcel Number(s):** 2040190010  
2040190020  
2040190030  
2040190040  
2040190050  
2040190060  
2040190070  
**Classification:** Non-Historic, Non-Contributing  
**Description:** A multi-story office building used as St. Patrick's Parish office. The unit has multi-hip roofs and shed roofs in various positions with contemporary glass and wood design. There is an open court yard in the center with buildings on all sides of the court.

**Cultural Data:** No cultural data available.  
**Accessory Structures:** None
## National Register of Historic Places
### National Park Service
#### National Register of Historic Places
##### Continuation Sheet

Section 7 - Page 295 of 503

**Tacoma's North Slope Historic District**
**Pierce County, Washington**

<table>
<thead>
<tr>
<th>Address</th>
<th>Historic Name</th>
<th>Built</th>
<th>Site ID</th>
</tr>
</thead>
<tbody>
<tr>
<td>1002 N J St.</td>
<td>Marguerite Apartments</td>
<td>1967</td>
<td>J1002</td>
</tr>
<tr>
<td>1010 N J St.</td>
<td>Terrace View Apartments</td>
<td>1977</td>
<td>J1010</td>
</tr>
</tbody>
</table>

### Architect/Builder/Contractor:

#### Style:
- Apartment Vernacular

#### Classification:
- Non-Historic, Non-Contributing

#### Description:
- This is a 3-story apartment house with variegated brick on the entire surface. The roof is flat. There are individual decks protected with both wood and iron hand rails.

#### Cultural Data:
- No cultural data available.

#### Accessory Structures:
- None

### 1010 N J St.

#### Historic Name: Terrace View Apartments

#### Built: 1977

#### Site ID: J1010

#### Architect/Builder/Contractor:

#### Style:
- Apartment Vernacular

#### Classification:
- Non-Historic, Non-Contributing

#### Description:
- This is a 3-story apartment building with a gable roof. Each unit has individual balconies with iron hand rails. Sliding patio doors lead out to the decks.

#### Cultural Data:
- No cultural data available.

#### Accessory Structures:
- Detached Garage

#### Roof:
- flat

#### Siding:
- plywood

#### Description:
- Non-Historic, Non-Contributing
1020 N J St.  

**Historic Name:** Edwin Eels Jr. Home  
**Built:** 1902  
**Site ID#:** J1020

**Architect/Builder/Contractor:**

**Style:** American Foursquare  
**Parcel Number(s):** 2040200030

**Classification:** Historic Contributing

**Description:** A 2 story single family residence designed in the American Foursquare style. Hipped roof with center, hipped roof dormer. Facade is distinguished by a balcony structure at entrance. Balcony is supported by tapered columns. Exterior siding is horiz. wood clap. Lower window may have been altered from original configuration.

**Cultural Data:** Home of Edwin Eels Jr., State Historical Society. Edwin Eels Sr. was born in 1841 at Tshimakain (Walter's Prairie) becoming one of the first three white children born in the Washington Territory. He was one of seven who organized the First Congregational Church in the territory. He practiced law and served as an Indian Agent. 1902

**Accessory Structures:** Detached Garage  
**Roof:** flat  
**Siding:** wood

---

1024 N J St.  

**Historic Name:** Percy L. Sinclair Home  
**Built:** 1890  
**Site ID#:** J1024

**Architect/Builder/Contractor:** J. Bertleson, builder

**Style:** Queen Anne  
**Parcel Number(s):** 2040200010

**Classification:** Historic Contributing

**Description:** A 2 1/2 story single family residence designed in the Queen Anne style. Dominant side gable with front gable extension. Facade is distinguished by curved, wrap-around porch and turned support columns. Upper level is distinguished by 2 inset attic windows with inward curving exterior walls. Exterior siding is coursed wood shingles. Windows appear to be unchanged from original configurations.

**Cultural Data:** Home of Percy L. Sinclair, teller @ Pacific National Bank. First occupant may have been Addie Coblentz in 1896. J. Bertleson, builder. 1893

**Accessory Structures:** None
### 1102 N J St. - Wallace R. Andrus Home

**Historic Name:** Wallace R. Andrus Home  
**Built:** 1901  
**Site ID:** J1102

**Architect/Builder/Contractor:** Spaulding, Russell & Heath, architects

**Style:** American Foursquare  
**Parcel Number(s):** 2041200060

**Classification:** Historic Non-Contributing

**Description:** A two-story single family residence designed in the American Foursquare Style. Façade is distinguished by upper level leaded glass central window. Hipped roof with center hipped roof dormer. Lower level appears to have been altered substantially in regard to structure and window configuration. Exterior siding is horizontal wood clapboard.

**Cultural Data:** Home of Wallace R. Andrus, Tacoma Co. Steel Corporation. Spaulding, Russell & Heath, archs. 1901

**Accessory Structures:** Detached Garage  
**Roof:** flat  
**Siding:** wood

### 1106 N J St. - J. Murphy Home

**Historic Name:** J. Murphy Home  
**Built:** 1901  
**Site ID:** J1106

**Architect/Builder/Contractor:** John Roberts, architect and contractor

**Style:** American Foursquare  
**Parcel Number(s):** 2041200050

**Classification:** Historic Contributing

**Description:** A 2 1/2 story single family residence designed in the American Foursquare Style. Hipped roof with center hipped roof dormer. Porch supported on narrow turned columns. Railing has been altered. Windows may have been altered. Exterior siding is horizontal wood clapboard.

**Cultural Data:** Home of J. Murphy, City Circulator for The Ledger. Murphy's father was one of the first settlers in Tacoma. Murphy worked in Circulation at the San Francisco Chronicle, was the Pacific Coast Manager of the Saturday Evening Post and was the Circulation Manager of the Tacoma Ledger for four years. Murphy has the distinction of being the first carrier of the Tacoma Daily Ledger when it was established on April 7, 1883. He covered the Old Tacoma District. He was also one of the first citizens to own an automobile and gained notoriety when he drove the entire way up to Mount Tahoma. John Roberts, arch. And contr. 1902

**Accessory Structures:** None
<table>
<thead>
<tr>
<th>Address</th>
<th>Historic Name</th>
<th>Built</th>
<th>Site ID#</th>
</tr>
</thead>
<tbody>
<tr>
<td>1108 N J St.</td>
<td><strong>G. A. Rice Home</strong></td>
<td>1900</td>
<td>J1108</td>
</tr>
<tr>
<td>Architect/Builder/Contractor:</td>
<td>Evans &amp; Cowan, architects</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Style:</td>
<td>American Foursquare</td>
<td>Parcel Number(s):</td>
<td>2041200040</td>
</tr>
<tr>
<td>Classification:</td>
<td>Historic Contributing</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Description:</td>
<td>A 2 1/2 story single family residence designed in the American Foursquare Style. Hipped roof with pedimented dormer. Windows appear to be original. Porch roof supported on turned columns. Exterior siding is horizontal clapboard.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Cultural Data:</td>
<td>Home of G. A. Rice, Carpenter, Evans &amp; Cowan Contractors Rice was a pioneer resident of Tacoma and Puyallup. He came to Tacoma from Chicago in 1901.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Accessory Structures:</td>
<td>Detached Garage</td>
<td>Roof:</td>
<td>gable</td>
</tr>
<tr>
<td>Description:</td>
<td>Historic Contributing</td>
<td></td>
<td></td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Address</th>
<th>Historic Name</th>
<th>Built</th>
<th>Site ID#</th>
</tr>
</thead>
<tbody>
<tr>
<td>1112 N J St.</td>
<td><strong>Harry L. Crosby House</strong></td>
<td>1902</td>
<td>J1112</td>
</tr>
<tr>
<td>Architect/Builder/Contractor:</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Style:</td>
<td>American Foursquare</td>
<td>Parcel Number(s):</td>
<td>2041200030</td>
</tr>
<tr>
<td>Classification:</td>
<td>Historic Contributing</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Description:</td>
<td>A two story single family residence designed in the American Foursquare Style. Façade is dominated by flat roofed covered porch supported on paired, turned columns. Hipped roof with wide eaves. Upper level windows are original, however, lower level have been altered. Exterior siding is horizontal wood clapboard.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Cultural Data:</td>
<td>Home of Harry L. Crosby, Bookkeeper @ County Treasurer, Builder.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Accessory Structures:</td>
<td>Detached Garage</td>
<td>Roof:</td>
<td>hip</td>
</tr>
<tr>
<td>Description:</td>
<td>Non-Historic, Non-Contributing</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
United States Department of the Interior  
National Park Service  
NATIONAL REGISTER OF HISTORIC PLACES  
CONTINUATION SHEET  
TACOMA'S NORTH SLOPE HISTORIC DISTRICT  
PIERCE COUNTY, WASHINGTON  
Section 7 - Page 299 of 503

<table>
<thead>
<tr>
<th>Street</th>
<th>Historic Name:</th>
<th>Built:</th>
<th>Site ID#:</th>
</tr>
</thead>
<tbody>
<tr>
<td>1116 N J St.</td>
<td><strong>John H. McDaniels Home</strong></td>
<td>1907</td>
<td>J1116</td>
</tr>
<tr>
<td>Architect/Builder/Contractor:</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Style:</td>
<td>Dutch Colonial</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Classification:</td>
<td>Historic Contributing</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Description:</td>
<td>A two story single family residence designed in the Dutch Colonial Style. Hipped roof interrupted by steeply pitched gables over upper level windows. Entrance porch is flat-roofed and supported on square columns. Entrance is set back from front façade. Exterior siding is coursed wood shingles.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Cultural Data:</td>
<td>Home of John H. McDaniels, Bates &amp; Murray Lawyers. 1903</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Accessory Structures:</td>
<td>Detached Garage</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Description:</td>
<td>Historic Non-Contributing</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Street</th>
<th>Historic Name:</th>
<th>Built:</th>
<th>Site ID#:</th>
</tr>
</thead>
<tbody>
<tr>
<td>1122 N J St.</td>
<td><strong>Clinton McDaniels Home</strong></td>
<td>1908</td>
<td>J1122</td>
</tr>
<tr>
<td>Architect/Builder/Contractor:</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Style:</td>
<td>Colonial Revival</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Classification:</td>
<td>Historic Contributing</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Description:</td>
<td>A two story single family residence in the Dutch Colonial Style. Side gambrel roof with centered front gambrel extension over entrance. Entrance façade is distinguished by a Paladin window over a broken-pedimented porch roof. Roof is supported on square columns. Lower level window to right of entrance has been altered from its original configuration. Exterior siding is coursed wood shingles.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Cultural Data:</td>
<td>Home of Clinton McDaniels, Vice President and Treasurer, Puget Sound Lumber. 1904</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Accessory Structures:</td>
<td>None</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
## 1123 N J St.
**Historic Name:** St. Patrick Catholic Church  
**Built:** 1906  
**Site ID#:** J1123

**Architect/Builder/Contractor:** Frederick Heath, architect. Philip A Baellargeon, contractor

**Style:** Gothic Revival  
**Parcel Number(s):** 2041180010  
2041190010

**Classification:** Non-Historic, Non-Contributing

**Description:** A church structure built in the Gothic Revival Style. Exterior material is rough-cut stone. Windows are arched and appear to be original. A contemporary addition has been constructed at the East façade. Upper level façade distinguished by a prominent rose window. To the west is a square tower articulated with finials at crown.

**Cultural Data:** The cornerstone of this church was laid on March 17, 1906. It was built as a replacement when the first Catholic church, located at N Starr and Tacoma, was destroyed by fire. Dedicated in 1907, the building and furnishings cost $52,646.

**Accessory Structures:** None

## 1202 N J St.
**Historic Name:** Alfred F. Metzger Home  
**Built:** 1900  
**Site ID#:** J1202

**Architect/Builder/Contractor:** Spaulding, Russell & Heath, architects. Campbell and Miller contractors

**Style:** American Foursquare  
**Parcel Number(s):** 2042200070

**Classification:** Historic Contributing

**Description:** A 2 1/2 story single family residence in the American Foursquare Style. Roof is hipped and is interrupted at several locations by hipped-roof dormers. Upper level windows appear to be original and central window is decorated by a broken pediment. Lower level entrance is dominated by a flat-roofed porch extension which is supported by paired, turned columns. Lower level windows appear to be original. Exterior siding is horizontal wood clapboard.

**Cultural Data:** Home of Alfred F. Metzger, Pres./Treas. Fidelity Planing Mill Co. Spaulding, Russell & Heath, archs. Campbell & Miller, contr. 1901

**Accessory Structures:** Detached Garage  
**Roof:** hip  
**Siding:** wood

**Description:** Historic Contributing
1205 N J St.  Historic Name: J. N. Aubry Home  Built: 1925

Architect/Builder/Contractor:

Style: Craftsman Bungalow  Parcel Number(s): 2042190060

Classification: Historic Contributing

Description: A 1 1/2 story, single family residence in the Craftsman Bungalow Style. Dominant front gable with smaller front gable extension. Wide eaves supported by decorative brackets. Main porch structure supported on decorative wrought iron columns. Windows appear to be in their original configuration. Exterior siding is horizontal wood clapboard.

Cultural Data: Home of J.N. Aubry, switchman. 1925

Accessory Structures: None

1210 N J St.  Historic Name: Jesse Tomlinson Home  Built: 1905

Architect/Builder/Contractor: Frank Laycock, builder

Style: American Foursquare  Parcel Number(s): 2042200060

Classification: Historic Non-Contributing

Description: A 2 1/2 story Single Family residence in the American Foursquare Style. Roof is hipped with a center hipped roof dormer. Front façade is distinguished by a lower level bay window. Windows in bay have been altered from their original configuration. Upper level windows appear to be original. Exterior siding is horizontal vinyl.

Cultural Data: Home of Jesse Tomlinson, Tomlinson & Herbert Real Estate. Frank Laycock, builder. 1904

Accessory Structures: Detached Garage  Roof: gable  Siding:

Description: Historic Non-Contributing
1211 N J St.  Historic Name: Joshua Fick Home  Built: 1950
Site ID#: J1211

Architect/Builder/Contractor:
Style: Colonial Revival  Parcel Number(s): 2042190050

Classification: Historic Contributing
Description: A 1 1/2 story, single family residence in the Colonial Revival Style. Dominant side gable interrupted by a three front-gabled dormers. A decorative cornice lines the eave. Exterior cladding is brick. Entrance is distinguished by angled walk on either side of front door. Windows are multi-paned.

Cultural Data: Home of Joshua Fick, molder @ Fick Foundry Co. 1937
Accessory Structures: None

1212 N J St.  Historic Name: Jack Shaffer Home  Built: 1938
Site ID#: J1212

Architect/Builder/Contractor:
Style: Colonial Revival  Parcel Number(s): 2042200050

Classification: Historic Contributing
Description: A 1 1/2 story single family residence in the Colonial Revival Style. Dominant side gable is clad with wood shingles and interrupted by two front-gabled dormers. Exterior siding is brick. Front windows may have been altered.

Cultural Data: Home of Jack Shaffer, Rep. @ McKee Sales Book Co. 1937
Accessory Structures: None
<table>
<thead>
<tr>
<th>Address</th>
<th>Historic Name</th>
<th>Built</th>
<th>Site ID</th>
</tr>
</thead>
<tbody>
<tr>
<td>1215 N J St.</td>
<td>Home</td>
<td>1936</td>
<td>J1215</td>
</tr>
<tr>
<td>Architect/Builder/Contractor: Proctor &amp; Dennis architects. Sage &amp; Stratton, construction</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Style: Colonial Revival</td>
<td>Parcel Number(s): 2042190040</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Classification: Historic Contributing</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Description: A two story single family residence in the Colonial Revival Style. Roof is hipped. Façade is symmetrical with centrally located entrance and four paired units of multi-paned double-hung windows and one unit above entrance. Exterior cladding is horizontal wood clapboard.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Cultural Data: No cultural data available.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Accessory Structures: None</td>
<td></td>
<td></td>
<td></td>
</tr>
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</table>

<table>
<thead>
<tr>
<th>Address</th>
<th>Historic Name</th>
<th>Built</th>
<th>Site ID</th>
</tr>
</thead>
<tbody>
<tr>
<td>1216 N J St.</td>
<td>Alvin Muehler Home</td>
<td>1921</td>
<td>J1216</td>
</tr>
<tr>
<td>Architect/Builder/Contractor: E. J. Bresemann, contractor</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Style: Residential Vernacular</td>
<td>Parcel Number(s): 2042200040</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Classification: Historic Non-Contributing</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Description: A 1 1/2 story single family residence in the Residential Vernacular Style. Dominant front gable with no overhanging eaves. Exterior siding has been altered. Front windows have most likely been altered from their original configuration. Front entrance has a porch covering supported on decorative brackets.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Cultural Data: Home of Alvin Muehler, President, Depot Service Station.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Accessory Structures: Detached Garage</td>
<td>Roof: flat</td>
<td>Siding: wood shingle</td>
<td></td>
</tr>
<tr>
<td>Description: Historic Contributing</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
### Section 7 - Page 304 of 503

**1217 N J St.**

**Historic Name:** William D. Meier Home  
**Built:** 1910  
**Site ID#:** J1217

**Architect/Builder/Contractor:** F. Manley, contractor

**Style:** Residential Vernacular  
**Parcel Number(s):** 2042190030

**Classification:** Historic Contributing

**Description:** A 1 1/2 story single family residence in the Residential Vernacular Style. Dominant front gable with front-gabled extension that is distinguished by a bay window. Window at left of extension may not be original. Exterior siding is horizontal wood clapboard.

**Cultural Data:** Home of William D. Meier, Trunks & Jewelry F. Manley, Contr. 1924

**Accessory Structures:** None

---

**1220 N J St.**

**Historic Name:** Harry A. Griewe Home  
**Built:** 1951  
**Site ID#:** J1220

**Architect/Builder/Contractor:**

**Style:** Ranch  
**Parcel Number(s):** 2042200030

**Classification:** Historic Contributing

**Description:** A one-story single family residence in the Ranch Style. Gable-on-hip roof clad in composite material. Some portions of house foundation are brick. Exterior siding is horizontal wood clapboard. Windows appear to be original configuration. Front entrance is distinguished by ganged square columns.

**Cultural Data:** Home of Harry A. Griewe. 1951

**Accessory Structures:** None
1223 N J St.  

**Historic Name:** John W. Taylor Home  
**Built:** 1923

**Architect/Builder/Contractor:**

**Style:** Residential Vernacular  
**Parcel Number(s):** 2042190020

**Classification:** Historic Non-Contributing

**Description:** A one-story single family residence in the Residential Vernacular Style. Dominant side gable with front-gabled dormer and porch extension. Porch gable has decorative truss supported on paired classical columns. Windows have been altered from original configuration. Exterior siding is horizontal wood clapboard. A dormer, added on the east, is intrusive.

**Cultural Data:** Home of John W. Taylor, Salesman, Jennings Hardware Co. 1923

**Accessory Structures:** None

---

1224 N J St.  

**Historic Name:** William T. Barker Home  
**Built:** 1920

**Architect/Builder/Contractor:** E. Hutchinson, builder

**Style:** Craftsman Bungalow  
**Parcel Number(s):** 2042200020

**Classification:** Historic Contributing

**Description:** A 1 1/2 story single family residence in the Craftsman Bungalow Style. Dominant side gable with large dormer addition. Dormer gable roof is supported by decorative brackets. Porch roof is supported by tapered wood columns. Windows appear to be original. Lower level is clad with horizontal wood clapboard. Dormer face is clad in contemporary siding.

**Cultural Data:** Home of William T. Barker, Traveling Salesman. E. Hutchinson, builder. 1918

**Accessory Structures:** Detached Garage  
**Roof:** gable  
**Siding:** wood shingle

**Description:** Historic Contributing
NATIONAL REGISTER OF HISTORIC PLACES
CONTINUATION SHEET

Section 7 - Page 306 of 503

TACOMA'S NORTH SLOPE HISTORIC DISTRICT
PIERCE COUNTY, WASHINGTON

1226 N J St.  Historic Name: Mrs. E. B. Drew Home  Built: 1918
Site ID#: J1226

Architect/Builder/Contractor: E. Hutchinson, builder
Style: Craftsman Bungalow  Parcel Number(s): 2042200010
Classification: Historic Contributing
Description: A 1 1/2 story single family residence in the Craftsman Bungalow Style. Dominant side gable with substantial dormer addition. Dormer face is clad with cased wood shingles. Façade is dominated by prominent front gabled porch extension. Porch has square columns with decorative brackets and lintel. Lower level is clad with horizontal wood clapboard.

Cultural Data: Home of Mrs. E. B. Drew. E. Hutchinson, builder. 1918
Accessory Structures: Detached Garage  Roof: gable  Siding: wood shingle
Description: Historic Contributing

1230 N J St.  Historic Name: Home  Built: 1918
Site ID#: J1130

Architect/Builder/Contractor:
Style: Craftsman Bungalow  Parcel Number(s): 2043200040
Classification: Historic Contributing
Description: A 1 1/2 story single family residence in the Craftsman Bungalow Style. The roof is a side-facing gable with a front-facing gable dormer in the center. There is a door in the dormer leading to a balcony, and the door is flanked by one-over-one, double-hung windows. The walls of the dormer are clad in wood shingle. The roof extends down to form a porch and is supported by tapered wood columns resting on brick piers. The main entrance door is to the left. At the right is a group of three windows, a central, six-over-one picture window flanked by smaller six-over-one, windows. These windows have a 60/40 percent split. The house is clad in wood shingle and horizontal wood siding.

Cultural Data: No cultural data available.
Accessory Structures: None
NORTH K STREET

204 N K St.  Historic Name: Community Center — Bavarian Restaurant  Built: 1916
Site ID#: K204

Architect/Builder/Contractor: Roland Borek, architect. Jesse Thomas, builder

Style: Swiss Chalet  Parcel Number(s): 2032220010

Classification: Historic Non-Contributing

Description: A 2 1/2 story commercial structure designed with Swiss Chalet influences. The main roof is hipped and has two gable-roofed dormers, one facing K Street and one facing Division. The wide eaves have decorative brackets, and the gables have brackets as well. The 2nd level is primarily windows. The windows are configured with a large central ten-over-one window and flanked by narrow multi-panel windows. The windows are separated by brick piers. There are five of these groupings across the K St. façade. On the first floor there is a large entrance awning suspended by chains. To the right of the awing are two small windows with criss-crossed mullions and decorative shutters. There are murals painted above the windows. There are two windows with identical treatment to the left of the entrance, as well. The building is wedge-shaped, and the shortest face has a 2nd level window grouping and decorative woodwork below. The structure is clad in stucco, with a low brick wall built at the base.


Accessory Structures: None

223 N K St.  Historic Name: Medical Laboratory Building  Built: 1978

Site ID#: K223

Architect/Builder/Contractor:

Style: Commercial Venacular  Parcel Number(s): 2032210042

Classification: Non-Historic, Non-Contributing

Description: A brick building with a hip roof. It is one story with main entrance door to the left. There is a large picture window to the right.

Cultural Data: No cultural data available.

Accessory Structures: None
305 N K St.  

**Historic Name:** Debonair Apartment  

**Built:** 1965  

**Site ID#:** K305  

**Architect/Builder/Contractor:**  

**Style:** Apartment Vernacular  

**Parcel Number(s):** 2033210070  

**Classification:** Non-Historic, Non-Contributing  

**Description:** This 2 and 3 story multi-family apartment house is built in an L shape. It has a central court, small, as it is shared with some parking. The walk way has plywood hand rails. There are large picture windows in each unit. The roof is flat and there is vertical plywood siding and brick cladding on the lower level. Limited off-street parking.  

**Cultural Data:** Debonair Apartment. Original architect, builder and contractor unknown. 1965  

**Accessory Structures:** Delached Garage  

**Roof:** gable  

**Siding:** plywood  

**Description:** Non-Historic, Non-Contributing  

---  

306 N K St.  

**Historic Name:** Wells Hall, Christ Church Parish  

**Built:** 1927  

**Site ID#:** K310  

**Architect/Builder/Contractor:** Ambrose J. Russell, architect, J. E. Bonnell & Sons, contractor  

**Style:** Tutor Revival  

**Parcel Number(s):** 2033220040  

**Classification:** Historic Contributing  

**Description:** A 2 story public church designed in the Tudor Revival Style. The building is designed, in plan, with a central spine and two rectangular wings at either end. The main entrance is located nearest the K St. side. The roof is gabled and has little to no overhang. The gable face has stick work and stucco construction common to Tudor designs. The windows are set in pains and have stone headers. The foundation is stone and the remainder of the structure is brick. At the far right corner, K St. side, is constructed a square tower with a connected top. Tall narrow windows are placed in the upper 2/3. Below is an entrance, which is arched, and the brick arches gradually recede back towards the doorway opening. The central spine has five brick piers extending the full height of the structure.  

**Cultural Data:** Property was purchased from Tacoma Land Company in 1889 and ownership has not changed since that initial purchase.  

**Accessory Structures:** None
United States Department of the Interior  
National Park Service  
NATIONAL REGISTER OF HISTORIC PLACES  
CONTINUATION SHEET  

TACOMA'S NORTH SLOPE HISTORIC DISTRICT  
PIERCE COUNTY, WASHINGTON

Section 7 - Page 309 of 503

310 N K St.  

Historic Name: Christ Episcopal Church  
Built: 1969  
Site ID#: K310

Architect/Builder/Contractor: Paul Thiry, architect  
Style: Church  
Classification: Non-Historic, Non-Contributing  
Parcel Number(s): 2033220010  
2033220020  
2033220030

Description: This church is designed out of exposed reinforced concrete in a contemporary structure. It has fused colored-glass stained windows and is complimented with metal sculptures. The concrete is left exposed. The roof is a shed type. There is a concrete cross in the court yard that is 45 feet tall. This church was completed in 1969.

Cultural Data: The first church on this site was built in 1889 and was razed in 1968 so a new building could be built. The new church building was designed by architect Paul Thiry. The stained glass windows were designed by Marianne Casser and William Rundstrom. The new church was dedicated in 1969.

Accessory Structures: None

311 N K St.  

Historic Name: Theodore Kindall Home  
Built: 1925  
Site ID#: K311

Architect/Builder/Contractor:

Style: Stick Style  
Classification: Historic Contributing  
Parcel Number(s): 2033210060

Description: A 2 1/2 story, single-family residence designed in the Stick Style. The roof is a front-facing gable with returned eaves. There is scroll-work at the apex. There is a one-over-one double-hung window near the apex. The 2nd level is partially obscured but it appears that a shallow shed roof (or individual roofs) cap the two one-over-one double-hung windows. A shed-roof porch covers approx. 2/3 of the front and it is supported by turned, round posts. The main entrance door has a transom above it. To the left are two nine-over-one double-hung Windows. There is a white picket fence bordering the yard. The structure is clad in pre-fab wood siding.

Cultural Data: No cultural data available.

Accessory Structures: None
313 N K St.  Historic Name: Tacoma Academy/Henry H. Holt Home  Built: 1900  
Site ID#: K313

Architect/Builder/Contractor: Philip Savary, architect & contractor. A. P. Powelson, builder

Style: Stick Style  Parcel Number(s): 2033210050

Classification: Historic Contributing

Description: A 2 1/2 story, single-family residence designed in the Stick Style. The roof is a front-facing gable and there is a brick chimney to the left side. Near the apex is a half-circle window. At the 2nd story are two, narrow one-over-one, double-hung windows. A hipped porch roof covers the entrance and extends along the full length of the main floor. It is supported by narrow, square posts. Decorative "gingerbread" has been constructed at the post corners. The main entrance has a square transom above it. To the left is a three-paneled bay window. There are one-over-one double-hung windows in the side panels and a large rectangular window with an upper transom in the central panel. The structure is clad in a contemporary siding/wood.

Cultural Data: Tacoma Academy 1890-1902 A.P. Powelson was the founder and principal of the Tacoma Academy. The intent was to provide a classical and scientific school for boys and girls of high school age to prepare the students for college. The school was highly regarded, and after a time its founder and other prominent individuals met to discuss the possibility of a college in Tacoma, and it was suggested that the academy begin to include college-level work. There is no record as to whether or not this group was successful in their endeavor. Philip Lavary, architect and contractor. A. P. Powelson, builder. 1890

Accessory Structures: Detached Garage  Roof: gable  Siding: horizontal clapboard

Description: Historic Non-Contributing
United States Department of the Interior
National Park Service
NATIONAL REGISTER OF HISTORIC PLACES
CONTINUATION SHEET

TACOMA'S NORTH SLOPE HISTORIC DISTRICT
PIERCE COUNTY, WASHINGTON

Section 7 - Page 311 of 503

315 N K St. Historic Name: Alexander L. Bird Home Built: 1890
Architect/Builder/Contractor:
Style: Stick Style Parcel Number(s): 2033210040
Classification: Historic Contributing
Description: A 2 1/2 story, single-family residence designed in the Stick Style. The roof is a front-facing gable and there is a brick chimney to the right of the peak. Near the apex is a square window. At the 2nd level are two narrow one-over-one, double-hung windows with decorative scroll-work at the top. A low-shed roofed porch extends across the front of the main level and is supported by turned posts, which are painted decoratively. The main entrance is to the left corner. To the right is a three-paneled bay window. The side panels have one-over-one double-hung windows and the central panel has a large square window with a multi-paned transom above. The structure is clad in horizontal wood siding.
Accessory Structures: Detached Garage Roof: gable Siding: wood
Description: Non-Historic, Non-Contributing

319 N K St. Historic Name: Adair Court Apartments Built: 1949
Architect/Builder/Contractor:
Style: Stick Style Parcel Number(s): 2033210030
Classification: Historic Contributing
Description: A "L" shaped apartment with a hip roof. There are 3 picture windows in front with individual balconies. The main entrances are to the left. The building is constructed of brick.
Cultural Data: Adair Court Apartments. Original architect, builder and contractor unknown. c. 1949
Accessory Structures: None
321 N K St.  

**Historic Name:** "I am Sanctuary, St. German foundation"  
**Built:** 1946  
**Site ID#:** K321

**Architect/Builder/Contractor:**

**Style:** Church  
**Parcel Number(s):** 2033210020

**Classification:** Historic Non-Contributing

**Description:** A 1 story public structure designed in the Vernacular Style. The roof is a pyramidal hip, and there is a metal smoke stack located near the peak. A hipped roof porch covers the entrance. On either side of the main door are large, multi-paned windows. The structure is clad in horizontal wood siding.

**Cultural Data:** "I Am" Sanctuary, St. Germain Foundation. Original architect, builder and contractor unknown. c. 1947

**Accessory Structures:** None

---

401 N K St.  

**Historic Name:** Benjamin Fisher Home  
**Built:** 1900  
**Site ID#:** K401

**Architect/Builder/Contractor:**

**Style:** Queen Anne  
**Parcel Number(s):** 2034210100

**Classification:** Historic Contributing

**Description:** The main roof is hipped, encompassing a round turret structure at the right side, and there is a two-storied gable extension at the left. There is a curving "eye-brow" window in the main roof. In the gable face there is an arched window. At the lower level there is a large, one-over-one, double-hung window, below which the upper floor is supported on a steel column, and the entrance is recessed back. To the right of the doorway is a window with a stained-glass upper transom. The turret is circular, with one-over-one, double-hung windows all around, at the upper and lower levels. The structure is clad in horizontal clapboard siding.

**Cultural Data:** Home of Benjamin Fisher, carpenter, Western NMI Co. Original architect, builder and contractor unknown. c. 1888

**Accessory Structures:** None
United States Department of the Interior  
National Park Service  

NATIONAL REGISTER OF HISTORIC PLACES  
CONTINUATION SHEET  

TACOMA'S NORTH SLOPE HISTORIC DISTRICT  
PIERCE COUNTY, WASHINGTON  

Section 7 - Page 313 of 503  

<table>
<thead>
<tr>
<th>402 N K St.</th>
<th>Historic Name: Edward S. Hall Home</th>
<th>Built: 1890</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Architect/Builder/Contractor:</td>
<td>Site ID#: K402</td>
</tr>
<tr>
<td></td>
<td>Style: Queen Anne</td>
<td>Parcel Number(s): 2034220070</td>
</tr>
<tr>
<td></td>
<td>Classification: Historic Non-Contributing</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Description: The house's main façade appears to have been significantly altered. The main roof is a front-facing gable with hipped dormer extensions or two-storied bays on the left side, and a gambrel-angled roof mid-level on the main façade. In the gable face there is a decorative window. The face extends slightly out, supported on decorative brackets, forming a narrow roof balcony, which is accessed by a one-over-one window on an angle. To the right is a small window. It would appear that the orig. panel has been filled in to provide additional interior space, and the entrance door is located towards the left corner. An aluminum-frame window is to the right. The left side of the house looks to be intact, aside from contemporary siding. The structure is clad in wide horiz. wood siding.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Accessory Structures: None</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>406 N K St.</th>
<th>Historic Name: Rev. Samuel Moore Home</th>
<th>Built: 1891</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Architect/Builder/Contractor:</td>
<td>Site ID#: K406</td>
</tr>
<tr>
<td></td>
<td>Style: Queen Anne</td>
<td>Parcel Number(s): 2034220060</td>
</tr>
<tr>
<td></td>
<td>Classification: Historic Contributing</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Description: The main roof is a side-facing gable with a prominent gabled extension in the front. The gable face near the peak is curved, forming a shallow roof above a narrow multi-paneled window. The face is set out over the lower wall, supported on decorative brackets. A three-paneled bay extends flush with the upper gable face, and there are three one-over-one, double-hung windows in the bay. To the right is a multi-paned window. The upper walls are clad in wood shingle. The main roof slopes down to form a narrow covered porch, and is supported on narrow tapered round columns. A three-paneled bay window is a continuation of the upper bay, also with one-over-one windows. The door has a leaded glass window in it and a smaller window to the right, under which is decorative wood paneling. The lower walls are also clad in wood shingle.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Cultural Data: Home of Reverend Samuel Moore, presiding elder, M E Church. Original architect, builder and contractor unknown. c. 1891</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Accessory Structures: None</td>
<td></td>
</tr>
</tbody>
</table>
407 N K St.  
**Historic Name:** Sherman Schroeder Home  
**Built:** 1900  
**Site ID#:** K407

**Architect/Builder/Contractor:**

**Style:** Stick Style  
**Parcel Number(s):** 2034210090

**Classification:** Historic Contributing

**Description:** The main roof is a side-facing gable with a prominent predominate gable extension over the front. There is a one-over-one window in the upper gable face. At the second level there are three one-over-one, double-hung windows. A hipped roof porch extends across the front and spindlework runs along the upper porch eave. There is a group of three, one-over-one, double-hung windows to the left of the door. A flat-roofed shed is located to the left lower portion of the lot.

**Cultural Data:** Home of Sherman Schroeder, occupation unlisted. Original architect, builder and contractor unknown. 1890

**Accessory Structures:** None

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408 N K St.  
**Historic Name:** Dr. Frances Atwell Home  
**Built:** 1906  
**Site ID#:** K408

**Architect/Builder/Contractor:** Carl A. Darmer, architect, Cornell Bros., contractor.

**Style:** Queen Anne  
**Parcel Number(s):** 2034220050

**Classification:** Historic Contributing

**Description:** The main roof is a prominent front-facing gable. The upper 1/2 of the gable has returned eaves with decorative brackets. There are two, one-over-one, double-hung windows in the middle, and an oval window to both the left and right side. A narrow roof balcony runs along the upper 2/3 of the porch. The porch is deep and its roof is supported by pairs of round, tapered columns. The entrance door is located to the right and is flanked by two narrow windows. There is a large brick chimney constructed to the left side.

**Cultural Data:** Home of Dr. Francis Atwell, Dentist, 403 Provident Bldg. A newspaper article states, "Dr. Francis Atwell has just completed and occupied what may be considered one of the most modern of Tacoma homes." The house, though described as a "cottage, has eight rooms and...a reception hall, bathrooms, linen and sewing-room, closets and other rooms." The house has a number of large "built-ins", e.g. bookcase and sideboard. C. August Darmer, architect. Cornell Bros., contractor. 1906

**Accessory Structures:** None
409 N K St. | Historic Name: Daniel I. Cornell Home | Built: 1891
Architect/Builder/Contractor: Cornell Bros., contractor
Style: Stick Style | Parcel Number(s): 2034210080
Classification: Historic Non-Contributing
Description: The main roof is a side-facing gable with a prominent front-facing gable extension. The gable face is clad in decorative shingles and has a single window. The face is set-out from the lower wall and supported on curved brackets and a short column. There is a large window in the lower wall, and a smaller window to the left. A shed roof creates a porch, and it is supported on narrow round columns. There is a large picture window to the right. The main door is to the left.
Cultural Data: Home of Daniel I. Cornell, Cornell Bros. contractors. While little is known about the residence itself, a newspaper article does relate the story of a robbery at this location - robbers got away with a complete Christmas dinner. The article states, "There were all the materials ready for a real Christmas dinner, such as Dickens would have loved, and the robbers were not slow to take possession. Away went the oysters and the turkey and all the other things that go to make up a holiday dinner..." Cornell Bros. Contractor. c.1891
Accessory Structures: None

411 N K St. | Historic Name: Charles E. Claypool Home | Built: 1900
Architect/Builder/Contractor:
Style: Stick Style | Parcel Number(s): 2034210070
Classification: Historic Contributing
Description: The main roof is a side-facing gable with a gabled dormer extension supported on curved brackets. The far side roof the façade are obscured by foliage. Beneath the gable is a window, and to the left, a multi-paned window. A shed-roof extends down forming what was most likely a porch, that has now been filled in. The entrance is located to the left, and there is a large grouping of multi-paned windows to the right. The structure is clad in horiz. wood siding, with some decorative shingles along the lower dormer face.
Cultural Data: No cultural data available.
Accessory Structures: None
412 N K St.  Historic Name: Home  Built: 1977
420 N K St.  Site ID#: K412

Architect/Builder/Contractor:

Style: Apartment Vernacular  Parcel Number(s): 2034220030
2034220040

Classification: Non-Historic, Non-Contributing

Description: A 3 story, flat-face apartment complex. There are only 2 individual decks with wood hand rails. The units are reached via a central hall. Next door is a sister unit and between is a central court. The roof is gable and the apartment house is clad in horizontal wood siding top to bottom with top-to-bottom brick accent walls. Limited off street parking.

Cultural Data: No cultural data available.

Accessory Structures: None

413 N K St.  Historic Name: Mary H. Bakes Home  Built: 1906

Architect/Builder/Contractor: Dodd, contractor

Style: Residential Vernacular  Parcel Number(s): 2034210061

Classification: Historic Contributing

Description: The main roof is a pyramidal hip with flared eaves and decorative brackets. There is a hipped porch/entrance extension centered on the front, which has a grouping of four multi-paned windows. To the right is a large picture window. The entrance is located on the left side of the porch and on the main facade left side is another large picture window. The house is clad wood shingle.

Cultural Data: Home of Mrs. M.H. Bakes, widow of William C. Bakes, and W. Courtney Bakes, assistant to Henry Longstreth. The house was completed at a cost of $ 1,600 and contained "...five rooms and a bath." The article also states that it "...is one of the daintiest little homes in Tacoma." William Courtney Bakes was born in Philadelphia, and arrived in Tacoma with his parents in 1896. He went on to join the Provident Mutual Life Insurance Company staff, and became manager of the Provident Building on Pacific Avenue. In 1916 he returned to Philadelphia to take a position as assistant manager of the mortgage loan department of the Provident Mutual Life Insurance Company. He retired in 1946 and came back to Tacoma with his wife Ruth, to make his home again. Dodd, contractor. 1907

Accessory Structures: None
415 N K St.  

**Historic Name:** Anthony C. Prichard Home  

**Built:** 1900  

**Site ID#:** K415  

**Architect/Builder/Contractor:**  

**Style:** Homestead  

**Parcel Number(s):** 2034210052  

**Classification:** Historic Non-Contributing  

**Description:** The main roof is a front-facing gable with a gabled dormer to the left and right sides. There is a small window near the roof peak. At the 2nd level there are two one-over-one, double-hung windows, with striped awnings above. A hipped roof porch extends across the front and is supported by round, tapered columns. There entrance is located right of center, and to the left of the door is a large picture window. The upper face of the gable is clad in wide horizontal wood siding, and the lower levels are clad in horizontal clapboard.  

**Cultural Data:** Home of Anthony P. Prichard, dep. county assessor. Also residing in the house are son, Arthur G., and daughter, Caroline L. Original architect, builder and contractor unknown. c. 1900  

**Accessory Structures:** None  

---  

418 N K St.  

**Historic Name:** Home  

**Built:** 1977  

**Site ID#:** K418  

**Architect/Builder/Contractor:**  

**Style:** Apartment Vernacular  

**Parcel Number(s):** 2034220020  

**Classification:** Non-Historic, Non-Contributing  

**Description:** A 3 story, flat-face apartment complex. There are only 2 individual units with wood hand rails. The units are reached via a central hall. Next door is a sister unit and between is a central court. The roof is gable, and the apartment house is clad in horizontal wood siding top to bottom with top-to-bottom brick accent walls. Limited off street parking.  

**Cultural Data:** No cultural data available.  

**Accessory Structures:** None
### 508 N K St.

**Historic Name:** Cora Rinehard and Ella Coleman Home  
**Built:** 1925  
**Site ID#:** K508

**Architect/Builder/Contractor:**  
**Style:** Mission  
**Classification:** Historic Non-Contributing  
**Description:** A one-story home designed in the Spanish, flat-roof style. The main entrance door is in the center with two, picture windows left and right. A shed roof extension is to the right side. The home is clad in stucco.

**Cultural Data:** Elite Beauty Shop. Original proprietors were Cora Rinehart and Ella Coleman. Original architect, builder and contractor unknown. c. 1924

**Accessory Structures:** None  
**Parcel Number(s):** 2035220060  
2035220070

### 511 N K St.

**Historic Name:** Home  
**Built:** 1954  
**Site ID#:** K511

**Architect/Builder/Contractor:**  
**Style:** Apartment Vernacular  
**Classification:** Historic Contributing  
**Description:** A single story rectangular shaped apartment unit II has a large side yard. The unit is clad in horizontal wood siding and the roof is flat.

**Cultural Data:** Original architect, builder and contractor unknown. 1954

**Accessory Structures:** Detached Garage  
**Roof:** gable  
**Siding:** plywood  
**Description:** Non-Historic, Non-Contributing  
Two garages on this property.
512 N K St.  Historic Name: T. A. Rehak Home  Built: 1946
Site ID#: K512
Architect/Builder/Contractor:
Style: Colonial Revival  Parcel Number(s): 2035220050
Classification: Historic Contributing
Description: The main roof is a side-facing gable with 2 dormers, left and right of center. Each dormer has a one-over-one, double-hung window. The main level has a center entrance door with 2 picture windows to the left and right. No overhang on the eaves.
Cultural Data: Home of T. A. Rehak, manager American Veterans Club. Original architect, builder and contractor unknown. c. 1946
Accessory Structures: Detached Garage  Roof: flat  Siding: wood
Description: Historic Contributing

514 N K St.  Historic Name:  Built: 1933
516 N K St.  Site ID#: K516
Architect/Builder/Contractor:
Style: Residential Vernacular  Parcel Number(s):
Classification: Historic Non-Contributing
Description: A 1 1/2 story residence built in the Vernacular Style.
Cultural Data: No cultural data available.
Accessory Structures: None
**516 N K St.**

**Historic Name:** Bert R. Lewis Home

514 N K St.

**Built:** 1933

**Site ID#:** K516

**Architect/Builder/Contractor:**

**Style:** Residential Vernacular

**Parcel Number(s):** 2035220040

**Classification:** Historic Non-Contributing

**Description:** The main roof is a front-facing gable. The main entrance door is in the center with a large picture window to the right. The structure is clad in wide wood shingle.

**Cultural Data:** Home of Bert R. Lewis, Lewis Machinery. Original architect, builder and contractor unknown. c. 1933

**Accessory Structures:** House

**Roof:** gambrel

**Siding:** wood

**Description:** Historic Contributing

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**518 N K St.**

**Historic Name:** Home

520 N K St.

**Built:** 1948

**Site ID#:** K518

**Architect/Builder/Contractor:**

**Style:** Residential Vernacular

**Parcel Number(s):** 2035220030

**Classification:** Historic Contributing

**Description:** A duplex with 520 N K St. There are two doors, side-by-side, in the center leading, one to each unit. The building is clad in wide wood shingle. There is a gable extension porch over the front doors with small square columns. A large picture window is on each side.

**Cultural Data:** No cultural data available.

**Accessory Structures:** Detached Garage

**Roof:** flat

**Siding:** horizontal clapboard

**Description:** Historic Contributing
### 521 N K St.

**Historic Name:** Home  
**Built:** 1950  
**Site ID#:** K521

**Architect/Builder/Contractor:**

**Style:** Apartment Vernacular  
**Parcel Number(s):** 2035210020

**Classification:** Historic Contributing

**Description:** A one story apartment with a hip roof. Built of clinker brick, it has an L shape. There is a pool in the front of the apartment building. Each unit has large picture windows looking out on the pool.

**Cultural Data:** No cultural data available.

**Accessory Structures:** None

### 524 N K St.

**Historic Name:** Hanks Tavern  
**Built:** 1894  
**Site ID#:** K524

**Architect/Builder/Contractor:**

**Style:** Commercial Vernacular  
**Parcel Number(s):** 2035220010

**Classification:** Historic Non-Contributing

**Description:** The 2 story building has a hip roof. In the upper façade are 4, slider windows with multi-panes. In the lower façade are a series of four, French doors with large upper transoms. The main entrance door is in the center of the building. The façade is clad in horizontal wood siding on the lower level and asbestos wood shingle on the upper surface.

**Cultural Data:** No cultural data available.

**Accessory Structures:** None
United States Department of the Interior
National Park Service

NATIONAL REGISTER OF HISTORIC PLACES
CONTINUATION SHEET

TACOMA'S NORTH SLOPE HISTORIC DISTRICT
PIERCE COUNTY, WASHINGTON

Section 7 - Page 322 of 503

601 N K St.  Historic Name: J. E. Bonds Grocery and residence  Built: 1905
Site ID#: K601

Architect/Builder/Contractor:
Style: Commercial Vernacular
Parcel Number(s): 2036210071
Classification: Historic Non-Contributing

Description: A 2 1/2 story commercial structure with residence (s) on the upper floor, designed in the Vernacular Style. The main roof is a front-facing gable with a single one-over-one, double-hung window in the gable face. Directly below is a narrow shed ("eyebrow") roof. The roof levels step down to the left and appear to be flat or of a very shallow pitch. At the second level, there is a pair of one-over-one windows to the right, and a single one-over-one window to the left. The main level has a set of double doors flanked by large windows with horizontal mullions, configured with a large central window with a smaller to either side. There is a recessed entranceway to the left edge. The structure is clad in wood pressboard "shingle" siding and plywood.

Cultural Data: No cultural data available.
Accessory Structures: None

602 N K St.  Historic Name: William Clarke Drug Store  Built: 1902
Site ID#: K602

Architect/Builder/Contractor:
Style: Commercial Vernacular
Parcel Number(s): 2036220070
Classification: Historic Non-Contributing

Description: A 1 story commercial structure designed in the Vernacular Style. The roof is flat. The K street façade remains more intact than does the 6th St. side, although both have been altered significantly. The entrance is located on the angled front corner and to the North. The entire 6th St. side has been built over with vertical siding. there are no windows or doors on this facade. The exterior of the K street side appears to be gypcrete siding.

Cultural Data: No cultural data available.
Accessory Structures: Detached Garage
Roof: gable  Siding: wood
Description: Historic Contributing
605 N K St.  
**Historic Name:** Richard F. Wells Home  
**Built:** 1890  
**Site ID #:** K605

**Architect/Builder/Contractor:** Blair and Ramsey  
**Style:** Stick Style  
**Parcel Number(s):** 2036210060

**Classification:** Historic Contributing  
**Description:** The main roof appears to be hipped. Two thirds of the structure is obscured by heavy foliage. A window is visible to the right side of the upper level. At the main level, there is an arched roof supported on decorative brackets sheltering the door. In the face of the arch is a wood "sunburst" design. There is a three paneled bay to the left side, with one-over-one double hung windows in the side panels and a larger central window. The base of the bay is clad in vertical siding, and the middle section of the house is clad in decorative shingles, square and saw-tooth patterns. The remainder of the house is clad in horizontal wood siding.

**Cultural Data:** No cultural data available.  
**Accessory Structures:** None

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607 N K St.  
**Historic Name:** Samuel B. Elder Home  
**Built:** 1890  
**Site ID #:** K607

**Architect/Builder/Contractor:** Blair and Ramsey  
**Style:** Stick Style  
**Parcel Number(s):** 2036210050

**Classification:** Historic Contributing  
**Description:** The main roof is hipped with a prominent gabled two-story bay to the left side. The gable has decorative gingerbread at the apex, and the face is clad in alternating six-sided and standard shingles. At the upper level, the roof overhang is supported in arched brackets. There are one-over-one double hung windows in all panels of the bay window except for the middle lower level. To the right side, lower level, there is a shed roof porch supported on narrow turned columns. The door is multi-paned. The house is clad in horizontal wood siding.

**Cultural Data:** No cultural data available.  
**Accessory Structures:** None
**610 N K St.**

**Historic Name:** Reverend Huntington K. Pendleton House  
**Built:** 1925  
**Site ID #:** K610

**Architect/Builder/Contractor:**

**Style:** Residential Vernacular  
**Parcel Number(s):** 2036220060

**Classification:** Historic Non-Contributing

**Description:** The main roof is a front facing gable with a dormer extension to the left side. There is a sliding window near the apex of the gable. Centered over the front is a gabled roof porch with an arched opening. There are pairs of one-over-one double hung windows to the left and right. There is a lower level extension to the left (rear) side. The structure is clad in asbestos siding.

**Cultural Data:** No cultural data available.

**Accessory Structures:** None

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**611 N K St.**

**Historic Name:** Paul A Williams House  
**Built:** 1949  
**Site ID #:** K611

**Architect/Builder/Contractor:**

**Style:** Ranch  
**Parcel Number(s):** 2036210040

**Classification:** Historic Contributing

**Description:** The main roof is hipped and there is a brick chimney to the middle rear. The door is centered on the main façade and there is a large picture window to the left and a second to the right. The house is of brick construction.

**Cultural Data:** Home of Paul A. Williams, bartender, Derby Club, 410 S. 1st St. Original architect, builder and contractor unknown. c. 1949.

**Accessory Structures:** None
612 N K St.  

**Historic Name:** William R. Edwards House  

**Built:** 1890  

**Site ID#:** K612

**Architect/Builder/Contractor:** McKenzie and Edwards

**Style:** Stick Style  

**Parcel Number(s):** 2036220050

**Classification:** Historic Contributing

**Description:** The main roof is hipped with a gabled peak, and there is a gabled two story bay window to the left side. There is a brick chimney to the left side. The gable face has a single window with a decorative wood border, and is clad in decorative shingles. The roof overhang is supported on curved brackets. There are one-over-one double hung windows in the side panels of the bay, upper and lower levels, and in the middle panel are large picture windows with stained-glass upper transoms. To the right, upper level, is a one-over-one window. The entrance is located to the right side, lower level, and is sheltered by a gabled roof supported on turned columns. The structure is clad in wood pressboard "shingle" siding.

**Cultural Data:** No cultural data available.

**Accessory Structures:** Detached Garage  

**Roof:** gable  

**Siding:** plywood

**Description:** Non-Historic, Non-Contributing
613 N K St

**Historic Name:** Overton G. Ellis Home

**Built:** 1902

**Site ID#:** K613

**Architect/Builder/Contractor:** Cornell Bros., contractor

**Style:** Residential Vernacular

**Parcel Number(s):** 2036210030

**Classification:** Historic Non-Contributing

**Description:** The main roof is gabled which has returned eaves, and there is a large dormer extension to the left side. There is a large window at the upper level. Windows extend across the lower façade but are obscured by foliage. The structure’s entrance is not visible. The house is clad in gypcrete siding.

