AGENDA

TIME: Wednesday, February 7, 2018, 5:00 p.m.

LOCATION: Links to Opportunity Storefront Office, 1120 South 11th St., Tacoma, WA

MEMBERS PRESENT: Hally Bert, Denny Faker, Audra Hudson, Ashley Lipford, Marty Mattes, Ann Mumford, Brendan Nelson, Roberta Schur, William Towey, Lawrence White

GUESTS PRESENT: Robert and Rory from Alchemy Skateboarding, Jennifer Schall

STAFF PRESENT: Ian Munce, Andy Micklow, Monica Ghosh, Carol Wolfe, Diane Sheesley, Todd Sawin (AHBL), Lucas Johnson (AHBL), Mike Zilis (W|M), Morgan Maiolie (W|M)

A. Call to Order 5:03PM
   • Acknowledge guests
   • Staff report
     Monica Ghosh’s last meeting as project coordinator. Reminder to the HEC of their successes – big, ambitious project- partnership, wifi, outreach, technical assistance.

B. Items of Business 5:10 PM

1. Introduction of BDS Planning, Equity and Empowerment Consultant (20 mins)
   [Goal: For HEC members to meet the equity and empowerment consultants and to learn more about timeline, goals, and deliverables.]

2. Discussion and review of streetscape conceptual design plans (50 mins)
   [Goal: For HEC members to give substantive feedback on conceptual design plans through an interactive exercise.]
     Lucas Johnson provided overview of outreach conducted around draft 30% design in January to provide context for discussion of design plans. Outreach included 3-weeks of door-to-door (about 200 addresses), mailer to corridor, pop up events, online survey and flipbook.
Carol Wolfe highlighted the diversity of those that were engaged; residents property owners, faith-based community.

C. Other Business (10 mins)

D. Public Comments
   Comments must be pertaining to items on the agenda and limited to up to three minutes per speaker.

E. Adjournment
ITEMS FOR DISCUSSION
- SANDBLASTED BAND
- DESIGN ELEMENTS IN CURBSIDE ZONE

NOTES:
THINGS COLOR COULD BE APPLIED TO:

- LIGHT
- INTERPRETIVE PLAQUES
- FURNISHINGS

COLOR SCHEMES TO CONSIDER:

- WARM EARTH TONES
- COOL TONES
- MONOCHROME
- VIBRANT TONES

ARE THERE COLORS THAT RESONATE MORE WITH YOU THAN OTHERS FOR DESIGN ELEMENTS OR SPECIALTY SIDEWALK FEATURES? WHY OR WHY NOT?

NOTES:
SEATING

PLEASE USE THIS SHEET TO SHARE FEEDBACK WITH US. PLEASE WRITE, DRAW, OR AMEND THE IMAGES.

ARE THERE ANY ELEMENTS OF SEATING THAT YOU PREFER (ex: arm rests, back rests, etc.)?

DO ANY OF THE