**Cultural Data:** Home of Overton G. Ellis, Ellis & Fletcher, Lawyers, 510-12 Fidelity Building. Overton Gentry Ellis was born in 1860 in Nodaway County, Missouri. He attended the University of Missouri and went on to Law School at the University of Virginia. He married Jennie Wilhite of Kansas City, Mo., in 1894 and they came to Tacoma around that time. They had a son and daughter. Ellis practiced law with several different partners, namely a Fletcher and Evans. He would eventually become Chief Justice of the Washington State Supreme Court, in 1910.

Mrs. Jennie Wilhite Ellis was born in Leavenworth, Kansas, and grew up in Kansas City, Missouri. She attended school here, and later taught in the public schools before her marriage. Mrs. Ellis was active in civic affairs, and was particularly interested in government and politics. She played an important role in the founding of the Tacoma Presidents’ Council, the Tacoma Chapter of the English-speaking Union and the Tacoma World Affairs Council and was a member of the League of Nations Association and the United Nations Association. When women were granted the right to vote, Mrs. Ellis was appointed to the Democratic national Committee, serving from 1920-1925. A newspaper article states that Mrs. Ellis, and others had centered national attention on Tacoma with a staunch fight for the city’s first pure food ordinance. For two years, in 1912 and 1913, she was a member of the national executive committee of the League to Enforce Peace, “a group that drew up the document later adopted as charter of the League of Nations.”

Overton G. Ellis, Jr., spent his life as a foreign service officer for the Department of State. He held many interesting positions. He was a graduate of the University of Washington and served with the American Express bank at Hong Kong as cashier for three years, and another three years with the same bank in Athens. He passed state department examinations in 1931 and “...entered a school for consular men at Washington...”. He ranked “…next to highest man among 350 taking the examination.” He was appointed as vice consul of the United States at Budapest, and in 1936 was appointed to the same position in Singapore. Cornell Bros., contractor. 1901

**Accessory Structures:** None
### 616 N K St.

**Historic Name:** Mrs. Louisa H. Wing Home  
**Built:** 1912  
**Site ID#:** K616

**Architect/Builder/Contractor:**

**Style:** American Foursquare  
**Parcel Number(s):** 2036220040

**Classification:** Historic Contributing  
**Description:** The main roof is hipped with a hipped dormer to each side and one centered over the front. The front dormer has three one-over-one double hung windows. At the lower level there is a roof balcony, with a central access door and a pair of one-over-one double hung windows to each side. The porch roof is supported on square columns resting on a lower solid railing. The entrance door is flanked by narrow windows. There is a large one-over-one window to the left and right sides. The house is clad in vinyl siding.

**Cultural Data:** Home of Mrs. Louisa H. Wing, wid. Charles. Original architect builder and contractor.

**Accessory Structures:** None

### 618 N K St.

**Historic Name:** Otmer F. Haniger Home  
**Built:** 1890  
**Site ID#:** K618

**Architect/Builder/Contractor:**

**Style:** Residential Vernacular  
**Parcel Number(s):** 2036220030

**Classification:** Historic Contributing  
**Description:** The main roof is hipped with a shallow shed porch roof extending forward and supported on square columns. The door is centered on the façade, and to the left side is a pair of windows and to the right side a tall picture window.

**Cultural Data:** Home of Otmer F. Haniger, Telegraph operator, Western Union Telegraph Co. Original architect, builder and contractor unknown. C. 1890

**Accessory Structures:** None
619 N K St.  
**Historic Name:** Col. William S. Shank  
**Built:** 1900  
**Site ID#:** K619  
Architect/Builder/Contractor: C. A. Darmer, architect  
**Style:** American Foursquare  
**Parcel Number(s):** 2036210020  
**Classification:** Historic Contributing  
**Description:** The main roof is hipped with a hipped dormer to the left side and one centered over the front. The central dormer has three multi-paned square windows in its face. The roof eaves are flared and have decorative brackets. There are three, one-over-one double hung windows with decorative shutters across the front upper level. A hipped porch roof supported on square columns is centered on the main facade. The door is flanked by multi-paned side windows. There is a pair of one-over-one double hung windows to each side of the doorway.  
**Cultural Data:** Home of Col. William S. Shank, cashier, St Paul & Tacoma Lumber Co., Notary Republic. C. August Darmer, architect. 1901  
**Accessory Structures:** None

620 N K St.  
**Historic Name:** Francis O. Mason Home  
**Built:** 1905  
**Site ID#:** K620  
Architect/Builder/Contractor:  
**Style:** American Foursquare  
**Parcel Number(s):** 2036220023  
**Classification:** Historic Contributing  
**Description:** The main roof is hipped. At the 2nd level there are two one-over-one double hung windows. A hipped porch roof extends across the front and is supported on heavy, round, tapered columns. There is a three paneled bay window to the left side. The side panels have one-over-one double hung windows and the central panel has a picture window with an upper transom. The door is located to the right, and there is a square window to the far right edge.  
**Cultural Data:** Home of Francis O. Mason, Engineer, International Fisheries Co. Original architect, builder and contractor unknown. c. 1904  
**Accessory Structures:** Detached Garage  
**Roof:** gable  
**Siding:** horizontal clapboard  
**Description:** Historic Contributing
622 N K St.  
Historic Name: Bertrand E. Buckmaster Home (1905)  
Built: 1905  
Site ID#: K622  
Architect/Builder/Contractor: Drew and Co.  
Style: American Foursquare  
Parcel Number(s): 2036220010  
Classification: Historic Contributing  
Description: The roof is hipped and there is a hipped dormer centered over the front. The dormer has a small window visible, although partially obscured by foliage. There are two double hung windows with decorative upper sashes at the 2nd level. A flat porch roof shelters the entrance and is supported on round, tapered columns. It appears that the door wall extends forward slightly from the main facade. There is a double hung window with a decorative upper sash at both the left and right sides.  
Accessory Structures: Detached Garage  
Roof: gable  
Siding: wood  

701 N K St.  
Historic Name: Carriage House Apartment  
Built: 1962  
Site ID#: K701  
Architect/Builder/Contractor:  
Style: Apartment Vernacular  
Parcel Number(s): 2037210080  
Classification: Non-Historic, Non-Contributing  
Description: A 2-story multifamily apartment house built in a rectangular shape. There is a front yard, individual decks with wood hand rails. Slider type windows are in each unit. It has a flat roof, and vertical plywood siding.  
Cultural Data: Carriage House Apartment. Original architect, builder and contractor unknown. c. 1962  
Accessory Structures: None
Historic Name: Charles W. Rhodes Home

Built: 1904

Site ID#: K702

Style: Dutch Colonial

Parcel Number(s): 2037220070

Classification: Historic Contributing

Description: The main roof is a gambrel with shed and gable extensions to the right side. There is a pair of one-over-one, double-hung windows in the gambrel face, which is sheathed in wood shingle. The upper floor extends over the lower, supported on heavy round tapered columns, creating a deep porch. The door is located to the right side and to the left is a large picture window with a narrow upper transom. The lower level is clad in horizontal wood clapboard.

Cultural Data: Home of Charles W. Rhodes, clerk, Rhodes Bros. The house was constructed with "...a solid concrete foundation..." and the full basement had "...stationary porcelain wash tubs and a hot air furnace for heating the entire house." On the main floor, the "...reception hall, parlor and dining room casings are treated by a new process, giving the fir wood an extremely hard, polished finish..." In the parlor was a tiled fireplace and "...windows of French plate glass." Charles Rhodes was born in Trempealeau, Wisconsin, and came to Tacoma in 1895. He and his brothers formed the Rhodes Department Store, and Charles served as general superintendent and personnel manager. He was one of the founders of the Commercial Club, which would later become the Chamber of Commerce. He moved to California in the late 1940's, but returned to the area in 1958. Original architect, builder and contractor unknown.

Accessory Structures: None
## 707 N K St.

**Historic Name:** Edward S. Shull Home  
**Built:** 1903  
**Site ID#:** K707

**Architect/Builder/Contractor:** Cornell Bros., contractor

**Style:** Dutch Colonial  
**Classification:** Historic Contributing  
**Parcel Number(s):** 2037210070

**Description:** The main roof is a front-gambrel with a prominent gambrel-roofed extension to the left side. The upper 1/3 of the front facade extends out slightly over the lower wall, and is supported on decorative brackets. There appears to be a pair of small windows located in this upper face. Below, there are three one-over-one, double-hung windows grouped together. The gambrel face is clad in wood shingle. At the lower level there is a deep porch at the left corner, and the entrance is recessed to the back. The upper level is supported here by a heavy square column. To the right there is a large picture window. The lower level is clad in horizontal wood clapboard.

**Cultural Data:** Home of Edward S. Shull, accountant, Puget Sound Flouring Mills Co. The home was estimated to cost $2,800.

**Accessory Structures:** None

## 708 N K St.

**Historic Name:** Charles Glocker Home  
**Built:** 1905  
**Site ID#:** K708

**Architect/Builder/Contractor:**

**Style:** American Foursquare  
**Parcel Number(s):** 2037220060

**Classification:** Historic Contributing  

**Description:** The roof is a pyramidal hip with a hipped dormer centered over the front. There is a pair of small square windows in the dormer. At the second level, there are two one-over-one, double-hung windows. A hipped porch roof extends across the lower level, supported on round, tapered columns. The entrance is located to the right, with a small square window to the far right edge. To the left there is a large picture window with an upper transom. The house is clad in horizontal wood siding. There is a brick chimney located near the roof peak.

**Cultural Data:** Home of Charles Glocker, carpenter. The home was estimated to cost $1,500. Original architect, builder and contractor unknown. 1904

**Accessory Structures:** Detached Garage  
**Roof:** gable  
**Siding:** wood

**Description:** Historic Contributing
711 N K St. Historic Name: Mrs. Edmund D Bernhard Home Built: 1906
Architect/Builder/Contractor:
Style: American Foursquare Parcel Number(s): 2037210060
Classification: Historic Contributing
Description: A hipped porch roof extends across the lower level, supported by four, square columns. There are two entrance doors, symmetrically placed on the wall. Next to the left-hand door is a small square window. At the upper level are two rectangular windows, and at the roof level, there is an aluminum-frame sliding window installed in the dormer. The roof is hipped and clad with composition roofing. The exterior of the structure is clad with horizontal vinyl siding.
Cultural Data: Home of Mrs. Edmund D. Bernhard, wid. Original architect, builder and contractor unknown. c. 1905
Accessory Structures: Detached Garage Roof: gable Siding: metal
Description: Non-Historic, Non-Contributing

714 N K St. Historic Name: E. W. Avery Home Built: 1890
Architect/Builder/Contractor: Proctor & Dennis architect. C. Caleson, contractor
Style: Residential Vernacular Parcel Number(s): 2037220050
Classification: Historic Non-Contributing
Description: The main roof is a side-facing gable with a front-facing dormer extension. There is a pair of small square windows near the peak, and two pairs of multi-pane windows at the second level. There is a brick chimney to the right edge. At the lower level, there is a wrap-around porch that extends across the left 1/4 of the front and down the left side. The roof is supported on narrow turned columns. The entrance is located at the left side of the main facade. To the right are two, three-panel bay-windows, with multi-pane windows in each panel. The bay windows are sheltered by an extension of the main roof which is supported on a decorative brackets at the right edge.
Cultural Data: Home of E.W. Avery, occupation unlisted. Proctor & Dennis, architects. C. Caleson, contractor. 1889
Accessory Structures: None
715 N K St.  Historic Name: Robert and Lydia Nerland Home  Built: 1928
Site ID#: K715

Architect/Builder/Contractor:

Style: Tudor Cottage  Parcel Number(s): 2037210050

Classification: Historic Contributing

Description: A 1 1/2 story, single-story residence designed in the Tudor Cottage Style. The design is a side-facing gable; there is a shed-roofed dormer located in the roof over the left wing of the house. Below the dormer is a large square window flanked by two narrow windows. Recessed back from the larger window is the main entrance to the house, to the right of which is a narrow window. The house is clad with horizontal wood siding. There is a chimney located where the two gables meet.

Cultural Data: Home of Robert and Lydia Nerland, carpenter. The home was estimated to cost $3,000. Original architect, builder and contractor unknown. 1928

Accessory Structures: None
718 N K St.  

**Historic Name:** Col. William J. Fife Home  
**Built:** 1890  
**Site ID#:** K718

**Architect/Builder/Contractor:** WA Bldg. Assoc. builder

**Style:** Stick Style  
**Parcel Number(s):** 2037220040

**Classification:** Historic Contributing

**Description:** The main roof is a front-facing gable, the face of which is set out over the 2nd level, supported on decorative brackets. There are three windows grouped together in the gable face; the center window has a multi-pane upper sash, and the windows to either side are one-over-one, double-hung. At the 2nd level are two, three paneled bay windows. There are one-over-one, double-hung windows in the side panels, and large picture windows in the center. The bay window structures extend out from the main wall to the right and left sides, and supported on decorative columns. A shed-roofed porch runs across the lower level, supported on narrow turned columns with decorative brackets near the top. There is a wide bay window to the right, with two one-over-one, double-hung windows in the center panel. With one-over-one, double-hung windows in the side panels. The entrance is to the left side with a small transom above.

**Cultural Data:** Home of Lieut.-Col. William J. Fife, First Washington Volunteers. W. J. Fife came from Michigan as a child to Tacoma. He would attend the California Military academy in Oakland before returning to the area. At the outbreak of the Spanish-American war, the First Washington Volunteers were called to service, and then-governor Rogers commissioned a Colonel Wholley of the regular army, and Lieut.-Colonel Fife to lead the group. The regiment went to the Philippines and Fife served with them until the conclusion of the war. He returned to Tacoma, but would eventually move to California. William Fife W. J.'s father was a prominent Tacoma citizen who owned and operated Hotel Fife or the Donnelly Hotel, located at Pacific Ave. and S. 9th streets. Washington Building Association, builder. 1890

**Accessory Structures:** Detached Garage  
**Roof:** flat  
**Siding:** horizontal clapboard

**Description:** Historic Contributing
United States Department of the Interior
National Park Service

NATIONAL REGISTER OF HISTORIC PLACES
CONTINUATION SHEET

TACOMA'S NORTH SLOPE HISTORIC DISTRICT
PIERCE COUNTY, WASHINGTON

Section 7 - Page 335 of 503

719 N K St. Historic Name: William T. Barker Home Built: 1900
Site ID#: K719

Architect/Builder/Contractor:

Style: Queen Anne Parcel Number(s): 2037210040

Classification: Historic Contributing

Description: A two-story, single-family residence designed in the Queen Anne Style. The roof is a front-facing gable with returned eaves. A circular window is located at the apex of the gable. The wall containing the circular window is built from the main gable face. Below is a single aluminum-frame sliding window. The gable face is clad in wood shingle. The lower wall is recessed to create a porch that runs the full length of the house. Four-square columns support the upper wall. There is an entrance door located at approx. the center with a one-over-one, double-hung window to the right, and also to the far left. The lower level is clad with horizontal siding. There are two dormers located on either side of the gable.

Cultural Data: Home of William T. Barker, City salesman, Puget Sound Flouring Mills Co. Original architect, builder and contractor unknown. c 1900

Accessory Structures: None

720 N K St. Historic Name: Dr. Charles E. Teel Home Built: 1892
Site ID#: K720

Architect/Builder/Contractor:

Style: Stick Style Parcel Number(s): 2037220030

Classification: Historic Contributing

Description: The main roof is a front-facing gable with a front facing gable two-story bay window extension to the right side. To the left is a large hipped addition set back from the main structure (addition appears to be historic; perhaps an office space where the doctor saw patients). The gable faces are clad in saw-tooth decorative shingles and there is a latticed vent in the smaller face. The bay windows have one-over-one, double hung windows all the panels except for the lower level center, which has a decorative stickwork is utilized on the facade, esp. noticeable on the two-story bay. There is a one-over-one, double hung window at the upper level, middle. There is an angled shed roof supported on turned columns at the middle of the house, under which the main entrance is located. The side addition has two, one-over-one, double-hung windows at the upper and lower levels, and a second entrance with a small gabled roof above to the far left edge. The main walls are clad in horizontal wood clapboard.

Cultural Data: Home of Dr. Charles E. Teel, Physician and Pres. of the Puget Sound Hospital Assoc. Original architect, builder and contractor unknown. c 1891

Accessory Structures: None
723 N K St.  

**Historic Name:** Frank L. Skull Home  
**Built:** 1900  
**Site ID#:** K723

**Architect/Builder/Contractor:**

**Style:** Queen Anne  
**Parcel Number(s):** 2037210010

**Classification:** Historic Contributing

**Description:** A two-story, single-family residence designed in the Queen Anne Style. The house has a front facing gable with returned eaves. Directly below the gables' apex is a narrow vent. There are two, one-over-one, double-hung windows at the second level. A low latticed railing extends across the middle of the porch roof. The porch runs along the full length of the house and is supported by square, boxed columns. A latticed railing runs between the left three columns. The entrance door is located to the far right corner, and it is flanked by two narrow windows with criss-crossed mullions. There appears to be a large, picture window to the left of the door. The lower level is clad in horiz. wood siding, and the upper level in wood shingle. there are two dormers; one on either side of the gable.

**Cultural Data:** Home of Frank L. Shull, cashier Puget Sound Flouring Mills Co. Original architect builder and contractor unknown Style: Cottage. c 1900

**Accessory Structures:** None

724 N K St.  

**Historic Name:** John C. Lillis Home  
**Built:** 1890  
**Site ID#:** K724

**Architect/Builder/Contractor:**

**Style:** Stick Style  
**Parcel Number(s):** 2037220010

**Classification:** Historic Non-Contributing

**Description:** The main roof is a pyramidal hip, with gabled extensions to the left and right sides, and a gabled roof over a two-story bay window to the right front. In the front gable face is a stained-glass window. The gable face over hangs the bay windows and is supported on decorative brackets. There are one-over-one, double-hung windows in all the panels except the lower center, which has a separate upper transom with either stained or leaded glass. There is a one-over-one, double-hung window to the upper left. The entrance is located to the lower left side, distinguished by an arched "eye-brow", and fan light above the door. An angled wall extends down from the main facade meeting with a hipped roof over a sunken garage (single car). This construction appears to be historical.

**Cultural Data:** Home of John C. Lillis, contractor. Original architect, builder and contractor unknown. c 1888

**Accessory Structures:** None
### 812 N K St.  
**Historic Name:** The Wright Apartments  
**Built:** 1972  
**Site ID#:** K812


**Style:** Apartment Vernacular  
**Classification:** Non-Historic, Non-Contributing  
**Parcel Number(s):** 2038220030
- 2038220040
- 2038220050
- 2038220060
- 2038220070
- 2038220080

**Description:** This is a huge, 3-story, multi-family apartment complex taking in nearly the entire half block on the 800 block of N. K St. A long rectangular building with individual decks protected with iron hand rails. It has a hip roof and clad in vinyl siding.

**Cultural Data:** Wright Apartments. Alfred Simonson, architect. Property Holding & Development, Inc., builder. 1972

**Accessory Structures:** None

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### 813 N K St.  
**Historic Name:** Shaw-House-Culbertson Apartments  
**Built:** 1970  
**Site ID#:** K813


**Style:** Apartment Vernacular  
**Classification:** Non-Historic, Non-Contributing  
**Parcel Number(s):** 2038210041

**Description:** A 2 story multi-family apartment house built in a square shape. There is a central court in the center of the square with apartments all around the perimeter. It has a flat roof and clad in marble-crete. Underground parking.

**Cultural Data:** Shaw-House-Culbertson Apartments. Property Holding & Development, Inc., builder. 1970

**Accessory Structures:** None
823 N K St.  Historic Name: S. and Elias Floyd Messinger Home  Built: 1895

Architect/Builder/Contractor:

Style: Stick Style  Parcel Number(s): 2038210010

Classification: Historic Non-Contributing

Description: The main roof is hipped, with a gabled extension to the right-side, and a gabled two-story bay window to the front left. There is a brick chimney to the left side. The front gable has a rectangular window in the face, and the face is clad in decorative wood shingle. The gable face overhangs the bay, supported on decorative brackets. The side panels of the bay all have narrow rectangular windows and the center panels have large picture windows with narrow upper transoms. To the right upper level is a single rectangular window. At the main level, the entrance is sheltered by a shed-roof supported on turned columns. There is a small gabled roof centered on the shed. Spindlework runs along the upper front porch. The structure is clad in wood press-board shingle.

Cultural Data: Home of and Elias Floyd Messinger, Pres. Hunt & Mottet Hardware. Messinger was born in Denver, Iowa in 1856. He spent his first 12 years working with his father on their family farm and attending local schools. His first job was in a hardware store in Waterloo, Iowa, where he remained for two years. At this time his father operated a mill, and Elias took a job packing flour there for the next three years. In 1875, he was "afflicted by western fever", and at the age of twenty, came to Portland, Oregon, "dead broke". In Oregon he worked in an iron foundry, taught school for several terms, worked on a ranch and finally, in 1878, started his own grain business in Amity, Oregon. This same year he married Adeline Elizabeth Ladd. They had one son and two daughters. Again, Elias was tempted by the rumors of opportunity in another City, and in 1887 he brought his family to Tacoma. He timed his arrival with the celebration surrounding the driving of the last spike on the Northern Pacific Railroad. He began work as a shipping clerk at the Hunt & Mottet Company, wholesale and retail hardware dealers. By 1906 Messinger had succeeded Mr. Mottet as President of the company. In addition to his business activities, Messinger was involved in numerous civic causes, namely the Tacoma Boosters (Commercial Club), the Y.M.C.A. Original architect, builder and contractor unknown. 1890

Accessory Structures: None
824 N K St.  

**Historic Name:** Charles Drury Home  

**Built:** 1895  

**Site ID#:** K824  

**Architect/Builder/Contractor:** Bullard & Hayward, architect  

**Style:** Dutch Colonial  

**Parcel Number(s):** 2038220010  

**Classification:** Historic Contributing  

**Description:** The main roof is a side-facing gambrel roof with a front facing gambrel dormer centered over the front. The roofs have returned eaves. There are four windows with multi-paned upper sashes located in the dormer face. The main entrance is located directly below the dormer, sheltered under a deep porch that extends across the right side. The upper level is supported on round columns. The door is flanked by leaded-glass windows. To the right of the door is a large picture window with a narrow upper transom, and there is an identical window to the left on the main facade. There is a lower level garage to the left. There is a brick chimney to the right rear of the main roof. The structure is clad with wood pressboard shingle.  

**Cultural Data:** Home of Charles Drury, tailor. Drury was born in Lincoln county, England in 1866. At 16, he arrived in the United States, having apprenticed as a tailor beginning at age 12. He settled for two years near Minneapolis to farm, then continued west to Tacoma. He started his own tailoring business, which grew to a point where he had opened additional shops in Seattle and Portland. In 1892 he married Nettie B. Rand, of Iowa. The Drury's traveled 16 times across the Atlantic to buy stock for his stores. He toured the world, via Russia, and enjoyed telling stories from his travels. An article notes, "In one journey over the sea, they toured England and countries on the continent covering 5,550 miles with their motor car." Drury served on the school board for six years, from 1902-1906, and helped to plan the renovation of the old hotel into Stadium high school. Nettie Drury was very involved in the First Methodist church, a member of a local chapter of the Daughters of the American Revolution, the Ilema Club and the Fine Arts Studio club. Bullard & Hayward, architects. c. 1893  

**Accessory Structures:** None
901 N K St.  

**Historic Name:** Lemuel Root Home  
**Built:** 1892  
**Site ID#:** K901  

**Architect/Builder/Contractor:**

**Style:** Queen Anne  
**Parcel Number(s):** 2039210100

**Classification:** Historic Contributing

**Description:** This home was designed in the Queen Anne Style. It has a front-facing gambrel roof extending over a front balcony. There are returned eaves and decorative brackets at the roof and balconies. The upper balcony is over a lower balcony and each one is supported on narrow round columns. The upper level has a dual, multi-paneled transom over picture windows. The entrance door is to the left and a picture window is on the right with an upper transom. The roof is composition. The house is clad in wood clapboard and decorative shingle.

**Cultural Data:** Home of Lemuel T. Root, Real Estate. Several newspapers list Lemuel Root as a significant builder on North K St. Found in the permit section, one states, "Lemuel T. Root will build eight two-story residences on north K street, to cost $2700 each, and two similar houses on North J street. Messrs Bullard & Haywood are the architects." A second article states, "Lemuel T. Root's fine row of twelve $2000 houses on North K street is now nearing completion. Some of them are ready for occupancy and two or three are tenanted." Lemuel T. Root, builder. 1892. {This home is one of only 2 of the 12 which remain. See 903 and 911 N K St.}

**Accessory Structures:** Detached Garage  
**Roof:** gable  
**Siding:** wood  

**Description:** Historic Contributing
902 N K St.  Historic Name: Dwight Phelps Home  Built: 1904
Architect/Builder/Contractor:  F. D. Hill, architect.  E. C. Hill, contractor
Style: American Foursquare  Parcel Number(s): 2039220060
Classification: Historic Contributing
Description: The main roof is a pyramidal hip with flared eaves, and a hipped dormer centered over the front. There are two one-over-one windows in the dormer. There is a brick chimney at the main roof peak. At the second level there is a small square window with criss-crossed mullions, and to the right and left are one-over-one double-hung windows. At the main level, there is a flat porch (with upper balcony) supported in tapered round columns, which extends across the right 1/2 of the facade. The main entrance is flanked by, narrow windows, and there is a small square window to the far right edge. To the left there is a large picture window. This house is clad in horizontal wood clapboard.
Cultural Data: Home of Dwight Phelps, Eidemiller & Phelps, loans, 510-5 11 Berlin Building  A permit listing states, "A two-story dwelling, to cost $4,000, will be erected by D. Phelps on North Ninth and K streets. The building will be forty-six feet long and thirty-two feet wide, and will be fitted with all modern conveniences. Another article covers the marriage of Miss Harriet Phelps, Dwight's second daughter, who married Hugh G. Weir of Juneau, Alaska. F. D. Hill, architect.  E. C. Hill, contractor. 1903
Accessory Structures: Detached Garage  Roof: hip  Siding: horizontal clapboard
Description: Historic Contributing

903 N K St.  Historic Name: William H. Hollis Home  Built: 1892
Architect/Builder/Contractor:  Lemuel Root, builder
Style: Queen Anne  Parcel Number(s): 2039210090
Classification: Historic Contributing
Description: A 2 1/2 story, single-family residence designed in the Queen Anne Style. The upper level is distinctive with a gable-roofed dormer/extension over a three-paneled bay-window and roof porch. At the gable apex there is a small turret-like roof covering a small three-paneled bay supported in decorative brackets. The windows are multi-panel. At the mid-level bay, the windows are multi-paneled at the upper 1/2. The main entrance is located to the far left side of the lower level, to the right two one-over-one, double-hung windows are visible. There is a chimney to the far right. The upper dormer face is clad in scalloped shingles, and the lower level is clad in clapboard siding.
Cultural Data: Home of William H. Hollis, lawyer.  Lemuel Root, builder. 1892 {see Culture; Data for 901 N K St. This home is the second one remaining.}
Accessory Structures: None
# NATIONAL REGISTER OF HISTORIC PLACES
## CONTINUATION SHEET
### Section 7 - Page 342 of 503

**TACOMA'S NORTH SLOPE HISTORIC DISTRICT**  
**PIERCE COUNTY, WASHINGTON**

### 908 N K St.
**Historic Name:** Nicholas J. Brazell Home  
**Built:** 1905  
**Site ID#:** K908

**Architect/Builder/Contractor:**

**Style:** American Foursquare

**Classification:** Historic Contributing

**Description:** The main roof is a hip with a front-facing gable dormer centrally located. There is an arched window in the dormer flanked by square windows. On the 2nd level, there are three, one-over-one, double-hung windows. On the lower level is a shed-roof extension porch supported on round columns. There is a picture to the left with "N" shaped mullions in an upper transom. The main entrance door is to the right.

**Cultural Data:** Home of Nicholas J. Brazell, salesman St. Paul and Tacoma Lumber Co. Charles A. Darmer, architect. John Biehn, contractor. 1904

**Accessory Structures:** None

### 911 N K St.
**Historic Name:** Home  
**Built:** 1965  
**Site ID#:** K911

**Architect/Builder/Contractor:** Robert Bilkrough Price, architect, Tacoma Housing Authority builder and Merit Co. contractor

**Style:** Apartment Vernacular

**Classification:** Non-Historic, Non-Contributing

**Description:** A very large apartment with 3 stories. Rectangular in design, it has central hallways with apartments to the front and rear. Individual decks are protected with wood handrails. Patio doors lead to the decks. Clad in vinyl.

**Cultural Data:** Robert Billsbrough Price, architect. Tacoma Housing Authority, builder. Merit Co., contractor. 1965. {There were 12 houses built along the North side of K St. in 1892. Called the 12 apostles. Ten of these were destroyed to build this multifamily unit. Two apostles are left at 901 and 903 N K St. to illustrate what a stood there before 1965.}

**Accessory Structures:** None
United States Department of the Interior
National Park Service
NATIONAL REGISTER OF HISTORIC PLACES
CONTINUATION SHEET

TACOMA'S NORTH SLOPE HISTORIC DISTRICT
PIERCE COUNTY, WASHINGTON

Section 7 - Page 343 of 503

912 N K St.  Historic Name: R. L. and Elizabeth Stubbs Home  Built: 1925
Architect/Builder/Contractor:
Style: Tudor Cottage  Parcel Number(s): 2039220040
Classification: Historic Contributing

Description: The main roof is a side-facing gable with a steeply pitched gable extension to the right. There is a brick chimney to the left side. There is a narrow arched window in the upper gable face. At the main level, the main door is arched and centered between two narrow arched windows. To the far left, there is a grouping of three rectangular windows, partially obscured by foliage. The structure is clad in wide horizontal wood siding.

Cultural Data: Home of R. L. and Elizabeth Stubbs, pres./manager United Auto Transportation Co., Inc. When Stubbs sold the house, the newspaper described the house, "It is of English architecture, covering two lots and containing six rooms". Original architect builder and contractor unknown. c. 1925

Accessory Structures: Detached Garage  Roof: hip  Siding: horizontal clapboard
Description: Historic Contributing

916 N K St.  Historic Name: Roy E. Davidson Home  Built: 1905
Architect/Builder/Contractor: Russell & Babcock, architect, O. J. Olson, contractor

Style: Craftsman  Parcel Number(s): 2039220020
Classification: Historic Contributing

Description: The main roof is a side-facing gable with a prominent front-facing gable dormer centered over the front, with decorative brackets at the eaves. There is a narrow rectangular window over the peak of the dormer, and below, there are two one-over-one, double-hung windows. At the main level, there is a gabled porch extension supported on square columns, which shelters the main entrance. To the left there is a multi-paned window, and to the far left there is a "window box", sheltered by a shallow shed roof. The structure is clad in wood shingle.

Cultural Data: Home of Roy E. Davison vice-pres./manager H.N. Richmond Paper Co. The house was originally designed with eight rooms, and "...the interior is to be treated in the old mission style; with large stone fireplace." After construction had begun, another article states, "It is the only house in that neighborhood making special pretensions to architectural attractiveness, and will be an important addition to that part of the city." Russell & Babcock, architects. O.J. Olson, contractor. 1905

Accessory Structures: Detached Garage  Roof: hip  Siding: horizontal clapboard
Description: Historic Contributing
923 N K St. Historic Name: R. Bruce and Jennie J. Robbins Home Built: 1940
Site ID#: K923

Architect/Builder/Contractor:
Style: Tudor Cottage Parcel Number(s): 2039210010

Classification: Historic Contributing

Description: The main roof is a side-facing gable. There is a brick chimney constructed at the right edge. A curving shed roof covers the entrance extension, which is approached from the side. There is a narrow window on the front wall. To the right side is a large picture window. The structure is constructed of brick.

Cultural Data: Home of R. Bruce and Jennie J. Robbins, District manager Tacoma News Tribune. Original architect, builder and contractor unknown. c. 1940

Accessory Structures: None

924 N K St. Historic Name: Clark E. Detwiler Home Built: 1903
Site ID#: K924

Architect/Builder/Contractor: Clark E. Detwiler, architect

Style: American Foursquare Parcel Number(s): 2039220010

Classification: Historic Contributing

Description: The main roof is a pyramidal hip with flared eaves, all there are hipped dormers centered over the front and left and right sides. The dormer face has three windows, a larger central one-over-one, double-hung flanked by two smaller one-over-one double-hung windows. There is dentilled detailing running along the upper wall below the eaves. There is a door centered on the second floor wall, flanked by one-over-one, double-hung windows. A flat-roofed porch/balcony extending across the front, supported on heavy square columns. The main door is centered on the wall, and to the left is a small rectangular window. To the right is a large picture window with upper transom. There is a brick chimney near the main roof peak.

Cultural Data: Home of Mr. and Mrs. Clark E. Detwiler (owner and designer), cash registers, 114 S. 9th. The house cost $3,200 to build, and it was "...considered one of the most complete homes in the city and contains spacious rooms and large, well-lighted attic". 1904

Accessory Structures: Detached Garage Roof: flat Siding: wood

Description: Historic Non-Contributing
1003 N K St.  

**Historic Name:** Joshua W. and Mabel S. Van Valzh Home  
**Built:** 1919  
**Site ID#:** K1003

**Architect/Builder/Contractor:** G. Cheethan  

**Style:** Residential Vernacular  
**Parcel Number(s):** 2040210070

**Classification:** Historic Contributing

**Description:** A 1 and 1/2 story single family residence designed in the Vernacular Style with Colonial influences. The main roof has a shed roof dormer extending most of the way across the front. To the left corner are two square multi-paned windows and to the right are two large multi-paned windows. The roof extends out to form a covered porch over the front entrance and is supported by square columns on brick bases. To the right of the recessed entrance the house has been built our flush with the edge of the porch. There is a large multi-paned window flanked by the narrow ones. To the left of the entrance there is a single multi-paned window. The house is clad in wood shake in alternating wide and narrow rows. There is a brick chimney at the far right edge of the roof.

**Cultural Data:** Home of Dr. Joshua W. and Mabel S. Van Valzh, dentist, 200 Provident building. Cheetham sold the house to Van Valzh for $7,150 around 1918. Dr. Van Valzh was born in Misslenberg, Pennsylvania, receiving his education from the University of Pennsylvania school of dentistry. At age 36, in 1909, he came to Tacoma and opened his dental practice. He was an avid baseball fan and player, and he was president of the Tacoma Tigers of the Pacific Coast International league for a time. He also managed the Ten Hill club in the Tacoma City league. The Van Valzh's had one son. Mabel Van Valzh is pictured in an article behind the wheel "...of their new Hudson touring limousine just delivered to them by the Pacific Car Company, Hudson and Essex dealers in this territory." G. Cheetham, builder. c. 1918

**Accessory Structures:** None
1004 N K St.  

**Historic Name:** Herbert Fishback and Joseph M. Hargis Ho  
**Built:** 1900  
**Site ID#:** K1004

**Architect/Builder/Contractor:**

**Style:** Residential Vernacular  
**Parcel Number(s):** 2040220050  
**Classification:** Historic Contributing

**Description:** The main roof is a front facing gable with shallow overhang. There is a small window near the peak of the roof. The face of the dormer curves outward as the base to form the roof over the lower building extension. There are three multi-paned windows at the second level, a pair of windows to the left and a single to the right. A hipped porch roof runs across the front and part of the left side, and it is supported on round tapered columns which rest on solid porch railing. The main entrance is located to the right, and there is a large grouping of windows to the left: a large central window flanked by two narrow windows. To the right side there is a hipped bay extension with single rectangular windows. The structure is clad in wood shake.

**Cultural Data:** Of Herbert O. Fishback, cashier Tacoma. National Bank, and Joseph A Hargis, Puget Sound Fishing Co. Original architect, builder and contractor unknown. c. 1891

**Accessory Structures:** None

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1007 N K St.  

**Historic Name:** Gerhard and Thena Kirkebo Home  
**Built:** 1923  
**Site ID#:** K1007

**Architect/Builder/Contractor:**

**Style:** Craftsman Bungalow  
**Parcel Number(s):** 2040210050  
**Classification:** Historic Contributing

**Description:** A 1 1/2 story, single family residence designed in the Craftsman Bungalow Style. There is a gable-roof dormer extending from the main gable. The front facing gables have decorative brackets. The dormer face is clad in wood shingle. There is a narrow window flanked by two three-over-one windows in the dormer. The lower gable is supported by square columns on brick bases. To the left of the entrance door is a large picture window and likewise to the right. There is a chimney located to the far right of the roof. The lower walls are clad in wood shingle in an alternating narrow and wide pattern.

**Cultural Data:** Home of Gerhard and Thena Kirkebo, carpenter. The house was estimated to cost $2,000. Original architect, builder and contractor unknown. 1922

**Accessory Structures:** Detached Garage  
**Roof:** gable  
**Siding:** wood  
**Description:** Historic Contributing
<table>
<thead>
<tr>
<th>Location</th>
<th>Historic Name</th>
<th>Built</th>
<th>Site ID</th>
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<tbody>
<tr>
<td>1008 N K St.</td>
<td>William Avery Home</td>
<td>1892</td>
<td>K1008</td>
</tr>
<tr>
<td>1010 N K St.</td>
<td>James A. Williamson Home</td>
<td>1904</td>
<td>K1010</td>
</tr>
</tbody>
</table>

**Architect/Builder/Contractor:**

**1008 N K St.**

- Style: Homestead
- Classification: Historic Contributing
- Description: The main roof is a front-facing gable with a front-facing gable extension to the front for a porch. The porch is supported by narrow wood columns. There are two side-facing gables at the center of the house, one to the left and one to the right. The main entrance door is to the right hand side of the porch and there are windows to the left of the door. The house is clad in wood shingle on the upper level and horizontal wood siding on the lower level.

**Cultural Data:**

- Home of William H. Avery, grocer, Osborn & Edmundson (Wash. Grocery), 1002 S. I St. Original architect, builder and contractor unknown. c.1892

**Accessory Structures:** None

**1010 N K St.**

- Style: American Foursquare
- Classification: Historic Contributing
- Description: The main roof is hipped with hipped dormers to the front and right and left sides. The front dormer has two windows, one with a multi-paned upper sash. There are decorative brackets at the eaves. At the lower level, there is a large picture window to the left and a one over one double hung window to the right. A hipped porch roof extends across the front, supported on round columns. To the right, there are two entrances, and to the left is a large picture window with a stained glass upper transom.

**Cultural Data:** No cultural data available.

**Accessory Structures:** None
**Joseph M. Hargis Home**  
1011 N K St.  
Historic Name: Joseph M. Hargis Home  
Built: 1904  
Site ID#: K1011  

**Architect/Builder/Contractor:**  

**Style:** Tudor Cottage  
**Parcel Number(s):** 2040210040  
**Classification:** Historic Non-Contributing  

**Description:** A 2 story single family residence designed in the vernacular style. The main roof is a front facing gable with a side dormer and a smaller gable roof over the entrance. The upper level walls are obscured by vegetation. The lower level walls are partially obscured by a small window to the far right corner but a small window to the far right corner and a larger picture window are visible. The walls are clad in siding that could be wood but may be artificial. There is a chimney located to the left of the main gable. The porch roof is supported by tapered square columns on concrete bases.  

**Cultural Data:** Home of Joseph M. Hargis, clerk, London & San Francisco Bank. Original architect, builder and contractor unknown. c. 1903  

**Accessory Structures:** 3 Car Detached Garage  
**Roof:** Hip  
**Siding:** Wood  

**Description:** Historic Contributing  

---

**George G. and Opal Williamson Home**  
1014 N K St.  
Historic Name: George G. and Opal Williamson Home  
Built: 1900  
Site ID#: K1014  

**Architect/Builder/Contractor:** Frank C. Hill and C. F. Erickson  

**Style:** Beaux Arts/Neoclassical  
**Parcel Number(s):** 2040220020  
**Classification:** Historic Contributing  

**Description:** A 2 1/2 story single family residence (currently in use as a multi-family residence) designed in the Neoclassical Style. The main roof is hipped with flared eaves and decorative brackets. There are hipped roofed dormer at the left and right sides and at the front. The dormer has an aluminum-frame window. There is a brick chimney to the left rear. The main facade is distinguished by four classical columns with ionic capitals extending from the ground floor to the roof. An upper balcony runs along the front, and an access door centered on the facade. There are large windows to the left and right. At the main level the door is centered and flanked by two narrow windows. Again, large picture windows are to the right and left sides.  

**Cultural Data:** Home of George G. and Opal Williamson, Williamson & Williamson, lawyers, 414 Fidelity building. Frank C. HUI, architect. C. F. Erickson, contractor. 1903  

**Accessory Structures:** None
### 1017 N K St.

**Historic Name:** Home  
**Built:** 1955  
**Site ID#:** K1017  

**Architect/Builder/Contractor:**  

**Style:** Apartment Vernacular  
**Parcel Number(s):** 2040210030  

**Classification:** Historic Contributing  

**Description:** A flat roofed apartment, single story. The units present only one window to the front with the entrances to the right side.  

**Cultural Data:** Original architect, builder and contractor unknown. c. 1955  

**Accessory Structures:** None

### 1020 N K St.

**Historic Name:** Tyler Gazecki Apartment  
**Built:** 1994  
**Site ID#:** K1020  

**Architect/Builder/Contractor:** Tyler Gazecki  

**Style:** Beaux Arts/Neoclassical  
**Parcel Number(s):** 2040220012  

**Classification:** Non-Historic, Non-Contributing  

**Description:** A multi-family residence designed to complement 1022 N K St. It has double doors in the center and a porch roof supported by large columns. There is a round window in the gable face that is split down the middle. Picture windows are in the upper level as well as the lower level.  

**Cultural Data:** Tyler Gazecki, architect and builder. 1994  

**Accessory Structures:** None
### 1022 N K St.  
**Historic Name:** Samuel R. Balkwill Home  
**Built:** 1902  
**Site ID #:** K1022

**Architect/Builder/Contractor:** Samuel R. Balkwill, Cornell Bros. Contractor  
**Style:** Beaux Arts/Neoclassical  
**Parcel Number(s):** 2040220011  
**Classification:** Historic Contributing  
**Description:** A 2 1/2 story single family residence designed in the Neoclassical Style. The main roof is hopped with a prominent pedimented gable on a deep cornice and supported on four classical columns with ionic capitals. In the gable face is an arched window. At the second level, there is an upper balcony with a tail one over one window to the right and left are tall one over one windows with short balconies. At the main level, the door is centered and flanked by two narrow windows. Windows are visible at the left and right sides and appear unaltered.  
**Cultural Data:** Home of Samuel R. Balkwill, owner and architect. The house was estimated to cost $4,000 at the time of its construction. It was to be "...piped for gas lights and gas range." A later article pictures Mr. and Mrs. Balkwill "...in their 1913 Cadillac coupe, purchased last week from the St. Helens garage, the home of the Cadillac in Tacoma." Cornell Bros., contractor. 1901

**Accessory Structures:** Detached Garage  
**Roof:** gable  
**Siding:** wood  
**Description:** Historic Contributing

### 1101 N K St.  
**Historic Name:** Frederick J. and Kath Seitz Home  
**Built:** 1938  
**Site ID #:** K1101

**Architect/Builder/Contractor:**  
**Style:** Tudor Cottage  
**Parcel Number(s):** 2041210060  
**Classification:** Historic Non-Contributing  
**Description:** The main roof is a side-facing gable with a front-facing gable extension to the left side. The roof has no overhang and there is a brick chimney to the left edge. At the peak of the gable is a window. At the main level there is a picture window with decorative shutters, and the right is a smaller picture window. The entrance is obscured behind the tall pine trees, the house is clad in horizontal siding.  
**Cultural Data:** Home of Frederick J. and Kath Seitz, steno Tacoma Times Publishing Co. Original architect, builder and contractor unknown. c. 1938

**Accessory Structures:** None
<table>
<thead>
<tr>
<th>Property Address</th>
<th>Historic Name</th>
<th>Built</th>
<th>Site ID#</th>
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<tbody>
<tr>
<td>1102 N K St.</td>
<td>George W Swalwell Home</td>
<td>1892</td>
<td>K1102</td>
</tr>
<tr>
<td>1106 N K St.</td>
<td>William G. Swalwell Home</td>
<td>1892</td>
<td>K1106</td>
</tr>
</tbody>
</table>

**Architect/Builder/Contractor:**

**Style:**
- Queen Anne

**Classification: Historic Contributing**

**Description:**
- The main roof is hipped with a wide overhang and decorative brackets. There is a brick chimney to the left rear. The façade is distinguished by a two story square bay with a gabled roof. The gable has an arched opening in the face, and there is a small square window recessed back from the opening. There are pairs of one over one double hung windows at both the upper and lower levels of the square bay. To the upper right is a one over one double hung window. A shallow hipped roof on decorative brackets shelters the main entrance, which has a stained glass upper transom. There is a square bay constructed to the left side.

**Cultural Data:**

**Accessory Structures:**
- None

**Architect/Builder/Contractor:**

**Style:**
- Residential Vernacular

**Classification: Historic Non-Contributing**

**Description:**
- The main roof is hipped and there are shallow pitched gabled dormers to the right and left sides and the front. The eaves have decorative brackets. There is a large window in the front dormer. There is a short balustrade running across the front of the dormer. At the 2nd level, there is a gabled square bay with multi-paned "French" doors the provide access to a roof balcony. To the left and right there are one over one double hung windows. The porch is supported on round tapered columns and there is gingerbread running along the top. The main door is located to the left side, and there is a large one over one double hung window to the right.

**Cultural Data:**
- Home of William G. Swalwell, builder. Original architect, builder and contractor unknown. 1888

**Accessory Structures:**
- Detached Garage

**Description:**
- Non-Historic, Non-Contributing

**Roof:**
- flat

**Siding:**
- plywood
1111 N K St.  

**Historic Name:** Pinecrest Apartments  

**Built:** 1962  

**Site ID#:** K1111

**Architect/Builder/Contractor:**

**Style:** Apartment Vernacular  

**Parcel Number(s):** 2041210040

**Classification:** Non-Historic, Non-Contributing

**Description:** A flat-front facing, two building apartment complex with a flat roof. Plywood hand rails. Small windows and shared balconies. Decorative concrete to the right of left building and to the left of the right building. No front windows.

**Cultural Data:** Pinecrest Apartments. Original architect builder and contractor unknown. c. 1962

**Accessory Structures:** Apartment Building  

**Roof:** flat  

**Siding:** Vertical Wood Siding

**Description:** Non-Historic, Non-Contributing  

A second building just like primary building.

---

1112 N K St.  

**Historic Name:** James F. and Conine J. O'Brien Home  

**Built:** 1924  

**Site ID#:** K1112

**Architect/Builder/Contractor:**

**Style:** Residential Vernacular  

**Parcel Number(s):** 2041220041

**Classification:** Historic Non-Contributing

**Description:** The main roof is a shallow pitched side facing gable with a front facing gable dormer. There is a grouping of three windows, a central large window flanked by two one over one narrow windows. To the right is a rectangular window (new). At the main level, there is a gabled extension with three windows; a large central window flanked by two smaller one over one windows. The main entrance is located to the left side of this addition. To the left on the main facade is a grouping of windows identical to those described above. To the right there is a second entrance sheltered by a canopy. The house is clad in stucco.

**Cultural Data:** Home of James F. and Conine J. O'Brien, Burkey O'Brien & Burkey, lawyers. O'Brien was apparently a plumber when he first came to Tacoma, after which he took up the study of law.

**Accessory Structures:** None
1116 N K St.  
**Historic Name:** Vacant Lot  
**Built:** Vacant Lot  
**Site ID #:** K1116

**Architect/Builder/Contractor:**  
**Style:** Vacant Lot  
**Parcel Number(s):** 2041220030

**Classification:** Vacant  
**Description:** Vacant Lot  
**Cultural Data:** No cultural data available.  
**Accessory Structures:** None

1120 N K St.  
**Historic Name:** Capri Apartments  
**Built:** 1959  
**Site ID #:** K1120

**Architect/Builder/Contractor:**  
**Style:** Apartment Vernacular  
**Parcel Number(s):** 2041220020

**Classification:** Non-Historic, Non-Contributing  
**Description:** Flat-front facing apartment with upper and lower picture windows. Brick front. Shared balconies. A flat roof and clad in vertical wood siding.  
**Cultural Data:** Capri Apartments. Original architect, builder and contractor unknown. c. 1958  
**Accessory Structures:** None
1122 N K St.  

**Historic Name:** Dr. John B. McNerthney Home  

**Built:** 1909  

**Site ID#:** K1122  

**Architect/Builder/Contractor:** Woodroffe and Constable  

**Style:** Craftsman  

**Parcel Number(s):** 2041220010  

**Classification:** Historic Contributing  

**Description:** A 2 story residence, single family, designed in the Arts and Crafts Style. The main roof is gabled, with deep eaves supported on decorative brackets of Asian influence. The right façade (facing 12th St.), upper eave, has a pair of small windows near the roof peak. There are small windows at the far left and right edges under the eaves, a pair of eight over one windows on the right and a door and eight over one window. A deep wrap-around porch extends around the right side, and the main entrance is located on an angle in the center. The roof is supported on pairs of square columns.  

**Cultural Data:** Home of Dr. John B. McNerthney, Physician, 206 Provident Building. The house was to have ten rooms and was estimated to cost $3,000. A later-article states that the house, as finished, "...contains nine large rooms and the interior finish is slash-grain fir." Woodroffe & Constable, architects. 1908  

**Accessory Structures:** None  

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1207 N K St.  

**Historic Name:** William J. and Frances E. Murphy Home  

**Built:** 1910  

**Site ID#:** K1207  

**Architect/Builder/Contractor:** C. F. Moeller, builder  

**Style:** American Foursquare  

**Parcel Number(s):** 2042210050  

**Classification:** Historic Non-Contributing  

**Description:** A 2 1/2 story, single-family house designed in the American Foursquare Style. The roof is hipped and has wide, flared eaves with decorative brackets. There are two hipped dormers, one to the front and a 2nd to the left side. The window in the front dormer has been boarded up. AT the 2nd level are 2 one over one, double hung windows with decorative shutters. AT the ground floor there is a hipped porch roof over the main entrance door. The door is flanked by two narrow side windows. To the left of the entrance there is a small picture window, also with decorative shutters. The window has an awning installed above it. To the right side of the structure a one story extension can be seen. There is a chimney near the beak of the main hip. The house is clad with (probably) pre-fab siding.  

**Cultural Data:** Home of William J and Frances E. Murphy, contractor. C. F. Moeller, builder. 1910  

**Accessory Structures:** None
1208 N K St.  

**Historic Name:** Tom and Tressa E. Rathbone Home  

**Built:** 1938  

**Site ID#:** K1208  

**Architect/Builder/Contractor:** H. S. Nelson, builder  

**Style:** Residential Vernacular  

**Parcel Number(s):** 2042220060  

**Classification:** Historic Contributing  

**Description:** The roof is hipped. The upper level of the main façade contains a tall window. The upper level is clad with wide horizontal siding, possibly asbestos. At the main level, there is a hipped roof wrapping around the front and the left side. The house is built out from the upper walls on the lower left. A large picture window is to the left of the entrance. The porch roof is supported on iron columns. To the right is a large picture window. The lower level is clad in brick.  

**Cultural Data:** Home of Tom and Tressa E. Rathbone, manager Washington State Employment Service. N. S. Nelson, builder. 1938  

**Accessory Structures:** None  

---  

1211 N K St.  

**Historic Name:** Lloyd E. Anderson Home  

**Built:** 1952  

**Site ID#:** K1211  

**Architect/Builder/Contractor:**  

**Style:** Ranch  

**Parcel Number(s):** 2042210040  

**Classification:** Historic Contributing  

**Description:** A one story, single family residence designed in the Ranch Style. The main roof is hipped and there is an addition to the right side which has a gable roof. The main entrance is located in this offset addition. On the front, there are two picture windows. There is a brick chimney located in the center. The house is clad with brick veneer.  

**Cultural Data:** Home of Lloyd E. Anderson, occupation unlisted. Original architect, builder and contractor unknown. c. 1952  

**Accessory Structures:** None
<table>
<thead>
<tr>
<th>Historic Name:</th>
<th>Built:</th>
<th>Site ID#:</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>1212 N K St.</strong></td>
<td>1938</td>
<td>K1212</td>
</tr>
<tr>
<td><strong>Adolph C. and Cora B. McCary Home</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>1215 N K St.</strong></td>
<td>1949</td>
<td>K1215</td>
</tr>
<tr>
<td><strong>Cleo E. Henriot Home</strong></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**Architect/Builder/Contractor:**

- **Style:** Residential Vernacular
- **Parcel Number(s):** 2042220050
- **Classification:** Historic Non-Contributing
- **Description:** The roof is hipped with a hipped roof extension to the right. There is a brick chimney to the right edge of the roof. The entrance is sheltered by a small hipped "cap" roof. To the right is a large window divided into four units, each with four horizontal mullions. To the left of the main facade there is a window divided into two units, each with four horizontal mullions. The house is clad in asphalt "brick" siding.

**Cultural Data:** Home of Adolph C. and Cora B. McCary, foreman St. Regis Kraft Co. Original architect, builder and contractor unknown. 1938

**Accessory Structures:** None

- **Style:** Ranch
- **Parcel Number(s):** 2042210030
- **Classification:** Historic Contributing
- **Description:** A one story, single family residence designed in the Ranch Style. The main hipped roof is interrupted by a large brick chimney that extends down directly to the right of the main entrance. There are two, large picture windows both to the left and far right of the entrance. The house is clad in horizontal wood siding with a short brick wall 1/3 of the way up from the ground. Recently (2002) extensive repairs have been done after earthquake damage.

**Cultural Data:** Home of Cleo E. and Elizabeth Henriot Deputy Supt. Dept. of Public Works. Original architect, builder and contractor unknown. c. 1949

**Accessory Structures:** None
NORTH L STREET

301 N L St. Historic Name: Calvin S. Larison Home

Built: 1941

Site ID#: L301

Architect/Builder/Contractor:

Style: Queen Anne Parcel Number(s): 2033230080

Classification: Historic Contributing

Description: A two and one-half story, single family residence designed in the Dutch Colonial Style. Gambrel roofs dominate the street facades of this structure. There is a small, hipped-roof dormer facing Division St., in which is a multi-paned window. Near the apex of the Division St. gambrel is a deeply inset window, below which are two large windows which are 15-over-one double-hung, and are configured with two narrow windows flanking a larger central one. The upper story is built out over the lower and is free of visible support posts. Decorative brackets, in threes, run along the edge. The lower level, Division St., is partially obscured by a hedge. There are at least two bay windows visible. On the L St. side, the upper level also extends out over the lower. At the upper level, a large window (two narrow flanking one central, 15-over-one, double-hung) has been inset deeply into the wall. At the lower level, the main entrance is located to the right, and a three-paneled bay window, with multi-paned upper sashes, double-hung windows. A chimney is located directly behind the dormer.

Cultural Data: No cultural data available.

Accessory Structures: None
### 307 N L St.

**Historic Name:** Home  
**Built:** 1905  
**Site ID#:** L307

**Architect/Builder/Contractor:** Carrie W. Tonneson, builder

**Style:** Dutch Colonial  
**Parcel Number(s):** 2033230073

**Classification:** Historic Contributing

**Description:** A 2-story multi-family apartment dwelling, designed in the Queen Anne Style. The main floor is a side-facing gable, and there are pedimented gables located at both the right and left corners. There is a tall brick chimney at each side of the structure. To the left side, upper level, there is a large window, (two narrow windows flanking a larger central window). The side windows are double-hung. In the middle upper level are two small rectangular windows. Again, to the right, is a large window configured in the same manner. At the lower level are two large windows, identical to the upper level, located one at the left and right sides. Central located is the man entrance. double doors, recessed under a hipped porch roof, which is supported on square wood columns.

**Cultural Data:** No cultural data available.

**Accessory Structures:** None

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### 311 N L St.

**Historic Name:** George Gove Home  
**Built:** 1925  
**Site ID#:** L311

**Architect/Builder/Contractor:** George Gove

**Style:** Tudor Cottage  
**Parcel Number(s):** 2033230060

**Classification:** Historic Contributing

**Description:** A two-story, single family residence designed in the Tudor Cottage Style. The main roof is a side-facing gable, but dominating the front is a large front-facing gable to the right side. At the upper level are a pair of six-over-six double-hung windows. The exterior here is wide, vertically placed wood siding. A the lower level, right side, are three multi-paned windows, ganged. The exterior here is wood shingle. The man entrance is located to the left corner, and is protected by a shed roofed porch (an extension of the upper main roof). The porch over-hang is supported by decorative scrolled brackets. The left side is sheathed in wood shingle, and there is a single, tall multi-paned window centered on the wall. There is a brick chimney to the far side of the main gable.

**Cultural Data:** No cultural data available.

**Accessory Structures:** None
<table>
<thead>
<tr>
<th>Address</th>
<th>Historic Name</th>
<th>Built</th>
<th>Site ID#</th>
</tr>
</thead>
<tbody>
<tr>
<td>313 N L St.</td>
<td>Sidney Drury Home</td>
<td>1990</td>
<td>L313</td>
</tr>
<tr>
<td>315 N L St.</td>
<td>Home</td>
<td>1890</td>
<td>L319</td>
</tr>
</tbody>
</table>

**Architect/Builder/Contractor:**

**Style:** Dutch Colonial

**Style:** American Foursquare

**Classification:** Historic Contributing

**Classification:** Historic Contributing

**Description:**
A two-story, single family residence designed in the Dutch Colonial Style. The main roof is of gambrel design (with returned eaves), and there are two shed-roofed dormers located to either side. At the upper level is a pair of one-over-one double-hung windows. The main entrance is located to the right, where it has been recessed back from a porch under the upper floor, which is then supported on a square column. To the left of the entrance is another pair of one-over-one double hung windows. There is a brick chimney constructed to the left side. The structure is horizontal wood clapboard.

**Description:**
A multi-family apartment structure, two and one-half stories, designed in the Queen Anne Style. The main roof is hipped, and there are two hipped dormers with two windows in each, facing front. At the second level are two windows, sets of two narrow flanking a larger central window. The side windows appear to be double-hung. A covered porch supported on round tapered columns extends across the front. There are pairs of entrance doors located at both the left and right corners of the lower story. Toward the center are large picture windows. There is a brick chimney constructed to the right rear of the roof. The structure is clad in horizontal wood clapboard.

**Cultural Data:** No cultural data available.

**Accessory Structures:** None
316 N L St

**Historic Name:** Community/Maternal Child Services, Multi-C  
**Built:** 1973

**Site ID#:** L316

**Architect/Builder/Contractor:** Robert N. Lynch

**Style:** Commercial Vernacular  
**Classification:** Historic Non-Contributing

**Parcel Number(s):** 2033240020  
2033240030  
2033240040  
2033240050  
2033240060

**Description:** This is a commercial building with a flat roof. It has two main entrance doors, one to the left of center and one to the right. There are groups of two and three picture windows in the façade to the left and right of the entrance doors. The building is clad in plywood.

**Cultural Data:** No cultural data available.

**Accessory Structures:** None

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319 N L St

**Historic Name:** Vacant Lot  
**Built:** Vacant Lot

**Site ID#:** L319

**Architect/Builder/Contractor:**

**Style:** Vacant Lot  
**Classification:** Vacant

**Description:** Vacant Lot

**Cultural Data:** No cultural data available.

**Accessory Structures:** None
### 324 N L St.

**Historic Name:** Melvin Swartout Home  
**Built:** 1922  
**Site ID#:** L324

**Architect/Builder/Contractor:**

**Style:** Residential Vernacular  
**Parcel Number(s):** 2033240010

**Classification:** Historic Contributing

**Description:** A 1 1/2 story, single-family residence designed in the Vernacular Style. The main roof is hipped, and there is a large gabled extension to the right rear side, and a gabled dormer, front facing. There is a tall brick chimney centered at the roof peak. At the lower level, the main entrance is centered on the wall, covered by a shallow awning. The left and right of the door are large picture windows. The house is clad in horizontal wood siding.

**Cultural Data:** No cultural data available.

**Accessory Structures:** None

### 406 N L St.

**Historic Name:** Paul W. Dankin/Robert G. Walker Home  
**Built:** 1890  
**Site ID#:** L406

**Architect/Builder/Contractor:**

**Style:** Queen Anne  
**Parcel Number(s):** 2034240070

**Classification:** Historic Non-Contributing

**Description:** A 2-story, single-family residence designed in the Queen Anne Style. The main roof is a side-facing gable. There is a brick chimney centered to the rear of the peak. There is a pedimented-gabled dormer to the right, also with an aluminum frame window. There is a shed roofed dormer to the right, also with an aluminum frame window. Both dormer faces are clad in wood shingle. Running along the eve-line is a narrow band sheathed in vertical board. A covered porch extends across the full length of the front, and is supported on narrow round columns. The main entrance is located to the left side of the main level, and it is obscured by foliage. To the left side of the structure, towards the rear of the structure, is a round turret (roof has been removed). There are two wood-frame windows in the turret. The turret is clad in horizontal wood siding.

**Cultural Data:** Home of Paul Worth Dankin/Robert G. Walker, Dakin & Walker, real estate, loans and insurance, Fidelity Trust Bldg. Original architect, builder and contractor unknown. c. 1890

**Accessory Structures:** None
United States Department of the Interior
National Park Service

NATIONAL REGISTER OF HISTORIC PLACES
CONTINUATION SHEET

TACOMA'S NORTH SLOPE HISTORIC DISTRICT
PIERCE COUNTY, WASHINGTON

Section 7 - Page 362 of 503

407 N L St.  Historic Name: James F. Osborne Home  Built: 1900
Architect/Builder/Contractor:
Style: Homestead  Parcel Number(s): 2034230060
Classification: Historic Contributing
Description: A 2-story, single-family residence designed in the Homestead Style. The main roof is a front-facing gable with a roof cap near the peak. There is a rectangular window located at the upper level. Extending forward from the main structure is a gable roof addition, also with a roof cap. There is a large window; a large center window flanked by two smaller side windows located on this façade. The main entrance is located to the far right rear, covered by a shed roof. The structure is clad in horizontal clapboard siding.
Cultural Data: Home of James F. Osborne, chairman Clarence O. Bean, Civil Engineers and Surveyors. Original architect, builder and contractor unknown. c. 1890
Accessory Structures: Detached Garage  Roof: gable  Siding: horizontal clapboard

409 N L St.  Historic Name: M. Willis Lawrence Home  Built: 1900
Architect/Builder/Contractor:
Style: Homestead  Parcel Number(s): 2034230051
Classification: Historic Non-Contributing
Description: A 2 1/2 story, single-family residence designed in the Homestead Style. The home has been altered extensively. The roof is a gable with no eaves. Near the peak is a decorative inlaid design (sunburst pattern). Below this is a large multi-paned window (new) and the facade here is clad in scalloped shingles. At the second level, there is a porch balcony running along the full length. A set of double French doors have been installed at the center of the wall. At the lowest level, the porch roof is supported on a narrow turned columns, which are supported on round-rock, tapered piers. The main entrance is located to the left (the door and upper half-circle window have been recently installed). To the right of the entrance is a large one-over-one, double-hung window, and at the right corner is another. The main and upper stories are clad in horizontal wood clapboard.
Cultural Data: Home of M Willis Lawrence, Lawrence Bros., Hardware, 915-17 So. C St. Original architect, builder and contractor unknown. c. 1891
Accessory Structures: None
410 N L St.  Historic Name: Robert S. McBride Home  Built: 1900

Architect/Builder/Contractor:

Style: Dutch Colonial  Parcel Number(s): 2034240060

Classification: Historic Contributing

Description: A 2 1/2 story, single-family residence designed in the Dutch Colonial Style. The main roof is a side-facing gable, however there is a dominant front-facing, pedimented gable centered across the front. There are two, small, one-over-one double-hung windows in the upper facade. A large brick chimney extends up the facade. At the upper level are two pairs of one-over-one double-hung windows on either side of the chimney. At the lower level there is a large window on either side of the chimney, each with a single horizontal mullion dividing the upper one-third of the window. The main entrance is looked under a hipped side porch on the left side. The structure is clad in asbestos shingle siding.

Cultural Data: Home of Robert S. McBride, collector, Tacoma Lumber & Manufacturing Co. Original architect, builder and contractor unknown. c. 1891

Accessory Structures: None

411 N L St.  Historic Name: Charles C. Darling Home  Built: 1900

Architect/Builder/Contractor:

Style: Residential Vernacular  Parcel Number(s): 2034230040

Classification: Historic Non-Contributing

Description: A 1 1/2 story, single-family residence designed in the Vernacular Style, but substantially altered. The main roof is mansard, with a gable dormer to the left side, and a hipped lower addition to the front. There is a brick chimney located at the peak of the hipped roof. The main entrance is located to the left corner under a small porch. To the right is a widow bay window with large picture windows. On the left side of the structure, two additional entrances (with arched awnings) and several windows are visible. The structure is clad in wide shake.

Cultural Data: Home of Charles C. Darling, conductor, Northern Pacific Railroad. Original architect, builder and contractor unknown. c. 1891

Accessory Structures: None
United States Department of the Interior
National Park Service

NATIONAL REGISTER OF HISTORIC PLACES
CONTINUATION SHEET

TACOMA'S NORTH SLOPE HISTORIC DISTRICT
PIERCE COUNTY, WASHINGTON

Section 7 - Page 364 of 503

414 N L St.  Historic Name: Home  Built: 1904

Architect/Builder/Contractor:
Style: Residential Vernacular  Parcel Number(s):
Classification: Historic Non-Contributing
Description: The main roof is a hip. This one story house sits behind 416 N L St. The main entrance door is in the center under a shed roof. There are two picture windows to the left and right of the door. The house is clad in horizontal wood clapboard.
Cultural Data: No cultural data available.
Accessory Structures: None

416 N L St.  Historic Name: Thomas H. Manley Home  Built: 1905

Architect/Builder/Contractor:
Style: American Foursquare  Parcel Number(s): 2034240050
Classification: Historic Contributing
Description: A 2 1/2 story single-family residence designed in the American Foursquare Style. There is a hipped roof and a hipped porch roof supported on two pairs of turned square columns. There is a large window with a single horizontal mullion dividing the upper third of the window. The structure is clad in wood shake (possibly asbestos). The eave line has decorative brackets running along the front.
Cultural Data: No cultural data available.
Accessory Structures: None
United States Department of the Interior
National Park Service

NATIONAL REGISTER OF HISTORIC PLACES
CONTINUATION SHEET

Section 7 - Page 365 of 503

TACOMA'S NORTH SLOPE HISTORIC DISTRICT
PIERCE COUNTY, WASHINGTON

417 N L St.  Historic Name: Elliot Hall Apartments  Built: 1913
See 417 1/2 N L St.

Site ID#: L417

Architect/Builder/Contractor: Mrs. D.P. Wheeler, builder. J. E. Reeder, contractor

Style: Italianate  Parcel Number(s): 2034230030

Classification: Historic Contributing

Description: A 3 story, multi-family apartment dwelling designed in the Italianate Style. The main roof is flat with a cornice and wide eaves with decorative brackets. At the third level are two central windows (one-over-one, double-hung) with stone headers. At the 2nd level, in the center, is a flat roofed porch extension supported on 2-story large round, tapered columns. At the 2nd level, under the porch, is a small balcony reached from French doors. To the left and right there is a group of three windows. A central picture, 60/40 split flanked on each side by one-over-one, double-hung windows. At the lower level is an arched entrance way with the main door recessed. To the left and right are groups of windows like the 2nd level. A basement level is reached to the left and right of entrance stairway and there is a small picture window each side and 2, one-over-one, double-hung windows each side of the picture windows and each side of the building. The building is clad in brick.

Cultural Data: No cultural data available.

Accessory Structures: Apartment Building  Roof: flat  Siding: block

Description: Historic Contributing

417 1/2 N L St.  Historic Name: Home  Built: 1956
See 717 N L St.

Site ID#: L417

Architect/Builder/Contractor:

Style: Apartment Vernacular  Parcel Number(s):

Classification: Non-Historic, Non-Contributing

Description: A flat-front facing apartment with a front-facing gable roof. Two small windows are in the front, one on each floor. The building is clad in vertical wood plywood. All entrance doors are on the side.

Cultural Data: No cultural data available.

Accessory Structures: None
<table>
<thead>
<tr>
<th>Historic Name:</th>
<th>Built:</th>
<th>Site ID#:</th>
</tr>
</thead>
<tbody>
<tr>
<td>Mandarin Apartments</td>
<td>1968</td>
<td>L418</td>
</tr>
<tr>
<td>Home</td>
<td>1968</td>
<td>L422</td>
</tr>
</tbody>
</table>

**418 N L St.**

*Architect/Builder/Contractor:*

*Style: Apartment Vernacular*  
*Parcel Number(s): 2034240031*

*Classification: Historic Non-Contributing*

*Description:* A flat-facing front 2 story apartment building with individual decks. Decks are protected with wood handrails. The windows are not large, the roof is flat and the building is clad in horizontal wood siding.

*Cultural Data:* No cultural data available.

*Accessory Structures:* None

**422 N L St.**

*Architect/Builder/Contractor:*

*Style: Apartment Vernacular*  
*Parcel Number(s): 2034240011*

*Classification: Historic Non-Contributing*

*Description:* A flat-facing front 2 story apartment building with individual decks. Decks are protected with wood handrails. The windows are not large, the roof is flat and the building is clad in horizontal wood siding.

*Cultural Data:* No cultural data available.

*Accessory Structures:* Detached Garage  
*Roof: flat  
*Siding: plywood*

*Description:* Non-Historic, Non-Contributing
502 N L St.   Historic Name: George H. Plummer Home   Built: 1901

Site ID#: L502

Architect/Builder/Contractor:

Style: American Foursquare   Parcel Number(s): 2035240060

Classification: Historic Contributing

Description: A two-story, single-family residence designed in the American Foursquare Style. The roof is hipped and there are brick chimneys at the left and right of the main ridge. At the upper level are three, six-over-one double-hung windows. At the lower level, there is a hipped porch roof extending across the right half of the front. It is supported on three tapered round columns. The main entrance is centered on the façade, and is flanked by two narrow windows with criss-crossed mullions. To the right of the door is a panel of windows; a large central one-over-one, flanked by two narrow. to the far left of the porch is another large panel of one-over-one windows. There is a hipped-roof one-story extension at the left edge. below this is a hipped-roof garage. The structure is clad in horizontal wood clapboard.

Cultural Data: Home of George H. Plummer, chief draughtsman land dept., Northern Pacific Railroad. The structure was built at a cost of $3,000 and the first floor had a "parlor, library, dining room and kitchen. On the second floor are four bedrooms and bathroom. The parlor has a large pressed brick mantel..." George Plummer was born in Elizabeth, New Jersey in 1868. He came to Tacoma as a 21-year-old, to form a partnership with his brother Fred, who was a civil engineer and surveyor (Fred Plummer would later become the chief geographer in the forest service of the U.S.). George was appointed a land examiner by the NPRR, was their chief draughtsman, and was appointed road land agent for the states of Washington, Idaho and Oregon. Plummer was very involved in the State Historical society. Plummer was a serious collector of historical autographs and his large collection included an addressed envelope from Queen Victoria and from Prince of Wales Albert, from all the Civil War generals but two, Abraham Lincoln, Susan B. Anthony, Robert Browning, and many more. Original architect, builder and contractor unknown. c. 1900

Accessory Structures: None
505 N L St.  
**Historic Name:** David W. and Margaret C. Huggins Home  
**Built:** 1922  
**Site ID#:** L505  

**Architect/Builder/Contractor:**  
- **Style:** Craftsman  
- **Parcel Number(s):** 2035230040  

**Classification:** Historic Non-Contributing  
**Description:** A 1 1/2 story, single-family residence designed in the Craftsman Style. The home has been altered extensively. The roof is a gable with wide eaves and decorative brackets. There is a pair of one-over-one double-hung windows located in the upper face of the gable. At the main level, the entrance is protected by a gabled porch supported on heavy round columns. The face of this gable has been cut away in an arch over the door. To the left of the door are two windows, both of which appear to be aluminum frame sliders. All the windows have dark shutters at their sides. The structure is clad in wood shingle. The house is being used as an apartment.  

**Cultural Data:** Home of David W. and Margaret C. Huggins, supl L.C. Gillespie & Sons (Importers, Milwaukee Oriental Dock). Original architect, builder and contractor unknown. 1922  

**Accessory Structures:** None

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506 N L St.  
**Historic Name:** David Anderson Home  
**Built:** 1901  
**Site ID#:** L506  

**Architect/Builder/Contractor:**  
- **Style:** Queen Anne  
- **Parcel Number(s):** 2035240050  

**Classification:** Historic Contributing  
**Description:** A two-story, single-family residence (utilized currently as a multi-family residence) designed in the Queen Anne Style. The main roof is gabled. There are two gabled dormers at the left and right sides of the roof. The face of the gable is unique in that the upper portion is pedimented and extends forward on decorative brackets. The wall continues down forming a square bay out away from the main wall. There is a window countered on the bay wall. At the lower level there is a covered porch running the full length of the front and supported on tapered square columns. At the entrance opening there is an additional round tapered column on each side. There is one entrance door located right of center. To the right of the door is a one-over-one window, and to the left is a large square window with an upper transom. The structure is clad in wood shingle siding.  

**Cultural Data:** Home of David Anderson, shoemaker, McDonald Shoe Co. Original architect, builder and contractor unknown. c. 1900  

**Accessory Structures:** Detached Garage  
- **Roof:** gable  
- **Siding:** plywood  

**Description:** Non-Historic, Non-Contributing
511 N L St.  Historic Name: Lester B. and Ida W. Macdonald Home  Built: 1925
Site ID#: L511
Architect/Builder/Contractor:  
Style: Craftsman Bungalow  Parcel Number(s): 2035230030
Classification: Historic Contributing
Description: A one story, single-family residence designed in the Craftsman Bungalow Style. The main roof is a side-facing gable. There is a front-facing gable extension to the right, and a porch extension centered on the front. The face of the porch gable is arched, meeting round tapered columns on either side. To the right of the main door is a picture window shielded by a shallow canvas awning. To the left, there is a narrow eyebrow window midway up the side gable. The structure is clad in wood horizontal siding.
Cultural Data: Home of Lester B. and Ida W. Macdonald, Pres., Builders Manufacturing & Supply Co. Lester Macdonald was born in Tacoma and attended the University of Puget Sound. He entered the lumber and millwork business in 1910, forming his own company in 1914, the Macdonald Building Co. for general contracting. He served a number of positions, both professional and civic, including president of the Tacoma Construction Council, chairman and member of the City Planning Commission, vice-president of the Tacoma Chamber of Commerce, and a director of the National Bank of Washington. Original architect, builder and contractor unknown. c. 1925
Accessory Structures: None

512 N L St.  Historic Name: Frank Snyder Home  Built: 1901
Site ID#: L512
Architect/Builder/Contractor: Frank Snyder, builder
Style: American Foursquare  Parcel Number(s): 2035240040
Classification: Historic Contributing
Description: A 2 1/2 story, single-family residence designed in the American Foursquare Style. The main roof is hipped, and there are two side dormers visible to the right and left sides. Facing front are two gabled, pedimented dormers. Below the pediment runs a dentil band. The windows in the dormers area four-over-one, double hung. Below the eave of the main roof runs another narrow, dentiled band. There are two, one-over-one double-hung windows at the second level. A hipped roof porch runs along the full front of the lower level and is supported on narrow round columns (double columns at the entrance opening). The main entrance is located right of center, and is flanked by two narrow side lights. To the far right is a one-over-one window. To the left is a large rectangular window with an upper transom. The house is clad in horizontal wood clapboard.
Cultural Data: Home of Frank Snyder, owner and contractor, Store and Office fixtures. The structure was to contain nine rooms and be built at a cost of $3,500. 1900
Accessory Structures: Detached Garage  Roof: gable  Siding: wood
Description: Historic Non-Contributing
515 N L St.  
**Historic Name:** Robert and Lydia Nerland Home  
**Built:** 1923  
**Site ID#:** L515  

**Architect/Builder/Contractor:**  

**Style:** Craftsman Bungalow  
**Parcel Number(s):** 2035230020  

**Classification:** Historic Contributing  

**Description:** A one story single-family residence designed in the Craftsman Bungalow Style. The main roof is a front-facing gable and a secondary front-facing gable forward and to the left. The eaves are wide and are supported on decorative brackets. The main entrance is recessed under a shallow porch, which is supported on a square column and a brick pier. To the left of the main entrance is a square window with a horizontal mullion located one-third of the way from the top. The immediate right of the door is a window identical to that described above. The structure is clad in horizontal wood siding.

**Cultural Data:** Home of Robert and Lydia Nerland, carpenter. The structure was estimated to cost $4,000. Original architect, builder and contractor unknown. 1922

**Accessory Structures:** Detached Garage  
**Roof:** flat  
**Siding:** plywood  
**Description:** Non-Historic, Non-Contributing

516 N L St.  
**Historic Name:** James E. Bonnell Home  
**Built:** 1901  
**Site ID#:** L516  

**Architect/Builder/Contractor:**  

**Style:** American Foursquare  
**Parcel Number(s):** 2035240030  

**Classification:** Historic Non-Contributing  

**Description:** A 2 1/2 story, single-family residence designed in the American Foursquare Style. The main roof is hipped, with flared eaves. There is a dormer located to the left side, as well as a chimney. There is a hipped dormer centered over the front and in it is a pair of two-over-one windows. At the second level are two large windows with a single horizontal mullion one-third from the top, located one on each side. In between is a small square window. A covered porch with a hipped roof runs along the full length of the lower level, and is supported on round, tapered columns. The main entrance is a single door, flanked by two narrow windows. To the left is a large rectangular window with a single horizontal mullion one-third of the way from the top. To the right of the entrance is another window, smaller, but of similar configurations. The structure is clad in wood shingle.

**Cultural Data:** Home of James E. Bonnell, contractor. Bonnell was born in Nova Scotia, and came to Tacoma as a young man to start his own contracting firm. The company would go on to construct well-known Tacoma buildings such as, The Bank of California, the Annie Wright Seminary, W. R Rust building, F.S. Harmon & Co. Building, and First Baptist and 6th Ave. Avenue Baptist churches. One of his earliest projects was the construction of Fort Seward, Alaska, which he completed with the help of the Cornell Brothers, also a prominent Tacoma firm. Original architect, builder and contractor unknown. 1900

**Accessory Structures:** None
520 N L St.  

**Historic Name:** Carl A. Darmer Home  

**Built:** 1900  

**Site ID#:** L520

**Architect/Builder/Contractor:** C. A. Darmer, architect. O. F. Larson, contractor.

**Style:** Queen Anne  

**Parcel Number(s):** 2035240020

**Classification:** Historic Contributing

**Description:** A 2 1/2 story, single-family residence designed in the Queen Anne Style. The main roof is a side-facing gable. Centered on the front is a pedimented gable dormer, supported on decorative brackets. To the left of the dormer extension is a three-paneled bay. The upper portion of the windows here are multi-paneled, and the lower portion are single or double rectangular windows. To the right of the bay is a similar window configuration, below which are decorative wood panels. A shallow-roofed porch extends across the front of the house and is supported on double round columns. To the right of the door is a pair of four-over-one windows and to the left is a large rectangular window with a narrow transom above. The house is clad in horizontal wood siding. There is a narrow rectangular window in the upper face of the gabled dormer.

**Cultural Data:** Home of Carl A. Darmer, owner and architect. C. August Darmer was born in Stralsund, Germany in 1858, and attended Hoexter College and apprenticed for two years in the carpenter and building trade. Due to lingering weakness in an arm that had been broken, he was forced to leave his apprenticeship, he traveled for several years in England, Africa and Australia, and came to in 1882 to San Francisco. He arrived in Tacoma in 1884 and took position with architect William Farrell, where he remained for the next ten years. He formed his own firm, Darmer & Cutting after that time. Darmer is considered one of Tacoma's finest designers, responsible for such structures as First Presbyterian church, the former People's Store, and the F.S. Harmon & Co. Building. Darmer married Sophia Schulz, also from Germany, in 1885. They had one son and one daughter. The Darmer residence had "four rooms on first floor, part has hardwood floors, very fine built-in buffet and electrical fixtures, fireplace, concrete basement." An article relates a feud between Danner and his neighbor, Karl Thompson, whose "dog is at the bottom of the trouble, for, according to Mr. Darmer, the dog as an especial fondness for Mr. Darmer's legs and on two occasions has partaken thereof." Danner secured a warrant charging Thompson "...with keeping a vicious dog and recites that on June 7, when Mr. Darmer was passing the Thompson residence, the dog...sallied forth and bit Mr. Darmer severely on the leg, without cause or provocation whatever." Thompson refused to tie up his dog and Darmer took the case to court. Miller & Black, contractor. 1898

**Accessory Structures:** Detached Garage  

**Roof:** gable  

**Siding:** plywood

**Description:** Non-Historic, Non-Contributing
### 522 N L St.

**Historic Name:** James J. Anderson Home  
**Built:** 1900  
**Site ID:** L522

**Architect/Builder/Contractor:**

**Style:** American Foursquare  
**Parcel Number(s):** 2035240010

**Classification:** Historic Non-Contributing

**Description:** A 2-story, single-family residence designed in the American Foursquare Style. The main roof is hipped and there is a chimney centered on the peak. At the second level there are two one-over-one windows. There is a hipped porch roof to the left of the main level, which is supported on iron columns. There is a one-over-one window to the left of the entrance door. To the right of the porch is a large rectangular window (two-over-one). There is a rectangular window located in the CMU foundation wall. There is a bay window on the right side of the house. The structure is clad in horizontal wood siding.

**Cultural Data:** Home of James J. Anderson, lawyer. Original architect, builder and contractor unknown. 1899

**Accessory Structures:** Detached Garage  
**Roof:** gable  
**Siding:** wood

### 602 N L St.

**Historic Name:** Charles W. Mentzer Home  
**Built:** 1900  
**Site ID:** L602

**Architect/Builder/Contractor:**

**Style:** American Foursquare  
**Parcel Number(s):** 2036240060

**Classification:** Historic Contributing

**Description:** A 2 1/2 story, single family residence designed in the American Foursquare Style. The main roof is hipped, and has wide, flared eaves with decorative brackets. There is a hipped dormer centered over the front which has two one-over-one windows in it. There is a large brick chimney directly at the ridge of the main roof. Below the decorative brackets runs a wide wood band. There are two one-over-one double-hung windows at the second level. A flat roofed porch with wide, flared eaves and decorative brackets extends across the full length of the lower level. The left side of the facade is obscured by foliage. The main entrance is located to the right side, the door is flanked by two narrow side windows. The structure extends out from the left side. The house is clad in horizontal wood clapboard.

**Cultural Data:** Home of Charles W. Mentzer, Mentzer Bros., lumber, 614 Berlin Bldg. The home is described in a real estate section as a "...splendid 8-room residence with stone foundation, stationary tubs, fireplace, all in splendid condition..." The sale price was listed at $4,600. Cyrus Mentzer's (Charles' brother) obituary indicated that the family was from Marion, Iowa. Cyrus, and likely Charles, arrived in Tacoma in 1887 and bought The Hatch Mill at 6th and Pine St. The article begins by describing Cyrus as "The man who logged Proctor St. to the Narrows..." He also built the first road up the gulch in the Proctor area to bring in lumber for the first homes. Original architect, builder and contractor unknown. c. 1899

**Accessory Structures:** Detached Garage  
**Roof:** gable  
**Siding:** horizontal clapboard

**Description:** Historic Contributing
United States Department of the Interior  
National Park Service  

NATIONAL REGISTER OF HISTORIC PLACES  
CONTINUATION SHEET  

TACOMA'S NORTH SLOPE HISTORIC DISTRICT  
PIERCE COUNTY, WASHINGTON  

Section 7 - Page 373 of 503

<table>
<thead>
<tr>
<th>605 N L St.</th>
<th>Historic Name: Emily Niehoff Home</th>
<th>Built: 1890</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Site ID#: L605</td>
<td></td>
</tr>
<tr>
<td>Architect/Builder/Contractor:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Style:</td>
<td>Stick Style</td>
<td>Parcel Number(s): 2036230060</td>
</tr>
<tr>
<td>Classification:</td>
<td>Historic Non-Contributing</td>
<td></td>
</tr>
<tr>
<td>Description:</td>
<td>A 2 story house, single-family, designed in the Stick Style. The main roof is hipped, with a small gabled &quot;cap&quot; a square bay jutting out from the upper level is roofed by a gable/shed. The window in this bay is a large rectangular with two horizontal mullions. To the left of the bay is a tall one-over-one window. At the main level there is a flat roofed porch supported on square columns. The main door is located to the left edge. To the far right, there is a large rectangular window, also with two horizontal mullions. The structure is clad in wood shingle.</td>
<td></td>
</tr>
<tr>
<td>Cultural Data:</td>
<td>Home of Emily Niehoff, bakery &amp; grocery, 1101 S. Tacoma Ave. Original architect, builder and contractor unknown. c. 1890</td>
<td></td>
</tr>
<tr>
<td>Accessory Structures:</td>
<td>None</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>607 N L St.</th>
<th>Historic Name: Harry T. Denham Home</th>
<th>Built: 1900</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Site ID#: L607</td>
<td></td>
</tr>
<tr>
<td>Architect/Builder/Contractor:</td>
<td>Harry T Denham, architect</td>
<td></td>
</tr>
<tr>
<td>Style:</td>
<td>Stick Style</td>
<td>Parcel Number(s): 2036230050</td>
</tr>
<tr>
<td>Classification:</td>
<td>Historic Non-Contributing</td>
<td></td>
</tr>
<tr>
<td>Description:</td>
<td>A 2 1/2 story, multi-family structure designed in the Stick Style. The main roof is hipped and has a gable &quot;cap&quot; a the very peak. There is a right side dormer, and a left shed dormer. To the left, front, is a two-story square bay with a gable/shed roof. In the face of the gable is an octagonal window. There is a pair of multi-pane windows at both the upper and lower levels of the bay. To the right side, lower level, is a gable/shed roof supported on small, square columns. There are two entrance doors. The structure is clad in horizontal wood siding (appears to be new).</td>
<td></td>
</tr>
<tr>
<td>Cultural Data:</td>
<td>Home of Harry T. Denham, owner, architect and contractor, real estate. The structure is listed in permits as having seven rooms, and it was estimated to cost $1,200. 1889</td>
<td></td>
</tr>
</tbody>
</table>
| Accessory Structures: | Detached Garage | Roof: gable  
Siding: wood shingle |             |
| Description: | Historic Contributing |             |
United States Department of the Interior
National Park Service

NATIONAL REGISTER OF HISTORIC PLACES
CONTINUATION SHEET

TACOMA'S NORTH SLOPE HISTORIC DISTRICT
PIERCE COUNTY, WASHINGTON

Section 7 - Page 374 of 503

608 N L St.

Historic Name: Dr. Charles C. Reberger Home

Built: 1949

Site ID#: L608

Architect/Builder/Contractor:

Style: Ranch

Parcel Number(s): 2036240050

Classification: Historic Non-Contributing

Description: A one-story, single-family residence designed in the Ranch Style. The roof is a side-facing gable, with shallow eaves, except where they extend over the entrance. There is a brick chimney to the left of middle. The main door is on the left side, to the right is a large picture window, and further to the right is a pair of one-over-one double-hung windows. The house is clad in wood siding (horizontal).

Cultural Data: Home of Dr. Charles C. Reberger, Director of Nuclear Medicine, Tacoma General Hospital. Charles Reberger was born in Yoncalla, Oregon, but lived in Tacoma most of his life, attending Lincoln High School, UPS and the University of Oregon Medical School. He received his certification to the American Board of Pathology in 1955. He was elected chief of staff at TG in 1970. He served as president of the Pierce County Medical Society in 1980 and had been chairman of the state medical association's section on nuclear medicine. He was associated with Providence Hospital, Doctors Hospital, Medical Arts-Al.lenmore and North Pacific Beneficial Association Hospital. Original architect, builder and contractor unknown. c. 1951

Accessory Structures: Detached Garage

Roof: gable
Siding: wood shingle

Description: Historic Contributing

612 N L St.

Historic Name: Sophia and Sample J. Prichard Home

Built: 1902

Site ID#: L612

Architect/Builder/Contractor:

Style: American Foursquare

Parcel Number(s): 2036240040

Classification: Historic Contributing

Description: The main roof is a hip on a 2 story structure. There is a brick chimney to the left. The upper level has two windows to the left and right, each a one-over-one, double hung. Extending across the front is a hip roofed porch supported on round columns. The main entrance door is in the center and to the right is a square window. To the left of the door is a one-over-one, double-hung window. The house is clad in horizontal wood siding.

Cultural Data: Home of Mrs. Sophia Prichard and Sample J. Prichard. Sophia Pritchard was the widow of William H. Pritchard and her son, Sample, served as a law clerk for Benjamin S. Grosscup, Attorney for the Northern Pacific Railroad. Original architect, builder and contractor unknown. 1901

Accessory Structures: Detached Garage

Roof: gable
Siding: plywood

Description: Non-Historic, Non-Contributing
<table>
<thead>
<tr>
<th>Address</th>
<th>Historic Name</th>
<th>Built</th>
<th>Site ID#</th>
</tr>
</thead>
<tbody>
<tr>
<td>615 N L St.</td>
<td><strong>Baywood Apartment</strong></td>
<td>1962</td>
<td>L615</td>
</tr>
<tr>
<td></td>
<td>Architect/Builder/Contractor:</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td><strong>Style:</strong> Apartment Vernacular</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td><strong>Classification:</strong> Non-Historic, Non-Contributing</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td><strong>Description:</strong> A double rectangle shaped, flat-front facing apartment with 2 windows to each side in the front. There is a central court. Common walkways are used protected with wood handrails. The flat roof is over a building clad in plywood at the top and concrete block at the bottom.</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td><strong>Cultural Data:</strong> Baywood Apartments. Original architect-builder and contractor unknown. Date of construction unknown.</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td><strong>Accessory Structures:</strong> None</td>
<td></td>
<td></td>
</tr>
<tr>
<td>616 N L St.</td>
<td><strong>J. Wilson Kennedy Home</strong></td>
<td>1902</td>
<td>L616</td>
</tr>
<tr>
<td></td>
<td>Architect/Builder/Contractor:</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td><strong>Style:</strong> Stick Style</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td><strong>Classification:</strong> Historic Contributing</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td><strong>Description:</strong> A 2 1/2 story, single-family residence (being used as a multi-family residence) designed in the Stick Style. The main roof is hipped, clad in wood shake. To the left is a gabled extension, there is a brick chimney to the immediate left of the gable peak. There is a small square window in the gable face. At the second level, there are three one-over-one double-hung windows. A Shed-roofed porch extends across the full length of the lower level, and is supported on tapered columns. The main entrance is recessed back on the right side. To the left there is a three-paneled bay window. There is a large rectangular window in the central panel, and one-over-one windows in the side panels. The building is clad in vinyl siding.</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td><strong>Cultural Data:</strong> Home of J. Wilson Kennedy, solicitor Tacoma Gas &amp; Electric Light Co. Original architect, builder and contractor unknown. 1901</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td><strong>Accessory Structures:</strong> Detached Garage</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td><strong>Roof:</strong> gable</td>
<td><strong>Siding:</strong> metal</td>
<td></td>
</tr>
</tbody>
</table>
620 N L St.  Historic Name: Home  Built: 1953  Site ID#: L620

Architect/Builder/Contractor:
Style: Apartment Vernacular  Parcel Number(s): 2036240020
Classification: Historic Contributing
Description: The roof is a side-facing gable, one-story with a flat roof. To the front of the apartment is a picture window with 3 panels. To the left is the walkway to the various units. The structure is clad in horizontal wood siding.

Cultural Data: Original architect, builder and contractor unknown. 1953
Accessory Structures: None

702 N L St.  Historic Name: Home  Built: 1949  Site ID#: L702

Architect/Builder/Contractor:
Style: Apartment Vernacular  Parcel Number(s): 2037240080
Classification: Historic Contributing
Description: A single story, L shaped apartment building with a hip roof. There is a large front yard, small windows. The unit is clad in clinker brick.

Cultural Data: No cultural data available.
Accessory Structures: None
<table>
<thead>
<tr>
<th>Building Number</th>
<th>Historic Name</th>
<th>Built</th>
<th>Site ID#</th>
</tr>
</thead>
<tbody>
<tr>
<td>708 N L St.</td>
<td>Home</td>
<td>1962</td>
<td>L708</td>
</tr>
</tbody>
</table>

Architect/Builder/Contractor: 
Style: Apartment Vernacular  
Parcel Number(s): 2037240070  
Classification: Non-Historic, Non-Contributing  
Description: A flat-front facing apartment made of blocks. A 2 story building with a flat roof. It has a side yard, no decks or patios. Apartments are on both sides of the blank front wall.  
Cultural Data: Original architect, builder and contractor unknown. Date of construction unknown.  
Accessory Structures: None

<table>
<thead>
<tr>
<th>Building Number</th>
<th>Historic Name</th>
<th>Built</th>
<th>Site ID#</th>
</tr>
</thead>
<tbody>
<tr>
<td>709 N L St.</td>
<td>Ira B. Richards/ Adam F. Maid Home</td>
<td>1896</td>
<td>L709</td>
</tr>
</tbody>
</table>

Architect/Builder/Contractor: 
Style: Stick Style  
Parcel Number(s): 2037230061  
Classification: Historic Contributing  
Description: A 1-1/2 story, single family residence designed in the Stick Style. A prominent, pedimented gable roof dominates the front. There is a small stained glass window in the gable face. A three-paneled bay window is below the gable face. The center panel has two, one-over-one double-hung windows and the side panels both have one. The siding along the base of the bay windows is diagonally placed. At the basement level is a large stained-glass widow. The main entrance is located to the right side, and is protected under a shed-roof, which is supported by turned columns. There is decorative gingerbread at the eave line. To the right rear there is a large hipped roof visible. The structure is clad in wide horizontal wood siding.  
Cultural Data: Home of Ira B. Richards/Adam F. Maid. Ira Richards was a train dispatcher in the assistant superintendent's office of the Northern Pacific Railroad, and Adam Maid was a telegraph operator in the same office. Original architect, builder and contractor unknown. c. 1891  
Accessory Structures: None
711 N L St

Historic Name: Chelsea Apartments

Built: 1922

Site ID#: L711

Architect/Builder/Contractor: George W. Cheetam, builder and contractor

Style: Italianate

Parcel Number(s): 2037230050

Classification: Historic Contributing

Description: A 3-story, multi-family apartment structure designed in the Italianate Style. The roof is flat, and there is a shallow cornice and decorative brackets at the overhang. The structure is designed with a wide central portion, flanked by two side wings, set back. The windows in the side-wings, at the third and second levels, are two-over-one, and double multi-paned windows at the lowest level. The windows in the middle portion of the apartments are single and double narrow, multi-paned. At the second and lowest levels, the windows have whit brick headers, and ledges. The windows at the highest level have white brick ledges. The entrance porch is flat-roofed, and supported on heavy, round, tapered columns. The door is flanked by two narrow side windows. The apartment is constructed of brick. There are two brick chimneys visible to the far right and left rear.

Cultural Data: Chelsea Apartments. The apartments are listed in permits as estimated to cost, $15,000. However, a later article states that “The Chelsea apartment, 711 North L street completed Saturday by George W. Cheetham, builder and owner, at a cost of approximately $25,000 ... seven apartments of four rooms each are individually supplemented with dressing rooms, tile bath, electric range and fireplace...” George Cheetham, the builder, was a resident of Tacoma beginning in 1902. Between 1912 and 1914 he constructed 70 homes, and was at this time barely over thirty years old. An article states that, "Although not an architect, nor having ever taken a course in architecture, Mr. Cheetham draws his own building plans with the precision and craftsmanship of an experienced architect..." George W. Cheetham, builder and contractor. 1922

Accessory Structures: Detached Garage

Roof: gable

Siding: plywood

Description: Non-Historic, Non-Contributing
714 N L St.  
**Historic Name:** Frank W. King Home  
**Built:** 1910  
**Site ID #:** L714  

**Architect/Builder/Contractor:** Frank W. King, architect & contractor  
**Style:** Residential Vernacular  
**Parcel Number(s):** 2037240060  
**Classification:** Historic Non-Contributing  

**Description:** A 1-1/2 story, single-family residence designed in the Vernacular Style. The main roof is a side-facing gable with a gabled dormer constructed to the left side. There is a pair of one-over-one double-hung windows. There is an arched lattice decoration over the windows. A covered porch runs along the full length of the facade, and is supported on square columns. Lattice runs along the porch eave. The main entrance is located to the far right. There are two one-over-one double-hung windows to the left of the entrance. The structure is clad in wide horizontal wood siding.  

**Cultural Data:** Home of Frank W. King, developer, architect and contractor, carpenter at C A Sayre. The structure is listed in permits as having two rooms and costing $200. 1889  
**Accessory Structures:** None

715 N L St.  
**Historic Name:** H. Merrill Home  
**Built:** 1923  
**Site ID #:** L715  

**Architect/Builder/Contractor:**  
**Style:** Tudor Cottage  
**Parcel Number(s):** 2037230040  
**Classification:** Historic Contributing  

**Description:** A 1 1/2 story, single-family residence designed in the Tudor Cottage Style. The main roof is a front-facing gable, with decorative brackets at the eaves. There is a tall (aluminum frame) window near the roof peak. The front entrance is located to the left, and is protected by a gabled porch roof, supported on square tapered columns on brick piers. The door is flanked by two small windows. To the right of the porch is a large picture window. There is a large gabled dormer extending from the right side roof. The house is clad in horizontal wood clapboard. There is a brick chimney right, rear.  

**Cultural Data:** Home of C.H Merrill, occupation unlisted. Original architect, builder and contractor unknown. c.1928  
**Accessory Structures:** None
NATIONAL REGISTER OF HISTORIC PLACES
CONTINUATION SHEET

NORTH SLOPE HISTORIC DISTRICT
PIERCE COUNTY, WASHINGTON

Section 7 - Page 380 of 503

716 N L St.  Historic Name: Austin Larson Home  Built: 1900  Site ID#: L716

Architect/Builder/Contractor: Austin Larson, architect and contractor
Style: Homestead  Parcel Number(s): 2037240050
Classification: Historic Non-Contributing
Description: A 2-story, single-family residence designed in the Homestead Style. The main roof is a front-facing gable. There is a pair of one-over-one double-hung windows at the second level. A hipped roof, lower level extension runs along the full length of the house. The main entrance is located to the left. To the right of the door is a large aluminum frame window. The lower and upper levels are clad in horizontal siding (possibly vinyl) and the gable face is clad in wood shingle.

Cultural Data: Home of Austin Larson, owner, architect, and contractor, carpenter.
Accessory Structures: None

718 N L St.  Historic Name: Orville Apartments  Built: 1908  Site ID#: L718

Architect/Builder/Contractor: Hickox & Crampton, builders
Style: Beaux Arts/Neoclassical  Parcel Number(s): 2037240040
Classification: Historic Contributing
Description: The Orville Apartments are a 2 1/2 story, multi-family structure designed in the Beaux Arts/Neoclassical Style. The roof is hipped, and centered on the main façade is a hipped dormer with two small square windows. The eaves have decorative brackets. At the second level, at either corner, are square oriel windows supported by decorative brackets. In the center of the main façade are two one-over-one single-hung windows, under which is a ledge supported by decorative brackets. There are four round, tapered columns across the front of the main level. At either corner are three-paneled bay windows, with one-over-one windows. There are three entrances located in the center. The structure is clad in horizontal wood clapboard.

Cultural Data: The Orville Apartments were constructed for a cost of $6,000 and are reportedly one of the first designed apartment complexes in the city.

Accessory Structures: None
719 N L St.  

**Historic Name:** Joshua and Theresa Sandner Home  
**Built:** 1926  
**Site ID#:** L719

**Architect/Builder/Contractor:**

**Style:** Craftsman Bungalow  
**Parcel Number(s):** 2037230030

**Classification:** Historic Contributing

**Description:** A 1 1/2 story, single-family residence designed in the Craftsman Bungalow Style. The main roof is a front-facing gable. There is a side dormer to the left. There is a one-over-one, double-hung window near the roof peak. There is a gabled porch roof supported on square, tapered columns on brick piers to the right side. The main entrance is centered at the porch, and is flanked by two square windows. To the left of the entrance porch is a group of windows, a large rectangular window flanked by two narrow windows. The house is clad in horizontal wood clapboard.

**Cultural Data:** Home of Joshua and Theresa Sandner, carpenter. Original architect, builder and contractor unknown. c. 1925

**Accessory Structures:** Detached Garage  
**Roof:** flat  
**Siding:** wood

**Description:** Historic Contributing

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721 N L St.  

**Historic Name:** Prof. William E. Blair Home  
**Built:** 1904  
**Site ID#:** L721

**Architect/Builder/Contractor:** S. L. Blair, contractor

**Style:** American Foursquare  
**Parcel Number(s):** 2037230020

**Classification:** Historic Non-Contributing

**Description:** A two story single-family residence designed in the American Foursquare Style. The roof is a pyramidal hip, with flared eaves. At the upper level are two one-over-one, double-hung windows. There is a satellite dish located to the right edge of the roof. At the lower level there is a hipped porch roof extending along most of the front, with the exception of about one foot on either side. The entrance is located to the right and is flanked by two narrow windows. To the left is a band of picture windows. The exterior is clad in horizontal wood siding.

**Cultural Data:** Home of Prof. William E. Blair, teacher Central School. The structure was estimated to cost $1,600.  
S. L. Blair, contractor. 1905

**Accessory Structures:** None
United States Department of the Interior
National Park Service
NATIONAL REGISTER OF HISTORIC PLACES
CONTINUATION SHEET
TACOMA'S NORTH SLOPE HISTORIC DISTRICT
PIERCE COUNTY, WASHINGTON

Section 7 - Page 382 of 503

801 N L St. Historic Name: Phillip C. Walesby Home (1925) Built: 1890
Site ID#: L801

Architect/Builder/Contractor:

Style: Stick Style Parcel Number(s): 2038230060

Classification: Historic Contributing

Description: A 2 1/2 story, single-family residence designed in the Stick Style. The main roof is hipped, and has two small, gabled dormers to the left and right sides, and a gabled dormer in the center. All the dormers have windows in them. At the 2nd level, there is a central panel slightly built out from the main facade. There is a one-over-one, double-hung window located here. There are double one-over-one, double-hung windows to the left and right of central panel. To the far right is a two story, two-paneled bay. At the upper level, the base of the bay is arched along the middle of the house, clad in scalloped shingles. At the main level, there is a hipped porch roof supported by tapered round columns, the entrance is centered at the porch. To the right of the porch is a pair of one-over-one, double-hung windows. There are one-over-one, double-hung windows in the bay. There are decorative brackets at the eave and stickwork at edge of walls. Structure is clad in horizontal wood clapboard.

Cultural Data: Home of Roswell G. Pettibone/John B. Seeley (son of Mrs. Pettibone). Original architect, builder and contractor unknown. 1891

Accessory Structures: Detached Garage Roof: gable Siding: horizontal clapboard

Description: Historic Contributing

802 N L St. Historic Name: Frank D. French Home Built: 1883
Site ID#: L802

Architect/Builder/Contractor:

Style: Tudor Cottage Parcel Number(s): 2038240090

Classification: Historic Contributing

Description: A 2-story front-facing gable roof built in the Tudor Cottage Style. There is a square window in the peak of the gable. The upper level has a pair, left and right, of one-over-one, double-hung windows. The main level has 2 windows, each 18-over-one. The main entrance door is located under a recessed porch at the right side. The porch is supported by a single small round column in the corner. Decorative shingle in the peak and a band across the façade at the separation of the upper and lower levels. The rest is clad in horizontal wood siding.

Cultural Data: Home of Frank D. French, F.D. French & Co., Druggists, 1320 Pacific Ave. Original architect, builder and contractor unknown. c. 1891

Accessory Structures: Detached Garage Roof: gable Siding: wood shingle

Description: Historic Contributing
United States Department of the Interior
National Park Service

NATIONAL REGISTER OF HISTORIC PLACES
CONTINUATION SHEET

TACOMA'S NORTH SLOPE HISTORIC DISTRICT
PIERCE COUNTY, WASHINGTON

Section 7 - Page 383 of 503

**806 N L St.**

**Historic Name:** William Gaston Home

**Built:** 1895

**Site ID#:** L806

**Architect/Builder/Contractor:**

**Style:** Tudor Cottage

**Parcel Number(s):** 2038240080

**Classification:** Historic Contributing

**Description:** A 2 1/2 story, single-family residence designed in the Tudor Cottage Style. The roof is a front-facing gable. Near the peak is a small square window. At the 2nd level are two, one-over-one, double-hung windows. At the main level, the main entrance is located to the left side. It is recessed back, under an arched opening. To the right of the entrance is a large window with a multi-paned upper sash. The structure is clad in horizontal wood siding.

**Cultural Data:** Home of William Gaston, Christian Oelschlagel, I. Austin Wolbert. William Gaston was sec/treas. of the Tacoma Light & Water Company. Christian Oelschlagel was a teacher of violin at Puget Sound University. I. Austin Wolbert was employed with Stemberg & Wolbert, Real Estate and Loans, 512 Fidelity Building. Original architect, builder and contractor unknown. c. 1891

**Accessory Structures:** Detached Garage

**Roof:** gable

**Siding:** horizontal clapboard

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**807 N L St.**

**Historic Name:** Arthur N. and Dagmer M. Wilson Home (1928)

**Built:** 1914

**Site ID#:** L807

**Architect/Builder/Contractor:**

**Style:** Craftsman Bungalow

**Parcel Number(s):** 2038230050

**Classification:** Historic Contributing

**Description:** A 1 1/2 story, single-family residence designed in the Craftsman Bungalow Style. The main roof is a side-facing gable. There is a large, front-facing gable extension with decorative brackets at the eaves. There is a grouping of three windows on the dormer face. Below is a gabled porch extension, supported on double square columns which rest on brick piers. The face of the gable has a pair of angled, multi-paned windows. There are decorative brackets at the eave. The main entrance is centered at the porch, and it is flanked by two narrow windows. To the right is a large window with a narrow upper sash. To the left is a large picture window. There is a brick chimney at the left edge of the roof. Horizontal wood clapboard covers the lowest portion of the structure, and all other wall surfaces are clad in wood shingle.

**Cultural Data:** Home of Dr. Arthur N. and Dagmer M. Wilson, Physician, 410 Fidelity Building (1928). Original architect, builder and contractor unknown. c. 1914

**Accessory Structures:** None
<table>
<thead>
<tr>
<th>Historic Name</th>
<th>Built</th>
<th>Site ID#</th>
</tr>
</thead>
<tbody>
<tr>
<td>810 N L St. Henry N. Johnson Home</td>
<td>1941</td>
<td>L810</td>
</tr>
<tr>
<td>811 N L St. C. F. Knecht Home</td>
<td>1923</td>
<td>L811</td>
</tr>
</tbody>
</table>

**Architect/Builder/Contractor:**

- **Style:** Ranch
- **Style:** Craftsman
- **Classification:** Historic Contributing
- **Classification:** Historic Contributing

**Description:**

- A one story, single-family home designed in the Ranch Style. The main roof is a side-facing gable, with a lower side-gable to the right side. There is a brick chimney at the right edge of the main roof. The entrance is located to the right of center on the main facade. To the right is a large multi-paned window. To the left is a small rectangular window, and to the far left edge is a large multi-paned window with side shutters. The structure is built of brick.

- A 1 1/2 story, single-family residence designed in the Craftsman Style. The roof is a side gable with flared eaves and visible rafter tails. Centered on the main roof is a gabled dormer with decorative brackets at the eaves. In the dormer, there is a central one-over-one, double-hung window flanked by single rectangular windows. The dormer is clad in horizontal wood clapboard. At the main level, there is a deep covered porch supported at either end on tapered stucco columns resting on brick piers, and towards the middle on narrow wooden posts. The entrance is centered on the facade and to the left and right are groupings of three windows, a central large window with a narrow upper sash, flanked by two one-over-one, double-hung windows. The structure is clad in horizontal wood clapboard.

**Cultural Data:**

- No cultural data available.
- No cultural data available.

**Accessory Structures:**

- Detached Garage
- Detached Garage

**Roof:**

- gable
- gable

**Siding:**

- horizontal clapboard
- plywood
United States Department of the Interior  
National Park Service  

NATIONAL REGISTER OF HISTORIC PLACES  
CONTINUATION SHEET  

TACOMA'S NORTH SLOPE HISTORIC DISTRICT  
PIERCE COUNTY, WASHINGTON  

Section 7 - Page 385 of 503

---

**814 N L St.**  
**Historic Name:** Home  
Built: 1979  
Site ID#: L814

**Architect/Builder/Contractor:**

**Style:** Apartment Vernacular  
**Parcel Number(s):** 20382400050  
2038240060

**Classification:** Non-Historic, Non-Contributing

**Description:** A flat, front-facing, 2 story apartment house has a central hall. Long, 3-in-a-line slider window is in each unit. The roof is flat and the apartment is clad in plywood. A new addition is being added (11/2002). The addition is a side-facing gable with two, front-facing dormers, left and right. In each dormer is a slider type window.

**Cultural Data:** Original architect, builder and contractor unknown. Date of construction unknown.

**Accessory Structures:** None

---

**815 N L St.**  
**Historic Name:** Fred L. Stabbert Home  
Built: 1925  
Site ID#: L815

**Architect/Builder/Contractor:**

**Style:** Cottage (English)  
**Parcel Number(s):** 2038230030

**Classification:** Historic Contributing

**Description:** A 2 story, single family home designed in the Cottage Style. The main roof is a side-facing gable with gabled dormers across the front. The roof has rounded eaves imitating a "thatched" English-Style roof. The larger of the two dormers, to the left, has a group of three windows, all one-over-one, double-hung. To the right is a smaller dormer, with a single one-over-one window. The dormer windows are stained glass. At the lower level is a gable porch roof supported on square columns. The entrance is centered on the front facade. The structure is clad in stucco siding. There is a tall brick chimney to the far right edge of the roof.

**Cultural Data:** Home of Fred L. Stabbert. The house is described in an article as being "...of the English cottage style with thatched roof and stucco exterior. There are six rooms on the main floor and two bedrooms and a bath on the second floor." Original architect, builder and contractor unknown. 1925

**Accessory Structures:** Detached Garage  
**Roof:** gable  
**Siding:** stucco

**Description:** Historic Contributing  
A 1 1/2 story building.
NATIONAL REGISTER OF HISTORIC PLACES
CONTINUATION SHEET

Section 7 - Page 386 of 503

TACOMA’S NORTH SLOPE HISTORIC DISTRICT
PIERCE COUNTY, WASHINGTON

818 N L St.  Historic Name: Terrace Apartments  Built: 1962

Architect/Builder/Contractor:

Style: Apartment Vernacular  Parcel Number(s): 2038240040

Classification: Non-Historic, Non-Contributing

Description: A flat-face front apartment is constructed of roman brick. There is a cross design in the brick. There is a central walk with iron handrails. Apartment with a small side yard. It has a gable roof and is clad in T111 plywood. A 2 story rectangular building.

Cultural Data: Terrace Apartments. Original architect, builder and contractor unknown. Date of construction unknown.

Accessory Structures: None

902 N L St.  Historic Name: H. Lundgren Home  Built: 1910

Architect/Builder/Contractor:

Style: Craftsman Bungalow  Parcel Number(s): 2039240080

Classification: Historic Non-Contributing

Description: A 2 story, single-family residence designed in the Arts and Crafts Style. The main roof is a side-facing gable, with a prominent front-facing gabled dormer. The roofs have wide eaves and decorative brackets. At the face of the dormer there is a pair of eight-over-one, double-hung windows. A small window is visible underneath the deep overhang at the upper, right side. The entrance is located at the right side, and is recessed back under a porch. The porch roof is gabled, also with decorative brackets, and is supported on pairs of square, short columns on wooden bases. To the right of the door is a set of three narrow rectangular windows. Siding is wide-board vinyl. A large addition at the rear is flat roofed.

Cultural Data: Home of H. Lundgren, occupation unlited. The house was constructed at a cost of $3,500, and was listed as containing seven rooms, and "A handsome fireplace in the living room adds greatly to its comfort and attractiveness." Original architect, builder and contractor unknown. 1909

Accessory Structures: 5 Car Detached Garage  Roof: flat  Siding: wood

Description: Historic Non-Contributing
United States Department of the Interior
National Park Service

NATIONAL REGISTER OF HISTORIC PLACES
CONTINUATION SHEET

TACOMA'S NORTH SLOPE HISTORIC DISTRICT
PIERCE COUNTY, WASHINGTON

Section 7 - Page 387 of 503

905 N L St.  Historic Name: Joshua M. and Alice M. Moore home  Built: 1913  Site ID#: L905

Architect/Builder/Contractor:
Style: Residential Vernacular  Parcel Number(s): 2039230070
Classification: Historic Contributing
Description: A two-story single-family residence designed in the Vernacular Style. The roof is a front-facing gable with returned eaves. The face of the gable has a pair of one-over-one, double-hung windows, and is clad in wood shingle. The upper level is supported on round, tapered columns, and the main level is recessed back. The entrance is located to the left, and there is a square window to the far left edge. There is a large picture window to the right, middle. The exterior at the lower level is clad in wood shingle. There is a dormer constructed at the right roof edge.

Cultural Data: Home of Joshua M. and Alice M Moore, deputy collector U.S. Internal Revenue (1923). Original architect, builder and contractor unknown. (c 1912

Accessory Structures: None

908 N L St.  Historic Name: J. T. and Henrietta Braddock Home  Built: 1910  Site ID#: L908

Architect/Builder/Contractor:
Style: Craftsman  Parcel Number(s): 2039240060
Classification: Historic Contributing
Description: A 2 1/2 story, single family residence designed in the Craftsman Style. There are two prominent, front-facing gables at the front, and a hipped peak is visible to the far back, in front of the brick chimney. The roofs have wide overhangs and decorative brackets. At the upper level, to the right, there is a pair of multi-paned windows. Directly below is a pair of eight-over-one, double-hung windows. To the left, upper level, the structure extends forward and is supported on narrow round columns. Across the front is a wide grouping of eight-over-one windows. The upper level is clad in wood shingle. The main entrance is recessed under the upper level left side. To the right side is an eight-over-one, double-hung window, and to the far right edge there is a shallow square bay, with a gable roof, and a grouping of large square window flanked by two narrow windows. The lower level is clad in horizontal wood clapboard.

Cultural Data: Home of J.T. and Henrietta Braddock, Manager, The People's Store. An article describes the newly completed -home. "The interior finish is of slash-grain fir, selected woods being used throughout. The house has oak floors and, besides a hot air heating system, has a brick fireplace. The house contains seven rooms and basement and cost $4,000. Original architect, builder and contractor unknown. 1910

Accessory Structures: Detached Garage  Roof: hip  Siding: wood
Description: Historic Contributing
911 N L St.  

**Historic Name:** Thomas and Ethel C. Bennett, Jr.  
**Built:** 1918  
**Site ID#:** L911  

**Architect/Builder/Contractor:**  
**Style:** Craftsman Bungalow  
**Parcel Number(s):** 2039230060  

**Classification:** Historic Contributing  

**Description:** A 1 1/2 story, single-family residence designed in the Craftsman Bungalow Style. The main roof is a front-facing gable with a prominent gable-roof extension to the right. The eaves have decorative brackets. At the upper level is a pair of small square windows. The main entrance is centered on the facade and is recessed back under a shallow porch. The porch roof is supported on wooden round columns which sit on brick piers. To the right of the door is a large picture window. To the left of the porch there is a one-over-one window. There is a brick chimney at the right roof edge. The exterior is clad in horizontal wood siding.

**Cultural Data:** Home of Thomas and Ethel C. Bennett Jr., salesman, American Auto Co. Original architect, builder and contractor unknown. c. 1918  

**Accessory Structures:** None
Historic Name: Leonard J. Brown Home

Built: 1909

Site ID#: L912

Parcel Number(s): 2039240050

Classification: Historic Contributing

Description: A 2 1/2 story, single-family residence designed in the Craftsman Style. The main roof is a front facing gable with wide eaves and decorative brackets. At the highest level there is a pair of small square windows. At the second story there is a pair of one-over-one, double hung windows to the left side, and a grouping of four one-over-one windows to the right edge. A shed-roof porch extends across the front, supported on square columns. There is a gabled porch roof entrance to the right. The main door is flanked by two narrow windows, and to the left side there is a large picture window. The upper stories are clad in wood shingle, and the main level is clad in horizontal wood clapboard.

Cultural Data: Home of Leonard J. Brown, Pres. and Manager, Tacoma Engraving Co. Leonard Brown was born on a farm south of Olympia in 1873. His father taught in the first schoolhouse in Olympia, and when he was not teaching worked as an explorer for the government. He was one of the first white men to go into the Lake Chelan district. Leonard was taught by his father in the early years, attended Olympia Collegiate Institute and came to Tacoma in the early 1900’s to attend the Puget Sound University. He managed to work his way through school by selling illustrations he had drawn in a studio he had created in his dorm room. For 18 years he made his living illustrating, then bought an interest in the Tacoma Engraving company. As a boy, Brown had the distinction of serving as an office aid to the first governor of the state, Elisha P. Ferry. Ferry used to have Leonard sit down and listen while he practiced his speeches. Leonard married Myrtle Soule in 1907, and they had one daughter and one son. The residence was constructed at a cost of $3,200, and it was designed with six rooms and a bath. The house featured a "Dutch kitchen" and an upstairs balcony. Original architect, builder and contractor unknown. 1909

Accessory Structures: Detached Garage

Roof: gable

Siding: plywood

Description: Non-Historic, Non-Contributing
**915 N L St.**

**Historic Name:** Paul and Leva Mae Michail Home

**Built:** 1912

**Site ID#:** L915

**Architect/Builder/Contractor:**

**Style:** Craftsman

**Parcel Number(s):** 2039230050

**Classification:** Historic Contributing

**Description:** A 2 story, single-family residence designed in the Craftsman Style. A prominent gabled dormer extends out from the main side gable. The dormer’s eaves are supported on square beams, doubled at the peak. There is a pair of one-over-one double-hung windows at the upper level. At the main level, there is a shed-roof porch extending across the front, supported on square columns, which sit on stone piers. The entrance is to the left. At the left edge is a set of three small windows grouped together. To the right side is a grouping of a large central window flanked by two narrow windows (one-over-one). There is a chimney at the right edge of the upper roof. A shed-roof addition is visible to the left side. The exterior is clad in wood shingling.

**Cultural Data:** Home of Paul and Leva Mae Michael, Michael Bros., Druggists, 1514-16 Jefferson Ave. The house was estimated to cost $3,500. Original architect, builder and contractor unknown. 1911

**Accessory Structures:** 3 Car Detached Garage  Roof: gable  Siding: wood

**Description:** Historic Non-Contributing

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**916 N L St.**

**Historic Name:** Jesse W. Tibbits Home

**Built:** 1909

**Site ID#:** L916

**Architect/Builder/Contractor:** Bullard & Hills, architects

**Style:** American Foursquare

**Parcel Number(s):** 2039240040

**Classification:** Historic Contributing

**Description:** A 2 1/2-story, single-family residence designed in the American Foursquare Style. Windows appear original, but are covered with storm windows. The roof is a front-facing gable. There is a set of three small windows over which is a triangular window. There is a two-story square bay constructed at the left side. At both the upper and lower levels there is a grouping of three windows, a central large window flanked by two one-over-one windows. A gabled-porch roof with flared eaves is constructed to the right, and it is supported on double square columns. The entrance is centered at the porch. There are dormers visible to the left and right sides.

**Cultural Data:** Home of William (Jesse) Tibbits, sec./manager, Carman Manufacturing Co., Inc. (Furniture, E 25th and McKinley) The house was estimated to cost $3,500. William Tibbits came from Quincy, Michigan with his parents. His father, George, was one of the founders of Puget Sound bank. William married Myrtle M., and they had three sons. Mr. Tibbits was involved in the Rotary Club, and the Boy Scouts. He worked with the Carman Manufacturing Company for 36 years. Bullard & Hill, architects. 1908

**Accessory Structures:** Detached Garage  Roof: gable  Siding: plywood

**Description:** Non-Historic, Non-Contributing
United States Department of the Interior
National Park Service

NATIONAL REGISTER OF HISTORIC PLACES
CONTINUATION SHEET

TACOMA'S NORTH SLOPE HISTORIC DISTRICT
PIERCE COUNTY, WASHINGTON

Section 7 - Page 391 of 503

919 N L St.  
Historic Name: Charles H. King Home  
Built: 1892  
Site ID#: L919

Architect/Builder/Contractor: Darmer & Cutting, architects F.C. Collins, contractor

Style: Residential Vernacular  
Parcel Number(s): 2039230040

Classification: Historic Contributing

Description: The original house at this location has been demolished and was probably replaced in the late 1930's. This is a one story, single family residence designed in the Vernacular Style. The roof is a pyramidal-hip, with shallow eaves that have decorative brackets at the far edges. A hipped porch roof is centered on the facade. To the right and left of the entrance porch are picture windows protected by shed-rooms. The structure is clad in wide, horizontal siding.

Cultural Data: Home of Mrs. R.E. McKenzie, widow. Plans were completed for the McKenzie home by C. A. Darmer, who described the home as "...a six room affair of the old English half-timber type, and will cost $3,000..." Darmer & Cutting, architects F.C. Collins, contractor. 1908

Accessory Structures: None

920 N L St.  
Historic Name: Joshua and Elsie Hansen home  
Built: 1920  
Site ID#: L920

Architect/Builder/Contractor:

Style: Craftsman  
Parcel Number(s): 2039240030

Classification: Historic Contributing

Description: A 2-story, single-family residence designed in the Arts & Crafts Style. The main roof is a side-facing gable with flared eaves. There is a hipped dormer constructed to the right side, and the eaves are decorated with corner brackets. The face of this dormer, which extends down below the porch roof, is finished with post and beam detaining, similar to that used in the Tudor Style. To the left of the dormer is a pair of three-over-one windows built into a smaller dormer. The shed-roof porch, which is an extension of the main roof, runs along 2/3 of the facade and is supported on heavy stone columns. The entrance is centered on the wall. There is a grouping of three windows, a large three-over-one flanked by two narrow, to the right side. There is a large picture window to the left side. The main level is clad in horizontal wood siding. There is a brick chimney at the left edge.

Cultural Data: Home of Joshua and Elsie Hansen, owner and contractor. The structure was estimated to cost $3,000. 1919

Accessory Structures: Detached Garage  
Roof: gable  
Siding: wood shingle

Description: Historic Contributing
# National Register of Historic Places Continuation Sheet

## Section 7 - Page 392 of 503

### Tacoma's North Slope Historic District

#### Pierce County, Washington

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**924 N L St.**

*Historic Name:* Mrs. Anna L. Murphy Home  
*Built:* 1911

*Site ID#: L924*

*Architect/Builder/Contractor:* Chris Anderson, contractor

*Style:* American Foursquare  
*Parcel Number(s):* 2039240010

*Classification:* Historic Non-Contributing

**Description:** A 2 1/2-story, single family home designed in the American Foursquare style. The main roof is a side-facing gable with a prominent dormer extension centered on the L Street side. The roofs have flared eaves. At each gable end, the face is built out approximately one foot, and is supported on decorative brackets. There is a pair of narrow multi-pane windows in the dormer face. At the second level there is a square picture window to the left and right edges, and a balcony door located in the middle. There is a porch balcony constructed across 1/3 of the lower facade. To the right of the porch is a large window grouping, a rectangular central window with a multi-pane upper sash, flanked by two narrow windows. The home is clad in horizontal wood siding at the lower level and wood shingle at the upper level.

*Cultural Data:* Home of Mrs. Anna L. Murphy, occupation unlisted. The house was estimated to cost $3,000. Chris Anderson, contractor. 1909

*Accessory Structures:* None

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**1001 N L St.**

*Historic Name:* Daynor Apartments  
*Built:* 1950

*Site ID#: L1001*

*Architect/Builder/Contractor:*

*Style:* Apartment Vernacular  
*Parcel Number(s):* 2040230080

*Classification:* Historic Contributing

**Description:** A two story apartment building with a hip roof. It is built in the L shape, has iron rails over a common walkway. The building is clad in clinker brick.

*Cultural Data:* Daynor Apartments. Original architect, builder and contractor unknown. Date of construction unknown.

*Accessory Structures:* None
## Section 7 - Page 393 of 503

### TACOMA'S NORTH SLOPE HISTORIC DISTRICT
**PIERCE COUNTY, WASHINGTON**

<table>
<thead>
<tr>
<th><strong>Address</strong></th>
<th><strong>Historic Name</strong></th>
<th><strong>Built</strong></th>
<th><strong>Site ID</strong></th>
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<tbody>
<tr>
<td><strong>1002 N L St.</strong></td>
<td>Miss Amanda H. Forbes Home</td>
<td>1907</td>
<td>L1202</td>
</tr>
<tr>
<td><strong>1005 N L St.</strong></td>
<td>William E. Lund Home</td>
<td>1912</td>
<td>L1005</td>
</tr>
</tbody>
</table>

### Architect/Builder/Contractor:
- **1002 N L St.**
  - Rollin S. Tuttle & Arnot Woodrofe, architects. George O'Flyng, contractor
- **1005 N L St.**
  - Original architect, builder and contractor unknown. c. 1915

### Style:
- Craftsman

### Classification:
- Historic Contributing

### Description:
- **1002 N L St.**
  - A 2-story, single family residence designed in the Craftsman Style. The main roof is a side-facing gable with a prominent, central, gabled dormer. The dormer has pairs of decorative brackets at the eaves, and three, one-over-one double-hung windows in the dormer face. Deep overhangs are to the left and right of the dormer. At the main level, a shed-roof porch is constructed at the right corner, and the porch roof is supported on square columns with decorative brackets at the top. The entrance door is centered on the porch, and to the right of the door is a grouping of three narrow windows. To the left of the porch is a rectangular window, and to the far left edge there is a shed-roofed bay window, supported on decorative brackets. The window is made up of two square portions with a narrow transom above. The majority of the structure is clad in horizontal wood shingle, and the walls to the porch rear are clad in wood shingle.

- **1005 N L St.**
  - A 1 1/2 story, single-family home designed in the Craftsman Style. The main roof is a gable with wide eaves and decorative brackets. A shed roof shelters a panel of windows comprising of a central twelve-over-one window flanked by two, narrow six-over-one windows. A shed-roof porch extends across the full front of the ground floor, and it is supported on heavy square columns. The door is located right of center and to its right there is an eight-over-one, double-hung window. To the left of the door is a large picture window. The structure is clad in a contemporary siding.

### Cultural Data:
- **1002 N L St.**
  - Home of Miss Amanda H. Forbes, teacher, Lincoln School. An article states that "Work is progressing rapidly on the handsome Swiss cottage of Miss Forbes, designed by Architects Russell & Babcock ... at a cost of $2,000." Rollin S. Tuttle and Arnot Woodrofe, architects. George O'Flyng, contractor. 1906

- **1005 N L St.**
  - Home of J. A. Purington, occupation unlisted. Original architect, builder and contractor unknown. c. 1915

### Accessory Structures:
- None
1009 N L St. Historic Name: Mrs. Clarance E. Griffin Home Built: 1912

Architect/Builder/Contractor:
Style: Craftsman Parcel Number(s): 2040230060

Classification: Historic Contributing

Description: A 1 1/2 story, single family home designed in the Craftsman Style. The main roof is a side-facing gable with a prominent gabled dormer, centered. The dormer roof has wide eaves and three decorative brackets located at the front. There is one rectangular window in the dormer, and the dormer face is clad in wood shingle. At the main level, there is a gabled entrance porch at the left edge, also with wide eaves and decorative brackets. Square columns support the roof. The face of this gable is clad in wood shingle. The door is located to the right side of the porch, and there is a small, one-over-one, window to the left. To the far right, a shallow, square bay has been constructed and is sheltered by a narrow shed roof. A large picture window (central rectangle flanked by two narrow windows) is in the bay. The main level of the house is clad in horizontal clapboard. There is a brick chimney constructed at the right edge.

Cultural Data: Home of Mrs. Clarance E. Griffin Agent for All Magazines. Original architect, builder and contractor unknown. c. 1912

Accessory Structures: None
1010 N L St.  Historic Name: John J. and Anna J. Bateman Home  Built: 1927  Site ID#: L1010

Architect/Builder/Contractor:
Style: Tudor Cottage  Parcel Number(s): 2040240040
Classification: Historic Contributing
Description: A 2 1/2 story home which was originally designed in 1895 as a single-family home, but was converted in 1926 to an apartment building, which it is currently in use as, today. The main roof is a pyramidal hip and there are hipped dormers both to the right side, and centered over the front. An aluminum-framed window has been placed in the front dormer. There is a tall, brick chimney constructed to the right side. At the second level, there is a three-paneled bay in the middle, each panel having a one-over-one, double hung window in it. To the left and right of the bay are pairs of the same. At the lower level, left side, is a second three-paneled bay, with a hipped roof. The two side panels have one-over-one, double-hung windows, and the central panel has a large square window with a narrow transom above. The entrance is located in the center and is sheltered by a small, hipped porch which is supported on iron columns. The entrance door is flanked by two narrow windows. To the right of the porch is a window, mostly obscured by foliage. The entire structure is clad in horizontal wood clapboard.

Cultural Data: Home of John J. and Anna J. Bateman, Bateman's Furniture Auction Mart, 1309 Broadway. Original architect, builder and contractor unknown. 1927

Accessory Structures: Detached Garage  Roof: gable  Siding: wood
Description: Non-Historic, Non-Contributing

1011 N L St.  Historic Name: Home  Built: 1895  Site ID#: L1011

Architect/Builder/Contractor:
Style: American Foursquare  Parcel Number(s): 2040230050
Classification: Historic Non-Contributing
Description: The main roof of this apartment is a hip with a hip former. The dormer has a large picture window. The upper level has a bay with equal windows in all 3 panels, one-over-one, double hung. To the left and right there is a pair of double hung windows. The lower level has a picture window to the right. Lower left has a bay like the one above; however, the lower bay is to the left while the upper one is centered. The main entrance door is in the center protected by a hip roofed porch supported on iron columns. The building is clad in horizontal vinyl siding. There is a brick chimney to the right.

Cultural Data: Original owner unknown, house converted to apartments in 1926 (Nicholas Apartments, four units). Original architect, builder and contractor unknown. c. 1895

Accessory Structures: None
1014 N L St.  Historic Name: H. Jennings Home  Built: 1890
Architect/Builder/Contractor: H. Jennings
Style: Slick Style  Parcel Number(s): 2040240030
Classification: Historic Contributing
Description: A 2 1/2 story, single-family residence designed in the Stick Style, although altered significantly. Most prominent on the façade is a two story, three paneled bay window with a gable roof. To the left of the gable is a hipped roof extension. In the face of the gable is a small pair of windows. The side panels of the bay have one-over-one, double-hung windows, and the central panels have large picture windows. At the upper level, to the right side is a one-over-one, double-hung window. A shed-roofed porch supported on narrow, turned columns is constructed to the right side main level. The entrance door is located here. The structure is clad in horizontal wood siding, possibly wood or shingle.
Cultural Data: Home of H. Jennings, owner, architect and contractor. The house was estimated to cost $1,800. 1889
Accessory Structures: None

1017 N L St.  Historic Name: James D Benner Home  Built: 1909
Architect/Builder/Contractor: Bullard & Hill, architects, S. L. Blair, contractor
Style: Homestead  Parcel Number(s): 2040230040
Classification: Historic Non-Contributing
Description: A 2 1/2 story, single-family home designed in the Homestead Style. The main roof is a wide gable. There is a half-circle window near the roof peak. At the second level, there is a pair of large one-over-one windows in the center, and a small rectangular window to the left and right sides. A hipped porch roof extends across the front and is supported in pairs of square columns. The entrance door is located to the right side, and is flanked by narrow windows. To the left of the door is a large picture window with a multi-paned upper transom. The upper face of the gable is clad in wood shingle, and the rest of the structure is clad in horizontal wood clapboard. The house burned and upper level was re-built with altered roof line and windows.
Cultural Data: Home of James D. Benner, sec./manager Tacoma Credit Association. The structure was estimated to cost $3,000. Bullard & Hill architects. S. L. Blair, contractor. 1908
Accessory Structures: Detached Garage  Roof: gable  Siding: wood
Description: Historic Contributing
<table>
<thead>
<tr>
<th>Address</th>
<th>Historic Name:</th>
<th>Built:</th>
<th>Site ID#:</th>
</tr>
</thead>
<tbody>
<tr>
<td>1018 N L St.</td>
<td>Robert Reed Home</td>
<td>1895</td>
<td>L1018</td>
</tr>
<tr>
<td>1020 N L St.</td>
<td>John T. Nolan Home</td>
<td>1895</td>
<td>L1020</td>
</tr>
</tbody>
</table>

**Architect/Builder/Contractor:**

- **Style:** Residential Vernacular
- **Parcel Number(s):** 2040240020
- **Classification:** Historic Non-Contributing

**Description:** A 1 story, single-family residence designed in the Vernacular Style. The main roof is hipped, with a flattened portion at the top, and a short brick chimney extending from this point. The eaves are flared and there is a wide cornice-like band running along the top of the wall. There is a hipped porch roof extending across the front and supported on iron columns. There is a one-over-one, double-hung windows, partially obscured by shrubbery. Clad in OSB siding.

**Cultural Data:** Home of Robert Reed, carpenter. Original architect, builder and contractor unknown. c. 1888

**Accessory Structures:** None

---

<table>
<thead>
<tr>
<th>Address</th>
<th>Historic Name:</th>
<th>Built:</th>
<th>Site ID#:</th>
</tr>
</thead>
<tbody>
<tr>
<td>1020 N L St.</td>
<td>John T. Nolan Home</td>
<td>1895</td>
<td>L1020</td>
</tr>
</tbody>
</table>

**Architect/Builder/Contractor:**

- **Style:** American Foursquare
- **Parcel Number(s):** 2040240010
- **Classification:** Historic Contributing

**Description:** A 2 1/2 story, single-family residence designed in the American Foursquare Style. The main roof is hipped, with wide flared eaves that have decorative brackets. A hipped dormer is centered over the front; there is a pair of small square windows in the dormer. At the second level there are two large windows extending across the front and right side of the lower level, and the porch is supported on tapered, round columns. To the left side is a three-paneled bay. The side panels have one-over-one, double-hung windows in it, and the center panel has a large picture window. The main entrance is located slightly to the right of center, and is flanked by two small windows. There is a second entrance to the right, possibly an alteration. To the far right is a wide, one-over-one, double-hung window. The upper level and dormer face are clad with wood shingle and the lower level is clad in horizontal wood clapboard.

**Cultural Data:** Home of John T. Nolan, grading contractor. An article describes John Nolan in the following way, "Captain John Nolan is known as the "boss" contractor of Tacoma." Nolan performed many jobs for the Northern Pacific Railroad, and the article goes on to say, "The company knows that whenever Captain Nolan undertakes a job it will be done up to perfection." Original architect, builder and contractor unknown. c. 1889

**Accessory Structures:** Detached Garage

**Description:** Historic Contributing

- **Roof:** hip
- **Siding:** horizontal clapboard

There are 2 garages, both Historic Contributing.
**1021 N L St.**  
**Historic Name:** Ralph L. and Stella Gibson Home  
**Built:** 1931  
**Site ID#:** K1021  
**Architect/Builder/Contractor:**  
**Style:** Tudor Cottage  
**Parcel Number(s):** 2040230010  
**Classification:** Historic Contributing  
**Description:** A 1 1/2 story, single-family home designed in the Tudor Cottage style. The main roof is a side-facing gable (facing L St.), with a small hip dormer to the left side, and a gabled entrance extension to the right. The roof has shallow to no eaves. There is a one-over-one window in the dormer, and its face is clad in wood clapboard. There is a tall brick chimney to the left side. To the left of the entrance is a large picture window. The right side of the main facade is obscured by foliage. The left facade has a pair of one-over-one, double-hung windows at the upper level. There is a shallow, gabled building extension to the rear, with a pair of one-over-one, double-hung windows in the eave. There is a small rectangular window to the left and right of the chimney. The structure is clad in horizontal wood clapboard.  
**Cultural Data:** Home of Ralph L and Stella Gibson, brakeman, Northern Pacific Railroad. The house was estimated to cost $3,000. Original architect, builder and contractor unknown. 1930  
**Accessory Structures:** None

**1105 N L St.**  
**Historic Name:** Marcus Nodine Home  
**Built:** 1932  
**Site ID#:** L1105  
**Architect/Builder/Contractor:**  
**Style:** Residential Vernacular  
**Parcel Number(s):** 2041230060  
**Classification:** Historic Non-Contributing  
**Description:** Original property was demolished and replaced with a smaller property—probably in the late 1930's. A 1 1/2 story single-family residence designed in the Vernacular Style. The main roof is a gable (front facing) with a side gable extension to the right side. Near the roof peak is an aluminum-frame window with decorative shutters. The entrance is located at the right edge and is recessed under the upper level. An iron column supports the upper floor over the entrance. The structure is clad in wood shingle.  
**Cultural Data:** Home of Marcus Nodine, Nodine & Rogers (Wholesale & Retail Butchers, 1530 Pacific Ave. and 1327 Tacoma Ave.). The house was designed with seven rooms and cost $1,000 to construct. R. D. Duff, architect and contractor. 1889  
**Accessory Structures:** None
<table>
<thead>
<tr>
<th>1108 N L St.</th>
<th>Historic Name: Mrs. Clara M. Huntley Home</th>
<th>Built: 1944</th>
</tr>
</thead>
<tbody>
<tr>
<td>Architect/Builder/Contractor:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Style: Tudor Cottage</td>
<td>Parcel Number(s): 2041240050</td>
<td></td>
</tr>
<tr>
<td>Classification: Historic Contributing</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Description: A 1-story single-family residence designed in the Tudor Cottage Style. The main roof is a side-facing gable with prominent front-facing gable the left side. The face of this gable is clad in horizontal wood siding and there is a narrow vent near the peak. The entrance is centered on the main facade. To the right is a large picture window and to the left is a one-over-one double hung window. There is a brick chimney constructed at the right edge. The main structure is constructed in brick.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Cultural Data: Home of Mrs. Clara M. Huntley (widow of William M. Huntley), waitress. Original architect, builder and contractor unknown. c. 1944</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Accessory Structures: None</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>1109 N L St.</th>
<th>Historic Name: Home</th>
<th>Built: 1967</th>
</tr>
</thead>
<tbody>
<tr>
<td>Architect/Builder/Contractor:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Style: Apartment Vernacular</td>
<td>Parcel Number(s): 2041230050</td>
<td></td>
</tr>
<tr>
<td>Classification: Non-Historic, Non-Contributing</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Description: A flat-front facing apartment building built in a rectangular shape. There is a central hall with no yards or decks. Windows are smaller. The roof is flat and the building is clad in vertical wood siding. Marble-looking in the flat-front.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Cultural Data: Original architect, builder and contractor unknown Date of construction unknown.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Accessory Structures: None</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
### 1111 N L St.
**Historic Name:** Home  
**Built:** 1962  
**Site ID:** L1111

**Architect/Builder/Contractor:**

**Style:** Apartment Vernacular  
**Parcel Number(s):** 2041230040

**Classification:** Non-Historic, Non-Contributing

**Description:** A 2-story flat-front facing apartment made with Roman tile brick. No windows face the street. The walkways have wood handrails. The roof is flat and building is clad in vertical wood siding.

**Cultural Data:** Original architect, builder and contractor unknown. Date of construction unknown.

**Accessory Structures:** None

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### 1112 N L St.
**Historic Name:** Mrs. Margaret E. Dunn Home  
**Built:** 1929  
**Site ID:** L1112

**Architect/Builder/Contractor:**

**Style:** Tudor Cottage  
**Parcel Number(s):** 2041240040

**Classification:** Historic Contributing

**Description:** A 1 1/2 story, single-family home designed in the Tudor Cottage Style. The main roof is a side-facing gable, with a front-facing gable constructed to the left side. This extension has flared eaves and curves over the entrance. There is a pair of one-over-one double-hung (with leaded glass upper sashes) near the roof peak. At the main level, to the left, is a grouping of three windows; a large square flanked by two narrow leaded glass windows. To the immediate right there is a small leaded-glass window. The entrance is recessed back under the upper level, which is supported on a square column. To the right, on the main structure, is a second grouping of three windows, a large central; square flanked by two narrow leaded-glass windows. There is a brick chimney constructed to the right edge. The structure is clad in horizontal wood siding.

**Cultural Data:** No cultural data available.

**Accessory Structures:** None
# National Register of Historic Places Continuation Sheet

## Tacoma's North Slope Historic District

### Section 7 - Page 401 of 503

**1115 N L St.**

#### Historic Name: James F. O'Brien Home

- **Built:** 1890
- **Site ID#:** L1115

#### Architect/Builder/Contractor:

- **Style:** Stick Style
- **Parcel Number(s):** 2041230030

#### Classification: Historic Non-Contributing

#### Description:

A 2-story, single-family residence designed in the Stick-Style, although altered significantly. The main roof is hipped, and there is a pedimented gable to the right side. At the upper level, there is a square bay with three tall, double-hung windows across the front. To the left of the bay is a one-over-one double-hung window. At the main level, there is a three-paneled bay window directly below the square bay. There are one-over-one double-hung windows in the side panels, and a large picture window in the center bay. To the left is the main entrance. A small hipped roof shelters the porch. The structure is clad in wood shingle. There is a brick chimney to the left rear of the hipped roof peak.

#### Cultural Data:

No cultural data available.

#### Accessory Structures:

- **Detached Garage**
  - **Roof:** gable
  - **Siding:** brick

#### Description:

- **Historic Contributing**

---

**1116 N L St.**

#### Historic Name: Steve Franke Home

- **Built:** 1948
- **Site ID#:** L1116

#### Architect/Builder/Contractor:

- **Style:** Ranch
- **Parcel Number(s):** 2041240030

#### Classification: Historic Contributing

#### Description:

A 1-story single-family residence designed in the Ranch Style. The main roof is hipped, with a smaller hipped roof extension to the right. There is a brick chimney centered on the roof. To the left side is a large picture window, and a second to the far right side. The entrance is centered on the facade, and recessed. The structure is constructed of brick.

#### Cultural Data:

No cultural data available.

#### Accessory Structures:

- **None**
1119 N L St.  
**Historic Name:** Gustav W. Fischer Home  
**Built:** 1943  
**Site ID#:** L1119

**Architect/Builder/Contractor:**

**Style:** Tudor Cottage  
**Parcel Number(s):** 2041230020

**Classification:** Historic Contributing  
**Description:** A 1-story, single-family residence designed in the Tudor Cottage Style. The main roof is a side-gable with a prominent front-facing gable extension to the right side. This gable face is clad in horizontal wood siding, and there is a small window near the peak. Below on the main facade, there is a six-over-six, double-hung window. To the left is the entrance, and to the immediate left is a small round, multi-paned window. The wall is set back here, and there is a large picture window on the face. There is a large brick chimney to the left edge. The house is constructed of brick and some of the bricks are set out from the rest in a random pattern.

**Cultural Data:** No cultural data available.

**Accessory Structures:** Detached Garage  
**Roof:** gable  
**Siding:** wood shingle

---

1120 N L St.  
**Historic Name:** Home  
**Built:** 1946  
**Site ID#:** L1120

**Architect/Builder/Contractor:**

**Style:** Ranch  
**Parcel Number(s):** 2041240020

**Classification:** Historic Non-Contributing  
**Description:** The main roof is a side-facing gable set way back on the lot. To the right of center is a patio door. Clad in vertical wood siding.

**Cultural Data:** No cultural data available.

**Accessory Structures:** Detached Garage  
**Roof:** gable  
**Siding:** plywood
<table>
<thead>
<tr>
<th>Address</th>
<th>Historic Name</th>
<th>Built</th>
<th>Site ID</th>
<th>Architect/Builder/Contractor</th>
<th>Style</th>
<th>Parcel Number(s)</th>
<th>Classification</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>1124 N L St.</td>
<td>Richard M. Buffelen Home</td>
<td>1942</td>
<td>L1124</td>
<td></td>
<td>Tudor Cottage</td>
<td>2041240010</td>
<td>Historic Contributing</td>
<td>A 1 1/2 story single-family residence designed in the Tudor Cottage Style. The main roof is a side-facing gable with three smaller front-facing gables to the right side. There is a one-over-one double-hung window near the peak of the uppermost gable face. The gable face to the lower right is clad in vertical wood siding with scalloped edges. There is a large picture window on the lower wall. The main entrance is to the left, center, and is protected by a small gable roof (also clad in vertical wood siding). The wall here is clad in brick veneer. To the far left, there is a large picture window. The structure is clad in horizontal wood siding.</td>
</tr>
<tr>
<td>1130 N L St.</td>
<td>Sereno C. D. Smith Home</td>
<td>1925</td>
<td>L1130</td>
<td>T. N. Harris, builder</td>
<td>Dutch Colonial</td>
<td>2042240050</td>
<td>Historic Contributing</td>
<td>A 2-story single-family residence designed in the Dutch Colonial Style. The main roof is a side-facing gambrel, with a wide flared eave. There is a shed-roof dormer centered over the front and obscured by foliage. There are several six-over-one, double-hung windows in the dormer. There is a large brick chimney to the left side, and six-over-one double-hung windows on each side of the chimney, upper level. At the lower level, front, the entrance is centered on the wall, flanked by multi-paned side windows. On either side of the entrance are large windows with small panes bordering the perimeter. On the left side of the structure, lower level, there are six-over-one double-hung windows on either side of the chimney. The structure is clad in horizontal wood siding.</td>
</tr>
<tr>
<td></td>
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<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>Cultural Data: No cultural data available. Accessory Structures: Detached Garage Roof: gable Siding: wood</td>
</tr>
</tbody>
</table>
1134 N L St.  Historic Name:  Home  Built:  1920  Site ID#:  L1134

Architect/Builder/Contractor:  
Style:  Craftsman Bungalow  Parcel Number(s):  2042240040
Classification:  Historic Contributing
Description:  The main roof is a front-facing gable with a prominent front-facing gable extension for a porch to the left. The roof extends down to the left to form a corner for a one car garage. There is a small square window under the gable peak. The porch is supported by square tapered columns. The main entrance door is in the center. To the right is a group of 4 windows, each four-over-one, double hung. To the left of the door is a picture window with vertical mullions in the upper transom. The building is clad in horizontal wood siding and asbestos shingles.

Cultural Data:  No cultural data available.
Accessory Structures:  None

1138 N L St.  Historic Name:  Joshua F. Bachelor Home (1928)  Built:  1920  Site ID#:  L1138

Architect/Builder/Contractor:  J. F. Bachelor
Style:  Craftsman Bungalow  Parcel Number(s):  2042240020
Classification:  Historic Contributing
Description:  A 1 1/2 story, single-family residence designed in the Craftsman Bungalow Style. The main roof is a side-facing gable with a front-gable dormer centered over the front. The eave have decorative brackets. There is dentill-like detailing along the header line of the dormer, and below are three six-over-one double-hung windows. A deep porch extends across the left 2/3 of the structure, and supported on a tapered square column. There is dentill detailing along the upper header of the porch. There is a group of three windows, a large central picture window with a multi-paned upper transom, flanked by four-over-one windows. The entrance is centered on the wall. To the right there is a six-over-one window.

Cultural Data:  No cultural data available.
Accessory Structures:  Detached Garage  Roof:  flat  Siding:  wood
Description:  Historic Non-Contributing
NORTH M STREET

401 N M St. Historic Name: August Culturn Home Built: 1905

Site ID#: M401

Architect/Builder/Contractor:

Style: American Foursquare Parcel Number(s): 2034250050

Classification: Historic Contributing

Description: The roof is hipped with hipped dormers to the left and right sides, and centered over the front. There is a rectangular window in the dormer. A brick chimney extends up the right side of the structure. There are three, one-over-one, double-hung windows across the upper level. At the lower level there is a hipped porch roof supported on round columns. to the left and right of the door are double-hung windows. The structure is clad in horizontal wood clapboard.

Cultural Data: Home of August Culturn, August Culturn Investment Co., 943 Commerce. Also residing here are August Jr., a shipping clerk @ Vaughan & Merrill, Clara and Julia, students, Tillie, an operator @ Sunset Telephone & Telegraph Co., Linda, boarder, and Martha J., a missionary. Original architect, builder and contractor unknown. 1903

Accessory Structures: None

408 N M St. Historic Name: Todd House Apartments Built: 1968

Site ID#: M408

Architect/Builder/Contractor:

Style: Apartment Vernacular Parcel Number(s): 2034260071

Classification: Non-Historic, Non-Contributing

Description: A 2-story apartment building in a rectangular shape. There is a companion unit next door and they share a common yard between. Each apartment has a common walk protected with iron hand rails. The windows are vinyl. There is a brick front but the rest is clad in plywood, top to bottom. Some horizontal wood trim used. There is a gable roof.

Cultural Data: Todd House Apartments (contemporary). Original architect, builder and contractor unknown. Date of construction. c. 1968

Accessory Structures: None
United States Department of the Interior
National Park Service

NATIONAL REGISTER OF HISTORIC PLACES
CONTINUATION SHEET

TACOMA'S NORTH SLOPE HISTORIC DISTRICT
PIERCE COUNTY, WASHINGTON

Section 7 - Page 406 of 503

410 N M St. Historic Name: Home  Built: 1891
Site ID#: M410

Architect/Builder/Contractor:

Style: Apartment Vernacular  Parcel Number(s): 2034260060

Classification: Non-Historic, Non-Contributing

Description: A 2-story apartment building in a rectangular shape. There is a companion unit next door and they share a common yard between. Each apartment has a common walk protected with iron hand rails. The windows are vinyl. There is a brick front but the rest is clad in plywood, top to bottom. Some horizontal wood trim used. There is a gable roof.

Cultural Data: No cultural data available.
Accessory Structures: None

411 N M St. Historic Name: James E. Clifton Home  Built: 1900
Site ID#: M411

Architect/Builder/Contractor: Cornell Bros., contractor

Style: Queen Anne  Parcel Number(s): 2034250040

Classification: Historic Contributing

Description: The main roof is a front-facing gable with returned eaves. There is an arched window in the face of the gable. At the upper level there are two rectangular windows to the right side and a pair of rectangular windows to the left side. At the main level, there is a small multi-panel window to the far right. There are two entrances sheltered by a gable roof. There is a three-paneled bay window with a hipped roof to the left. There are multi-panel windows in all the panels. The structure is clad with wide horizontal siding.

Cultural Data: Home of James E. Clifton, traveling salesman, Standard Oil Co. The residence was estimated to cost $1,800.00. Cornell Bros., contractor. 1901

Accessory Structures: None
415 N M St.  Historic Name: Joseph K. Door Home  Built: 1893

Architect/Builder/Contractor: John Francis, architect and contractor

Style: Residential Vernacular  Parcel Number(s): 2034250030

Classification: Historic Non-Contributing

Description: A shed-roofed dormer has been constructed at the upper level. There is a pair of double-hung windows at the left side of the dormer. At the second level there is a gabled extension, with a small window near the peak, and a square window in the gable face. There is a small square window to the left side. The lower level appears to be a porch that has been enclosed. There is a large square window to the right side. The entrance door is to the left with a narrow window to the far left. The structure is clad in wide horizontal siding. The home has had significant alterations.

Cultural Data: Home of Joseph K. Dorr, of Beeman, Doff & Lucas, Wholesale Butter, Eggs & Cheese. The residence was estimated to cost $2,500: John Francis, architect and contractor. 1890

Accessory Structures: None
417 N M St. Historic Name: William A. Stewart Home           Built: 1905
Site ID#: M417

Architect/Builder/Contractor: S. L. Blair, architect & contractor

Style: American Foursquare          Parcel Number(s): 2034250020

Classification: Historic Contributing

Description: A 2 1/2 story, single-family residence designed in the American Foursquare Style. The main roof is hipped with a gabled dormer over the front. There is an eight-over-one window flanked by two, multi-paned windows in the dormer. There is a brick chimney to the right edge. At the second level, there are square oriels with windows projecting out at the left and right sides. There are six-over-one windows in the oriels. In the center of the second level are two six-over-one windows. There is a shed-roofed bay to the right side, and there are four nine-over-one windows, ganged in the bay. The entrance is sheltered by a hipped porch roof, supported on square columns. There is a large nine-over-one window to the left side. The structure is clad in wood shingles.

Cultural Data: Home of William A. Stewart, chief deputy, County Auditor. The residence was estimated to cost $3,600. A Tacoma Daily Ledger article describes the house, having "...eight rooms, four above and four below. Each floor has an open fireplace..." The main floor was "...finished on the interior in mission style and the wood used is slash-grain fir, stained golden oak." Other notable features of the house were the "fuel-lift from the basement", a clothes chute, and a second floor bathroom which was "usually large. The residence was completed at a final cost of $5,500. W.A. Stewart was born in Puyallup in 1867. He served as county auditor and deputy county auditor for several terms. Stewart died suddenly in 1920 while working at the county courthouse. He and his wife Elizabeth had two daughters, Margaret and Virginia. S. L. Blair, architect and contractor. 1906

Accessory Structures: Roof: Siding:

420 N M St. Historic Name: Home                   Built: 1891
Site ID#: M420

Architect/Builder/Contractor: 

Style: Apartment Vernacular          Parcel Number(s): 2034260040

Classification: Non-Historic, Non-Contributing

Description: An L shaped, 2 story apartment building with central yard and parking. Common walkway protected with iron handrails. Slider windows in each unit. Horizontal wood siding under a hip roof. Some brick trim on end to street.

Cultural Data: No cultural data available.

Accessory Structures: Detached Garage Roof: gable Siding: horizontal clapboard

Description: Historic Contributing
424 N M St.  Historic Name: Anna H. Heath Home  Built: 1900

Architect/Builder/Contractor:

Style: Queen Anne  Parcel Number(s): 2034250010

Classification: Historic Contributing

Description: The main roof is a gable with returned eaves. There is a small dormer at the right edge, as well as a brick chimney. The windows on the upper level are one-over-one, double-hung. The gabled extension to the right side has a circular window in the gable face. There is a wrap-around porch extending across the front and part of the right facade, and it is supported on square columns. There is a bay window at the lower right side, and a multi-paneled window to the far right. The upper levels are clad in wood shingle and the lower level material is horizontal wood siding.

Cultural Data: Home of Anna H. Heath, principal Lincoln School. Also boarding here is Miss Ada E. Heath, a teacher. Original architect, builder and contractor unknown. c. 1892

Accessory Structures: None

501 N M St.  Historic Name: Harry D. Lombard Hoe  Built: 1898

Architect/Builder/Contractor:

Style: Residential Vernacular  Parcel Number(s): 2035250070

Classification: Historic Contributing

Description: The main roof is a side-facing gable with two prominent gabled dormers over the front. Each dormer has two nine-over-one, double-hung windows in the gable face. A deep porch is formed by the main roof overhang, which is supported on heavy square piers. Two multi-paned windows are visible at the lower right side, which is partially obscured by foliage. The entrance is to the left, and a narrow rectangular window at the far left edge. There is a brick chimney at the right upper edge of the main roof. The structure is clad with wood shingle.


Accessory Structures: None
502 N M St.  

**Historic Name:** Ambrose Russell Home (after 1915)  

**Built:** 1893  

**Site ID#:** M502  

**Architect/Builder/Contractor:** Charles Drury, builder  

**Style:** Stick Style  

**Parcel Number(s):** 2035260060  

**Classification:** Historic Contributing  

**Description:** The roof is a front-facing gable (pedimented) with shallow overhang. There is a window with decorative shutters in the gable face, and likewise at the left second level. To the upper right the wall is cut away to form a corner porch. Below, at the main level, is also a porch, with the entrance to the rear. There is a picture window with decorative shutters to the far left. The house is clad with wide horizontal siding.  

**Cultural Data:** Home of Charles Towne, Proprietor Puget Sound Lumberman. Charles Drury, builder. c. 1891  

**Accessory Structures:** None  

---  

505 N M St.  

**Historic Name:** Clarance H. LaBoyteaux Home  

**Built:** 1902  

**Site ID#:** M505  

**Architect/Builder/Contractor:**  

**Style:** Queen Anne  

**Parcel Number(s):** 2035250060  

**Classification:** Historic Contributing  

**Description:** The main roof is a side-facing gable with a prominent gabled dormer to the right side, and a small turreted dormer to the left. The larger dormer face is set out over the lower wall and has decorative brackets at the overhand. There is a one-over-one window in the upper face. Below are two windows; two smaller rectangular windows with a wide transom above. The turreted dormer has a narrow multi-paned window. The main roof overhand forms a porch, and is supported on tapered columns. Next to the entrance on the left is a window. The right side has a bay window structure. The upper levels are clad in wood shingle and the lower in horizontal wood clapboard.  

**Cultural Data:** Home of Clarence H. La Boyteaux, clerk Virges; & Co., Druggists, 1142 Pacific Ave. Original architect, builder and contractor unknown. c. 1892  

**Accessory Structures:** None
United States Department of the Interior
National Park Service
NATIONAL REGISTER OF HISTORIC PLACES
CONTINUATION SHEET

TACOMA'S NORTH SLOPE HISTORIC DISTRICT
PIERCE COUNTY, WASHINGTON

Section 7 - Page 411 of 503

506 N M St. **Historic Name:** Maple Terrace Apartments **Built:** 1963
508 N M St.

**Site ID#:** M506

**Architect/Builder/Contractor:**

**Style:** Apartment Vernacular
**Parcel Number(s):** 2035260050

**Classification:** Non-Historic, Non-Contributing

**Description:** This is a rectangular apartment building with a flat-front face. There are side doors, individual shared patio. The windows are smaller and the decks are reached with patio doors. A flat roofed building, it is clad in vertical wood siding.

**Cultural Data:** Maple Terrace Apartments. Original architect, builder and contractor unknown. Date of construction unknown.

**Accessory Structures:** Detached Garage
**Roof:** gable
**Siding:** plywood

509 N M St. **Historic Name:** George Reynolds Home **Built:** 1890

**Site ID#:** M509

**Architect/Builder/Contractor:** George Reynolds

**Style:** Residential Vernacular
**Parcel Number(s):** 2035250050

**Classification:** Historic Contributing

**Description:** The main roof is a side-facing gable with a gabled dormer centered on the front. In the gable face are two, one-over-one, double-hung windows. There is a hipped porch roof extending across the main level, supported on narrow square columns. There is a large one-over-one window to the right, and the door is centered on the facade. The structure is clad in horizontal wood siding.

**Cultural Data:** Home of George Reynolds, grading contractor. Original architect, builder and contractor unknown. c. 1889

**Accessory Structures:** Detached Garage
**Roof:** gable
**Siding:** plywood

**Description:** Non-Historic, Non-Contributing
511 N M St.  
**Historic Name:** Henry Resleff Home  
**Built:** 1900  
**Site ID#:** M511

**Architect/Builder/Contractor:**

**Style:** Tudor Cottage  
**Parcel Number(s):** 2035250040

**Classification:** Historic Contributing

**Description:** The main roof is a front-facing gable with a side gable extension to the right side. In the gable face is a hexagonal window. The entrance is to the lower right side, and there is a large picture window with decorative shutters to the left. The structure is clad in horizontal wood siding.

**Cultural Data:** Home of Henry Resleff, carpenter. Original architect, builder and contractor unknown. c. 1890

**Accessory Structures:** None

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512 N M St.  
**Historic Name:** Mary J. DeWitt Home  
**Built:** 1910  
**Site ID#:** M512

**Architect/Builder/Contractor:** Knoell Bros., contractor

**Style:** Queen Anne  
**Parcel Number(s):** 2035260040

**Classification:** Historic Contributing

**Description:** The main roof is a front-facing gable. The upper gable face is set-out beyond the main wall and the overhang has decorative brackets. This face is clad in wood shingle. The eaves of the main gable return to meet a vertical building extension, that has stickwork detailing surrounding two one-over-one, double-hung windows. A hipped porch roof extends across the front, supported on round tapered columns. There is a large picture window with an upper transom to the right side. The entrance is flanked by a small rectangular window on the left side. The lower levels are clad in contemporary wood shingle.

**Cultural Data:** Home of Mrs. Mary I DeWitt, widow of Charles E. DeWitt, occupation unlisted.

**Accessory Structures:** Detached Garage  
**Roof:** gable  
**Siding:** wood

**Description:** Non-Historic, Non-Contributing
514 N M St.  

**Historic Name:** Charles G. Morse Home  

**Built:** 1900  

**Site ID#:** M514  

**Architect/Builder/Contractor:**  

**Style:** American Foursquare  

**Parcel Number(s):** 2035260030  

**Classification:** Historic Contributing  

**Description:** The roof is hipped, and there is a brick chimney constructed at the peak. There are two, one-over-one, double-hung windows at the second level. A hipped porch roof extends across the front and is supported on square columns. The entrance is on the right, with a small upper window at the far right edge. There is a picture window to the left side.  

**Cultural Data:** No cultural data available.  

**Accessory Structures:** None  

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515 N M St.  

**Historic Name:** Louis C. Houser Home  

**Built:** 1890  

**Site ID#:** M515  

**Architect/Builder/Contractor:** Louis C. Houser, architect  

**Style:** Queen Anne  

**Parcel Number(s):** 2035250030  

**Classification:** Historic Contributing  

**Description:** The main roof is hipped, with a prominent gabled extension to the left side and a triangular window to the upper right. There is a gabled extension to the right rear side as well. In the gable face is a pair of rectangular windows, and the face is clad in decorative shingles. The gable has decorative trim around the perimeter, and is set out over the lower wall. This wall has a window with a multi-paned upper transom, and is also clad in decorative shingles. To the upper right are three tall rectangular windows. There is a wrap-around porch extending along the front and right side. There is spindleswork running along the eave, and decorative brackets at the turned, support posts. The entrance is to the right. To the left is a picture window with an upper transom, and flanked by narrow rectangular windows. The lower level is clad in horizontal wood clapboard.  

**Cultural Data:** Home of Louis C. Houser, owner and architect, later occupied by Pitzen family (of the Pitzen Glass Co.). The residence is described briefly as having eight rooms.  

**Accessory Structures:** Detached Garage  

**Roof:** gable  

**Siding:** wood  

**Description:** Historic Contributing
### 516 N M St.

**Historic Name:** John Gallucci Home (after 1919)  
**Built:** 1912  
**Site ID#:** M516

**Architect/Builder/Contractor:**  
**Style:** Craftsman  
**Parcel Number(s):** 2035260020

**Classification:** Historic Contributing  
**Description:** The main roof is a side-facing gable with a large shed-roofed dormer extending across the roof. In the dormer face are five, one-over-one, double-hung windows and an access door, which opens onto a deck built into the roof. The deep porch formed by the main roof overhang extends across the front. The roof is supported on short square columns which rest on piers. The door is centered, and to the left and right are groups of three windows; a large central window flanked by two narrow windows.

**Cultural Data:** Home of John and Josaphine Gallucci, vice-president/manager Paine & Gallucci, Inc., contractors. Original architect, builder and contractor unknown. c. 1919  
**Accessory Structures:** None

### 517 N M St.

**Historic Name:** James G. Mithell Home (after 1917)  
**Built:** 1890  
**Site ID#:** M517

**Architect/Builder/Contractor:**  
**Style:** Queen Anne  
**Parcel Number(s):** 2035250020

**Classification:** Historic Contributing  
**Description:** The main roof is a side-facing gable with a gabled dormer centered over the front. There is a window in the dormer face. At the second level there are two, one-over-one, double-hung windows. At the main level, left side, there is a large picture window. A porch is to the right with the entrance to the rear. The main house is clad in horizontal wood clapboard and the gable face is clad in wood shingle.

**Cultural Data:** Home of Avery G. Sickels, Real Estate and Loans, California Building. Original architect, builder and contractor unknown. c. 1892  
**Accessory Structures:** Detached Garage  
**Roof:** gable  
**Siding:** horizontal clapboard
<table>
<thead>
<tr>
<th>602 N M St.</th>
<th>Historic Name: Joshua Gallucci Home</th>
<th>Built: 1932</th>
</tr>
</thead>
<tbody>
<tr>
<td>Architect/Builder/Contractor: John Gallucci, builder, Jardeen &amp; Nyquist, contractor</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Style: Tudor Revival</td>
<td>Parcel Number(s): 2036260050</td>
<td></td>
</tr>
<tr>
<td>Classification: Historic Contributing</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Description: A 1 1/2 story, single-family residence designed in the Tudor Revival Style. The main roof is a steeply pitched side-facing gable with hipped corners, and there is a front-facing gable extension centered at the front. There is a shed-roof dormer with three square windows with criss-crossed mullions at the left side. In the middle extension there is a narrow arched window near the peak. The arched doorway is centered below and is flanked by narrow rectangular windows. To the left is a large picture window, and to the right a grouping of multi-paned windows. There is a brick chimney to the left side. The house is constructed of brick.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Accessory Structures: None</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>603 N M St.</th>
<th>Historic Name: James McCormack Home</th>
<th>Built: 1900</th>
</tr>
</thead>
<tbody>
<tr>
<td>Site ID#: M603</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Architect/Builder/Contractor:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Style: Residential Vernacular</td>
<td>Parcel Number(s): 2036250070</td>
<td></td>
</tr>
<tr>
<td>Classification: Historic Contributing</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Description: The main roof is a front-facing gable with flared eaves with decorative brackets. There is a gabled dormer to the right side. There is a small square window near the roof peak. At the second level there are three windows grouped together, a large central one-over-one, double-hung window flanked by two narrow windows. At the lower level there is a recessed entry centered on the wall, and there are large windows to the right and left sides.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Cultural Data: Home of James McCormack, McCormack Bros., clothiers, furnishers, hatters and outfitters, 1332 Pacific Ave. James McCormack was born in Longford; Longford County, Ireland in 1862. He married in 1888, however, the name of his wife is not listed. They had three sons and one daughter. He came to Tacoma in 1889 and first worked as a clerk for Morris Gross Co., then started a clothing store in 1902 with his brothers, Thomas and Robert. Original architect, builder and contractor unknown. c.1900</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Accessory Structures: Detached Garage</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Description: Non-Historic, Non-Contributing</td>
<td>Roof: gable</td>
<td>Siding: plywood</td>
</tr>
</tbody>
</table>
United States Department of the Interior
National Park Service

NATIONAL REGISTER OF HISTORIC PLACES
CONTINUATION SHEET

TACOMA'S NORTH SLOPE HISTORIC DISTRICT
PIERCE COUNTY, WASHINGTON

Section 7 - Page 416 of 503

607 N M St. Historic Name: Robert G. Webb Home
Built: 1939
Site ID#: M607

Architect/Builder/Contractor:

Style: Tudor Cottage
Parcel Number(s): 2036250060

Classification: Historic Contributing

Description: The main roof is a side-facing gable with a gabled extension to the right front. The roof has no overhand. There is a brick chimney to the left at the ridge. In the gable face is a narrow arched window. The entrance is to the left side of the extension, and is notable for the side walls that curve inward on either side of the door. To the right is a one-over-one window ganged with a picture window. To the left on the main facade is another window as described above. The house is clad in wood shingle.


Accessory Structures: Detached Garage
Roof: gable
Siding: wood

Description: Non-Historic, Non-Contributing

610 N M St. Historic Name: John Gallucci Home
Built: 1940
Site ID#: M610

Architect/Builder/Contractor: John Gallucci, builder

Style: Tudor Cottage
Parcel Number(s): 2036260040

Classification: Historic Contributing

Description: The main roof is a side-facing gable with a side extension stepped-down to the left side, and a front-facing gable extension centered at the front. There are brick chimneys on either side of the center extension. The main entrance is located on the side of this center extension, and there is a large picture window in the front. To the left on the main facade is a large picture window. The house is constructed of brick.

Cultural Data: Home of John Gallucci, owner and contractor. 1940

Accessory Structures: Detached Garage
Roof: gable
Siding: brick

Description: Historic Contributing
United States Department of the Interior
National Park Service

NATIONAL REGISTER OF HISTORIC PLACES
CONTINUATION SHEET

Section 7 - Page 417 of 503

TACOMA'S NORTH SLOPE HISTORIC DISTRICT
PIERCE COUNTY, WASHINGTON

611 N M St. Historic Name: Jennie M. Richie Home
Built: 1932
Site ID#: M611

Architect/Builder/Contractor: Gunnar W. Dahlquist, builder
Style: Tudor Revival
Parcel Number(s): 2036250050
Classification: Historic Contributing

Description: The main roof is a side-facing gable with a hipped corner, and steeply pitched gable extensions with flared eaves to the left side and center. There is a brick chimney to the left rear, and to the right rear. Near the peak of the gable to the left is an arched pair of multi-paned windows. To the lower left is a grouping of three windows; a central picture window flanked by narrow multi-paned windows. There is an arched opening to the far left side. The entrance is arched, and to the right is a narrow multi-paned window. To the right side are a grouping of three multi-paned windows. The house is constructed of brick.

Cultural Data: Home of Jennie M. Ritchie, widow of William Ritchie, occupation unlisted. The residence was estimated to cost $4,500, and was designed with seven rooms. An article notes that the brick was supplied by the George Scofield company. Interior woodwork was done in mahogany. Gunnar W. Dahlquist, builder. 1932

Accessory Structures: Detached Garage
Roof: flat
Siding: wood shingle
Description: Historic Contributing

615 N M St. Historic Name: Lawrence L. Carnine Home
Built: 1948
Site ID#: M616

Architect/Builder/Contractor:

Style: Tudor Cottage
Parcel Number(s): 2036250040
Classification: Historic Contributing

Description: The main roofs are front-facing gables, staggered with a side extension to the right side. There is a brick chimney to the right side, and to the left rear. The upper face of the larger gable is clad in horizontal wood siding. A shallow hipped roof supported on decorative iron columns. There is a glass block window to the right of the entrance. To the far right is a picture window with a striped awning above. The house is constructed of brick.

Cultural Data: Home of Lawrence L. and Florence C. Carnine, accountant at Columbia Breweries, Inc. Original architect, builder and contractor unknown. 1949

Accessory Structures: Detached Garage
Roof: gable
Siding: brick
Description: Historic Contributing
616 N M St.  **Historic Name:** George O. Weller Home  **Built:** 1932

**Architect/Builder/Contractor:** Gunner W. Dahlquist, builder

**Style:** Tudor Revival  **Parcel Number(s):** 2036260030

**Classification:** Historic Contributing

**Description:** The main roof is a side facing gable with two steeply pitched gable extensions to the left side. There is a brick chimney at the left side. The gable faces are half-timbered with stucco cladding. The larger of the two has an arched multi-pane window near the peak. Below is a window grouping with a large central window flanked by narrow multi-paned windows. The entrance door is arched, and there is a narrow arched window to the right. To the far right are three multi-paned windows. The lower walls are of brick construction.

**Cultural Data:** Home of George O. and Ethel L. Weller Jr., Assistant Cashier, North Pacific Bank. The residence was estimated to cost $5,500 and was designed with seven rooms. Gunnar Dahlquist, builder. 1932

**Accessory Structures:** None

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620 N M St.  **Historic Name:** Henry J. Jackson Home  **Built:** 1924

**Architect/Builder/Contractor:** M. W. F. Wallace & Co., contractor

**Style:** Colonial Revival  **Parcel Number(s):** 2036260020

**Classification:** Historic Contributing

**Description:** The roof is a side-facing gable with no overhang. There is a brick chimney at rear, center. At the second level left side, there is a pair of six-over-one, double-hung windows, and to the right are two, multi-paned windows. At the lower right is a gabled entrance extension. The door has a decorative fan above the door and there is a six-over-one window. To the left side is a bay window with a hipped roof. In the center panel is an eight-over-one window, and there are six-over-one windows in the side panels. The structure is clad in wood shingle.

**Cultural Data:** Home of Henry J. and Elton T. Jackson, assistant auditor, Bank of California. The residence is described as a "six-room English house" in a 1924 article. Little is known of Henry Jackson; except that he was a native Tacoman, and served as assistant manager of the Bank of California for 46 years. He was also involved with the Fidelity Trust Co. He and his wife, Elton, had two daughters. M.W.F. Wallace & Co., contractor. 1924

**Accessory Structures:** Detached Garage  **Roof:** gable  **Siding:** wood shingle

**Description:** Historic Contributing
<table>
<thead>
<tr>
<th>Address</th>
<th>Historic Name</th>
<th>Built</th>
<th>Site ID#</th>
</tr>
</thead>
<tbody>
<tr>
<td>624 N M St</td>
<td>Dewitt C. Jackson Home</td>
<td>1911</td>
<td>M624</td>
</tr>
<tr>
<td>625 N M St</td>
<td>Wesley F. Crawford Home</td>
<td>1939</td>
<td>M625</td>
</tr>
</tbody>
</table>

Architect/Builder/Contractor:

**624 N M St.**

**Style:** Tudor Revival

**Description:** The main roof is a front-facing gable with a smaller gable porch extension to the left. The eaves are flared. There are gabled dormers to the left and right sides, and a brick chimney to the right side. There is a pair of one-over-one, double-hung windows near the peak of the main wall, and a small window to the far right. Below at the right side, is a grouping of windows; a large central window with a leaded glass upper transom, flanked by narrow windows with leaded-glass upper panels. The porch roof is supported on narrow tapered columns. There is a decorative rectangular panel in the gable face. The door is flanked by narrow windows.

**Cultural Data:** Home of Dewitt C. Jackson, ticket agent at Northern Pacific Rail Road City office. Dewitt Jackson is the father of Henry J. Jackson.

**Accessory Structures:** Detached Garage

**Roof:** gable

**Siding:** wood

**Description:** Historic Contributing

---

**625 N M St.**

**Historic Name:** Wesley F. Crawford Home

**Built:** 1939

<table>
<thead>
<tr>
<th>Address</th>
<th>Historic Name</th>
<th>Built</th>
<th>Site ID#</th>
</tr>
</thead>
<tbody>
<tr>
<td>625 N M St</td>
<td>Wesley F. Crawford Home</td>
<td>1939</td>
<td>M625</td>
</tr>
</tbody>
</table>

Architect/Builder/Contractor:

**Style:** Colonial Revival

**Classification:** Historic Contributing

**Description:** The main roof is hipped with flared eaves. There is a brick chimney to the left rear. There is a shallow bay window with multi-paned windows to the left side. The entrance is recessed and there is a gabled roof above. There is a grouping of three multi-paned windows to the right of the entrance, and a group of smaller windows to the far right. The house is constructed of brick.

**Cultural Data:** Home of Wesley F. and Blodwyn Crawford, president Mutual Fruit Co., Inc. Original architect, builder and contractor unknown. 1939

**Accessory Structures:** None
<table>
<thead>
<tr>
<th>Historic Name</th>
<th>Built</th>
<th>Site ID#</th>
</tr>
</thead>
<tbody>
<tr>
<td>Clarance G. Douglas Home</td>
<td>1916</td>
<td>M701</td>
</tr>
<tr>
<td>James Clayton Home</td>
<td>1918</td>
<td>M705</td>
</tr>
</tbody>
</table>

### 701 N M St.
- **Historic Name:** Clarance G. Douglas Home
- **Built:** 1916
- **Site ID#:** M701
- **Architect/Builder/Contractor:** H. F. Deweese, builder, J. E. Bonnell, contractor
- **Style:** Dutch Colonial
- **Parcel Number(s):** 2037250090
- **Classification:** Historic Contributing
- **Description:** The main roof is a gambrel. There is a brick chimney to the left side. There are two rectangular windows with decorative shutters at the upper level. A hipped roof square bay is constructed at the lower left. There is a large picture window in the bay. A gabled roof porch to the right side is supported on iron columns. The entrance door is centered under the porch. The structure is clad in wide horizontal siding.
- **Cultural Data:** Home of Clarence G. and Alvera E. Douglas, Douglas Cigar Store, 1152 Pacific Ave. The residence was estimated to coast $2,000. H.F. Deweese, builder. J. E. Bonnell, contractor. 1919
- **Accessory Structures:** None

### 705 N M St.
- **Historic Name:** James Clayton Home
- **Built:** 1918
- **Site ID#:** M705
- **Architect/Builder/Contractor:**
- **Style:** Residential Vernacular
- **Parcel Number(s):** 2037250100
- **Classification:** Historic Contributing
- **Description:** The main roof is hipped, with a gable-roofed porch extension centered over the front. The porch roof is supported on iron columns. To either side of the porch are three windows with a multi-paned upper transom. The structure is clad in wide horizontal wood siding.
- **Cultural Data:** Home of James Clayton, laborer, Northern Pacific Railway. The residence was completed at a cost of $3,250. Original architect, builder and contractor unknown. c. 1893
- **Accessory Structures:** None
United States Department of the Interior
National Park Service
NATIONAL REGISTER OF HISTORIC PLACES
CONTINUATION SHEET

TACOMA'S NORTH SLOPE HISTORIC DISTRICT
PIERCE COUNTY, WASHINGTON

Section 7 - Page 421 of 503

709 N M St.  Historic Name: C. E. Bonnell Home  Built: 1919

Architect/Builder/Contractor: H. F. Deweese, builder
Style: Colonial Revival  Parcel Number(s): 2037250060
Classification: Historic Contributing
Description: The roof is hipped, and there is an eyebrow window over the front. There is a large group of windows at the front; a central larger window with a multi-paned upper transom flanked by multi-paned double-hung windows. The entrance is located mid way down the left facade, under an arched porch roof. There is a grouping of three multi-paned, double-hung windows to the right of the door. There is a brick chimney at the front roof peak. The structure is clad in wood shingle.

Cultural Data: Clement E. and Gertrude Bonnell, owner and contractor. The residence was estimated to cost $2,000. H. F. Deweese, builder. 1919

Accessory Structures: Detached Garage  Roof: flat  Siding: block

710 N M St.  Historic Name: John B. Plett Home  Built: 1925

Architect/Builder/Contractor: Fred E. Tate, builder
Style: Craftsman  Parcel Number(s): 2037260060
Classification: Historic Contributing
Description: The main roof is a side-facing gable with a gabled dormer with a hipped peak that is centered over the front, and a gabled porch extension below. The gable eaves have decorative brackets. There are two pairs of three-over-one windows in the upper dormer. There is a brick chimney to the right side. The porch roof is supported on short, tapered columns resting on brick piers. There is a large picture window to the left of the porch, and also to the right. The dormer face is clad in wood shingle, the lower main walls are clad in alternating wide and/narrow horizontal wood siding.

Cultural Data: Home of John B. and Kath A. Plett, brakeman. The residence was estimated to cost $2,000, and Tate sold the house to John Plett for $5,250. Fred E. Tate, builder. 1924

Accessory Structures: None
Section 7 - Page 422 of 503

TACOMA'S NORTH SLOPE HISTORIC DISTRICT
PIERCE COUNTY, WASHINGTON

711 N M St.  Historic Name: Hubert J. McGrath Home  Built: 1928
Site ID#: M711

Architect/Builder/Contractor: Speens, Kerr & Steel, Inc. builder
Style: Tudor Cottage
Parcel Number(s): 2037250050
Classification: Historic Contributing

Description: The main roof is a side-facing gable with a steeply pitched gable front-extension to the left side. There is a tall narrow window in the upper gable face. There are two skylights in the upper roof. There is a large picture window to the left side. A gabled porch roof is supported on iron columns. There is a large picture window to the right side. The structure is clad in wide horizontal wood siding. There is a brick chimney to the left side.

Cultural Data: Home of Hubert J. and Bernice A. McGrath, advertising manager L. Schoenfeld & Sons. The residence was estimated to cost $2,500. Speens, Kerr & Steel, Inc., builder. 1928

Accessory Structures: Detached Garage  Roof: flat  Siding: block
Description: Non-Historic, Non-Contributing

712 N M St.  Historic Name: Arthur P. Jacott Home  Built: 1925
Site ID#: M712

Architect/Builder/Contractor: Fred E. Tate, builder
Style: Craftsman Bungalow
Parcel Number(s): 2037260050
Classification: Historic Contributing

Description: The main roof is a front-facing gable with a side gable extension to the right side. There is a brick chimney to the right rear. There is a narrow rectangular window at the upper gabled peak. A large grouping of windows; a large square window flanked by two narrow windows to the left side. The porch roof is supported on square columns resting on brick piers. The entrance is centered on the facade. The house is clad in alternating wide/narrow horizontal wood siding.

Cultural Data: Home of Arthur P. Jacott, carpenter (1926). The residence was estimated to cost $3,000. Fred E. Tate, builder. 1924

Accessory Structures: Detached Garage  Roof: gable  Siding: wood
Description: Historic Contributing
<table>
<thead>
<tr>
<th>Address</th>
<th>Historic Name</th>
<th>Built Year</th>
<th>Site ID</th>
</tr>
</thead>
<tbody>
<tr>
<td>714 N M St.</td>
<td>John Geehan Home</td>
<td>1881</td>
<td>M714</td>
</tr>
<tr>
<td>715 N M St.</td>
<td>Anna Boisseau Home</td>
<td>1912</td>
<td>M715</td>
</tr>
</tbody>
</table>

**Architect/Builder/Contractor:**
- John Graham

**Style:**
- Homestead
- American Foursquare

**Classification:** Historic Contributing

**Description:**
- The roof is a front-facing gable. There is a shed-roofed porch extending across the front. The entrance is centered on the façade and there is a large one-over-one window to the right side.
- The roof is hipped, and there is a metal smoke stack to the right side. At the 2nd level, there is a sliding window to the left, and a large window to the right. There is a hipped porch roof supported on narrow columns. The door is on the left side, and to the right is a group of three windows. There is a larger central window flanked by two narrow windows. The house is clad with wide horizontal wood siding with a narrow band of wood shingle near the top.

**Cultural Data:**
- Home of John Geehan, inspector of Northern Pacific Railway. The Geehans were married in Hartford, Connecticut, and came to Tacoma in 1881. They lived at this location for 43 years. The house won a 1927 award for being "the oldest house in the city in which the family of the builder still resides." John Geehan, builder. c. 1881
- Home of Anna Boisseau, occupation unlisted. Original architect, builder and contractor unknown. c. 1893

**Accessory Structures:**
- None
718 N M St.  
**Historic Name:** John Roscoe Home  
**Built:** 1885  
**Site ID#:** M718

**Architect/Builder/Contractor:**  

**Style:** American Foursquare  
**Parcel Number(s):** 2037260030

**Classification:** Historic Contributing  

**Description:** The main roof is hipped with flared eaves. At the 2nd level there are two pairs of windows. There is a shallow hipped roof extension across the front. The three paneled bay window to the right side has a one-over-one, double-hung windows. The door is located to the left, with a small multi-paned window to the far left edge. The structure is clad in wood pressboard shingle.

**Cultural Data:** Home of John Roscoe, manager of Road House, "Steilacoom Road near Stock yards". H. B. Simon, builder. c. 1884

**Accessory Structures:** None

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719 N M St.  
**Historic Name:** Thomas H. Vivian Home  
**Built:** 1921  
**Site ID#:** M719

**Architect/Builder/Contractor:** Nils Wikstrom, builder. Herman Johnson, contractor

**Style:** Craftsman Bungalow  
**Parcel Number(s):** 2037250030

**Classification:** Historic Contributing  

**Description:** The main roof is a front-facing gable with a front-facing gable porch extension to the right side. There are decorative brackets at the eaves. L There is a rectangular vent near the peak of the main roof. There is a brick chimney constructed to the right edge. The porch roof is supported on tapered square columns resting on square piers. The door is centered at the porch and there is a pair of multi-paned windows to the immediate left of the door, as well as to the far left. The face of the porch gable has decorative stickwork. The structure is clad in wood shingle.

**Cultural Data:** Home of Thomas H. and Mary R. Vivian, engineer (1928).

**Accessory Structures:** None
723 N M St.  

**Historic Name:** George W. Livingston Home  

**Built:** 1921  

**Site ID#:** M723  

**Architect/Builder/Contractor:** Nils Wikstrom, builder. Herman Johnson, contractor  

**Style:** Craftsman Bungalow  

**Parcel Number(s):** 2037250010  

**Classification:** Historic Contributing  

**Description:** The roof is a side-facing gable with decorative brackets at the eaves. There is a brick chimney to the left side. The roof is supported at the porch by decorative iron columns. The door is centered on the façade, and there are picture windows to the right and left. The upper wall is clad in wood shingle and there is a band at the base of the structure that is clad in horizontal wood siding.  

**Cultural Data:** Home of George W. and Anna M. Livington, clerk @ Union Depot (1927). The residence was estimated to cost $3,500. Nils Wikstrom, builder. Herman Johnson, contractor. 1919  

**Accessory Structures:** None  

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801 N M St.  

**Historic Name:** Mauna Loa Apartments  

**Built:** 1964  

**Site ID#:** M801  

**Architect/Builder/Contractor:**  

**Style:** Apartment Vernacular  

**Parcel Number(s):** 2038250080  

**Classification:** Non-Historic, Non-Contributing  

**Description:** This is a rectangular shaped apartment with a central hall. Small windows, individual balconies with wood hand rails. Patio doors are used here. Clad in vertical wood siding.  

**Cultural Data:** Mauna Loa Apartments Original architect, builder and contractor unknown. Date of construction unknown.  

**Accessory Structures:** None
802 N M St.  

Historic Name: Elmer J. Somerville Home  
Built: 1923  
Site ID#: M802

Architect/Builder/Contractor:  

Style: Residential Vernacular  
Parcel Number(s): 2038260091

Classification: Historic Contributing

Description: The roof is a side-facing gable with hipped corners. There is a brick chimney, centered near the top of the ridge. The door is centered on the main façade, and sheltered by a porch gable with an arched underside. To the right and left of the door are window groupings with a large central window with a narrow upper transom, flanked by two narrow windows. (the upper sashes have two vertical Mullions with an upper horizontal mullion). On the left side, there is a pair of one-over-one, double-hung windows, and at the lower level there are two pairs of one-over-one windows.

Cultural Data: Home of Elmer J. and Irene A. Somerville, labor broker (1928) T.G. Berto, contractor, 1923

Accessory Structures: None

807 N M St.  

Historic Name: Edward S. Orr Home  
Built: 1890  
Site ID#: M807

Architect/Builder/Contractor: J. Burtleson, contractor

Style: Residential Vernacular  
Parcel Number(s): 2038250070

Classification: Historic Contributing

Description: The main roof is a side-facing gable with a front-facing gabled extension to the right side, and a front-facing gable porch extension centered on the façade. The doorway isarched with the door recessed back. To the left and right of the door are multi-paned windows with decorative shutters. The house is clad in wide horizontal siding.

Cultural Data: Home of Edward S. Off, Hill, Orr & Craig, Real Estate & Loan Brokers, 1132 Pacific Ave. Edward S. Off started a state line from Valdez to Fairbanks in Alaska (now the Richardson highway). Orr would later become involved in politics, both in Alaska and Tacoma, the latter of which he served as one of its earliest mayors, in the 1890's. He had his "three room frame residence" built in 1889 for $200.

Accessory Structures: Detached Garage  
Roof: gable  
Siding: horizontal clapboard
United States Department of the Interior  
National Park Service  

NATIONAL REGISTER OF HISTORIC PLACES  
CONTINUATION SHEET  

TACOMA'S NORTH SLOPE HISTORIC DISTRICT  
PIERCE COUNTY, WASHINGTON  

Section 7 - Page 427 of 503  

808 N M St.  

Historic Name: Fredrick M. Friedberg Home  
Built: 1900  
Site ID#: M808  

Architect/Builder/Contractor:  

Style: Craftsman Bungalow  
Parcel Number(s): 2038260080  

Classification: Historic Non-Contributing  

Description: The roof is a front-facing gable with decorative brackets at the eaves. There is a small square window near the roof peak. The door is located to the left of center and is sheltered by a canvas awning. To the left is a large picture window and to the right is a one-over-one, double-hung window. A shed-roofed "sun-window" is visible on the left side. The house is clad in wide horizontal siding. There is a brick chimney to the left rear of the roof peak.

Cultural Data: Home of Frederick M. Friedberg, electrician. Original architect, builder and contractor unknown. c. 1891  
Accessory Structures: None

809 N M St.  

Historic Name: Frederick A. Brown Home  
Built: 1900  
Site ID#: M809  

Architect/Builder/Contractor:  

Style: Residential Vernacular  
Parcel Number(s): 2038250080  

Classification: Historic Non-Contributing  

Description: The roof is a front-facing gable. There is a metal smokestack to the left of the ridge. There is a three-paneled bay window with a shallow balcony on the flat-roof. The gable face is clad in wood shingle. There are picture windows in the side panels and a large picture window with a narrow upper transom above. The bay window sits on a roof deck, with a solid railing clad in wood-shingle. At the lower level, the door way is located to the right side. There is a panel of windows, three tall windows along the left side. The lower level is clad in wood shingle.

Cultural Data: Home of Frederick A. Brown, attorney, 410-11 Washington Building. E. T. Orr, builder. c. 1890  
Accessory Structures: None
810 N M St. Historic Name: John O. Freburg Home Built: 1890

Architect/Builder/Contractor:
Style: Stick Style Parcel Number(s): 2038260070
Classification: Historic Contributing
Description: The entrance is located to the right, recessed. There is a three-paneled bay window to the left, a two story structure. There are picture windows in the bay. The house is clad in wood shingle on the sides. The front façade is clad in horizontal wood clapboard siding.

Cultural Data: Home of John O. Freburg, cutter @ Hirsch & Frank, Merchant Tailor, Furnishers & Hatters, 1007 Pacific Ave. Original architect, builder and contractor unknown. c. 1890

Accessory Structures: Detached Garage Roof: gable Siding: plywood
Description: Non-Historic, Non-Contributing

811 N M St. Historic Name: Elias F. McKenzie Home Built: 1895

Architect/Builder/Contractor:
Style: Stick Style Parcel Number(s): 2038250050
Classification: Historic Contributing
Description: The main roof is a hip, with a gabled "cap" and there is a gabled two-story bay window to the right side. The gable over-hang at the bay is supported on decorative brackets. There are one-over-one, double-hung windows in the side panels, and a square window located at the base of the central panel. To the left side is a one-over-one, double-hung window. The entrance is located to the left side and is sheltered by a shed roof which is supported on narrow, turned columns. There are one-over-one windows in the side panels of the lower bay, and a square picture window in the central bay. The house is clad in wide horizontal siding.

Cultural Data: Home of Elias F. McKenzie, grocer 923 No. J. and contractor McKenzie & Edwards. The house was estimated to cost $1,000. Original architect, builder and contractor unknown. 1890

Accessory Structures: Detached Garage Roof: gable Siding: plywood
Description: Non-Historic, Non-Contributing
United States Department of the Interior
National Park Service

NATIONAL REGISTER OF HISTORIC PLACES
CONTINUATION SHEET

TACOMA'S NORTH SLOPE HISTORIC DISTRICT
PIERCE COUNTY, WASHINGTON

Section 7 - Page 429 of 503

812 N M St. Historic Name: Isaac A Manning Home
Built: 1890
Site ID#: M812

Architect/Builder/Contractor:

Style: Stick Style
Parcel Number(s): 2038260060

Classification: Historic Contributing

Description: The roof is a front-facing gable with no overhand, and a side-facing gable extension to the right side. At the upper level are a pair of one-over-one, double-hung windows. At the lower level is a three-paneled bay with a hipped roof. There are one-over-one windows in the side panels and a square picture window with an upper transom. The entrance is recessed back from the main facade, and has an upper transom. The porch is sheltered by a hipped porch supported on a square column.

Cultural Data: Home of Isaac A. Manning, Kandle, Young & Manning, 320 California Block, Loans and Insurance. Original architect, builder and contractor unknown. c. 1890

Accessory Structures: None

814 N M St. Historic Name: Ira A. Hansen Home
Built: 1922
Site ID#: M814

Architect/Builder/Contractor:

Style: Craftsman Bungalow
Parcel Number(s): 2038260050

Classification: Historic Contributing

Description: The roof is a front-facing gable with a front-facing gable extension to the left side. There is a small square window near the peak of the rear façade, and two, double-hung windows to the right side. All windows at the lower level have upper sashes with two vertical mullions to either side with an upper horizontal mullion near the top. On the left facade, the door is located at the right, with a pair of double-hung windows to the left side. The porch roof is supported on square columns which rest on brick piers. There is a brick chimney constructed to the left side.

Cultural Data: No cultural data available.

Accessory Structures: None
United States Department of the Interior
National Park Service

NATIONAL REGISTER OF HISTORIC PLACES
CONTINUATION SHEET

TACOMA'S NORTH SLOPE HISTORIC DISTRICT
PIERCE COUNTY, WASHINGTON

Section 7 - Page 430 of 503

815 N M St.  Historic Name:  Mrs. Caspara Hogan Home  Built: 1945  Site ID#: M815

Architect/Builder/Contractor:

Style: Tudor Cottage  Parcel Number(s): 2038250040

Classification: Historic Contributing

Description: The main roof is a side-facing gable, with two, front-facing gable extensions to the left side. There is a brick chimney to the right side. The door is centered on the facade with a narrow window to the right. To the far right is a large picture window. To the left of the door is a large picture window. The facades of the gable fronts are clad in wide horizontal wood siding. The main structure is constructed in brick.

Cultural Data: Home of Mrs. Caspara Hogan, widow Claus O. Hogan. Original architect, builder and contractor unknown. c. 1947

Accessory Structures: Detached Garage  Roof: gable  Siding: wood

Description: Historic Contributing

817 N M St.  Historic Name: A. C. Carlson Home  Built: 1898  Site ID#: M817

Architect/Builder/Contractor:

Style: Craftsman Bungalow  Parcel Number(s): 2038250030

Classification: Historic Contributing

Description: The roof is a side-facing gable with hipped corners. There are brick chimneys at the right edge and also the upper left. There is a gabled porch roof centered on the front. There are decorative brackets at the eaves, and the roof is supported on square columns. To the right and left of the door are large picture windows. The house is clad in alternating pattern; one wide, two narrow horizontal members.

Cultural Data: Home of Charles A. Call, Captain of the tug, St Patrick. R. D. Duff, architect and contractor. R. W. Kay, builder. 1889

Accessory Structures: None
818 N M St.  
**Historic Name:** John P. Amy Home  
**Built:** 1985

**Site ID#:** M818

**Architect/Builder/Contractor:**

**Style:** Ranch  
**Parcel Number(s):** 2038260040

**Classification:** Non-Historic, Non-Contributing

**Description:** The roof is a front-facing gable with a front-facing extension to the left side. The upper faces of the gables are constructed with stucco and have the appearance of half-timbering. At the lower right is a hipped roof, three-paneled bay windows. In the side panels are two-over-one windows with a three-over-one window in the central panel. The door is centered, with a gabled awning. To the left side is a large one-over-one window. The lower walls are clad in horizontal wood siding.

**Cultural Data:** Home of John P. Amy, secretary Fidelity Rent & Collections Co., 306 California Block. Original architect, builder and contractor unknown. c. 1891

**Accessory Structures:** None

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819 N M St.  
**Historic Name:** Charles A. Call Home  
**Built:** 1889

**Site ID#:** M817

**Architect/Builder/Contractor:** R. D. Duff, architect. R. W. Kay, builder

**Style:** Residential Vernacular

**Classification:** Historic Contributing

**Description:** The roof is a front-facing gable. There is a window at the upper level and a small picture window to the lower right.

**Cultural Data:** No cultural data available.

**Accessory Structures:** None
United States Department of the Interior
National Park Service
NATIONAL REGISTER OF HISTORIC PLACES
CONTINUATION SHEET
TACOMA'S NORTH SLOPE HISTORIC DISTRICT
PIERCE COUNTY, WASHINGTON

Section 7 - Page 432 of 503

820 N M St.  Historic Name: Thomas Mathie Home (1919)  Built: 1890
Architect/Builder/Contractor:
Style: Queen Anne  Parcel Number(s): 2038260030
Classification: Historic Contributing
Description: The roof is a front-facing gable with no overhang. There is a pair of small windows with criss-crossed mullions, and sheltered by a narrow roof-ledge. At the lower level, there are two pairs of one-over-one, double-hung windows. There is a porch roof balcony extending across the lower level, and to the right is a three-paneled bay. There are one-over-one windows in wooden panels above the bay. The face of the gable and upper level are clad in wood shingle. The lower level is clad in horizontal wood clapboard.
Cultural Data: Home of Frederick A. Brown, attorney. Original architect, builder and contractor unknown. c. 1890
Accessory Structures: Detached Garage  Roof: gable  Siding: plywood
Description: Non-Historic, Non-Contributing

822 N M St.  Historic Name: Allan J. Henderson Home  Built: 1890
Architect/Builder/Contractor:
Style: Stick Style  Parcel Number(s): 2038260020
Classification: Historic Contributing
Description: The main roof is hipped, with a gabled two-story bay window to the right side. The gable overhang is supported on decorative brackets. There are one-over-one, double-hung windows in the side panels of the bay and a picture window in the central bay. There is a one-over-one, double-hung window to the left side and a picture window in the central bay. There is a one-over-one, double-hung window to the left side. There is a shed-roof porch supported on narrow turned columns on the left side. There are windows in the side panels of the bay to the right, and a window with a stained-glass upper sash in the central panel. The main walls are clad in horizontal wood clapboard, with decorative shingles cladding the lower and upper panels of the bay, and the face of the upper gable.
Cultural Data: Home of Allan J. Henderson, train dispatcher, assistant supervisor's office @ Northern Pacific Railway. Original architect, builder and contractor unknown. c. 1890
Accessory Structures: Detached Garage  Roof: gable  Siding: horizontal clapboard
Description: Historic Contributing
823 N M St.  Historic Name: Claus O. Hogan Home  Built: 1928

Architect/Builder/Contractor:

Style: Tudor Cottage  Parcel Number(s): 2038250020

Classification: Historic Non-Contributing

Description: The roof is a side-facing gable with a steeply pitched, curving gable extension at the right side. There is a shed-roof dormer at the left side. There are two small square windows in the dormer face. There is a brick chimney to the right side. In the face of the gable there is an arched, narrow window. The entrance door is arched and is located under the curving gable. To the right is a grouping of windows; a large central window flanked by a one-over-one, double-hung window. To the left of the door, on the main facade, is a picture window sheltered by an awning. There is a shed-roofed addition to the right side. There is a small window at the lower level. The house is clad in horizontal wood siding.

Cultural Data: Home of Claus O. and Caspara Hogan, millwright, Washington Manufacturing Co. (Mfrs of Built-up & Turned Columns, Gutters, Moulding & Millwork). The residence was designed with six rooms and "...bath with all modern conveniences and has mahogany finish." Original architect, builder and contractor unknown. 1928

Accessory Structures: None
824 N M St.  

**Historic Name:** Walter E. Ligget Home (1928)  

**Built:** 1890  

**Site ID #:** M824

**Architect/Builder/Contractor:**

**Style:** Stick Style  

**Parcel Number(s):** 2038260010

**Classification:** Historic Contributing

**Description:** The main roof is a front-facing gable with a front-facing gabled, two-storied bay window to the right side. There is a side gable extension to the right rear. There is a brick chimney to the right rear. There are small square windows in the gable face. There are one-over-one, double-hung windows in the side panels and a large picture window in the center. There are decorative brackets at the upper gable overhang. There are one-over-one windows in the side panels of the lower bay. The central picture window has a stained-glass upper sash. The entrance is located to the left side. The main walls are clad in horizontal wood clapboard. The faces of the gables are clad in decorative shingles. There are decorative shingles on the panels below and between the bay windows.

**Cultural Data:** Home of Walter E. and Elizabeth F. Ligget, secretary Washington Machinery Depot (1904) Walter Ligget was born in Brookfield, Mo., attended local schools, and was first employed by the American Express Co. and "the old Hannibal and St Joe Railroad". Walter married Elizabeth Flood in Missouri in 1896 and came to Tacoma two years later. Walter held a variety of positions over the next 50 years, beginning as a bookkeeper for the St. Paul and Tacoma Lumber Company, secretary of Menzies & Stevens (Clothiers), and cashier @ Pacific Mutual Door. M. Porter Ligget, possibly a son, is listed as residing here in 1920, and a Ruth P. Ligget in 1924. Ligget was a charter member of the Orpheus Club (a Tacoma men's singing group), and served as treasurer of Tacoma Elks Lodge No. 174 for 41 terms. The Ligget's lived at this location for over 50 years. Original architect, builder and contractor unknown. c. 1890

**Accessory Structures:** Detached Garage  

**Roof:** gable  

**Siding:** plywood  

**Description:** Non-Historic, Non-Contributing
United States Department of the Interior  
National Park Service  
NATIONAL REGISTER OF HISTORIC PLACES  
CONTINUATION SHEET  

TACOMA'S NORTH SLOPE HISTORIC DISTRICT  
PIERCE COUNTY, WASHINGTON  

Section 7 - Page 435 of 503

901 N M St.  
**Historic Name:** McKellar Apartments  
**Built:** 1917  
**Site ID #:** M901

**Architect/Builder/Contractor:** Albert Miller, builder

**Style:** Apartment Vernacular  
**Parcel Number(s):** 2039250081

**Classification:** Historic Contributing

**Description:** The roof is flat with a centered upper cornice. There is a central bay projection with six-over-one windows at the upper level. The lower level has a tall arched opening which allows access to the entrance stairs to the upper levels and basement. All the windows are six-over-one double-hung, and they are placed symmetrically across the main facade. The structure is constructed of brick.

**Cultural Data:** The building is described as having six apartments of five rooms each. In 1934 "extensive alterations" were made to modernize the apartments; a new heating system and ranges were installed and all units were refinished. Albert Miller, builder. 1917

**Accessory Structures:** None

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902 N M St.  
**Historic Name:** Fayette C. Lamb Home  
**Built:** 1890  
**Site ID #:** M902

**Architect/Builder/Contractor:** Robert Hall, builder

**Style:** Stick Style  
**Parcel Number(s):** 2039260070

**Classification:** Historic Contributing

**Description:** The main roof is a front-facing gable with a front-facing gabled two-story bay window extension to the left side. There is a brick chimney to the left side. The upper gable faces are clad in wood shingle. There is a small square window located near the peak of the larger gable. There is a small arched window in the face of the smaller gable, over the bay windows. There are one-over-one, double-hung windows in the side panels of the upper and lower bay side panels. There are large picture windows in the center panels, the lower window has a stained-glass upper transom. To the upper right there is a small narrow window accessing a roof porch. The roof is supported at the lower level on narrow turned columns. There is ginger bread and spindlework at the eave. The upper walls are clad in wood shingle and the lower in horizontal wood clapboard.

**Cultural Data:** Home of Robert L. Hall, Fayette C. Lamb. Robert Hall was a laborer with the Tacoma Lumber & Manufacturing Company and Fayette Lamb was a bookkeeper. Original architect, builder and contractor unknown. c. 1890

**Accessory Structures:** None
904 N M St.  

**Historic Name:** Eveline H. Bell Home (1918)  
**Built:** 1890

**Site ID#:** M904

**Architect/Builder/Contractor:**

**Style:** Stick Style

**Classification:** Historic Contributing

**Description:** The roof is a front-facing gable. There is a sliding window in the upper gable face, which is clad in decorative shingles. At the second level there is a one-over-one, double-hung window to the right-side, and a large picture window with an upper transom to the left. There is a shed-roof extending across the front, supported on heavy square columns. The entrance is to the right side, and there is a large picture window to the left (with decorative stickwork above). The main walls are clad in horizontal wood clapboard.

**Cultural Data:** Home of Hans G. Bendixen, draughtsman. Original architect, builder and contractor unknown. c.1896

**Accessory Structures:** None

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908 N M St.  

**Historic Name:** Neal F. Roberts Home  
**Built:** 1938

**Site ID#:** M908

**Architect/Builder/Contractor:**

**Style:** Colonial Revival

**Classification:** Historic Contributing

**Description:** The main roof is a side-facing gable with gabled dormers to the left and right sides. The windows in the dormers are eight-over-eight, double-hung. The entrance is centered, and the door is flanked by shallow pilasters with a pedimented gable roof above. The door has a multi-paned upper transom above. To the left and right are pairs of multi-pane windows with decorative shutters. The house is clad in horizontal wood siding.

**Cultural Data:** Home of Neal F. and Orea K. Roberts, clerk @ Roberts Bros., Grocers, Bakers, Vegetables, Fruits & Meats, 124 North 1. Original architect, builder and contractor unknown. c.1938

**Accessory Structures:** None
<table>
<thead>
<tr>
<th>Address</th>
<th>Historic Name</th>
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<th>Site ID#</th>
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<tbody>
<tr>
<td>909 N M St.</td>
<td>Home</td>
<td>1911</td>
<td>M909</td>
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<tr>
<td>910 N M St.</td>
<td>Thomas Gianelli Home</td>
<td>1925</td>
<td>M910</td>
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</table>

**Architect/Builder/Contractor:**
- Albert Miller, builder
- S.A. Gagliardi, builder

**Style:**
- Tudor Revival
- Craftsman Bungalow

**Parcel Number(s):**
- 2039250070
- 2039260040

**Classification:**
- Historic Contributing

**Description:**
- A multi-family residence designed in the Tudor Revival Style. The roof is a front-facing gable with side gable extensions that have flared eaves. There are brick columns located at either end. The main gabled structure has chimneys located at either end. The main gabled structure has half-timbering construction at the upper level. A large rectangular window flanked by two small windows. Four two-story columns support the upper floor. There are balconies at the second level. At the lower level, the entranceway is flanked by large multi-paned windows. At the side extensions, the windows on both the upper and lower levels have a middle square pane, with rectangular panes to either side and the top, with small square panes in the corners. The structure is clad in wood shingle.

- The roof is a front-facing gable with a hipped corner, and there is a front-facing gable porch roof extension to the right, supported on heavy square column. There is a window at the upper façade. The entrance is centered on the façade and to the left is a large picture window, to the right is a pair of one-over-one, double-hung windows. The house is clad in horizontal wood siding.

**Cultural Data:**
- The structure was estimated to cost $5,000. Albert Miller, builder. 1911
- Home of Thomas and Anna Gianelli, janitor. @ Meadowsweet Dairies, Inc. The residence was estimated to cost $3,000. S.A. Gagliardi, builder. 1929

**Accessory Structures:**
- None
- None
914 N M St.  
**Historic Name:** George and Eunice C. Miller Home (1935)  
**Built:** 1925  
**Site ID#:** M914

**Architect/Builder/Contractor:** W. H. Corner, builder

**Style:** Craftsman Bungalow  
**Parcel Number(s):** 2039260030

**Classification:** Historic Contributing

**Description:** The roof is a side-facing gable with a gabled porch extension centered on the front. There is a brick chimney centered at the ridge. The porch roof is supported on round, tapered columns. The entrance is centered on the façade. To the left is a pair of double-hung windows, and to the right is a grouping of windows; a large central window flanked by two double-hung windows. The upper sashes of the windows have two vertical mullions at either side with an upper horizontal mullion. There is a shed-roofed square bay at the left side. The house is clad in wood shingle.

**Cultural Data:** Original occupant unknown, George W. and Eunice C. Miller (1935), vice-president Winthrop Motor Co. The residence was estimated to cost $3,500. An interesting fact is that the house was apparently the childhood home of actress Marjie Millar. A 1935 article pictures Marjie as a child, under the title, "Tacoma's Own Shirley", and she does bear a close likeness to Shirley Temple. Marjie won the lookalike contest, after competing with 200 other contestants. Her prize was a Harter dancing scholarship, and studio portraits. Growing up in Tacoma she was heavily involved in local theatre productions, and then in 1950 moved to Hollywood to pursue modeling, radio and television.

**Accessory Structures:** Detached Garage  
**Roof:** gable  
**Siding:** plywood

---

915 N M St.  
**Historic Name:** Home  
**Built:** 1923  
**Site ID#:** M915

**Architect/Builder/Contractor:** Albert Miller, builder

**Style:** Colonial Revival  
**Parcel Number(s):** 2039250021

**Classification:** Historic Contributing

**Description:** A multi-family structure designed in the Colonial Revival Style. The roof is flat, and an upper dormer is visible center rear. The roof has a wide over hang with decorative brackets. There is a pedimented gable with a 1/2 circle design in the gable face. There are brick chimneys at the left and right sides. The windows on either side of the entrance bay are identical; a large central square flanked by two narrow windows. In the entrance bay, at three levels, is a grouping of three small windows. The entrance has a large, arched brick opening, with an upper balcony. The main door is flanked by two narrow windows, opening, with an upper balcony. The main door is flanked by two narrow windows, and above is a broad arched window. The building is constructed of brick.

**Cultural Data:** The structure was estimated to cost $15,000. Albert Miller, builder. 1922

**Accessory Structures:** Detached Garage  
**Roof:** flat  
**Siding:** wood shingle

**Description:** Historic Contributing
United States Department of the Interior
National Park Service
NATIONAL REGISTER OF HISTORIC PLACES
CONTINUATION SHEET

Section 7 - Page 439 of 503

TACOMA'S NORTH SLOPE HISTORIC DISTRICT
PIERCE COUNTY, WASHINGTON

918 N M St. Historic Name: Harry T. Reynolds Home (1928) Built: 1965

Parcel Number(s): 039260020
Site ID#: M918

Architect/Builder/Contractor:
Style: Apartment Vernacular Classification: Non-Historic, Non-Contributing

Description: The roof is flat. There is a large brick chimney that dominated the façade. On either side are large windows. The house is clad in vertical wood siding.

Cultural Data: Home of Harry T. and Ida Reynolds, laborer. Also residing here are Martin and Addie E. Fredrickson, longshoreman. Original architect, builder and contractor unknown. c. 1928

Accessory Structures: None
923 N M St.  Historic Name: Gwin G. Hicks Home  Built: 1909

Site ID#: M923

Architect/Builder/Contractor:

Style: American Foursquare  Parcel Number(s): 2039250010

Classification: Historic Contributing

Description: The main roof is hipped with flared eaves, and there are hipped dormers located at the front and left sides. There are brick chimneys at the right front and left rear. There are two eight-over-one windows in the dormer face. There is an oval window at the right side of the upper level, with one-over-one, double-hung window and a square bay centered over the front, which has a tall window flanked by narrow cut-out panels. There is a hipped porch roof extending across the lower 2/3 of the facade. The roof is supported on square columns. The main door is centered on the wall, and is flanked by two narrow windows. To the right is a large picture window. To the left is a square two-story bay, with a one-over-one, double-hung window at the upper level, and a large picture window at the lower level. This house is clad in gypcrete siding.

Cultural Data: Home of Gwin G. Hicks, occupation unlisted. The residence was completed at a cost of $8,000. The house was designed with nine rooms, and featured "two large fireplaces in the living and dining rooms and a large billiard room in the attic...", as well as "quarter-sawn oak" finishing on the main floor, and birds eye maple in the kitchen. Colonel Gwin Hicks was a native of Olympia, his grandfather having been first to arrive in the Northwest. Involved in real estate and building in the "early boom days, but like many other went broke for it." He worked as a collector for the IRS for nearly 25 years, and then moved to California where he was "fortunate in oil speculation". He returned to Tacoma in 1909 a wealthy man, and purchased his brother's home (923 North M), where he would later build a "finer home for himself and family". On the site were locust trees planted by him 20 years before, which he claims were "the first and original locust trees brought to the Northwest by his grandfather 60 years ago." Original architect, builder and contractor unknown. 1909

Accessory Structures: None
## 1002 N M St.

**Historic Name:** Home  
**Built:** 1967

**Architect/Builder/Contractor:**

**Style:** Apartment Vernacular  
**Parcel Number(s):** 2040260080

**Classification:** Non-Historic, Non-Contributing

**Description:** This is a flat-front facing apartment with a front-facing gable roof. It is a two story apartment building with the main entrances facing N 10th. There are individual balconies with wood style hand rail. There is decorative wood patterns in the gable end. The building is clad in horizontal wood siding with decorative vertical trim boards.

**Cultural Data:** No cultural data available.

**Accessory Structures:** None

## 1006 N M St.

**Historic Name:** George H. Walker Home  
**Built:** 1890

**Architect/Builder/Contractor:**

**Style:** Queen Anne  
**Parcel Number(s):** 2040260070

**Classification:** Historic Contributing

**Description:** The roof is a front-facing gable with and arched truss design located at the apex of the gable. There is a brick chimney to the left side. At the upper levels are three one-over-one, double-hung windows. The entrance, located at the right, has a gabled porch roof with returned eaves and decorative brackets. To the left of the door is a flat-roofed, three-paneled bay window. The windows are all picture windows. The structure is clad in wide wood siding.

**Cultural Data:** Home of George H. Walker, carpenter. 1889

**Accessory Structures:** Detached Garage  
**Roof:** flat  
**Siding:** wood shingle

**Description:** Historic Contributing
1007 N M St. Historic Name: Home  
Built: 1962  
Site ID#: M1007

Architect/Builder/Contractor:

Style: Apartment Vernacular  
Parcel Number(s): 2040250050

Classification: Non-Historic, Non-Contributing

Description: This apartment is a flat-front facing building with 2 stories and a flat roof. There is a brick front and no windows to the front.

Cultural Data: Original architect, builder and contractor unknown Date of construction unknown.

Accessory Structures: Detached Garage  
Roof: hip  
Siding: plywood

Description: Non-Historic, Non-Contributing

1010 N M St. Historic Name: Briton J. and Apes E. Potter Home  
Built: 1923  
Site ID#: M1010

Architect/Builder/Contractor: H. J. Potter, builder

Style: Craftsman Bungalow  
Parcel Number(s): 2040260060

Classification: Historic Contributing

Description: The main roof is a side-facing gable with an upper gable dormer and a gabled addition to the right side, both with decorative brackets at the eaves. There is a brick chimney to the right side. The side gable forms a porch roof, which is supported on heavy square columns, which rest on brick piers. To the left of the door is an upper, rectangular window. To the right of the porch is a large picture window.

Cultural Data: Home of Briton J. and Apes E. Potter, treasurer, Pacific Savings & Loan Association. Also residing here is Mrs. A. C. Brierley. The residence was estimated to cost $2,200. H. J. Potter, builder. 1922

Accessory Structures: None
United States Department of the Interior
National Park Service

NATIONAL REGISTER OF HISTORIC PLACES
CONTINUATION SHEET

TACOMA'S NORTH SLOPE HISTORIC DISTRICT
PIERCE COUNTY, WASHINGTON

Section 7 - Page 443 of 503

1014 N M St.  

**Historic Name:** Frank E. Willard Home  
**Built:** 1890  
**Site ID#:** M1014

**Architect/Builder/Contractor:**

**Style:** Slick Style  
**Parcel Number(s):** 2040260050

**Classification:** Historic Non-Contributing

**Description:** There is a front-facing gable to the left side, and a hipped extension to the right rear. The entrance door is located to the right. There is a three paneled bay window to the left. All the windows in the bay are tall and rectangular, and have multi-paned upper sashes. The exterior walls at the bay are clad in stucco. There is a brick chimney to the center rear. The side walls are clad in horizontal wood siding.

**Cultural Data:** Home of Frank E. Willard, bartender, S. J. Holland & Co., wholesale and retail liquors, 1309 Railroad. Willard was also a conductor. Original architect, builder and contractor unknown. c. 1890

**Accessory Structures:** Detached Garage  
**Roof:** gable  
**Siding:** plywood

**Description:** Non-Historic, Non-Contributing

---

1015 N M St.  

**Historic Name:** Florence Renald Home  
**Built:** 1900  
**Site ID#:** M1015

**Architect/Builder/Contractor:**

**Style:** Residential Vernacular  
**Parcel Number(s):** 2040250040

**Classification:** Historic Contributing

**Description:** The main roof is hipped with flared eaves and there is a hipped dormer centered over the front. There is a large rectangular window in the dormer. The house is of split-level design. A lower garage at basement level has been constructed to the left side. The entrance is located to the right side, main facade, and there is a one-over-one, double-hung window to the left. The entrance is recessed back under a porch. To the left of the porch is a large picture window. The main walls are clad in narrow-board, horizontal wood clapboard. The garage walls are of concrete block.

**Cultural Data:** Home of Florence Renald, teacher. Original architect, builder and contractor unknown. c. 1951

**Accessory Structures:** None
### 1016 N M St.

**Historic Name:** Samuel G. Landon Home  
**Built:** 1890  
**Site ID#:** M1016

#### Architect/Builder/Contractor:
- **Style:** Stick Style
- **Parcel Number(s):** 2040260040
- **Classification:** Historic Non-Contributing

#### Description:
The main roof is a front-facing gable with a narrow shed-roof extending across at the eave line, and there is a hipped roof to the left side. There is a brick chimney to the right side of the gable. There is a three-paneled bay window to the left, with a large picture window in the center panel. The entrance is to the right, sheltered under a shed-roof. The structure is clad in gypsum siding. There is a small window in the upper gable face.

#### Cultural Data:
- Home of Samuel G. Landon, teacher @ Puget Sound University. Original architect, builder and contractor unknown. c. 1890

#### Accessory Structures:
- Detached Garage  
- Roof: gable  
- Siding: plywood

### 1018 N M St.

**Historic Name:** Harvey N. Ott Home  
**Built:** 1890  
**Site ID#:** M1018

#### Architect/Builder/Contractor:
- **Style:** Stick Style
- **Parcel Number(s):** 2040260030
- **Classification:** Historic Contributing

#### Description:
The main roof is a front-facing gable with a narrow ledge extending across the front at the eave line. The ledge is clad in decorative shingles. Three is a large vent in the gable face which is clad in wood shingle. There is a three-paneled bay window to the left side, and there are one-over-one, double-hung windows in all panels. The entrance is located to the right side, sheltered by a hipped roof. There is a hipped roof extension to the right side.

#### Cultural Data:
- Home of Harvey N. Ott, teacher @ Puget Sound University. Original architect, builder and contractor unknown. c. 1890

#### Accessory Structures:
- Detached Garage  
- Roof: gable  
- Siding: plywood

#### Description:
- Non-Historic, Non-Contributing
1020 N M St.  

**Historic Name:** Louis A. Hertogs Home  
**Built:** 1923  
**Site ID#:** M1020  

**Architect/Builder/Contractor:**  

**Style:** Craftsman Bungalow  
**Parcel Number(s):** 2040260020  

**Classification:** Historic Non-Contributing  

**Description:** The house has a front-facing gabled porch extension to the left front, and there are two additional front-facing, gabled dormers staggered behind. There are decorative brackets at the eaves. There is a side-facing gable portion to the right rear, with a brick chimney at the right rear edge. The porch roof is supported on square tapered columns which rest on brick piers. To the left of the door is a rectangular window. To the right, on the side facade, are two, double-hung windows with upper sashes that have decorative mullions. The structure is clad in asbestos/asphalt siding.

**Cultural Data:** Home of Lilian H. Bourland, clerk U.S. attorney's office. Bourland gained fame when, employed as a clerk in the office of the U.S. attorney in 1933, she was approached by three men at her home who proposed that she accept cash in return for "inside information on the activities of the prohibition department." When she refused they threatened her life if she revealed anything about the conversation, which she immediately did. The men were apparently connected with "liquor law fugitive" Gus Anderson, who was then the focus of a prohibition department investigation. Original architect, builder and contractor unknown. C. 1923

**Accessory Structures:** None

1024 N M St.  

**Historic Name:** Joshua L. Davis Home  
**Built:** 1923  
**Site ID#:** M1024  

**Architect/Builder/Contractor:** H. MacDonald, builder  

**Style:** Craftsman Bungalow  
**Parcel Number(s):** 2040260010  

**Classification:** Historic Contributing  

**Description:** The main roof is a front-facing gable with a front-facing gable porch extension to the right side, both have decorative brackets at the eaves. There is a brick chimney to the right side. Near the apex of the large gable is a window. To the far left is a pair of tall windows. Near the apex of the smaller gable is a large attic vent, below which runs a wooden dentiled pattern. The gable faces are clad in wood shingle as is the upper half of the main facade. The door is recessed, with a building extension to the right. There is a large grouping of windows; a central large window flanked by two smaller, all with multi-paned upper sashes. The lower walls are clad in horizontal wood clapboard.

**Cultural Data:** Home of Joshua L. and Minnie Davis, manufacturer/millman (1928). The residence was estimated to cost $2,500. H. Macdonald, builder. 1923

**Accessory Structures:** Detached Garage  
**Roof:** flat  
**Siding:** wood  

**Description:** Non-Historic, Non-Contributing
1101 N M St.  

**Historic Name:** William Poage Home  
**Built:** 1910  
**Site ID#:** M1101

**Architect/Builder/Contractor:**

**Style:** Residential Vernacular  
**Parcel Number(s):** 2041250090

**Classification:** Historic Contributing

**Description:** The main roof is a pyramidal hip, with a hipped dormer centered over the front. There is a pair of windows in the dormer face, with decorative shutters. The entrance is recessed to the back of a porch to the left. The door is flanked by narrow windows. To the right there is a large picture window flanked by decorative shutters. The house is clad in wide horizontal wood siding.

**Cultural Data:** Home of William Poage, Principal, Roosevelt School. Original architect, builder and contractor unknown. c. 1909

**Accessory Structures:** None

1102 N M St.  

**Historic Name:** William L Delaney Home  
**Built:** 1929  
**Site ID#:** M1102

**Architect/Builder/Contractor:**

**Style:** Mission Revival  
**Parcel Number(s):** 2041260070

**Classification:** Historic Contributing

**Description:** A single family residence designed in the Mission Revival Style. The main roof is a front-facing gable, with wide hipped porch roof that extends partially around the front and left sides. The main door is accessed through an arched opening which is located at the corner of the porch. All corners of the porch are centered around beams and columns. There is a large picture window to the right center. To the far right is a smaller picture window and there is a small arched window near the top of the gable face. There is a brick chimney to the left side. The house is constructed of stucco.

**Cultural Data:** Home of William L. and Esther Delaney, shop superintendent Chicago Milwaukee St. Paul and Pacific Railroad. The residence was estimated to cost $3,800. W. W. Delaney, builder. 1929

**Accessory Structures:** None
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<td>Herbert L. Rice Home</td>
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<td><strong>Classification:</strong> Historic Non-Contributing</td>
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<tr>
<td>Description</td>
<td>The main roof is hipped, with a hipped dormer centered over the front. There is a brick chimney to the left rear of the main peak. There are two windows in the dormer face. The entrance is located to the inside right of a porch to the left side. To the immediate right there is a small square window, and to the far right there is a large square window with a leaded-glass upper transom flanked by two narrow one-over-one windows. House is clad in vinyl siding.</td>
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<td>Richard F. Redford Home</td>
<td>1943</td>
<td>M1106</td>
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<tr>
<td>Architect/Builder/Contractor</td>
<td>R. D. Duff, builder</td>
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<td>Style</td>
<td>Tudor Cottage</td>
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<td>Description</td>
<td>The main roof is a side-facing gable with shallow eaves and there is a prominent front-facing gable extension centered over the front, with a small front-facing gable porch roof to the left center. In the large front-facing gable is a single one-over-one, double-hung window. To the far right edge is a brick chimney. The entrance door is flanked by a small rectangular window to the left. To the left and right sides are large picture windows. The structure is clad in horizontal wood siding.</td>
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<td>Cultural Data</td>
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<td>Accessory Structures</td>
<td>Detached Garage</td>
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<tr>
<td>Roof: gable</td>
<td>Siding: wood shingle</td>
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<td>Description: Historic Contributing</td>
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</table>
1107 N M St.  
**Historic Name:** Mrs. Theresa Brown Home  
**Built:** 1930  
**Site ID#:** M1107

**Architect/Builder/Contractor:**  
**Style:** Residential Vernacular  
**Parcel Number(s):** 2041250060

**Classification:** Historic Non-Contributing  
**Description:** The house is a single-family residence designed in the Residential Vernacular Style. It has a front-facing gable with a shed-roof dormer to the right. A smaller dormer is on the left. At the top level, there are two, one-over-one windows. The entrance door is centered and flanked by two one-over-one, double-hung windows. There is a small porch roof over the front door supported by metal columns. The house is clad in horizontal wood siding.

**Cultural Data:** No cultural data available.

**Accessory Structures:** None

1111 N M St.  
**Historic Name:** Julius DePalma Home  
**Built:** 1892  
**Site ID#:** M1111

**Architect/Builder/Contractor:**  
**Style:** Homestead  
**Parcel Number(s):** 2041250050

**Classification:** Historic Contributing  
**Description:** The main roof is a front-facing gable with a side-facing gable dormer to the right. There is a one-over-one, double-hung window in the gable face and a hipped porch roof extends across the lower level, and is supported by decorative iron columns, which rest on brick piers. The door is centered and to the left and right there are large picture windows.

**Cultural Data:** No cultural data available.

**Accessory Structures:** Detached Garage  
**Roof:** flat  
**Siding:** block

**Description:** Historic Non-Contributing
<table>
<thead>
<tr>
<th>Address</th>
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<tbody>
<tr>
<td>1112 N M St.</td>
<td>Elliot A. Boyle Home</td>
<td>1892</td>
<td>M1112</td>
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</table>

**Architect/Builder/Contractor:** John Irving, architect and contractor  
**Style:** Residential Vernacular  
**Classification:** Historic Non-Contributing  
**Description:** The roof is a front-facing gable with decorative brackets at the eaves. There is a pair of one-over-one, double-hung windows near the top of the main gable. To the left is a steeply pitched porch roof; the left eave line of which reaches down to foundation level. The door is recessed behind an arched ceiling. To the far left, and angled wall with an arched opening provides access to the rear yard. To the center is a large picture window. To the far right is a second entrance with a small gabled porch roof above. There is a shed-roof addition at the right side. There is a small dormer at the right side of the main gable. The structure is clad in wood siding.  
**Cultural Data:** No cultural data available.  
**Accessory Structures:** Detached Garage  
**Roof:** gable  
**Siding:** horizontal clapboard

<table>
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<tr>
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</tr>
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<tbody>
<tr>
<td>1113 N M St.</td>
<td>Elliot A. Boyle Home</td>
<td>1892</td>
<td>M1113</td>
</tr>
</tbody>
</table>

**Architect/Builder/Contractor:** R. D. Duff, architect & contr. Duff and Bain, builder  
**Style:** Residential Vernacular  
**Classification:** Historic Non-Contributing  
**Description:** The main roof is a front-facing gable with a front-facing gable addition to the left side. The side structure appears to have been a porch which has now been filled in, and a door with windows installed. To the right of the entrance there is a picture window. The structure is clad in wide horizontal wood siding. There is a truss tie at the upper gable.  
**Cultural Data:** No cultural data available.  
**Accessory Structures:** None
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<thead>
<tr>
<th>Address</th>
<th>Historic Name</th>
<th>Built</th>
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<tbody>
<tr>
<td>1114 N M St.</td>
<td><strong>Harry McColley Home</strong></td>
<td>1925</td>
<td>M1114</td>
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<td>Architect/Builder/Contractor:</td>
<td>J. I. Higgen, builder</td>
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<td>Description:</td>
<td>The structure has a flat roof and wide eaves. There are three small windows extending across the upper level. Centered on the façade is a gabled porch extension, supported on iron columns. There are groupings of three, one-over-one windows both to the left and right of the porch.</td>
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<tr>
<td>Cultural Data:</td>
<td>No cultural data available.</td>
<td></td>
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<tr>
<td>Accessory Structures:</td>
<td>Detached Garage</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Roof:</td>
<td>gable</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Siding:</td>
<td>wood</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Description:</td>
<td>Historic Contributing</td>
<td></td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Address</th>
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<th>Built</th>
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<tr>
<td>1119 N M St.</td>
<td><strong>Earl T. Cook Home</strong></td>
<td>1926</td>
<td>M1119</td>
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<td>Tudor Cottage</td>
<td></td>
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<td>Classification:</td>
<td>Historic Contributing</td>
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<tr>
<td>Description:</td>
<td>The main roof is a side-facing gable, with a steeply pitched porch roof centered on the front. The entrance opening is arched. To the right of the entrance is a one-over-one window. The structure is clad in wide horizontal wood siding.</td>
<td></td>
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<td>Cultural Data:</td>
<td>Home of Earl T. and Edythe A. Cook, Manager Pantages Theater. C. T. Hubbard, builder. 1926</td>
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<tr>
<td>Accessory Structures:</td>
<td>Detached Garage</td>
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<td>Roof:</td>
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</tr>
<tr>
<td>Description:</td>
<td>Historic Contributing</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
### 1121 N M St.

**Historic Name:** William Ives Home  
**Built:** 1909  
**Site ID#:** M1121

**Architect/Builder/Contractor:** Wheeler-Reese Lumber Co. builder  
**Style:** Homestead  
**Parcel Number(s):** 2041250020

**Classification:** Historic Contributing  
**Description:** The main roof is a front-facing gable with decorative brackets at the eaves. At the upper level are two, one-over-one, double-hung windows. There is a hipped porch roof supported on square columns. The door is centered at the porch, and there is a narrow one-over-one window to the far left. To the right of the porch is a large picture window.

**Cultural Data:** Home of William Ives, solicitor. Wheeler-Reese Lumber Co., builder. 1907

**Accessory Structures:** None

### 1123 N M St.

**Historic Name:** Willard J. Sweet Home  
**Built:** 1908  
**Site ID#:** M1123

**Architect/Builder/Contractor:** Wheeler-Reese Lumber Co. builder. D. A. Hard, contractor.  
**Style:** Residential Vernacular  
**Parcel Number(s):** 2041250010

**Classification:** Historic Non-Contributing  
**Description:** The main roof is a front-facing gable with returned eaves, and there is a side-facing gable to the rear. There is a large window in the gable face. The entrance is located to the left side, and is accessed through an arched opening. There is a window to the left of the door. There is a large window to the right side. The house is clad in wide horizontal wood siding.

**Cultural Data:** Home of Willard J. Sweet, salesman L. Schoenfeld & Sons. In 1934, the then resident of this address, a butcher by the name of Eric Mitchelli, hung himself in the home, leaving a wife and two daughters. Wheeler-Reese Lumber Co., builder. D. A. Hard, contractor. 1907

**Accessory Structures:** Detached Garage  
**Roof:** hip  
**Siding:** wood shingle

**Description:** Historic Contributing
**NORTH SHERIDAN AVENUE**

402 N Sheridan Ave.  
**Historic Name:** Frederick H. Murray Home  
**Built:** 1901

**Architect/Builder/Contractor:** Spalding, Russell & Heath, architect

**Style:** Gothic  
**Parcel Number(s):** 2034280040

**Classification:** Historic Contributing

**Description:** A single family residence designed in the Gothic Style. The main roof is a steeply pitched Side-facing gable, with two steeply pitched gable dormers. The dormers have short balconies. The windows have leaded-glass upper sashes and carved detailed panels above (similar to a crest design). There is a brick chimney to the upper right roof edge. To the right is a roof balcony extension with an open roof structure of Japanese influence. To the right rear is a gable extension with a shed-roof dormer. The main roof extends down to form a covered porch, supported on pairs of round tapered columns. The main entrance is centered on the facade. To the far left is a large window flanked by two narrow windows. To the right of the door is a small upper window, and to the far right is a one-over-one window. To the left rear side a two-story bay turret (with roof removed). The dormers are clad in wood shingle, and the main floor is clad in horizontal wood clapboard.

**Cultural Data:** Home of Frederick H. Murray, an attorney whose offices were in the Equitable Building. The house was completed at a cost of $15,000 and the construction is described as "...most pleasing, the arrangement artistic." The basement contained a furnace, fuel room, sewing room, toilets and bedroom. The main floor included "...a reception hall, library, parlor, dining room, conservatory, etc..." The house was converted to a treatment center for Alcoholism in the 1930's. It is currently in use as an apartment building. Spalding, Russell & Heath, architects. 1901

* Landmark  
* National Register (8/23/85), and added to the Tacoma Register on 12/17/85.

**Accessory Structures:** None
409 N Sheridan Ave. Historic Name: Mrs. Jane Scott Newton Home Built: 1900

Site ID#: S409

Architect/Builder/Contractor:

Style: Queen Anne  Parcel Number(s): 2034270040

Classification: Historic Contributing

Description: A single family residence designed in the Queen Anne Style. The roof is a front gable with returned eaves and wide overhang clad in wood shingle. There is a side gable extension to the left rear. At the upper level are two one-over-one, double-hung windows. The face of the gable is clad in wood shingle. The main entrance is located to the lower left, and is recessed. There are columns on either side of the entrance. The door is flanked by two narrow windows with criss-crossed mullions. To the right are two large windows with narrow upper transoms with criss-crossed mullions. The lower level is clad in horizontal wood clapboard.

Cultural Data: Home of Mrs. Jane Scott Newton, widow of George C. Newton, occupation unlisted. Original architect, builder and contractor unknown. 1901

Accessory Structures: Detached Garage Roof: gable Siding: horizontal clapboard

Description: Historic Non-Contributing

414 N Sheridan Ave. Historic Name: Burton A. Moore Home Built: 1901

Site ID#: S414

Architect/Builder/Contractor: Spalding, Russell & Heath, architect

Style: Dutch Colonial  Parcel Number(s): 2034280030

Classification: Historic Contributing

Description: A single family residence designed in the Dutch Colonial Style. The main roof is a front-facing gambrel, and there is a side-facing gambrel extension to the left side. At the apex of the gambrel is a decorative half-circle window. At the second level are three one-over-one double-hung windows, ganged. At the main level is a flat-roofed porch supported on round tapered columns. To the left, at the corner is a stone structure. To the right of the door is a large one-over-one window. Several windows are visible at the left facade. The house is clad in horizontal wood siding.

Cultural Data: Home of Burton A. Moore, a stenographer at the Pacific Cold Storage Co., at the NP Wharf. Spalding, Russell & Heath, architects. 1901

Accessory Structures: Detached Garage Roof: gable Siding: wood

Description: Historic Contributing
### 415 N Sheridan Ave.  
**Historic Name:** Ellis Lewis Garretson Home  
**Built:** 1900  
**Site ID#:** S415

**Architect/Builder/Contractor:**  
**Style:** Residential Vernacular  
**Parcel Number(s):** 2034270030  

**Classification:** Historic Contributing

**Description:** A single family residence designed in the Vernacular Style. The main roof is hipped with a small gabled dormer centered over the front and a gabled roof to each side. The dormer has a pair of narrow rectangular windows. There are brick chimneys to the left and right rear of the roof. A covered porch supported on round tapered columns extends across the front. At the main level there is a three-paneled bay window to the left side. The main door is centered and there are three one-over-one, double hung windows along the front. The walls are clad in horizontal wood clapboard.

**Cultural Data:** Home of Ellis Lewis Garretson, a businessman whose firm provided Legal and Notary Republic services and offered general insurance, and was located in the Fidelity Building. Garretson was born in 1872 in Victor, Iowa, and attended Hill Military Academy as a young boy. He came to Tacoma in 1880 and began his law practice as a 21-year-old. In 1920, Garretson, who was heavily involved in the Afifi Temple, was elected "imperial potentate of the Mystic Shrine of North America..." He served as the head of the Shrine of North America for only a year and a half before his death. He died of a sudden heart attack in the early morning and was only 49 years of age. Original architect, builder and contractor unknown. 1900

**Accessory Structures:** Detached Garage  
**Roof:** hip  
**Siding:** plywood

**Description:** Non-Historic, Non-Contributing

Architect/Builder/Contractor:
Style: Queen Anne  Parcel Number(s): 2034270020

Classification: Historic Contributing
Description: A single family residence designed in the Queen Anne Style. The main roof is a front-facing gable with returned eaves and a side dormer to the right. The upper portion of the main gable front is set out from the main wall. There is a pair of one-over-one, double hung windows with decorative shutters at the upper floor. There is a brick chimney to the left side. A hip-roofed porch supported on round columns extends across the main floor. The door is located right of center, and to the far right there is a small square window. To the left is a large grouping of windows; a large central window divided by a single vertical mullion, flanked by two one-over-one, double hung narrower window. The structure is clad in wood shingle.

Cultural Data: Home of Edwin R. Ray, a printer whose company was located at 113 S. 13th Street. Ray came to Tacoma after reading a promotional letter by Allen C. Mason that had been printed in the Street Louis Globe-Democrat. Born in Lexington, Tennessee in 1866, his family moved back to their home state of Kentucky when he was still a small child. Ray's father was a Baptist minister and operated a paper, "The American Baptist". Edwin learned the printing trade in his father's office. His formal schooling was cut short by illness, and he would later say that the education he received in the print shop was the "best of its kind as far as it goes." When he arrived in Tacoma, 24 years old, he worked on the Morning Globe, one of Tacoma's earlier papers, but started his own print shop in 1892. He and his wife Marguerite had one son. An October 1905 Ledger article describes an unusual burglary at the Ray home in which the suspect broke into the home while the owners were out of town, turned on all the lights and made off with such valuables as one pair of (old) socks, two pairs of scissors, one box of tooth powder and one copy of Bryant's poems. The "plunder" was discovered a week later with a vast collection of stolen items, including "...socks and stockings enough to start a store- hundreds of them..." The thief had hidden everything in a "dense thicket" near L and South 7th streets. Original architect, builder and contractor unknown. 1904

Accessory Structures: Detached Garage  Roof: flat  Siding: plywood

Description: Non-Historic, Non-Contributing
420 N Sheridan Ave.  Historic Name: Dorothea A. Claussen Home

Built: 1902
Site ID#: S420

Architect/Builder/Contractor:

Style: American Foursquare
Parcel Number(s): 2034260020

Classification: Historic Contributing

Description: A single family residence designed in the American Foursquare Style. The main roof is a pyramidal hip, with decorative brackets at the eave line. There is a brick chimney to the right side. At the second level, there are two, one-over-one, double hung windows. A hipped porch supported on round, tapered columns is centered on the lower facade. The main door has a narrow upper transom and is flanked by narrow windows. There are one-over-one, double hung windows both to the right and left of the entrance. The structure is clad in horizontal wood clapboard.

Cultural Data: Home of Dorothea A. Claussen, the widow of E.A. Claussen. A son also resides here, Emil J., who is a bookkeeper for the Hunt & Mottel Company. Original architect, builder and contractor unknown. 1902

Accessory Structures:
Detached Garage  Roof: hip  Siding: wood

Description: Historic Contributing
425 N Sheridan Ave.  Historic Name: Home  Built: 1900

Style: Dutch Colonial  Parcel Number(s): 2034270011
Classification: Historic Contributing

Description: The main roof is a side-facing gambrel with a front-facing gambrel extension. The building is 1 1/2 story. There is a side-by-side window in the peak of the extension. On the 2nd level are two windows, each 15-over-one, double-hung windows. There are, to the left, two, six pairs of small windows. The main entrance door is under the extension and flanked by narrow multi-paned windows. In lower lever, left and right, are two, multi-paned picture windows. The upper is clad in wood shingle with decorative board at the center. The lower is clad in horizontal wood clapboard.

Cultural Data: Next door and not there anymore. 423 North Sheridan Avenue
Home of William C. Davie, a railroad contractor whose office was located at 304 California Block. William M. Davie (probably a son) also resides here.
William Davie was born in Wisconsin, and came to Tacoma in 1893. While the railroad was under construction to the Puget Sound, he worked as a purchasing agent for the Northern Pacific Railroad, covering the Dakotas and Montana. Once in Tacoma, he began working for the Tacoma Fir Door Co., and then later operated the Chehalis River Lumber Co. He was considered one of the pioneer lumbermen of Tacoma. After his retirement he took up residence in Stellacoom. Interestingly enough, Davie's home was the first residential job A. J. Russell received when he opened up his practice here in Tacoma. Russell estimated the house to cost $1,600. Ambrose J. Russell, architect. 1895

Accessory Structures: None


Architect/Builder/Contractor: Frank Feldkamp, contractor
Style: Residential Vernacular  Parcel Number(s): 2035270050
Classification: Historic Contributing

Description: A single family residence designed in the Vernacular Style. The main roof is front-facing gable with no overhang. A smaller gable is constructed to the right and the walls are set out from the main façade by only a few inches. The entrance has side walls that curve inward toward the door and there is an arched panel above. To the left is a large picture window. The structure is clad in wood shingle.

Cultural Data: Home of Arthur F. and Louise Hoppe. Arthur had a law practice with his brother Ernest, and Hoppe & Hoppe's offices were located in the Bank of California Building on Pacific Avenue
Frank Feldkamp, contractor. 1915

Accessory Structures: Detached Garage  Roof: gable  Siding: wood

Description: Historic Contributing
United States Department of the Interior  
National Park Service  
NATIONAL REGISTER OF HISTORIC PLACES  
CONTINUATION SHEET  

Section 7 - Page 458 of 503  
TACOMA'S NORTH SLOPE HISTORIC DISTRICT  
PIERCE COUNTY, WASHINGTON

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**510 N Sheridan Ave.**  
**Historic Name:** Charles W. Lindstrom Home  
**Built:** 1905  
**Site ID#:** S510

**Architect/Builder/Contractor:**

**Style:** American Foursquare  
**Parcel Number(s):** 2035280060

**Classification:** Historic Contributing  

**Description:** A single family residence designed in the American Foursquare Style. The main roof is a pyramidal hip with decorative brackets at the eave line. There is a hipped dormer over the front with two narrow windows. At the second floor there are two large one-over-one windows. A hipped porch roof supported on square columns is constructed to the right edge of the lower level, and there is a large one-over-one, double hung window to the left. The structure is clad in horizontal wood clapboard.

**Cultural Data:** Home of Charles W. Lindstrom, of Lindstrom & Berg (Gust Berg), "Cabinet Makers, Office, Store, Bank & Bar Fixtures, Wood Carving, Interior house finish in hardwood a Specialty". The company was located on the corner of Commerce and S. 21st Street. Lindstrom was born in Sweden and arrived in Tacoma in 1888. His obituary called him "...a pioneer resident of Tacoma". He and his wife had four sons and three daughters. The house was estimated to cost $1,500, but in reality cost $3,000. The entrance hall was "...finished in mahogany and hemlock...... Upstairs, in addition to four bedrooms and a bathroom, was an attic with "...a large room fitted for servants quarters." Original architect, builder and contractor unknown. 1904

**Accessory Structures:** None

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**511 N Sheridan Ave.**  
**Historic Name:** George and Blanche K. Levenhagen Home  
**Built:** 1917  
**Site ID#:** S511

**Architect/Builder/Contractor:** Albert Miller, builder

**Style:** Craftsman Bungalow  
**Parcel Number(s):** 2035270040

**Classification:** Historic Contributing  

**Description:** A single family residence designed in the Craftsman Bungalow Style. The main roof is a front-facing gable with a small front-facing gable porch extension to the left. There are decorative brackets at the eaves. There is a pair of windows near the peak of the main structure, and a large picture window to the lower right. The porch roof is supported by short square columns which rest on brick piers. The door is centered on the porch. Foliage obscures the lower left facade. The structure is clad in wood shingle.

**Cultural Data:** Home of George and Blanche K. Levenhagen. George was a storekeeper A the Tacoma Railway & Power Company located at 1319 A Street. Albert Miller, contractor. 1915

**Accessory Structures:** Detached Garage  
**Roof:** gable  
**Siding:** wood shingle  

**Description:** Historic Contributing
## 514 N Sheridan Ave.

**Historic Name:** Louis B. Stewart Home  
**Built:** 1903  
**Site ID#:** S514

**Architect/Builder/Contractor:** George W. Bullard, architect

**Style:** Dutch Colonial  
**Parcel Number(s):** 2035280050

**Classification:** Historic Contributing

**Description:** A single family residence designed in the Dutch Colonial Style. The main roof is a front-facing gambrel and there is a brick chimney to the left side. The upper most portion of the gambrel face is set slightly out from the main wall, with decorative brackets at the overhang. There are two one-over-one, double hung windows at the second level, with round windows at both the left and right edges. The entrance is recessed back under a small porch with round tapered columns at the entrance opening. To the left is a large central window flanked by two narrow. The structure is clad in asbestos siding resembling shingles.

**Cultural Data:** Home of Louis B. Stewart, a clerk, the Palace Grocery Company. Stewart was born in Stewartsville, West Virginia, a town which had been named for his family. He came to Tacoma in 1888, where he and his brother founded the Kona Koffee Company in 1905, and Louis served as vice president until his retirement. He and his wife Levina had two sons. The house was estimated to cost $1,400. A paragraph in the permits section describes a "...six-room house...modern colonial and the cost will be about $2,000." George W. Bullard, architect. 1902

**Accessory Structures:** Detached Garage  
**Roof:** hip  
**Siding:** horizontal clapboard

## 515 N Sheridan Ave.

**Historic Name:** Frank H. Graham Home  
**Built:** 1892  
**Site ID#:** S515

**Architect/Builder/Contractor:** O. P. Dennis, architect

**Style:** Queen Anne  
**Parcel Number(s):** 2035270030

**Classification:** Historic Contributing

**Description:** A single family residence designed in the Queen Anne Style. The upper level is obscured by foliage. There is a covered porch across the front supported on round tapered columns. The entrance is situated slightly left of center. To the left edge is a window with a multi-paned upper sash. To the right is a large window; a large central window flanked by two one-over-one, double hung windows. The structure is clad in horizontal wood clapboard.

**Cultural Data:** Home of Frank H. Graham, a lawyer whose offices were located in the Berlin Building. The house was estimated to cost $3,500, and would be "...finished in redwood." Ernest L. Sawyer, builder. O. P. Dennis, architect. 1892

**Accessory Structures:** Detached Garage  
**Roof:** flat  
**Siding:** horizontal clapboard

**Description:** Historic Contributing
517 N Sheridan Ave.  

Historic Name: Peter Voorhees Home 

Built: 1890 

Site ID#: S517 

Architect/Builder/Contractor: O. P. Dennis, architect 

Style: Queen Anne 

Parcel Number(s): 2035270020 

Classification: Historic Contributing 

Description: A single family residence designed in the Queen Anne Style. The main roof is a front-facing gambrel, with a large gambrel roof side addition to the left. There is a gambrel roof dormer on the left side of the main roof. Near the peak of the gambrel is a pair of narrow windows with a shallow shed roof above. At the second level there is a roof porch; the upper roof is supported on round tapered columns. At the rear of the porch are three double hung windows with multi-paned upper sashes. There is a deep covered porch extending across the front; heavy round tapered columns support the roof. To the right side is a bay window with picture window in the side panels and a large picture window in the front panel. The door has an upper transom, and there is a leaded-glass window to the far left edge. One the side facade there are several large groupings of windows, and most noticeable, a tall window with an arched upper glass that is multi-paned. The bottom of the window is set below the running eave line. The lower level is clad in horizontal wood clapboard and the upper level is wood shingle. There is a brick chimney on the front and rear sides of the addition. 

Cultural Data: Home of Peter Voorhees, occupation unlisted. This house was estimated to cost $3,500 and would be "...finished in redwood." Voorhees was born in Harlington, Somerset county, New Jersey in 1832. He married Molly Lloyd and they settled in Detroit, Michigan. He was involved in the grocery business initially, which would lead to the founding of Henkel & Voorhees, a flouring mill. He arrived in Tacoma in 1890, and decided to build a mill and elevator right away. However, the economic depression forced him to put a hold on his plans. He would pass away in 1902, at the age of 70, never having succeeded in establishing a business in Tacoma. He and his wife had three daughters. Ernest L. Sawyer, builder. O. P. Dennis, architect. 1892 

Accessory Structures: Detached Garage 

Roof: flat 

Siding: horizontal clapboard 

Description: Historic Contributing
<table>
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<tr>
<th>Address</th>
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<th>Built</th>
<th>Site ID#</th>
</tr>
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<tr>
<td>520 N Sheridan Ave</td>
<td>Siver T. Larson Home</td>
<td>1921</td>
<td>S520</td>
</tr>
<tr>
<td>522 N Sheridan Ave</td>
<td>Bert F. Southwell Home</td>
<td>1906</td>
<td>S522</td>
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**Architect/Builder/Contractor:**

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<tr>
<th>Style:</th>
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<th>Parcel Number(s): 2035280040</th>
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</thead>
<tbody>
<tr>
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<td>Historic Contributing</td>
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</table>

**Description:**

A single family residence designed in the Craftsman Bungalow Style. The main roof is a front-facing gable with decorative brackets at the eaves. There is a side-facing gable to the rear. There is a brick chimney to the left side. In the face of the front gable is a small three-paneled window. The covered porch is supported on heavy square columns which sit on square brick piers. The main door is flanked by two narrow windows. To the left is a large picture window flanked by two one-over-one windows. The structure is clad in horizontal wood clapboard.

**Cultural Data:**

Home of Siver T. and Florence Larson. Siver was a druggist whose store was located 1105 So. K Street. The house was estimated to cost $4,500. Original architect, builder and contractor unknown. 1922

<table>
<thead>
<tr>
<th>Accessory Structures:</th>
<th>Detached Garage</th>
<th>Roof: gable</th>
<th>Siding: wood shingle</th>
</tr>
</thead>
</table>

**Accessory Structures:**

Detached Garage

**Description:**

A single family residence designed in the Vernacular Style. The main roof is hipped with flared eaves, and there is a hipped dormer over the front and at the left side. There is a brick chimney at the roof peak. There are two one-over-one, double hung windows in the dormer. There is a hipped porch roof supported on square columns at the left side. To the left of the door is a narrow rectangular window. To the right is a large window with a narrow upper transom. The house is clad in pressboard that has the appearance of shingles.

**Cultural Data:**

- Home of Bert F. Southwell, a salesman (4 H: W. Myers & Co.), which sold “Hardware, Furniture, Plumbing & Tinning”, and was located at 118-1120 So. K Street. Original architect, builder and contractor unknown. c. 1905

<table>
<thead>
<tr>
<th>Accessory Structures:</th>
<th>Detached Garage</th>
<th>Roof: gable</th>
<th>Siding: wood shingle</th>
</tr>
</thead>
</table>

**Accessory Structures:**

Detached Garage
523 N Sheridan Ave.  Historic Name: Charles Band Lena Bush Home  Built: 1928  Site ID#: S523

Architect/Builder/Contractor: J. A. & Norman Jardeen, contractor

Style: Tudor Cottage  Parcel Number(s): 2035270010

Classification: Historic Contributing

Description: A single family residence designed in the Tudor Cottage Style. The main roof is a side-facing gable with a front gable extension that has a sloped eave over the entrance. There is a brick chimney at the right side. In the upper face of the gable is a small, arched multi-paned window. To the left of the arched entrance is a large central window flanked by two three-over-one windows. To the right is a large picture window. The structure is clad in horizontal wood clapboard in an unusual pattern, alternating wide and narrow boards.

Cultural Data: Home of Charles and Lena Bush, occupations unlisted. The house was estimated to cost $4,500. J. A. & Norman Jardeen, contractors. 1928

Accessory Structures: Detached Garage  Roof: gable  Siding: wood

Description: Historic Contributing

607 N Sheridan Ave.  Historic Name: George H. and Clara Cummings Home  Built: 1906  Site ID#: S607

Architect/Builder/Contractor:

Style: Dutch Colonial  Parcel Number(s): 2036270060

Classification: Historic Contributing

Description: A single family residence designed in the Dutch Colonial Style. The main roof is a front-facing gambrel. The upper face of the gambrel is built-out over the main wall. At the second level are two one-over-one, double hung windows. The upper walls flare out and form a covered porch below, which is supported on round tapered columns. The lower level is obscured by foliage, but the entrance is visible at the right side, and a large window to the left. The upper walls are clad in wood shingle and the lower in horizontal wood clapboard.

Cultural Data: Home of George H. and Clara Cummings, carpenter. Original architect, builder and contractor unknown. c. 1911

Accessory Structures: Detached Garage  Roof: gable  Siding: wood

Description: Historic Contributing
608 N Sheridan Ave.  Historic Name: George H. Cummings Home  Built: 1908  Site ID#: S608

Architect/Builder/Contractor:
Style: Residential Vernacular  Parcel Number(s): 2036280060
Classification: Historic Non-Contributing

Description: A single family residence designed in the Vernacular Style. The main roof is a front-facing gable. There is a small hipped porch roof supported on heavy square columns. To the left of the entrance is a large aluminum frame window. The upper gable face is clad in horizontal wood siding, the center portion of the wall is clad in narrow vertical boards, and the lower walls again are clad in horizontal wood siding.

Cultural Data: Home of George H. Cummings, carpenter. Original architect, builder and contractor unknown. c. 1905

Accessory Structures: Detached Garage  Roof: gable  Siding: wood
Description: Historic Non-Contributing

610 N Sheridan Ave.  Historic Name: Home  Built: 1978  Site ID#: S610

612 N Sheridan Ave.

Architect/Builder/Contractor:
Style: Residential Vernacular  Parcel Number(s): 2036280051
Classification: Non-Historic, Non-Contributing

Description: A front-facing gable brick home designed in the Residential Vernacular style. There is a large picture window in the front and the entrance is to left side. Common condominium unit with 612 N Sheridan Ave.

Cultural Data: Original architect, builder and contractor unknown. c. 1978

Accessory Structures: None
United States Department of the Interior
National Park Service
NATIONAL REGISTER OF HISTORIC PLACES
CONTINUATION SHEET

TACOMA'S NORTH SLOPE HISTORIC DISTRICT
PIERCE COUNTY, WASHINGTON

Section 7 - Page 464 of 503

611 N Sheridan Ave. Historic Name: Victor J. and Alice G. Hedberg Home Built: 1921
Site ID#: S611

Architect/Builder/Contractor:

Style: Craftsman Bungalow Parcel Number(s): 2036270050
Classification: Historic Contributing

Description: A single family residence designed in the Craftsman Bungalow Style. The main roof is a side-facing gable and there is a brick chimney at the right side. The roof overhangs to form a covered porch, and is supported on heavy square columns which sit on brick piers. The main door is located to the left side, and to the right is a group of four six-over-one windows. The main walls are clad in wood shingle, and there is a lower band of horizontal wood clapboard running along the base of the structure.

Cultural Data: Home of Victor J. and Alice G. Hedberg. Hedberg was an editor. Original architect, builder and contractor unknown. c. 1920

Accessory Structures: Detached Garage Roof: gable Siding: wood
Description: Historic Contributing

614 N Sheridan Ave. Historic Name: John and Elvira Wittine Home Built: 1896
Site ID#: S614

Architect/Builder/Contractor:

Style: Residential Vernacular Parcel Number(s): 2036280040
Classification: Historic Contributing

Description: A single family residence designed in the Vernacular Style. The main roof is a front-facing gable with a chimney to the left side, and a small gable porch roof to the lower left. To the right of the entrance is a large picture window, sheltered by an awning. The structure is clad in pressboard with the appearance of shingles.

Cultural Data: Home of John and M. Elvira Wittine. Wittine was a fireman at the Washington Door Company. The house was estimated to cost $1,200. Original architect, builder and contractor unknown. c. 1908

Accessory Structures: Detached Garage Roof: gable Siding: wood
Description: Non-Historic, Non-Contributing
<table>
<thead>
<tr>
<th>Address</th>
<th>Historic Name</th>
<th>Built</th>
<th>Site ID#</th>
</tr>
</thead>
<tbody>
<tr>
<td>615 N Sheridan Ave</td>
<td>Mrs. Maud M. Howett Home</td>
<td>1938</td>
<td>S615</td>
</tr>
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</table>

**Architect/Builder/Contractor:** Albert Madsen, builder  
**Style:** Tudor Cottage  
**Parcel Number(s):** 2036270040  
**Classification:** Historic Contributing  
**Description:** A single family residence designed in the Tudor Cottage Style. The main roof is a side-facing gable with a steeply pitched front-facing gable addition centered on the front. There is a brick chimney to the left side. At the peak of the front gable there is a small multi-paned window, and below is an arched picture window. To the left and right of the entrance are picture windows. The structure is clad in brick.  
**Cultural Data:** Home of Mrs. Maud M. Howett, occupation unlisted. Albert Madsen, builder. 1938  
**Accessory Structures:** None

<table>
<thead>
<tr>
<th>Address</th>
<th>Historic Name</th>
<th>Built</th>
<th>Site ID#</th>
</tr>
</thead>
<tbody>
<tr>
<td>617 N Sheridan Ave</td>
<td>Louis A and Monica Meyer Home</td>
<td>1900</td>
<td>S614</td>
</tr>
</tbody>
</table>

**Architect/Builder/Contractor:**  
**Style:** Craftsman Bungalow  
**Parcel Number(s):** 2036270030  
**Classification:** Historic Contributing  
**Description:** A single family residence designed in the Craftsman Bungalow Style. The main roof is a side-facing gable with a front-facing gable dormer centered over the front. The gable has decorative brackets at the eaves. There is one, one-over-one, double hung window in the gable face, which is clad in wood shingle. A hipped roof extends across the lower level, supported on small turned columns. The hipped roof extends across the front and there is a large window to the right and a smaller to the left that has a square picture window to the right and a small side window with criss-crossed mullions. The lower level is clad in some type of pre-fabricated material.  
**Cultural Data:** Home of Louis A. and Monica Meyer. Meyer was a mason. Original architect, builder and contractor unknown. c. 1897  
**Accessory Structures:** Detached Garage  
**Roof:** gable  
**Siding:** wood  
**Description:** Historic Contributing
618 N Sheridan Ave.  Historic Name: John P. and Hilda N. Johnson Home  Built: 1900
Site ID#: S618

Architect/Builder/Contractor: Tacoma Home Construction Co, builder
Style: Craftsman Bungalow  Parcel Number(s): 2036280030
Classification: Historic Contributing
Description: A single family residence designed in the Craftsman Bungalow Style. The main roof is a front-facing gable with heavy brackets at the eaves and scrolled fascia board. There is a large window flanked by two narrow windows at the upper level. There is a smaller gable porch roof supported on square columns. The door is located to the right side of the porch and there is a small upper window to the far left. There is a large picture window to the right. The house is clad in horizontal wood siding.

Cultural Data: Home of John P. and Hilda N. Johnson. Johnson is listed as a carpenter, millwright and he was a "sawyer" at the Wheeler Osgood Company, "Manufacturers Laminex Doors, Veneered Panels & Lumber Products", located on the Tide Flats. The house was estimated to cost $1,800. Tacoma Home Construction Co., builder. 1911

Accessory Structures: Detached Garage  Roof: gable  Siding: plywood
Description: Non-Historic, Non-Contributing

621 N Sheridan Ave.  Historic Name: Conrad M. and Jennie Peterson Home  Built: 1926
Site ID#: S621

Architect/Builder/Contractor:
Style: Tudor Cottage  Parcel Number(s): 2036270010
Classification: Historic Contributing
Description: A single family residence designed in the Tudor Cottage Style. The main roof is a side-facing gable with a front-facing gable addition, and a gabled dormer to the right. The dormer has an arched window. There is a brick chimney to the left side. Near the peak of the gable face is an arched window. The gable eaves slope over the arched entrance, and there are large picture windows to the right and left of the entrance. The structure is clad in horizontal wood clapboard.

Cultural Data: Home of Conrad M. and Jennie Peterson. Peterson was a gardener. Original architect, builder and contractor unknown. c. 1926

Accessory Structures: None
United States Department of the Interior
National Park Service

NATIONAL REGISTER OF HISTORIC PLACES
CONTINUATION SHEET

Section 7 - Page 467 of 503

TACOMA'S NORTH SLOPE HISTORIC DISTRICT
PIERCE COUNTY, WASHINGTON

701 N Sheridan Ave.  Historic Name: William F. And Hazel F. McKinley Home  Built: 1942
Site ID#: S701

Architect/Builder/Contractor:

Style: Tudor Revival  Parcel Number(s): 2037270050

Classification: Historic Contributing

Description: A single family residence designed in the Tudor Revival Style. The main roof is a side-facing gable with hipped ends, and there is a brick chimney to the left side. There is a shed roof dormer with a pair of one-over-one, double hung windows to the right. A steeply pitched Front-facing gable extension is to the left side. Near the peak of the gable is a one-over-one, double hung window, and below is a large picture window. The door is centered on the facade and to the right is another large picture window. The house is constructed of brick and the roof is clad in tile.

Cultural Data: Home of William F. and Hazel F. McKinley. McKinley was a manager at J. C. Penny Co., Inc. Original architect, builder and contractor unknown.  c. 1942

Accessory Structures: None

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702 N Sheridan Ave.  Historic Name: Leslie G. and Margaret M. Prendergast Home  Built: 1931
Site ID#: S702

Architect/Builder/Contractor: H.J. Schneider, builder

Style: Tudor Cottage  Parcel Number(s): 2037280090

Classification: Historic Contributing

Description: A single family residence designed in the Tudor Cottage Style. The main roof is a side-facing gable with a prominent front-facing gable extension to the front right. There is a shed roof dormer with three small multi-paned windows. There is a brick chimney to the left side. Near the peak of the front gable is a pair of tall multi-paned windows. The entrance is accessed by an arched opening and there is a narrow arched window immediately to the right. A large window is visible to the far right. The left of the main facade is obscured by foliage. The house is constructed of brick.

Cultural Data: Home of Leslie G. and Margaret M. Prendergast. Leslie was a manager at the Western Clinic & Hospital Association. H. J. Schneider, builder. 1931

Accessory Structures: None
### 707 N Sheridan Ave.

**Historic Name:** Wilbur D. and Laura Ginnaven Home  
**Built:** 1928  
**Site ID#:** S707

**Architect/Builder/Contractor:**

**Style:** Tudor Revival  
**Parcel Number(s):** 2037270040

**Classification:** Historic Contributing

**Description:** A single family residence designed in the Tudor Revival Style. The main roof is a side-facing gable with a shed roof dormer to the right side. There is a one-over-one, double hung window in the dormer. A large portion of the façade is obscured by foliage. The entrance is accessed through an arched opening in a steeply pitched porch addition. To the right are two picture windows. The house is clad in horizontal wood siding.

**Cultural Data:** Home of Wilbur D. and Laura M. Ginnaven. Wilbur was a salesman. Original architect, builder and contractor unknown. 1929

**Accessory Structures:** Detached Garage  
**Roof:** gable  
**Siding:** wood

### 708 N Sheridan Ave.

**Historic Name:** L. W. and Clementine McDonald Home  
**Built:** 1931  
**Site ID#:** S708

**Architect/Builder/Contractor:** H.J. Schneider, builder

**Style:** Tudor Cottage  
**Parcel Number(s):** 2037280070

**Classification:** Historic Contributing

**Description:** A single family residence designed in the Tudor Cottage Style. The main roof is a side-facing gable with a steeply pitched front-facing gable extension at both the left and right sides. There is a brick chimney to the left side. In the larger of the extensions there is a arched window with a large central glass with narrower windows flanking it. In between the side extensions are three narrow rectangular windows ganged together. On the face of the smaller extension there is a small multi-paned window. Below, there is a single-car garage. The house is clad in horizontal wood siding.

**Cultural Data:** Home of L. W. and Clementine McDonald. McDonald was an electrical engineer. H. J. Schneider, builder. 1931

**Accessory Structures:** None
### 710 N Sheridan Ave.
**Historic Name:** Wallace A. and Devone Johnson Home  
**Built:** 1951  
**Site ID#:** S710

**Architect/Builder/Contractor:**

**Style:** Residential Vernacular  
**Classification:** Historic Contributing  
**Parcel Number(s):** 2037280060

**Description:** A single family residence designed in the Vernacular Style. The main roof is a front-facing gable with a front-facing gable extension to the right. The gable faces are clad in wide horizontal wood siding, between the gables is a wide brick chimney. The main door is recessed to the left rear, under a small porch. On the face of the right building extension there is a large picture window built out from the main wall, and supported on heavy brackets. Below, there is a single-car garage. The house is constructed of brick.

**Cultural Data:** Home of Wallace A. and Devone E. Johnson. Johnson was a representative for the Charles R. Hadley Co., "Bookkeeping Systems, Payroll & Inventory Systems". Original architect, builder and contractor unknown. c. 1950

**Accessory Structures:** None

### 712 N Sheridan Ave.
**Historic Name:** Home  
**Built:** 1900  
**Site ID#:** S712

**Architect/Builder/Contractor:**

**Style:** Residential Vernacular  
**Classification:** Historic Contributing  
**Parcel Number(s):** 0321323001  
2037280040

**Description:** Located in the Alley behind 714 N Sheridan. The main roof is a gable with wood shakes. The door is to the right side off a porch. The upper level has two, small square windows. The lower had a diamond shaped window in the otherwise shingled surface. The home is clad in wood shingle and vertical wood siding.

**Cultural Data:** No cultural data available.

**Accessory Structures:** Detached Garage  
**Roof:** gable  
**Siding:** wood

**Description:** Historic Contributing
Site ID#: S714

Architect/Builder/Contractor:

Style: Craftsman Bungalow          Parcel Number(s): 2037280050

Classification: Historic Contributing

Description: A single family residence designed in the Craftsman Bungalow Style. A large portion of the structure is obscured by foliage. The main roof is a side-facing gable with a gable dormer to the right side, and a gable porch over the entrance. The front gables have hipped corners and decorative brackets at the eaves. To the left of the entrance is a group of four windows. The structure is clad in alternating wide and narrow horizontal wood clapboard.

Cultural Data: Home of Walter J. and Elizabeth A. Hoffman, occupations unlisted. Original architect, builder and contractor unknown. c. 1927

Accessory Structures: None
715 N Sheridan Ave. Historic Name: Roland E. Marie B. Borhek Home Built: 1921

Site ID#: S715

Architect/Builder/Contractor: Roland E. Borhek, architect

Style: Tudor Cottage Parcel Number(s): 2037270030

Classification: Historic Contributing

Description: A single family residence designed in the Tudor Cottage Style. The main roof is a side-facing gable with a prominent front-facing gable extension to the left side and a shed-roof dormer at the right. In the dormer are three multi-paneled windows. Near the peak of the front extension is a multi-paneled window with decorative shutters. A shed-roof covers the porch. To the left is a multi-paneled window with decorative shutters. To the right of the entrance is a group of three multi-paneled windows. There is a multi-paneled bay extension to the right rear. The house is clad in horizontal wood siding.

Cultural Data: Home of Roland E. and Marie B. Borhek. Borhek was an architect whose office was in the Puget Sound Bank Building. It is significant to note that Borhek built on the site of land belonging to Job Carr, and his new home was constructed after a two-story frame house of Carr's was torn down (this Carr farm house should not be confused with the original log cabin Carr built in Old Town when he arrived in Tacoma).

Roland Borhek was born in Bethlehem, Pennsylvania. He studied drafting in technical school and worked in Boston in the firm of A. Warren Gould. When Gould decided to come West to Seattle in 1905, Borhek came along. They would go on to design the American Savings Bank and Empire buildings, some of the earliest reinforced concrete structures in the U.S. In 1908, Borhek took a position with the firm of Heath & Twitchell, and while with them designed the National Realty building and the First Church of Christ Science. He opened his own office in 1910. His firm designed the Walker Apartments, the Colonial Theater, the Puget Sound Bank building, and the Rialto Theater. Borhek was president of the Tacoma Architects Association for 10 years, and served as vice-president of the A.I.A. in 1926. At one time, Borhek was employed by the Tacoma School Board to develop a future building plan. He and his wife Marie had one son and one daughter.

Accessory Structures: None
720 N Sheridan Ave.  
**Historic Name:** C.A. Mudgett Home  
**Built:** 1908  
**Site ID#:** S720

**Architect/Builder/Contractor:**

**Style:** American Foursquare  
**Parcel Number(s):** 2037280020, 2037280030  
**Classification:** Historic Contributing

**Description:** A single family residence designed in the American Foursquare Style. The main roof is hipped with a hipped dormer centered over the front. In the dormer is a large (possibly aluminum frame) window. At the left and right corners of the second level are oriel windows with hipped roofs. There are one-over-one windows in the oriel. In the center of the second level are two small one-over-one windows. At the lower level, a deep porch encompasses half of the facade, and round tapered columns support the upper floor, as well as accent the far left corner. In the far left of the facade is a large picture window. To the right of the door is a small one-over-one window. The house is clad in horizontal wood clapboard.

**Cultural Data:** Home of C.A. Mudgett, a grocer. Original architect, builder and contractor unknown. 1908

**Accessory Structures:** Detached Garage  
**Roof:** hip  
**Siding:** wood shingle  
**Description:** Historic Contributing

724 N Sheridan Ave.  
**Historic Name:** William H. Fletcher Home  
**Built:** 1890  
**Site ID#:** S724

**Architect/Builder/Contractor:**

**Style:** Queen Anne  
**Parcel Number(s):** 2037280010

**Classification:** Historic Contributing

**Description:** A single family residence designed in the Queen Anne Style. The main roof is a pyramidal hip. To the right is a gabled, two-story bay window. In the gable face, there is a semi-circular window near the top and below is a recessed window with side walls that curve inward and are clad in decorative shingles. Decorative brackets support the roof overhang and there are one-over-one windows in the side panels. In the front panel are large picture windows with narrow upper transoms. At the upper left is a roof balcony and a pair of French doors. At the main level, there is a wrap-around porch extending across the front and right side; narrow turned columns support the roof. A shallow gable extension accents the roof over the entrance. To the left of the door is a one-over-one window.

**Cultural Data:** Home of William H. Fletcher, a County Clerk A the Court House. Original architect, builder and contractor unknown. c. 1890

**Accessory Structures:** Detached Garage  
**Roof:** hip  
**Siding:** horizontal clapboard  
**Description:** Historic Contributing
802 N Sheridan Ave.  Historic Name: John M. and Salome Ferris Home  Built: 1890
Site ID#: S802
Architect/Builder/Contractor: J. N. Grant, architect and builder
Style: Residential Vernacular  Parcel Number(s): 2038280070
Classification: Historic Non-Contributing
Description: A single family residence designed in the Vernacular Style. The main roof is flat at the top and gabled to either side, with returned eaves. Near the top of the gable face is a small aluminum frame window. At the second level a smaller aluminum framed window. To the lower right there is a small gabled porch roof supported on brackets. The structure is clad in asphalt siding.
Cultural Data: Home of John M. and Salome Ferris, occupations unlisted. The house was estimated to cost $3,000.
J. N. Grant, architect and contractor. 1889
Accessory Structures: None

808 N Sheridan Ave.  Historic Name: Frank A. Smalley Home  Built: 1892
Site ID#: S808
Architect/Builder/Contractor:
Style: Residential Vernacular  Parcel Number(s): 2038280060
Classification: Historic Contributing
Description: A single family residence designed in the Vernacular Style. The main roof is a side-facing gable with a front-facing gable to the left. The gable has wide rafters supported on brackets, and there is a small square window near the peak. There is a large picture window at the main level, with a pair of one-over-one, double hung windows to the far right. The entrance is located to the left side. There is a one-over-one, double hung window to the right of the door, and pair of one-over-one, double hung windows to the left. The house is clad in wood shingle.
Cultural Data: Home of Frank A. Smalley, owner, architect and contractor. Smalley was with Reid & Smalley, Lawyers. The house was estimated to cost $500. Original architect, builder and contractor unknown. 1889
Accessory Structures: None
NATIONAL REGISTER OF HISTORIC PLACES
CONTINUATION SHEET

TACOMA'S NORTH SLOPE HISTORIC DISTRICT
PIERCE COUNTY, WASHINGTON

Section 7 - Page 474 of 503

809 N Sheridan Ave. Historic Name: Frank Durr Home Built: 1908
Architect/Builder/Contractor: R. D. Duff, architect
Style: American Foursquare Parcel Number(s): 2038270060
Classification: Historic Contributing
Description: A single family residence designed in the American Foursquare Style. The main roof is hipped and has flared eaves. To the upper left is an oriel window with two one-over-one, double hung windows. To the right is a pair of one-over-one, double hung windows. There is a hipped porch roof supported on small square columns. To the left is a large picture window. The structure is clad in wood siding. There is a brick chimney to the left.
Cultural Data: Home of Frank Durr, a fireman at the Tacoma Home Laundry. The house was estimated to cost $1,500. R. D. Duff, architect. 1907
Accessory Structures: Detached Garage Roof: hip Siding: horizontal wood siding
Description: Historic Contributing

810 N Sheridan Ave. Historic Name: Oscar J. and Amanda Wallen Home Built: 1906
Architect/Builder/Contractor:
Style: Residential Vernacular Parcel Number(s): 2038280050
Classification: Historic Contributing
Description: A single family residence designed in the Vernacular Style. The roof is hipped and there is a brick chimney to the right side. Extending across the front is a deep porch roof supported on round, tapered columns. The door is located to the left, and to the far right is a large picture window. The house is clad in horizontal wood clapboard.
Cultural Data: Home of Oscar J. and Amanda Wallen. Oscar was a salesman. They resided here in 1927. The house was estimated to cost $1,000. Original architect, builder and contractor unknown. 1906
Accessory Structures: Detached Garage Roof: gable Siding: horizontal clapboard
Description: Historic Contributing
811 N Sheridan Ave.  Historic Name: Irving W. and Effa G. Hicks Home  Built: 1914

Architect/Builder/Contractor: George Cheetham, builder

Style: Craftsman Bungalow  Parcel Number(s): 2038270050

Classification: Historic Contributing

Description: A single family residence designed in the Craftsman Bungalow Style. The main roof is a side-facing gable with a shed-roof dormer/balcony extending across the front. There are three multi-pane windows in the dormer. There is a brick chimney to the right. The roof extends down to form a covered porch, and is supported on heavy square columns which rest on wood piers. The door is located to the left, with an upper rectangular window to the far left. To the right is a large window; a large central picture window flanked by six-over-one, double hung windows. The structure is clad in pressboard shingles.

Cultural Data: Home of Irving W. and Effa G. Hicks. Irving was the proprietor of Hicks Drug Company located at 602 South K Street. George Cheetham, builder. 1914

Accessory Structures: Detached Garage  Roof: gable  Siding: horizontal clapboard

Description: Historic Contributing

816 N Sheridan Ave.  Historic Name: James F. and Kate Hiatt Home (1927)  Built: 1910

Architect/Builder/Contractor:

Style: Craftsman Bungalow  Parcel Number(s): 2038280040

Classification: Historic Contributing

Description: A single family residence designed in the Craftsman Bungalow Style. The main roof is a front-facing gable with a smaller front-facing gable to the lower right. Both gables have decorative brackets at the eave. Near the peak of the main roof is a one-over-one, double hung window. The door is located at the lower right porch. To the left is a large four-over-one window. The house is clad in wood shingled.


Accessory Structures: None
817 N Sheridan Ave.  Historic Name: William T. Fletcher Home  Built: 1908  
Architect/Builder/Contractor: George Bullard, architect  
Style: American Foursquare  Parcel Number(s): 2038270040  
Classification: Historic Contributing  
Description: A single family residence designed in the American Foursquare Style. The main roof is hipped with a hipped dormer centered on the front. There are decorative brackets at the eaves. In the dormer are two small windows. At the upper level there are two, one-over-one, double hung windows that are built out from the main facade. A hipped porch extends across the lower facade, and the roof is supported on round, tapered columns. To the far right is a small ten-over-one window. The entrance is centered on the wall, and to the left there is a large picture window with an upper transom. On the right side there are seven over-one, double hung windows at both levels. The structure is clad in pressboard shingle.  
Cultural Data: Home of William T. Fletcher, a lumberman. The house was estimated to cost $2,600 and contained six rooms and had electric lights. It was completed at a cost of $2,900. George W. Bullard, architect. S. L. Blair, contractor. 1906  
Accessory Structures: Detached Garage  Roof: gable  Siding: horizontal clapboard  
Description: Historic Contributing  

819 N Sheridan Ave.  Historic Name: Clarence M. and Eleanor Boyle Home  Built: 1922  
Architect/Builder/Contractor: W. J. Clark, contractor  
Style: Craftsman Bungalow  Parcel Number(s): 2038270030  
Classification: Historic Contributing  
Description: A single family residence designed in the Craftsman Bungalow Style. The main roof is a front-facing gable with a hipped front corner. There is a hipped addition to the left rear. A large brick chimney is at the left, and a smaller to the upper left. Near the gable peak is a pair of three-over-one, double hung windows. At the lower level, a front-facing gable with hipped corners, shelters the entrance. To the left and right of the porch are groupings of three tall rectangular windows. The structure is clad in wide wood (pressboard) shingles.  
Cultural Data: Home of Clarence M. and Eleanor Boyle. Clarence was with Boyle & Boyle, Lawyers, and their offices were in the Fidelity Building. The house was estimated to cost $2,000. W. J. Clark, contractor. 1922  
Accessory Structures: Detached Garage  Roof: gable  Siding: wood shingle  
Description: Historic Contributing
### 820 N Sheridan Ave.

**Historic Name:** John and Martha Gertig Home  
**Built:** 1910  
**Site ID#: S820**

**Architect/Builder/Contractor:** J. T. Dufy, contractor  

**Style:** Craftsman Bungalow  
**Parcel Number(s):** 2038280030

**Classification:** Historic Contributing  

**Description:** A single family residence designed in the Craftsman Bungalow Style. The main roof is a front-facing gable with a smaller front-facing gable porch to the lower right. There are decorative brackets at the eaves. There are gabled dormers to the right and left sides. Near the gable peak there is a pair of one-over-one, double hung windows. The entrance is centered on the porch. The porch roof is supported on heavy square tapered columns. To the left, partially obscured by foliage is a one-over-one, double hung window. The upper walls are clad in wood shingles, and the lower in horizontal wood clapboard.

**Cultural Data:** Home of John and Martha Gertig, occupations unlisted. The house was estimated to cost $1,350. J. T. Dufy, contractor. 1910

**Accessory Structures:** None

### 824 N Sheridan Ave.

**Historic Name:** John D. McKenzie Home  
**Built:** 1904  
**Site ID#: S824**

**Architect/Builder/Contractor:**  

**Style:** Residential Vernacular  
**Parcel Number(s):** 2038280021

**Classification:** Historic Contributing  

**Description:** A single family residence designed in the Vernacular Style. The main roof is hipped with a hipped dormer centered on the front. The dormer has a small aluminum frame window. There is a brick chimney to the right rear. At the lower level, the entrance is recessed at the back of a small porch, the roof of which is supported on an iron column. To the right of the porch is a large picture window with an upper transom. The structure is clad in pressboard shingle.

**Cultural Data:** Home of John D. McKenzie, carpenter. Original architect, builder and contractor unknown. 1903

**Accessory Structures:** None
902 N Sheridan Ave.  Historic Name: John B. Croake Home  Built: 1892  
Site ID#: S902

Architect/Builder/Contractor:
Style: Stick Style  Parcel Number(s): 2039280080

Classification: Historic Contributing
Description: A single family residence designed in the Stick Style. The main roof is a pyramidal hip, with a brick chimney constructed at the peak. There is a two-story bay window with a pedimented gable roof to the left side. In the gable face are two small windows. At the second level, to the right side is a one-over-one, double hung window. In the bay window side panels and front panels are one-over-one, double hung windows. At the lower level, right side, a small gable porch shelters the main door, and to the far right is a small square window. The house is clad in board and batten shingles.

Cultural Data: Home of John B. Croake, deputy sheriff (1893-1904). Original architect, builder and contractor unknown. 1891

Accessory Structures: Detached Garage  Roof: gable  Siding: plywood

Description: Non-Historic, Non-Contributing

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904 N Sheridan Ave.  Historic Name: Robert L. Lere Home  Built: 1892  
Site ID#: S904

Architect/Builder/Contractor:
Style: Stick Style  Parcel Number(s): 2039280070

Classification: Historic Contributing
Description: A single family residence designed in the Stick Style. The main roof is a front-facing gable with a gabled two-story bay to the left side. There is a brick chimney to the left side. The gable face is clad in diamond-shaped shingles. In the smaller gable face is a small square window, and the face is also clad in diamond-shaped shingles. In the upper panels of the bay window are one-over-one, double hung windows. There is a small square window in the upper right. At the lower bay, the side panels have one-over-one, double hung windows, and the front panel has a large window with a single horizontal mullion at the upper one-third of the glass. To the right, a gabled porch protects the door, and to the far right is a small square window. The lower walls are clad in board and batten shingles.

Cultural Data: Home of Robert L. Lee, ticket agency at 1003 Pacific Avenue. Original architect, builder and contractor unknown. 1891

Accessory Structures: None
<table>
<thead>
<tr>
<th>Address</th>
<th>Historic Name:</th>
<th>Built:</th>
<th>Site ID#:</th>
</tr>
</thead>
<tbody>
<tr>
<td>906 N Sheridan Ave.</td>
<td>Augustus E. Scharff Home</td>
<td>1892</td>
<td>S906</td>
</tr>
</tbody>
</table>

**Architect/Builder/Contractor:**

**Style:** Stick Style  
**Parcel Number(s):** 2039280060  
**Classification:** Historic Contributing  
**Description:** A single family residence designed in the Stick Style. The main roof is a front-facing gable with a smaller gable to the lower left. In the face of the smaller gable is a square window. Both gable faces are clad in diamond-shaped shingles. There is a brick chimney to the left side. At the second level, there is a three-paneled bay window at the left, with one-over-one, double hung windows. There is a single one-over-one, double hung window to the far right. A shed-roof porch extends across the lower level, supported on narrow turned columns. The door is located to the right side, and there are two large one-over-one windows to the left. The main walls are clad in horizontal wood clapboard.

**Cultural Data:** Home of Augustus E. Scharff, notary republic, 955 Railroad. Original architect, builder and contractor unknown. 1891

**Accessory Structures:** Detached Garage  
**Roof:** gable  
**Siding:** plywood  
**Description:** Non-Historic, Non-Contributing

<table>
<thead>
<tr>
<th>Address</th>
<th>Historic Name:</th>
<th>Built:</th>
<th>Site ID#:</th>
</tr>
</thead>
<tbody>
<tr>
<td>908 N Sheridan Ave.</td>
<td>Home</td>
<td>1961</td>
<td>S908</td>
</tr>
<tr>
<td>910 N Sheridan Ave.</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**Architect/Builder/Contractor:**

**Style:** Ranch  
**Parcel Number(s):** 2039280050  
**Classification:** Non-Historic, Non-Contributing  
**Description:** An L shaped, one story duplex apartment with a gable roof. It has large picture window to the left. The upper walls are clad in vertical wood siding and the bottom is clad in brick. There is a large central yard between this unit and the mirror image, neighbor one. A large brick fireplace chimney is on the front.

**Cultural Data:** No cultural data available.

**Accessory Structures:** None
909 N Sheridan Ave.  Historic Name: Charles E. and Maude Cole Home  Built: 1924  Site ID#: S909

Architect/Builder/Contractor: Maryland Realty Co. builder
Style: Craftsman Bungalow  Parcel Number(s): 2039270051
Classification: Historic Contributing
Description: A single family residence designed in the Craftsman Bungalow Style. The main roof is a front-facing gable with decorative brackets at the eaves. There is an arched window. A gabled porch is centered on the front. In the gable face is a rectangular window, and below the window is a narrow ledge with decorative brackets. The roof is supported on square tapered columns which rest on brick piers. The entrance is situated to the left of the porch, and to the right side is a large window with an upper transom. A window is visible, although obscured by foliage, to the left. The walls are clad in horizontal wood clapboard, with accents of scalloped shingles.
Cultural Data: Home of Charles E. and Maude Cole, factory worker, F. S. Harmon & Co. The house was estimated to cost $2,000. Maryland Realty Co., builder. 1924
Accessory Structures: Detached Garage  Roof: gable  Siding: plywood
Description: Non-Historic, Non-Contributing

912 N Sheridan Ave.  Historic Name: Home  Built: 1961  Site ID#: S912

914 N Sheridan Ave.
Architect/Builder/Contractor:
Style: Ranch  Parcel Number(s): 2039280040
Classification: Non-Historic, Non-Contributing
Description: An L shaped, one story duplex apartment with a gable roof. It has large picture window to the far right. The upper walls are clad in vertical wood siding and the bottom is clad in brick. There is a large central yard between this unit and the mirror image, neighbor one. A large brick fireplace chimney is on the front.
Cultural Data: No cultural data available.
Accessory Structures: None
915 N Sheridan Ave.  
**Historic Name:** John M. and Katie E. Boyle Home  
**Built:** 1925  
**Site ID#:** S915

**Architect/Builder/Contractor:**

- **Style:** Residential Vernacular
- **Parcel Number(s):** 2039270040
- **Classification:** Historic Non-Contributing

**Description:** A single family residence designed in the Vernacular Style. The main roof is a side-facing gable, and there is a wood-shingled parapet at the ridge. There is a brick chimney to the right. A front-facing gable is at the left, and in the gable face is an arched window. Below, there is a pair of five-over-one window. A shed-roofed porch extends across the main facade to the right and is supported on narrow turned columns. The entrance is centered on the main facade, and to the right is a pair of five-over-one windows. The structure is clad in horizontal wood siding.

**Cultural Data:** Home of John M. and Katie E. Boyle, Boyle and Boyle, Lawyers, Fidelity Building  
John Boyle was born in Buffalo county, Wisconsin, and his wife Kate (Dargan) was born in Wabash county, Minnesota. John obtained a college degree from Sacred Heart college at Watertown, Wisconsin, which was a branch of Notre Dame University. Boyle found himself in Red Lake Falls, Minnesota, where he struggled as a young lawyer, and where he met his wife, Kate, who was at that time teaching in the same town. They married in 1886 and came West to Tacoma with two young sons. All in all they would have eight children, four boys and four girls. Boyle maintained a law firm in Tacoma and was also appointed by President Wilson as U.S. marshal for the western district of Washington, a position he held for seven years.  
Original architect, builder and contractor unknown. 1925

**Accessory Structures:** None

---

918 N Sheridan Ave.  
**Historic Name:** Walter and Edythe M. Dyer Home  
**Built:** 1931  
**Site ID#:** S918

**Architect/Builder/Contractor:**

- **Style:** Mission Revival
- **Parcel Number(s):** 2039280030
- **Classification:** Historic Contributing

**Description:** A single family residence designed in the Mission Revival Style. The main roof is a side-facing gable with front-facing gable extensions to the left and right sides. A large brick chimney to the right side. In the left extension is a large arched, multi-paned window. The entrance is recessed at a central porch, and is located on the right wall. A large arched window flanked by narrow windows is at the rear wall, as well as on the front of the right extension. The house is clad in stucco.

**Cultural Data:** Home of Walter and Edythe M. Dyer, clerk A Hunt & Mottet Co. The house was estimated to cost $4,000. Original architect, builder and contractor unknown. 1931

**Accessory Structures:** None
919 N Sheridan Ave.  Historic Name: Mrs. James F. and Helen C. O’Brien Home  Built: 1926  Site ID#: S919
Architect/Builder/Contractor: E.E. Clark & Son, contractor
Style: Craftsman Bungalow  Parcel Number(s): 2039270030
Classification: Historic Contributing
Description: A single family residence designed in the Craftsman Bungalow Style. The main roof is a side-facing gable with a front-facing porch gable centered on the main façade. There is a chimney to the rear near the ridge. The porch roof has decorative brackets at the eave, and the gable face is arched. The porch roof is supported on iron columns. To the left and right of the porch are large windows with upper transoms. The house is clad in horizontal wood siding.
Accessory Structures: Detached Garage  Roof: gable  Siding: wood shingle
Description: Historic Contributing

920 N Sheridan Ave.  Historic Name: Earl V. and Marie Palmatier Home  Built: 1925  Site ID#: S920
Architect/Builder/Contractor:
Style: Craftsman Bungalow  Parcel Number(s): 2039280020
Classification: Historic Contributing
Description: A single family residence designed in the Craftsman Bungalow Style. The main roof is a side-facing gable with a front-facing gable porch to the right side. There is a brick chimney to the right. The porch roof is supported on square tapered columns which rest on brick piers. Along the header of the porch runs a narrow ledge with decorative brackets. The door is located to the left side of the porch and there is a large window with a narrow upper transom to the right. To the left of the porch is a rectangular window. The house is clad in horizontal wood siding.
Cultural Data: Home of Earl V. and Marie Palmatier, engineer (residence in 1929). Original architect, builder and contractor unknown. 1925
Accessory Structures: Detached Garage  Roof: gable  Siding: wood shingle
Description: Historic Contributing
921 N Sheridan Ave. Historic Name: Albert L. and Eva Taylor Home  Built: 1925  Site ID#: S921

Architect/Builder/Contractor: W. J. Clark, contractor

Style: Residential Vernacular  Parcel Number(s): 2039270020

Classification: Historic Contributing

Description: A single family residence designed in the Vernacular Style. The main roof is a side-facing gable with two front-facing gable extensions at the left and center. There is a brick chimney to the left side. In the face of the large front gable is a tall arched window. Below on the main facade is a group of three square windows. The porch is centered on the facade and has a prominent arched opening. To the far right is a square window. The house is clad in horizontal wood siding.

Cultural Data: Home of Albert and Eva Taylor, teller at National Bank of Washington. The house was estimated to cost $2,000. Albert Taylor was born in Carbonado. In 1906 he took a position as clerk in the Pacific National Bank (the National Bank of Washington's predecessor), and was promoted to several positions before being elected assistant vice-president in 1954.

W. J. Clark, contractor. 1924

Accessory Structures: None

924 N Sheridan Ave. Historic Name: Dana E. and Delores Lohman Home  Built: 1924  Site ID#: S924

Architect/Builder/Contractor:

Style: Craftsman Bungalow  Parcel Number(s): 2039280010

Classification: Historic Non-Contributing

Description: A single family residence designed in the Craftsman Bungalow Style. The main roof has two front-facing gables, staggered, and a small side-facing gable to the right. To the rear is a structure which appears to be two shed-roof dormers, clad in vertical board. To the right side is a brick chimney. The front gables have decorative brackets at the eave. In the face of the smaller gable there is a small square window. The entrance is located to the center, and to the right are two double hung windows. The house is clad in alternating wide and narrow horizontal wood clapboard.

Cultural Data: Home of Dana E. and Dolores Lohman, polisher. Original architect, builder and contractor unknown. 1924

Accessory Structures: Detached Garage  Roof: gable  Siding: horizontal clapboard

Description: Historic Non-Contributing
1001 N Sheridan Ave. Historic Name: F. B. Donaldson Home
Built: 1906
Site ID#: S1001
Architect/Builder/Contractor:
Style: Dutch Colonial
Parcel Number(s): 2040270070
Classification: Historic Contributing
Description: The main roof is a front-facing gambrel on a 2 1/2 story building. There is an arched window in the gambrel face. There is a group of three, one-over-one, double-hung windows in the upper face. A shed roof porch extension is supported on round columns. The main entrance door is to the left of center. There is a picture window to the right side. The house is clad in horizontal wood siding.
Cultural Data: Home of F. B. Donaldson, secretary. Stamper & Lohman, Inc., Real Estate & Builders, Banker's Trust Building. The house was estimated to cost $2,000. Original architect, builder and contractor unknown. 1904
Accessory Structures: Detached Garage
Roof: gambrel Siding: wood
Description: Historic Contributing
This is a 1 1/2 story, detached garage.

1007 N Sheridan Ave. Historic Name: Fred and Elizabeth A. Lohman Home
Built: 1927
Site ID#: S1007
Architect/Builder/Contractor:
Style: Craftsman Bungalow
Parcel Number(s): 2040270050
Classification: Historic Contributing
Description: The main roof is a side-facing gable with hipped corners. There are two "eyebrow" dormers centered in the roof surface. The building is 1 1/2 story and clad in stucco. There is a front-facing gable porch extension supported on metal columns. The main entrance door is in the center and flanked by two small windows. There are picture windows, with upper transoms, to the left and right side.
Accessory Structures: Detached Garage
Roof: gable Siding: wood shingle
Description: Historic Contributing
<table>
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<tr>
<th>Address</th>
<th>Historic Name</th>
<th>Built</th>
<th>Site ID#</th>
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</thead>
<tbody>
<tr>
<td>1010 N Sheridan Ave.</td>
<td>Edward P. Lynam Home</td>
<td>1940</td>
<td>S1010</td>
</tr>
</tbody>
</table>

**Architect/Builder/Contractor:**

- **Style:** Tudor Cottage
- **Parcel Number(s):** 2040280050
- **Classification:** Historic Contributing
- **Description:** The main roof is a side-facing gable with a front-facing extension. The gable roof extends out on the left of the extension to form a porch. Slightly recessed is the main entrance door. There are two, one-over-one, double-hung windows to the right and left and a central picture window flanked by narrow double-hung windows. The building is clad in horizontal wood siding.

**Cultural Data:** Home of Edward P. Lynam, assistant manager, Metropolitan Life Insurance Co. (1942). Original architect, builder and contractor unknown. 1940

- **Accessory Structures:** Detached Garage
- **Roof:** gable
- **Siding:** wood shingle
- **Description:** Historic Contributing

<table>
<thead>
<tr>
<th>Address</th>
<th>Historic Name</th>
<th>Built</th>
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</tr>
</thead>
<tbody>
<tr>
<td>1015 N Sheridan Ave.</td>
<td>Maynard H. and Ruth M. Schwebke Home</td>
<td>1942</td>
<td>S1015</td>
</tr>
</tbody>
</table>

**Architect/Builder/Contractor:**

- **Style:** Residential Vernacular
- **Parcel Number(s):** 2040270040
- **Classification:** Historic Non-Contributing
- **Description:** The main roof is a side-facing gable on a 1 1/2 story structure. There is a picture window to the far left and a small picture window to the far right. The main entrance door is to the side of a front-facing extension. The house is clad in horizontal vinyl siding.

**Cultural Data:** Home of Maynard H. and Ruth M. Schwebke, brakeman (1942). Original architect, builder and contractor unknown. 1941

- **Accessory Structures:** Detached Garage
- **Roof:** flat
- **Siding:** wood shingle
- **Description:** Historic Contributing
<table>
<thead>
<tr>
<th>Address</th>
<th>Historic Name</th>
<th>Built</th>
<th>Site ID#</th>
</tr>
</thead>
<tbody>
<tr>
<td>1016 N Sheridan Ave.</td>
<td>William and Mary Ellis Home</td>
<td>1940</td>
<td>S1016</td>
</tr>
<tr>
<td>Architect/Builder/Contractor:</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Style: Residential Vernacular</td>
<td>Parcel Number(s): 2040280040</td>
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<td></td>
</tr>
<tr>
<td>Classification: Historic Contributing</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Description: The main roof is a hip. The main entrance door is in the center with picture windows to the left flanked by one-over-one windows. To the right is the main door. There are two, one-over-one, double-hung windows to the right. A brick chimney in the center and another to the far left, rear. The building is clad in horizontal vinyl siding.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Cultural Data: Home of William J. and Mary E. Ellis, auditor. Mary Elizabeth Ellis was born in Tacoma and resided here until 1952. She was a graduate of the University of Washington, and was an accomplished violinist. She and her husband had two daughters and two sons. Original architect, builder and contractor unknown. 1940</td>
<td></td>
<td></td>
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</tr>
<tr>
<td>Accessory Structures: None</td>
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<table>
<thead>
<tr>
<th>Address</th>
<th>Historic Name</th>
<th>Built</th>
<th>Site ID#</th>
</tr>
</thead>
<tbody>
<tr>
<td>1019 N Sheridan Ave.</td>
<td>Axel W. and Irene Olson Home</td>
<td>1942</td>
<td>S1019</td>
</tr>
<tr>
<td>Architect/Builder/Contractor:</td>
<td></td>
<td></td>
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</tr>
<tr>
<td>Style: Residential Vernacular</td>
<td>Parcel Number(s): 2040270030</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Classification: Historic Contributing</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Description: The main roof is a side-facing gable with an extended front-facing gable to the left. A 1 1/2 story building with the main door in the side of the extension. There is a picture window to the left and right of center with one in the extension and one in the main portion. The house is clad in wide wood shingle.</td>
<td></td>
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<td></td>
</tr>
<tr>
<td>Cultural Data: Home of Axel W. and Irene Olson, assistant supt. Sleeping &amp; Dining Cars Dept., Chicago, Milwaukee, Street Paul &amp; Pacific Railway Co. Original architect, builder and contractor unknown. 1942</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Accessory Structures: Detached Garage</td>
<td>Roof: gable</td>
<td>Siding: wood shingle</td>
<td></td>
</tr>
<tr>
<td>Description: Non-Historic, Non-Contributing</td>
<td></td>
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<td></td>
</tr>
</tbody>
</table>
United States Department of the Interior  
National Park Service  

NATIONAL REGISTER OF HISTORIC PLACES  
CONTINUATION SHEET  

Section 7 - Page 487 of 503  
TACOMA'S NORTH SLOPE HISTORIC DISTRICT  
Pierce County, Washington

1102 N Sheridan Ave.  
**Historic Name:** Bain Building 

**Built:** 1890  
**Site ID:** S1102  

**Architect/Builder/Contractor:**  

**Style:** Apartment Vernacular  
**Parcel Number(s):** 2041280030  

**Classification:** Historic Non-Contributing  

**Description:** The main roof is a front-facing gable with a shed-roof porch. The building is 2 story and converted to an apartment. The building is clad in horizontal wood siding with vertical plywood installed in portions. There is a stairway to the far right going to the upper level.

**Cultural Data:** Bain Building. The structure was described as a "...frame store and ten rooms, business and Gothic residence" and was estimated to cost $4,000. Alexander M. Bain, builder. R. D. Duff, architect and contractor. 1889  

**Accessory Structures:** None

---

1105 N Sheridan Ave.  
**Historic Name:** Max Meyer Home  

**Built:** 1890  
**Site ID:** S1105

**Architect/Builder/Contractor:**  

**Style:** Beaux Arts  
**Parcel Number(s):** 2041270050  

**Classification:** Historic Contributing  

**Description:** The main roof is a side-facing gable with a large front-facing gable extension to the right. There is a shed roof over the door at the left supported on square columns. In the front-facing gable is a six-over-one, double-hung window on the main level. A picture window with multi-paned and overhead transom is located to the right. The building is two story. The facade is clad in wide wood shingle on the lower level and siding on the upper level.

**Cultural Data:** Home of Professor Max Meyer, a Portrait and Landscape Artist. The house was estimated to cost $600. Duff & Bain, builder, architect and contractor. 1889  

**Accessory Structures:** Detached Garage  
**Roof:** gable  
**Siding:** wood  

**Description:** Non-Historic, Non-Contributing
### 1109 N Sheridan Ave

**Historic Name:** Donald O. and Mavis M. Turney Home  
**Built:** 1948  
**Site ID#:** S1109

#### Architect/Builder/Contractor:
- **Style:** Residential Vernacular  
- **Parcel Number(s):** 2041270040  
- **Classification:** Historic Contributing

#### Description:
The main roof of this one story house is a hip. The main entrance door is in the center. To the left is a 12-over-one, window in the center with two flanking windows, each a six-over-one. There is a picture window to the right of the door and a pair of smaller windows to the far right. The facade is clad in asbestos shingle.

#### Cultural Data:
Home of Donald O. and Mavis M. Turney, driver, Arden Farms Co. Original architect, builder and contractor unknown. 1948

#### Accessory Structures:
None

### NORTH SPRAGUE STREET

633 N Sprague St  
**Historic Name:** J. Edwin Tuell Home  
**Built:** 1926  
**Site ID#:** F633

#### Architect/Builder/Contractor:
- **Style:** Residential Vernacular  
- **Parcel Number(s):** 2036330020  
- **Classification:** Historic Contributing

#### Description:
The main roof is a pair of front facing gables with a side facing gable in between. There are chimneys to the right side of both gables. In the upper gable faces are small arched windows. There is a shed-roofed, square bay on the left building extension. In the front façade of the right gable is a long picture window. The entrance is located between, and is flanked by narrow windows. The house is clad in gypcrete siding.

#### Cultural Data:
No cultural data available.

#### Accessory Structures:
- **Type:** Detached Garage  
- **Roof:** flat  
- **Siding:** horizontal clapboard

#### Description:
Historic Contributing
639 N Sprague St  
**Historic Name:** Charles Haskell Home  
**Built:** 1910  
**Site ID#:** F639

**Architect/Builder/Contractor:**

**Style:** Homestead  
**Parcel Number(s):** 2036330010

**Classification:** Historic Non-Contributing

**Description:** The main roof is a front-facing gable with decorative brackets at the eaves. Near the gable peak is a pair of one-over-one, double-hung windows. At the 2nd level are two, one-over-one, double-hung windows. A hipped porch roof, supported by the left side by a pair of square columns, extends across the front. To the right the porch has been built in and the walls are clad in vertical wood siding. The upper walls are clad in horizontal wood siding. The main door is flanked by narrow windows.

**Cultural Data:** Home of Charles Haskell, secretary (at MacLean Bros., (department grocers). Original architect, builder and contractor unknown. 1909

**Accessory Structures:** None

648 N Sprague St  
**Historic Name:** Frederick W. and Vera Weston Home  
**Built:** 1924  
**Site ID#:** F648

**Architect/Builder/Contractor:**

**Style:** Residential Vernacular  
**Parcel Number(s):** 0320061008

**Classification:** Historic Contributing

**Description:** The main roof is a front-facing gable with a smaller front-facing porch roof to the left. The porch roof is supported on pairs of square columns which are supported on brick piers. There are decorative brackets at the eaves. The main door is located at the right side of the porch. To the left and also far right, is a large 3-paneled window with a multi-paneled upper transom. The house is clad in horizontal siding. There is a brick chimney at the left side.

**Cultural Data:** Home of Dr. Frederick W. and Vera Weston, physician, Yocum & Curran Physicians. Original architect, builder and contractor unknown. 1924

**Accessory Structures:** Detached Garage  
**Roof:** gable  
**Siding:** wood  
**Description:** Historic Contributing
<table>
<thead>
<tr>
<th>Address</th>
<th>Historic Name</th>
<th>Built</th>
<th>Site ID#</th>
</tr>
</thead>
<tbody>
<tr>
<td>650 N Sprague St</td>
<td><strong>Ralph A. and Ellen Younkin, Home</strong></td>
<td>1924</td>
<td>F650</td>
</tr>
<tr>
<td>Architect/Builder/Contractor</td>
<td>E. J. Bresemann, architect, J. J. Frater, builder</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Style</td>
<td>Residential Vernacular</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Classification</td>
<td>Historic Contributing</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Description</td>
<td>The main roof is a front-facing gable with a hipped front. At the top of the gable are two multi-paned windows. At the main level, there is a shed-roof porch roof, supported on pairs of columns with lattice work. A portion of the porch to the right is built-in, and the main door is located here. There are groups of three and two six-over-one double, hung windows across the right front. To the left rear is a brick chimney. The house is clad in horizontal wood siding.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Cultural Data</td>
<td>Home of Ralph a. and Ellen Younkin, gardener. E. J. Bresemann, architect. J. J. Frater, builder. 1922</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Accessory Structures</td>
<td>None</td>
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</tr>
</thead>
<tbody>
<tr>
<td>654 N Sprague St</td>
<td><strong>Thomas P. and Avis Hanson, Home</strong></td>
<td>1919</td>
<td>F654</td>
</tr>
<tr>
<td>Architect/Builder/Contractor</td>
<td>I. J. Bresemann architect, J. J. Frater, builder</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Style</td>
<td>Craftsman Bungalow</td>
<td></td>
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</tr>
<tr>
<td>Classification</td>
<td>Historic Contributing</td>
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<tr>
<td>Description</td>
<td>The main roof is a side-facing gable with a shed roof dormer centered over the front. Across the dormer are four small square windows. Over the entrance is a small gabled roof supported on decorative brackets. To the right and left are large picture windows. The house is clad in wide horizontal wood siding. A brick chimney is visible at the right rear.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Cultural Data</td>
<td>Home of Thomas P. and Avis Hanson, salesman. E. J. Bresemann, architect. J. J. Frater, builder. 1919</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Accessory Structures</td>
<td>None</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
### NORTH STEELE STREET

**831 N Steele St.**

**Historic Name:** Clarence O. Bishop Home  
**Built:** 1910  
**Site ID#:** E831

**Architect/Builder/Contractor:**

**Style:** Craftsman Bungalow  
**Parcel Number(s):** 2039340030

**Classification:** Historic Contributing

**Description:** The main roof is a side-facing gable and there is a prominent front-facing gable extension across the front. There is a brick chimney at the right side. In the upper gable face is a pair of multi-pane windows. A front-facing gable entrance porch is located at the left and to the right is a shallow bay with a large central window flanked by narrow windows, all with multi-paned upper sashes. The house is clad in horizontal wood clapboard.

**Cultural Data:** Home of Clarence O. and Vera L. Bishop, treas. West Coast Grocery Co. and treas. Independent Grocery Co. Original architect, builder and contractor unknown. 1922

**Accessory Structures:** Detached Garage  
**Roof:** gable  
**Siding:** horizontal clapboard

**Description:** Historic Contributing

---

**1017 N Steele St.**

**Historic Name:** J. Allen Worthington Home  
**Built:** 1925  
**Site ID#:** E1017

**Architect/Builder/Contractor:**

**Style:** Residential Vernacular  
**Parcel Number(s):** 2040330030

**Classification:** Historic Contributing

**Description:** The main roof is a side-facing gable with hipped corners. Centered on the front is a front-facing gable porch extension supported on round tapered columns. To the right and left of the door are large picture windows. There is a side gable extension at the right rear.

**Cultural Data:** Home of John Allen and Alma E. Worthington, pharmacist A French Drug Co. Original architect, builder and contractor unknown. 1924

**Accessory Structures:** None
## 1027 N Steele St.
**Historic Name:** William H. Hicker Home  
**Built:** 1906  
**Site ID#:** E1027

**Architect/Builder/Contractor:**

**Style:** Homestead  
**Parcel Number(s):** 2040320050

**Classification:** Historic Contributing  
**Description:** The main roof is a front-facing gable, and in the gable face is a pair of one-over-one, double-hung windows with decorative shutters. A hipped porch supported on square columns extends across the front. The door is centered, and to the right there is a double-hung window. A window is to the left side also.

**Cultural Data:** Home of William H. and Elizabeth Hicker, occupation unlisted. Original architect, builder and contractor unknown. 1906

**Accessory Structures:** None

## 1029 N Steele St.
**Historic Name:** Home  
**Built:** 1997  
**Site ID#:** E1029

**Architect/Builder/Contractor:**

**Style:** Craftsman Bungalow  
**Parcel Number(s):** 2040320030

**Classification:** Non-Historic, Non-Contributing  
**Description:** The main roof is a front-facing gable with a front-facing gable extension to the left. There is a shed porch supported by square columns. There are double, groups of 2, six-over-one windows in the extension. There are groups of 2, as picture windows, with multi-panes are on the main level with upper transoms. The house is clad in horizontal wood clapboard and vertical wood siding.

**Cultural Data:** No cultural data available.

**Accessory Structures:** None
1031 N Steele St. Historic Name: Frederick A. Lang Home  
Built: 1910
Site ID#: E1031

Architect/Builder/Contractor:

Style: Residential Vernacular

Parcel Number(s): 2040320040

Classification: Historic Non-Contributing

Description: The main roof is a front-facing gable, with side dormers to the left and right. The upper gable face, near the peak, is built out from the main facade. Below, there is a rectangular window. A shed-roof extends across the lower level, and the main walls on the lower right are built out flush with the roof eave. The main door is located to the left at the porch. On the right wall is a large window. The upper walls are clad in stucco and the lower walls in horizontal wood clapboard.

Cultural Data: Home of Frederick A. and Winnifred Lang, cabinetmaker. Original architect, builder and contractor unknown. 1910

Accessory Structures: None

---

1033 N Steele St. Historic Name: Luther W. Rosene Home  
Built: 1910
Site ID#: E1033

Architect/Builder/Contractor:

Style: Craftsman Bungalow

Parcel Number(s): 2040320020

Classification: Historic Contributing

Description: The main roof is a front-facing gable, and there are side dormers to the right and left. The upper gable face has decorative woodwork near the peak, above the woodwork. The walls are clad in wood shingle. Below, a balcony extends across the façade and a sliding glass door is centered on the wall, and flanked by two small square windows. The balcony is supported on heavy square columns. The door is on the right and a large picture window is to the left. The walls are clad in horizontal wood clapboard.

Cultural Data: Home of Luther W. and Emma Rosene, salesman. Original architect, builder and contractor unknown. 1910

Accessory Structures: None
1115 N Steele St.  Historic Name: Mrs. Mamie Bettman Home  Built: 1906
Site ID#: E1115

Architect/Builder/Contractor: Bullard & Hill, architects, Oscar Stoolie, contractor
Style: Craftsman Bungalow  Parcel Number(s): 2040310030
Classification: Historic Contributing
Description: The main roof is a side-facing gable with a front-facing gable extension centered on the front. There are decorative brackets at the eave of the gable. Below is a pair of one-over-one, double-hung windows. There is a shed-roof porch at the lower left. To the right there is a picture window with a multi-paned upper transom. The lower walls are clad in horizontal wood clapboard and the upper walls are clad in wood shingle.

Cultural Data: Home of Mrs. Mamie Bettman, occupation unlisted. Bullard & Hill, architect. Oscar Stoolie, contractor. 1908
Accessory Structures: None

1117 N Steele St.  Historic Name: Frank E. Alexander Home (1926)  Built: 1907
Site ID#: E1117

Architect/Builder/Contractor: Fred Downs, builder
Style: Homestead  Parcel Number(s): 2040310020
Classification: Historic Contributing
Description: The main roof is a front-facing gable with returned eaves. There is a pair of one-over-one, double-hung windows in the gable face. There is a brick chimney to the right side. A shed-roof dormer is constructed at the left side. A shallow porch roof, supported on pairs of square columns extends across the front. The door is located to the left side, and to the right is a large picture window. The house is clad in narrow clapboard siding. The railing wall is clad in wood shingle.

Cultural Data: Home of Frank E. and Helma Alexander, carpenter at Carsten's Packing Co. Fred Downs, builder. 1908
Accessory Structures: None
United States Department of the Interior
National Park Service

NATIONAL REGISTER OF HISTORIC PLACES
CONTINUATION SHEET

TACOMA'S NORTH SLOPE HISTORIC DISTRICT
PIERCE COUNTY, WASHINGTON

Section 7 - Page 495 of 503

1121 N Steele St.  Historic Name: Will H. and Reta H. Dean Home  Built: 1906
Architect/Builder/Contractor: C. A. Richardson, builder
Style: Craftsman Bungalow  Parcel Number(s): 2040300010
Classification: Historic Contributing
Description: A single family residence designed in the Craftsman Bungalow Style. The main roof is hipped with flared eaves and there is a hipped dormer centered over the front. In the dormer are two small windows. The porch opening is arched at the corners, and the main door is flanked by small windows. To the far right is a large picture window. The structure is clad in wood shingle.
Cultural Data: Home of Will H. and Reta H. Dean (1909), Dean & Curtis, tailors. Will Dean was born in Dubuque, Iowa, and came to Tacoma in 1902. He operated a tailoring business all his life. He and his wife had one daughter. C. A. Richardson, builder. 1908
Accessory Structures: Detached Garage  Roof: gable  Siding: plywood
Description: Non-Historic, Non-Contributing

1215 N Steele St.  Historic Name: Charles and Frances Stewart Home  Built: 1900
Architect/Builder/Contractor:
Style: Craftsman Bungalow  Parcel Number(s): 2041280021
Classification: Historic Contributing
Description: The main roof is a side-facing gable, designed in the Craftsman Bungalow Style. The main entrance door is to the far right and under a partially recessed porch. There is a brick chimney in the center and a large picture window to the far left. The house is clad in alternating wide and narrow wood shingle.
Cultural Data: Home of Charles and Frances Stewart, mechanic. The house was estimated to cost $500. Original architect, builder and contractor unknown. 1921
Accessory Structures: None
<table>
<thead>
<tr>
<th>Address</th>
<th>Historic Name</th>
<th>Built</th>
<th>Architect/Builder/Contractor:</th>
</tr>
</thead>
<tbody>
<tr>
<td>1221 N Steele St</td>
<td>Vacant Lot</td>
<td></td>
<td></td>
</tr>
<tr>
<td>1403 N Steele St</td>
<td>Everett E. and May Bare Home</td>
<td>1908</td>
<td></td>
</tr>
</tbody>
</table>

**Description:**

This 2 story, hip roof building is designed in the Residential Vernacular Style. There upper left has a six-over-six double-hung window to the left and a picture window to the right. There are decorative shutters. The lower level has a one-over-one, double-hung window to the left and a picture window to the right. There are decorative shutters on the lower windows too. The structure is clad in wood shingle.

**Cultural Data:**

Home of Everett E. and May Bare, business manager, the Ledger. Everett Bare was born in Lawrence, Kansas and came West to Seattle initially, arriving in Tacoma in 1909. He took a position with the Tacoma Ledger and was employed with the newspaper until 1940. He and his wife had one son and two daughters. Original architect, builder and contractor unknown. 1908

**Accessory Structures:**

Detached Garage  
Roof: gable  
Siding: wood  
Description: Historic Contributing
### 1409 N Steele St
#### Historic Name:  
 Jeremiah E. and Alice L. Kelly Home  
 Built: 1908

**Architect/Builder/Contractor:**

**Style:** American Foursquare  
**Parcel Number(s):** 2041270020

**Classification:** Historic Contributing

**Description:** A 2 story, American Foursquare building with a hip roof. At the 2nd level are one-over-one, double-hung windows, 2 windows to the left and 2 windows to the right. In the lower level is a hipped porch supported on large round columns. The main entrance door is located to the left of center and to the far left is a small horizontal window with leaded glass. To the right is a large picture window. Upper facade is clad in wood shingle and the lower facade is clad in horizontal wood siding.

**Cultural Data:** Home of Jeremiah E. and Alice L. Kelly, resided here in 1921. Alice L. (daughter) also resides here, and she was a cashier and the County Auditor’s office. Original architect, builder and contractor unknown. 1907

**Accessory Structures:** None

### 1415 N Steele St
#### Historic Name:  
 Charles H. McDonnell Home  
 Built: 1920

**Architect/Builder/Contractor:**

**Style:** Colonial Revival  
**Parcel Number(s):** 2041260020

**Classification:** Historic Contributing

**Description:** The main roof is a front-facing gambrel, with a pedimented gable porch roof supported on round tapered columns to the lower left. At the upper level there are two, four-over-one, double-hung windows. There is a dormer to the left side, and a lower building extension to the left. There are three, four-over-one, double-hung windows to the lower right side. The structure is clad in wood shingle.

**Cultural Data:** Home of Charles H. McDonnell, carpenter. Original architect, builder and contractor unknown. 1920

**Accessory Structures:** None
<table>
<thead>
<tr>
<th>Location</th>
<th>Historic Name</th>
<th>Built</th>
<th>Site ID#</th>
</tr>
</thead>
<tbody>
<tr>
<td>1419 N Steele St.</td>
<td>Michael McDonnell Home</td>
<td>1900</td>
<td>E1419</td>
</tr>
<tr>
<td>1501 N Steele St.</td>
<td>John A. Kolilis Home</td>
<td>1962</td>
<td>E1501</td>
</tr>
</tbody>
</table>

**Architect/Builder/Contractor:**

**Style:**
- Residential Vernacular
- Apartment Vernacular

**Classification:**
- Historic Non-Contributing
- Non-Historic, Non-Contributing

**Description:**
- The main roof is hipped with a shed-roofed dormer centered over the front. There is a hipped side addition to the right rear. In the dormer face is a large picture window flanked by two narrow one-over-one windows. There is a brick chimney to the right rear. There is a two-story bay window to the right, and all four of the windows in the three panels are one-over-one, double hung. To the upper left is a one-over-one, double-hung window, and a smaller one-over-one to the far left. There is a three-paneled bay to the left side. The entrance is at the lower center, sheltered by a shallow awning. The door is flanked by narrow side windows. The structure is clad in wide wood siding.

- The house is a front-facing gable with a low pitched roof. There is a flat-roofed carport to the left. There is a awning across the front covering the front door and the two picture windows to the left and right side of the door.

**Cultural Data:**
- Home of Michael McDonnell, contractor. Original architect, builder and contractor unknown. 1906
- No cultural data available.

**Accessory Structures:**
- None
- None
1505 N Steele St.  
1507 N Steele St.  

Historic Name: Mrs. Myrtle A. Gellman Home  
Built: 1951  
Site ID#: E1505

Architect/Builder/Contractor:  
Style: Apartment Vernacular  
Parcel Number(s): 2042250010  
Classification: Historic Contributing

Description: The main roof is hipped, and there is a hipped side addition to the right rear. There is a heavy brick chimney to the right. The rear addition has an entrance door and window to the left. The main entrance is located right of center, with a square picture window to the far right. There is a small three-paneled bay to the left and a sliding window to the far left. The house is constructed of brick.  

Cultural Data: No cultural data available.  
Accessory Structures: None

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1509 N Steele St.  

Historic Name: Margaret A. Stevedore Home  
Built: 1919  
Site ID#: E1509

Architect/Builder/Contractor:  
Style: Craftsman Bungalow  
Parcel Number(s): 2042240030  
Classification: Historic Contributing

Description: A 1 1/2 story, single-family structure designed in the Craftsman Bungalow Style. The main roof is a side-gable with a front-gable dormer centered over the front. The dormer eaves have decorative brackets. There is dentil-like detailing running along the header line.  

Cultural Data: No cultural data available.  
Accessory Structures: Detached Garage  
Roof: gable  
Siding: wood  
Classification: Historic Contributing
1535 N Steele St.  
**Historic Name:** Home  
*Built:* 1981  
*Site ID#: E1535*

**Architect/Builder/Contractor:**

**Style:** Apartment Vernacular  
**Parcel Number(s):** 2042230020

**Classification:** Non-Historic, Non-Contributing

**Description:** This 2 story apartment is clad in horizontal wood siding. The entrances are to the left and right of center with stairs leading up to the upper level. There are vertical wood handrails on individual balconies on the upper level. Many windows, each a multi-paned, double-hung are in the building.

**Cultural Data:** No cultural data available.

**Accessory Structures:** None

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1701 N Steele St.  
**Historic Name:** Clyde J. Backus Home  
*Built:* 1910  
*Site ID#: E1701*

**Architect/Builder/Contractor:**

**Style:** Craftsman  
**Parcel Number(s):** 2042220030

**Classification:** Historic Contributing

**Description:** A two story, single family residence designed in the Craftsman Style. The gable roof eaves are supported by five decorative brackets. At the 2nd story, there is an access door flanked by two, one-over-one, double-hung windows. There is a small window to the right. A balcony railing extends across the porch roof, and is supported by three square, tapered columns. There are two entrance doors to the left corner. To the right is a large picture window. The lower story is clad in horizontal wood clapboard, the upper story is clad in wood shingle.

**Cultural Data:** No cultural data available.

**Accessory Structures:** None
1705 N Steele St.  Historic Name: Anton Rinck Home  Built: 1905
1705 1/2 N Steele St.

Architect/Builder/Contractor:
Style: Residential Vernacular  Parcel Number(s): 2042220021
Classification: Historic Non-Contributing
Description: A 1 1/2 story, single family residence designed in the Vernacular Style. This structure is unique in its angled placement on the lot. The gable roof is interrupted by a shed-roofed dormer. The dormer has two aluminum-frame sliders in it. The main entrance appears to be facing K Street- but may be facing Steele Street (both are side entrances). There are three, one-over-one, double-hung windows along the K Street side. The house is clad in horizontal wood clapboard.

Cultural Data: No cultural data available.
Accessory Structures: Detached Garage  Roof: gable  Siding: plywood
Description: Non-Historic, Non-Contributing

1721 N Steele St.  Historic Name: William W. Glenn Home  Built: 1909

Architect/Builder/Contractor:
Style: American Foursquare  Parcel Number(s): 2042210020
Classification: Historic Contributing
Description: A 2 1/2 story, single family residence designed in the American Foursquare Style. The main hipped roof is interrupted by two (at least) dormers, which have two square windows in them. The 2nd story is distinguished by oriel windows at the immediate front and left corners. The windows are one-over-one double hung. In the middle of the wall (facing Steele St.) is a narrow one over one window with a balcony which has wrought iron railing. This upper story is set out over the lower, forming a covered porch which is supported by tapered square columns. At the lower level are 2 large windows; three ganged, one over one double hung. The K Street side is obscured by heavy foliage. There is a chimney located near the peak of the hipped main roof. The house is clad in horizontal wood siding.

Cultural Data: Home of William W. Glenn, manager Sperry Flour Mills  Glenn is listed in Tacoma Who's Who, which states that he was born in Pittsburgh, Pennsylvania in 1885. He attended local schools and business school and came to Tacoma in 1904. In 1906 he married Ethel Kirkpatrick. They had five daughters and one son. Glenn was office manager for the Sperry Flour Co. and the Centennial Flouring Mills for 27 years. Glenn was a leader in the Boy Scout movement in Tacoma, serving as Scoutmaster of Troop No. 1 for over 30 years. He went on to act as district commissioner and was awarded the Silver Beaver Award and the American Legion Meritorious Service Award for his activities. Original architect, builder and contractor unknown. c. 1909
Accessory Structures: Detached Garage  Roof: gable  Siding: horizontal clapboard
Description: Historic Contributing
1725 N Steele St, Historic Name: Charles L. Roberts Home, Built: 1922
Site ID#: E1725

Architect/Builder/Contractor:

Style: American Foursquare, Parcel Number(s): 2042210010

Classification: Historic Contributing

Description: A 2 1/2 story, single family residence designed in the American Foursquare Style. The main roof is a pyramidal hip with flared eaves and pairs of decorative brackets. There is a hipped dormer with two, one over one, double hung windows. At the 2nd level, there are 2 larger one over one double hung windows. A shallow porch extends out over the main entrance, supported by tapered, square columns. The eaves of the porch roof also have decorative brackets. The main entrance door is flanked by two narrow windows. To the left is a large picture window, and to the right a narrow, rectangular window. There is a chimney located near the peak of the main roof. The structure is clad in horizontal wood clapboard.

Cultural Data: No cultural data available.

Accessory Structures: None

1731 N Steele St, Historic Name: Home, Built: 1922
Site ID#: E1731

Architect/Builder/Contractor:

Style: Residential Vernacular, Parcel Number(s): 2043200030

Classification: Historic Contributing

Description: The main roof is a hip with a porch to the left and a recessed door. There is one column supporting the porch. There are a group of three, three-over-one, double-hung windows to the right. The house is clad in vertical wood siding.

Cultural Data: No cultural data available.

Accessory Structures: None
### 1901 N Steele St.

<table>
<thead>
<tr>
<th>Historic Name:</th>
<th>Home</th>
</tr>
</thead>
</table>

**Architect/Builder/Contractor:**

Style: Residential Vernacular  
Parcel Number(s): 2043200020

**Classification:** Historic Contributing

**Description:** The main roof is a side-facing gable with hipped corners. There is a front-facing gable extension to the left and it has "hooded" corners too. There are small multi-paned windows under the roof. To the left is a group of three, multi-paned, double-hung windows. To the right side is a group of three windows. The main entrance door is to the side of the extension. There is a flat porch extending from the extension to the right side and it is supported on iron columns. There is a brick chimney at the ridge line.

**Cultural Data:** No cultural data available.

**Accessory Structures:** None

---

### 1915 N Steele St.

<table>
<thead>
<tr>
<th>Historic Name:</th>
<th>Home</th>
</tr>
</thead>
</table>

**Architect/Builder/Contractor:**

Style: Apartment Vernacular  
Parcel Number(s): 2043190020

**Classification:** Historic Non-Contributing

**Description:** The main roof is a hip over a 2 story house. There are two doors to the right side of the main level protected by a balcony. In the upper level is a door that opens to the balcony. There are picture windows to the left in the upper face and in the lower face too. The apartment is clad in stucco.

**Cultural Data:** No cultural data available.

**Accessory Structures:** None
United States Department of the Interior
National Park Service

NATIONAL REGISTER OF HISTORIC PLACES
CONTINUATION SHEET

Section 8 - Page 1 of 11

NORTH SLOPE HISTORIC DISTRICT
PIERCE COUNTY, WASHINGTON

Narrative Statement of Significance:

Summary
Tacoma’s North Slope Historic District is eligible for the National Register under Criterion A as a cohesive neighborhood that represents the broad pattern of the social and economic history of Tacoma. As such the district represents a cross culture of individuals, both famous and ordinary, whose skills and talents contributed to the development and growth of the city. The early residents included professionals, business proprietors, railroad employees, independent trade people, and celebrities, all living in a close knit neighborhood.

The district is also eligible under Criterion C as an area that embodies the distinctive characteristics of homes built in Tacoma from 1881 to 1955. Many of these dwellings represent the work of a master craftsmen and/or architect, and a majority of the resources possess high artistic values representing significant characteristics of architectural styles popular during the late 19th and early 20th centuries.

The homes in the North Slope Historic District are uniquely separated from surrounding neighborhoods by the street layout of the 1880s. The streets were laid out wide at Commencement Bay and narrow at the south end of the District where N Grant Ave. runs between Division Ave and N Steele St. While the District’s homes are only part of Tacoma’s rich historical treasure chest of historic homes, this area offers a high concentration of intact historic resources.

The settlement pattern and building styles are a direct reflection of the periods of national economic growth and stagnation as their dramatic fluctuations impacted Tacoma. Stylistic influences from the East Coast, Midwest, and California combine with local vernacular styles and material created a unique local appearance. The common influences and represented styles include Victorian and Stick style structures, the classic American Foursquare, the Craftsman style, and the California bungalow. Three waves of development, plus architectural and social trends, combined to create a neighborhood reflecting local history, character and diversity.

Period of Significance:
The period of significance for Tacoma’s North Slope Historic District begining in 1881, the date of the oldest extant houses in the District. By 1902, 25 percent of the houses in the District had been built and by 1914, one-half of the homes had been built. There were many additional homes added in the 1920s and by 1929, 78% of the homes had been built in the District. Building became a slow steady process after that and by 1955, 89 percent of all homes had been built.

After 1953 the number of new homes built each year started to decline, and by the end of 1955 homes that fit the form and feel of the "older" homes stopped. In 1955 that the City of Tacoma changed the zoning laws encouraging apartment houses to be built. As a result, many historic homes in the district were destroyed in the name of progress.
Early History
Early in the 1850s, the tree-lined shores of Commencement Bay began to lure sawmill operators and loggers eager to provide lumber for the California Gold Rush, and quickly a tiny, dreary lumber-mill settlement grew at the mouth of the Puyallup River, on what is known today as Tacoma's Tide Flats. Tacoma officially began in 1852, when Nicholas Delin filed a Donation land claim at the head of Commencement Bay and built a small sawmill to supply local settlers with lumber. Many of his mill workers built cabins in the area around the mill.

The Donation Land Law of 1850 brought growth to the Oregon Territory (present day Washington State was a part of this territory). The law provided that 160 acres could be given to each settler. To obtain title, the settler had to cultivate his claim for four years. The Homestead Act passed Congress in May 1862, and provided that a settler could obtain title to 160 acres if he lived on the land and improved it. In addition, a settler could obtain title to 160 acres if he paid $1.25 per acre for the land, and by purchasing the land direct there was no residence requirement. The Homestead Act attracted thousands to the West.

Also influencing development in Tacoma was legislation signed by President Abraham Lincoln, on July 2, 1864, which offered up to 40 million acres of public land as reward for completion of a railroad between the Great Lakes and Puget Sound. Like previous laws, this one allowed public land to be purchased for $1.25 per acre. These land claims were for 320 acres to individual male settlers or 640 acres to married couples. Speculators were eager to stake claims and develop their homestead because word was out that a railroad was coming.

Job Carr, a Civil War veteran, was one such speculator. He arrived in Commencement Bay in November 1864, and filed a claim on the southern shore of Commencement Bay where it flows into Puget Sound. In 1865 his sons, Anthony and Howard, helped him build a cabin in present day Old Town. Carr had learned the Northern Pacific Railroad would be building a line to Puget Sound which would bring growth to the area, and he hoped his claim would be the terminus of the railroad.

Carr built his cabin and settled in to wait for the railroad. However, it was M. M. McCarver, a Portland promoter that got real estate development started in Tacoma. McCarver promoted his new “Tacoma City” to the railroad, and sold lots that brought in residents.

During this time, speculators were still unsure of the location for the “end” of the railroad and had to wait until 1873 to learn that Tacoma was selected as the terminus of the transcontinental Northern Pacific Railroad. Unfortunately for Carr and McCarver, the railroad stopped two miles short of McCarver's “Tacoma City”. Instead the railroad started its own city, called “New Tacoma”. This left McCarver and his supporters high and dry. The Railroad selected the New Tacoma site because of the large accumulation of property and long stretch of waterfront that a group of shrewd developers had managed to assemble just south of the fledgling community of Tacoma City.

Once the ending site was chosen, the Northern Pacific Railroad engaged an aggressive campaign to attract investors and working families from the East and Mid-west. The Tacoma Land Company, headquartered in the Northern Pacific Railroad Building, posted invitations advertising:

“If you want a home or an investment ... GO TO TACOMA, because ... Tacoma is at the head of Puget Sound, the Mediterranean of America"... Tacoma will be the shipping port for all the
wheat raised in eastern Washington and much of Oregon ... Tacoma is in the heart of the finest timber in the world ... Tacoma’s climate is excellent...."

Land speculators, as well as every type of businessman and entrepreneurs began to move into the bustling railroad town along Commencement Bay where the rails ended and wharves and mills quickly proliferated. As a result, Tacoma rapidly developed as an important point of shipment for the Pacific Northwest’s vast untapped natural resources (and eventually the many agricultural products of the interior) to destinations along the West Coast and to the far off Orient and South Pacific. The city’s importance expanded exponentially when the railroad tracks were finally completed to St. Paul, Minnesota in 1887, connecting Tacoma with all points East.

Land speculation in Tacoma led to the platting of residential lots far in advance of the market and McCarver, after hearing that he lost his bid to have his city become the ending point of the railroad, shifted his focus on the North Slope becoming a residential neighborhood. Quickly he hired a civil engineer to survey the property that he had purchased from Job Carr. Carr’s sons, Howard and Anthony ran the lines and the survey was soon completed. The street plat for this area was laid out starting parallel to the waterfront of Commencement Bay, and continuing up the hill. When the plat for “New Tacoma” was completed, the streets followed a north-south, east-west grid making a 45-degree offset in the previously laid out area. The offset remains today and uniquely defines Tacoma’s North Slope Historic District.

Soon Tacoma City became known as Old Town, and the area became a working class neighborhood occupied by fishermen, longshoremen and mill workers who patronized the many saloons found there. The North Slope area was considered part of “New Tacoma” became the middle class neighborhood. Old Town, incorporated in 1875 and New Tacoma defined its limits in 1883. Then in 1886 when Tacoma submitted its territorial charter, the two cities joined together and became “Tacoma”.

Property Ownership
The area of the bounded by the North Slope Historic District, first belonged to Job Carr, his son Howard Carr, and James W. King. These three had the original homestead claims for almost all of the property in the District.

- Job Carr’s homestead claim, has a sale date of 4/27/1868 and was recorded 5/15/1872. This was a donation claim for 160 acres and an “excess” cash claim for 6.31 acres. Carr paid $10 for the first 160 acres and $1.25 per acre for the excess. A copy of the record books from that time show the total cost of $17.88 3/4! Job Carr’s farm house was built on this site and known at that time as Job Carr’s Hill.

- James W. King’s homestead claim, had a date of sale of 8/4/1868 and was recorded 5/15/1869. This was a cash purchase of $1.25 per acre for 160 acres, for a total cost of $200.00.

- Howard Carr’s homestead claim, has a date of sale of 8/17/1868 and was recorded 5/15/1869. This was a
NORTH SLOPE HISTORIC DISTRICT
PIERCE COUNTY, WASHINGTON

Section 8 - Page 4 of 11

Cash purchase of $1.25 per acre for 160 acres, for a total cost of $200.00.

Job Carr's farmhouse was located at the present day address of 715 N Sheridan. Roland Borhek, an architect, who replaced Carr's farmhouse with a two-story frame house, tore down his farmhouse in 1920.

Growth & Development
The Pacific Northwest's untapped natural resources were a draw that caused the population of Tacoma to grow rapidly. Many people came to "get rich", as they expected money to flow in because the railroad would open up the mid-western and east coast manufacturing centers to the area's products. There were jobs and opportunity.

The waterfront tracks, warehouses and docks were part of an infrastructure that connected shipments of grain, lumber and manufactured goods to stations and ports up and down the West Coast. Tacoma was intended to be the predominant northwest terminal, connecting the Pacific Northwest to Midwestern and eastern manufacturing centers. The fact that Tacoma's port was sheltered from all except north winds played a major factor in the selection of Tacoma as the western terminus.

While all of this was occurring, the North Slope Historic District neighborhood maintained a clear physical proximity to the business and commercial core of Tacoma. As such, the neighborhood attracted both middle and upper class citizens. Among them were medical professionals. Living within the district were six physicians, six dentists, an oral surgeon, a chiropractor, and two pharmacists. Harbor Master John B. Cliff, Captain Vance D. Trout, Port Captain for Tacoma Oriental S. S. Co., and master mariner Captain Frank G. Purington also all made their homes in this district.

Many famous individuals lived within this District as well. Among these were opera singer Signor Foli, who spent his summers at 1319 North 4th Street, baseball player Edwin F. Hutchinson who lived in a simple American Foursquare at 824 North Grant Avenue, and the well known architect Roland E. Borhek and his family (715 N Sheridan Avenue). Ernst Lister, who served as governor of Washington from 1913-1919, lived at 1402 North 5th Street. Architect Carl Darmer, the favored architect of the Northern Pacific RR Co., also lived in the neighborhood.

Streetcars took residents to the North Slope neighborhood from the downtown. Cable cars were used in the neighborhood until 1938. They were replaced by trolleys then replaced by buses. The old trolley lines are still visible in N 11th St. from N L St. South to N Cushman Ave. where a concrete ribbon, a few feet wide, extends down the center of the entire street.

As more and more families came to settle in Tacoma, city officials wanted to insure that residential areas remained residential. By 1895, Tacomans had begun to establish zones where certain uses, specifically saloons, would be allowed. Local property owners could reject the location of other business within residential parts of Tacoma. By 1918, Tacoma had a zoning code, dividing the city into residential and industrial areas. A planning commission came two years later.

It was the creation of strong neighborhood improvement clubs that held the residential districts together and kept them residential. By 1907, members of the various groups got together to form a citywide federation in order to have a strong voice when dealing with the city for improvements. Today, the citizens of Tacoma still have strong neighborhood organizations and band together to keep the city on its toes.
Boom Times
With three exceptions, about 6 new houses were being built each year during the period of significance. The numbers ranged from one house to a high of twelve. The three exceptions, boom periods, were notable because the numbers greatly exceeded the norm.

The first boom period started in 1890 and lasted 3 years. In that 3-year period, 116 new homes were built. The area suffered a depression in 1893 and building almost stopped. Only 2 new homes were built in 1893 and 1894.

A second wave of development did not get underway until 1900. The good times lasted fifteen years and scattered a variety of classic and regional American Foursquare homes throughout the district before abruptly ending with the onset of World War I. Over the period from 1901 to 1915 a total of 329 new homes were built, about 22 being built each year.

The third “boom” period of growth paralleled the national post-World War One recovery as more modern Craftsman style homes filled the district. Development again came to a halt with the Stock Market crash of 1929 and ensuing Great Depression. Eighty-five percent of the homes in the District were built from 1883 to the end of World War II.

The “boom years” are summarized as follows:

<table>
<thead>
<tr>
<th>Boom Times</th>
<th>YEARS</th>
<th>NUMBER NEW HOMES</th>
<th>AVERAGE BUILT PER YEAR</th>
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<tr>
<td>First Boom</td>
<td>1890-1893</td>
<td>116</td>
<td>38</td>
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<td>Ended with the panic of 1893</td>
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<tr>
<td>Second Boom</td>
<td>1900-1915</td>
<td>329</td>
<td>22</td>
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<td>Ended by W.W. I</td>
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<tr>
<td>Third Boom</td>
<td>1920-1929</td>
<td>228</td>
<td>25</td>
</tr>
<tr>
<td>Ended with the Great Depression</td>
<td></td>
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</tr>
</tbody>
</table>

As Tacoma's North Slope Historic District developed, buyers had many available lots to purchase. This wide range of choices gave rise to a checkerboard or hopscotch pattern of development. Such a pattern is reflected today in the building styles and construction dates of the houses throughout the area where the Victorians and Foursquare homes are juxtaposed with Craftsman bungalows. The buildings manifest the influence of locally available lumber and an eclectic Northwestern mixing of styles. These physical features are distinguishing characteristics of the homes in the District.

Criterion C
Eligible for the National Register under Criterion C, the North Slope Historic District has a high concentration of dwellings, which represent the work of local craftsmen and architects. This collection, as a whole, represents significant characteristics and trends of architectural styles popular during the late 19th and early 20th centuries.
Descriptions of the various architectural styles found within the district can be found in section 7. The following is a description and list of some of the more prevalent designers and builders in Tacoma who's work can be found within the North Slope Historic District.

Builders and Architects
Design and building in the early years of the North Slope development was led by individuals acting as combined architect, builder and contractor. Bringing varying degrees of experience to the job, these individuals, many whose names are unrecorded, were the first to develop the residential neighborhood. As pioneers of residential development in Tacoma, their work soon augmented by schooled professionals who moved into the area after leaning about the pending building boom.

The district does have several structures designed by notable local architects: Bullard & Hill, Larkin & Barton, C.A. Darmer, Tuttle & Woodruffe, Ambrose Russell, Emanuel J. Breseman, Oliver Perry Dennis, Proctor & Ferrell, and Frederick Heath.

The styles of these buildings represent what was most popular in America at that time of their construction. Most are not high styles, just good solid examples of what worked within the tastes and budgets of their owners. Prevalent styles show excellent representations of Queen Anne, stick styles, classic American foursquare, and the Craftsman style.

The following is a list of some of the more notable architects, contractors and builders who worked within the North Slope Historic District.

**Combined Architects, Builders and Contractors**

**James J. Brennan**
James J. Brennan was the owner, architect and contractor for his own home 1311 North 10th Street, 1889.

**Duff, R. D.**
**BAIN & DUFF**
The partnership with Alexander M. Bain and R.D. Duff created many dwellings within the district. Together they acted as architect and contractor for the Lincoln K. Boyle Residence at 1315 North 11th Street (1889), the Bain Building at 1102 North Sheridan Avenue (1889), Professor Max Meyer Residence at 1105 North Sheridan Avenue (1889) and the Nelson E. Handsaker Residence at 1017 North Cushman Avenue (1889). Acting alone, Duff was the architect and contractor for the John Handsaker Residence at 1015 North Cushman Avenue (1889), and the Frank Durr Residence at 809 North Sheridan Avenue (1892).

**H. G. Horn**
He was the architect and contractor of the George W. Race Residence at 909 North Cushman Avenue, (1889).

**Grant, J. N.**
He was the architect and contractor of the John M. and Salome Ferris Residence at 802 North Sheridan Avenue (1889).
Neilly, P. J.
He was the architect, builder, and contractor for the Lorenz Y. Stayton Residence at 1012 North Cushman Avenue (1889).

O'Hara, James
He was the owner, architect, and contractor of his own residence at 801 North Ainsworth Avenue (1889).

Shutes, John A.
He was the Owner, architect, and carpenter of his own residence at 919 North Ainsworth Avenue (1889).

Bertleson
Bertleson was the architect and contractor for the Everett C. Miller Residence at 1311 North 9th Street (1890).

Lemley, Burton E.
Burton E. Lemley was the owner and architect for his own home at 615 N. Cushman (1910).

Gingrich, Ivan
Ivan Gingrich was the owner, architect, and contractor for his own home at 717 North Cushman Avenue (1927).

Professional Architects

These schooled professional architects, practiced alone or in firms, and elevated the level of residential design in the North Slope neighborhood. Most notable are Larkin & Barton, Emanuel J. Breseman, Bullard & Hill, Carl August Darmer, Ambrose J. Russell, Tuttle & Woodruffe, Proctor & Ferrell, Oliver Perry Dennis, Frederick Heath, and Bullard & Hill.

Oliver Perry Dennis
PROCTOR & DENNIS
O. P. Dennis worked as an architect in the Tacoma area from 1888-1895. Most of his work was done in partnership with John G. Proctor under the name Proctor & Dennis. Proctor later practiced in California. Oliver Perry Dennis was responsible for the Frank H. Graham Residence at 515 North Sheridan Avenue (1892), the Peter Voorhees Residence at 517 North Sheridan Avenue (1892), the Aaron R. Titlow Residence at 1605 Division Street (1893), and the John H. Wyandt Residence at 508 North Ainsworth Avenue (1893).

Carl August Darmer
DARMER & FERRELL / DARMER & CUTTING
C.A. Darmer was born in Stralund, Prussia in 1858 and received traditional architectural training there as well as apprenticing in building trades. C.A. Darmer followed his profession for a few years in his native country. This was followed by several years in England, Africa, and Australia before stopping in San Francisco in 1882. He was so impressed with the appearance of the country he decided to settle and...
learned about American building techniques before taking a position in the firm of Warren Williams in Portland, Oregon. Darmer followed the lead of many young architects and builders and relocated to Tacoma after a series of disastrous fires in 1884. Darmer work for W. Ferrell for a time until becoming a partner. Together they designed residences but entire business blocks, schools, churches, and hotels in and around Tacoma. Seven years later he organized another partnership with Otis Cutting and by 1914 was considered independent. Though credited only to Darmer, during the time of Darmer & Ferrell was the John R. A. Cort-van-der-Linden Residence at 1601 North 8th Street (1892) and then during the time of Darmer & Cutting, were the Howard C. Lucas Residence at 1505 North 6th Street (1903), the Thomas H. Dobson Residence at 1509 North 6th Street (1903), and the George W. Boggs/David A. Worden Residence at 1501 North 6th Street (1903).

Spaulding, Russell & Heath
The architectural firm of Spaulding, Russell & Heath was responsible for the Frederick H. Murray Residence at 402 North Sheridan Avenue (1901), and the Burton A. Moore Residence at 414 North Sheridan Avenue (1901).

Spaulding was trained as a Marine Architect. He was associated with the firm of Spaulding, Russell & Heath for only one year.

Frederick Henry Heath
HEATH & SPAULDING / SPAULDING, RUSSELL & HEATH / HEATH, GOVE & BELL, 1911-
Born in La Crosse, Wisconsin F. H. Heath received his architectural training primarily through the firm of Warren H. Hayes in Minneapolis, Minnesota. Heath arrived in Tacoma in 1893, and in 1901 established business as an architect. Heath was, for a period, the official architect for the Tacoma School Board and responsible for the conversion of the old Tacoma Land Hotel into Stadium High School. F. H. Heath, or the firm, with which he was partnered, was responsible for schools, office and public Buildings, hospitals, churches, homes. This includes St. Patrick's, First Church of Christ Scientist, First Lutheran, First Baptist and Sixth Avenue Baptist. He is credited alone with the Forbes P. Haskil, Jr. Residence at 521 North Ainsworth (1906).

George W. Bullard
BULLARD & HAYWORTH / BULLARD & HILL
Bullard was born in Illinois and was a graduate of the University of Illinois. He came to Tacoma in 1890 and opened the firm of Bullard & Hayworth. Some time later Bullard formed a new partnership with I. H. Hill. The firm is best known for their design of the YMCA Building, the First Congregational Church, the First Christian Church, the State Historical Society Building, and Epworth Methodist Church. G. W. Bullard is credited with the Louis B. Stewart Residence at 514 North Sheridan Avenue (1902), the James F. Hopkins Residence at 1521 North 5th Street (1903), the William T. Fletcher Residence at 817 North Sheridan (1906), and the Mrs. Mamie Bettman Residence at 1115 North Steele (1908).

Proctor & Ferrell
The architectural firm of Proctor & Ferrell was responsible for a number of residences and commercial structures throughout Tacoma. The majority of these buildings are no longer standing, such as the Pierce County Courthouse on South G Street. Within the district the firm was responsible for the Governor Ernst Lister Residence at 1402 North 5th Street (1903).
United States Department of the Interior
National Park Service

NATIONAL REGISTER OF HISTORIC PLACES
CONTINUATION SHEET

Section 8 - Page 9 of 11

NORTH SLOPE HISTORIC DISTRICT
PIERCE COUNTY, WASHINGTON

John C. Proctor was considered an "aggressive pioneer" in the architectural field in the west and served for a period as Washington State Architect. He is credited as the designer of the Washington Exposition Building, 1890, Western State Hospital, and the Washington State Capitol Building. In 1891 he formed a partnership with W. Ferrell.

William Ferrell's architectural training was considered to be similar to that of many "frontier" architect-builders. In 1891 he withdrew from his partnership with C.A. Darmer and formed a new partnership with J. Proctor.

Tuttle - Woodroofe
The architectural firm of Tuttle - Woodroofe was responsible for the Albert E. Cromwell Residence at 1401 North 6th Street (1907) and the William J. & Mary Love Residence at 607 North Cushman Avenue (1907).

Rollin S. Tuttle was trained as an architect and initially worked with his brother Paul Tuttle who was a contractor. Together they were responsible for designing and building several homes in Tacoma. After what had appeared to be an enthusiastic trip to Southern California in 1906, Rollin decided to join forces with another architect, Arnott Woodroofe.

Arnott Woodroofe was a former head draftsman for the firm Russell & Babcock. He once stated that he received the most satisfaction from the design of homes in the Bungalow Style. In 1907 Woodroofe purchased the firm and by 1908 Rollin had disappeared from the scene. That year he entered into a partnership with Arnold Constable.

Russell & Babcock
The architectural firm of Russell & Babcock was responsible for the Roy E. Davison Residence at 1414 North 5th Street (1907). Everett Phipps Babcock came to Tacoma from New York and was first commissioned to design the Carnegie Library. He formed a partnership with Ambrose J. Russell in 1893.

Ambrose J. Russell was born in Trivandrum, India in 1857. The son of a Scottish missionary he lived there for five years. The in 1862 the family moved to Sydney, Australia and then on to the United Kingdom. He received his architectural education at the University of Glasgow and was awarded a scholarship to the Ecole des Beaux Arts in Paris. He eventually came to America in 1884 and was first employed in the office of H. H. Richardson, in Boston. In 1892 in moved to Tacoma via St. Louis. Later he partnered with Gaston C. Lance.

Western Architectural & Engineering Company
The Western Architectural & Engineering Company was responsible for the Douglas V. Wood residence at 717 North Ainsworth Avenue (1907).

Barton & Larkin
The architectural firm of Barton & Larkin is responsible for the Neal A Jones Residence at 708 North Ainsworth Avenue (1908).
No information is available for partner Vere F. A. Barton. Partner John P. Larkin was responsible individually for the Abel P. Henriot Residence at 515 North Ainsworth Avenue (1907).

**Bullard & Hill**
The architectural firm of Bullard & Hill was responsible for the Patrick J. Sweeney Residence at 622 North Cushman (1909).

Irwyn H. Hill was a graduate of the University of Illinois. Not long after arriving in Tacoma in 1902, Hill associated with G. W. Bullard, perhaps a classmate at the University of Illinois. The firm is best known for their design of the YMCA Building, the First Congregational Church, the First Christian Church, the State Historical Society Building, and Epworth Methodist Church. From 1918 to 1923, Hill was with the firm of Hill, Mock & Griffin.

**Sutton, Whitney & Dugan**
The architectural firm of Sutton, Whitney & Dugan was responsible for the Harvey E. Warren Residence at 902 North Grant Avenue.

Albert Sutton was born in Victoria, Canada in 1867 and spent his boyhood in Portland, Oregon. This was followed by two years at the University of California. While there he worked as draftsman for the Southern Pacific Railroad Company until 1895 when he open the firm of Pickles & Sutton, Architects in Tacoma. The following year he returned to San Francisco forming Sutton & Weeks, remaining there until 1910. Sutton moved to Hood River, Oregon briefly and then returned to Portland, Oregon forming Sutton & Whitney in 1915. The in 1918 Mr. Sutton came to Tacoma to establish Sutton & Whitney, Architects, Earl N. Dugan, associate. Albert Sutton was responsible for the Arthur E. Bull Residence at 704 North Cushman Avenue (1893).

Harrison A. Whitney was a graduate of the Massachusetts Institute of Technology and worked for a period in Boston and later Chicago. He relocated to Portland, Oregon where he worked as head draftsman at Whidden & Lewis until partnering with Mr. Sutton in 1912.

Earl Nathaniel Dugan was born in Boone County, Iowa in 1877 and worked briefly in Chicago after graduating from the University of Illinois in 1906. He relocated to San Francisco after the earthquake and fire before finally moving to Tacoma in 1910. He was instrumental in founding the Tacoma Society of Architects.

**Emanuel L. Breseman**
Emanuel L. Breseman was responsible for the Hilda Chisholm Residence at 1321 North 5th Street (1916), the Ralph A. Younkin Residence at 650 North Sprague Avenue (1922), and the Thomas P. Hanson Residence at 654 North Sprague Avenue (1922).

**Roland E. Borhek**
Roland Borhek was born and raised in Boston and worked for a number of years in eastern architectural firms. In 1905 he moved west and joined the firm of A. Warren Gould in Seattle. In 1910 he moved to Tacoma and opened his own office designing many of Tacoma's most notable buildings. Among them are
The Walker Apartment Hotel, the Rialto Theatre, and the Puget Sound Bank building. Roland E. Borhek was responsible for his own residence at 715 North Sheridan Avenue (1920).

**Andrew D. Gendron**
Little is known about Andrew Gendron. His name first appears in a 1921 newspaper article as the architect engineer for the planned Gray Gables at 1617 Division Street (1922). The 1922 City Directory lists him as Vice President of Riehl & Russell, Inc. a Real Estate, Loan and Insurance business. By 1923, there is no evidence of A. D. Gendron in Tacoma and Riehl & Russell are no longer doing business.

**Lance & Russell**
The architectural firm of Lance & Russell was responsible for the dwelling at 1505 Division Street (1929).

Gaston C. Lance was born in Bucharest, Romania to French parents in 1877. He left Paris at 18 moving throughout Europe for many years until coming to Seattle in 1909. In 1921 he purchased a carpenter shop in Tacoma and worked at designing and building boats. He eventually met Ambrose J. Russell and they became partners.

**Paul Thiry**
Known as the father of modernism in the Pacific Northwest, Paul Thiry is notable as the architect of some of the best period buildings around the state of Washington during the 1950, 60s and 70s. His Brutalist style 1970 sanctuary addition to the Christ Episcopal Church (1970) is one of the more notable later buildings in the district. Thiry was a graduate of the architecture school at the University of Washington (1928) and studied at the Ecole des Beaux-Arts in France.
Bibliography:


Cultural Resources *Inventory Tacoma:* City of Tacoma/Pierce County Community Development Departments; Pierce County Planning Department, 1981


"National Register of Historic Places; Multiple Property Documentation." And "Tacoma Register of Historic Places; Multiple Property Documentation"; United States Department of the Interior, National Park Service, Fall 1994


Tacoma Daily Ledger, Tacoma Public Library Clippings Files, Tacoma Public Library Photograph collections


Tacoma, the *City of Destiny: Being views of the Port of Puget Sound and illustrating its shipping, lumbering, architecture, parks and giant Mount Tacoma in its varied moods.* Photographed by Albert French. Tacoma, Washington: Central News, 1902.

Tacoma's Historic Preservation Office: Valerie Sivinski, Elizabeth Anderson, and Jennifer Schreck
UTM References

Starting in the North East corner and going clockwise. The property is roughly a trapezoid with the four corners; however, along the Grant Ave. side, the District does follow the streets, alleys, and parcels in an irregular line.

TACOMA'S NORTH SLOPE HISTORIC DISTRICT

<table>
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<tr>
<th>Zone</th>
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Verbal Boundary Description

Tacoma’s North Slope Historic District is located North and slightly West of Tacoma’s current central business district. It is part of a street plat that was laid out parallel to the waterfront and as such is at a forty-five degree angle to the rest of the City. The area is bounded by North 1 Street on the North, Grant Ave on the South, Division Avenue at the East and Steele Street at the West.

Boundary Justification

The District is bounded by 1 Street, a main arterial on the north. Division Ave is a main arterial on the east, while N Steele Street, a busy residential street, holds down the west. North Grant Ave caps off the south end of the trapezoid. The street plat for this area was laid out starting parallel to the waterfront of Commencement Bay, and continuing up the hill. These streets are at a 45-degree angle to the rest of Tacoma and form a natural dividing line with the rest of the city, which follows a north-south, east-west grid. The offset, platted years ago, remains today and uniquely defines the District.
**TACOMA'S NORTH SLOPE HISTORIC DISTRICT**

**PIERCE COUNTY, WASHINGTON**

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[Map of TACOMA'S NORTH SLOPE HISTORIC DISTRICT]
TACOMA'S NORTH SLOPE HISTORIC DISTRICT
PIERCE COUNTY, WASHINGTON

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</tr>
<tr>
<td>1403 N Steele St.</td>
<td>Everett E. and May Bare Home</td>
<td>E1403</td>
<td>Historic Non-Contributing</td>
</tr>
<tr>
<td>1409 N Steele St.</td>
<td>Jeremiah E. and Alice L. Kelly Home</td>
<td>E1409</td>
<td>Historic Contributing</td>
</tr>
<tr>
<td>1415 N Steele St.</td>
<td>Charles H. McDonnell Home</td>
<td>E1415</td>
<td>Historic Contributing</td>
</tr>
<tr>
<td>1419 N Steele St.</td>
<td>Michael McDonnell Home</td>
<td>E1419</td>
<td>Historic Non-Contributing</td>
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<tr>
<td>1501 N Steele St.</td>
<td>John A. Kolilis Home</td>
<td>E1501</td>
<td>Non-Historic, Non-Contributing</td>
</tr>
<tr>
<td>1505 N Steele St.</td>
<td>Mrs. Myrtle A. Gellman Home</td>
<td>E1505</td>
<td>Historic Contributing</td>
</tr>
<tr>
<td>1509 N Steele St.</td>
<td>Margaret A. Stevedore Home</td>
<td>E1509</td>
<td>Historic Contributing</td>
</tr>
<tr>
<td>1535 N Steele St.</td>
<td>Home</td>
<td>E1535</td>
<td>Non-Historic, Non-Contributing</td>
</tr>
<tr>
<td>1701 N Steele St.</td>
<td>Clyde J. Backus Home</td>
<td>E1701</td>
<td>Historic Contributing</td>
</tr>
<tr>
<td>1705 N Steele St.</td>
<td>Anton Rinck Home</td>
<td>E1705</td>
<td>Historic Non-Contributing</td>
</tr>
<tr>
<td>1721 N Steele St.</td>
<td>William W. Glenn Home</td>
<td>E1721</td>
<td>Historic Contributing</td>
</tr>
<tr>
<td>1725 N Steele St.</td>
<td>Charles L. Roberts Home</td>
<td>E1725</td>
<td>Historic Contributing</td>
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<tr>
<td>1731 N Steele St.</td>
<td>Home</td>
<td>E1731</td>
<td>Historic Contributing</td>
</tr>
<tr>
<td>1901 N Steele St.</td>
<td>Home</td>
<td>E1901</td>
<td>Historic Contributing</td>
</tr>
<tr>
<td>1915 N Steele St.</td>
<td>Home</td>
<td>E1915</td>
<td>Historic Non-Contributing</td>
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1212 N 4th St.
Site 10 # P1212
Tacoma's North Slope Historic District
Tacoma WA Pierce Co
Jay Turner 10/02

1212 N 8th St.
Site 1D # U1212
Tacoma's North Slope Historic District
Tacoma, WA Pierce Co.
Roger Johnson 9/02

1608 N 8th St.
Site ID# U1608
Tacoma's North Slope Historic District

Tacoma, WA  Pierce Co.

Roger Johnson  9/02

1001 N 9th St.

Site ID# V1001

4/57
Tacoma's North Slope Historic District
Tacoma, WA Pierce Co
Jay Turner 10/02

1124 N 9th St.
Site ID # V1124
Tacoma's North Slope Historic District
Pierce Co. Tacoma, WA
Roger Johnson 9/02

1311 N 9th St.
Site ID # V1311
Tacoma's North Slope Historic District
Tacoma, WA        Pierce Co.
Roger Johnson     9/02

1515 N 9th St.
Site ID # V/1515
Tacoma's North Slope Historic District
Tacoma, WA  Pierce Co.
Roger Johnson 9/02

923 N 13th St
Site ID# Z923
9/57
Tacoma's North Slope Historic District
Tacoma, WA
Pierce Co.
Roger Johnson 9/02
714 N Ainsworth Ave.
718 N Ainsworth Ave.
Site ID #: A 714, A 718
1/57
Tacoma's North Slope Historic District
Tacoma, WA
Pierce Co.
Roger Johnson 9/02

815 N Ainsworth Ave.
Site ID# A815
Tacoma's North Slope Historic District
Tacoma, WA  Pierce Co.
Roger Johnson  9/02

912 N Amsworth Ave.
Site 'D' # A912 12/67
Tacoma’s North Slope Historic District
Tacoma, WA  Pierce Co.
Roger Johnson  9/02

901 N Cushman St. Ave.
Site ID # C901
Tacoma's North Slope Historic District

TACOMA, WA. PIERCE CO.

Jay Turner 10/02

905 N Cushman Ave.
Site ID # C 905

14/57
Tacoma's North Slope Historic District
Tacoma, WA  Pierce Co.
Jay Turner  10/02

1201 N Division
Site ID # D/1201
Tacoma's North Slope Historic District
Tacoma WA Pierce Co.

402 N 1st St.
404 N 1st St.

Site ID #: I 402, I 404

1/57
Tacoma's North Slope Historic District
Tacoma, WA    Pierce Co.
Jay Turner 10/02

502 N I St.
Site ID #: 1502
Tacoma’s North Slope Historic District
Tacoma, WA Pierce Co
Jay Turner 10/02

702 N 1st
Site ID# I702
Tacoma’s North Slope Historic District
Tacoma, WA Pierce Co.
Roger Johnson 9/02

708 N I St.
5th 10# K022 I 708
Tacoma's North Slope Historic District
Tacoma, WA Pierce Co.
Roger Johnson 9/02

9/12 N 1st St.
Site ID # 1 9/12
Tacoma's North Slope Historic District

Tacoma, WA Pierce Co.

Roger Johnson 9/02

1208 N 1st St.
1212 N 1st St.

Site ID # I 1208, I 1212

21/57
Tacoma's North Slope Historic District
Tacoma, WA Pierce Co.
Roger Johnson 9/02

1218 N 8th St. 1st St.
1220 N 18th St. 1st St.

Site ID Z 1218, Z 1220 1218, 1220
Tacoma's North Slope Historic District
Tacoma, WA Pierce Co.
Roger Johnson 9/02

502 N J St.
Site ID J502
Tacoma's North Slope Historic District
Tacoma WA Pierce Co.
Jay Turner 10/02

518 N J St.
520 N J St.
Site ID# J 518, J 520
Tacoma's North Slope Historic District
Tacoma, WA
Pierce Co.
Roger Johnson  9/02

701 N J St.
Site ID# J701
Tacoma's North Slope Historic District
Tacoma, WA  Pierce Co.
Roger Johnson  9/02

702 N J St.
Site ID# J702
Tacoma's North Slope Historic District
Tacoma, WA  Pierce Co.
Roger Johnson 9/02

817 No J St.
site ID# J817
Tacoma's North Slope Historic District

Tacoma, WA  Pierce Co.

Roger Johnson  9/02

824 N J St.
Site D J824
Tacoma's North Slope Historic District
Tacoma, WA Pierce Co
Jay Turner 10/02

901 N J St.
S. & E 1D# J 901

29/57
Tacoma’s North Slope Historic District
Tacoma, WA Pierce Cty.
Roger Johnson 9/02

1006 N J St.
1108 N J St.
1112 N J St.

Site ID# J 1106, J 1108, J 1112 30/57
Tacoma's North Slope Historic District
Tacoma, WA Pierce Co.
Jay Turner 10/02

1017 N 8th St. North Slope Historic District Park
812 N K St.
Site ID# U1017, K812
Tacoma's North Slope Historic District
Tacoma, WA Pierce Co
Roger Johnson 9/02

902 N K St.
Site ID # K902
Tacoma's North Slope Historic District
Tacoma, WA Pierce Co.
Jay Turner 10/02

923 N K St.
site ID# K923

34/57
Tacoma’s North Slope Historic District
Tacoma, WA  Pierce Co
Jay Turner  10/02

1111 N K St.
site ID# K1111

35/57
Tacoma's North Slope Historic District
Tacoma, WA Pierce Co.
Jay Turner 10/02

313 N L St.
Site 10 # L313
Tacoma's North Slope Historic District

1001 N L St.
Site ID # L1001
Tacoma's North Slope Historic District
Tacoma WA
Pierce Co.
Jay Turner 10/02

415 N M St.
Site ID # M415
Tacoma's North Slope Historic District
Tacoma WA
Jay Turner 10/02

602 N M St.
Site ID # M602
Tacoma's North Slope Historic District
Tacoma, WA Pierce Co.
Jay Turner 10/02

620 N M St.
Site ID M 620

40/57
Tacoma's North Slope Historic District
Tacoma, WA  Pierce Co.
Jay Turner  10/02

701 N M St.
Site ID # M701
Tacoma's North Slope Historic District
Tacoma, WA Pierce Co.
Roger Johnson 9/62

915 N M St.
Site ID# M915
Tacoma's North Slope Historic District
Tacoma, WA Pierce Co.
Roger Johnson 9/02

1102 N M St.
1106 N M St.

Site ID #: M1102, M1106
Tacoma's North Slope Historic District
Tacoma WA Pierce Co.
Jay Turner 10/02

1111 N M St.
Site ID # M1111

44/57
Tacoma's North Slope Historic District
Tacoma, WA    Pierce Co.
Roger Johnson 9/02

402 N Sheridan Ave

Site ID# S402  45/57
Tacoma's North Slope Historic District
Tacoma, WA Pierce Co.
Roger Johnson 9/02

415 N Sheridan Ave.
Site ID S415
Tacoma's North Slope Historic District
Tacoma WA
Pierce Co

Jay Turner 10/02

510 N Sheridan Ave.
Site ID # S 510

47/57
Tacoma's North Slope Historic District
Tacoma WA Pierce Co.
Jay Turner 10/02

514 N Sheridan Ave
Site ID # 5514
Tacoma's North Slope Historic District
Tacoma, WA
Pierce Co.
Roger Johnson 9/02

517 N Sheridan Ave.
Site ID # 5512 5517
Tacoma's North Slope Historic District
Tacoma WA
Pierce Co.
Jay Turner 10/02

523 N Sheridan Ave.
Site ID # S 523

50/57
Tacoma's North Slope Historic District
Tacoma, WA  Pierce Co.
Roger Johnson  9/02

808 N Sheridan Ave.   5/57
Site ID#: S808
Tacoma's North Slope Historic District
Tacoma, WA
Pierce Co.
Roger Johnson 9/02

820 N Sheridan Ave.
Tacoma's North Slope Historic District
Tacoma, WA Pierce Co.
Roger Johnson 9/02

2007 N Sheridan Ave.
site ID # S1007
Tacoma's North Slope Historic District
Tacoma WA
Pierce Co

Jay Turner 10/02

1027 N Steele St.
Site ID# E 1027

54/57
Tacoma's North Slope Historic District

Tacoma, WA  Pierce Co.

Roger Johnson  9/82

Corner N 8th St & N J St.
Tacoma's North Slope Historic District
Tacoma, WA Pierce Co.
Roger Johnson 9/62

Street Scene N 6th St & N Ainsworth Ave
Tacoma's North Slope Historic District
Tacoma, WA
Pierce Co.
Roger Johnson 9/02

Street Scene N 6th & N Ainsworth Ave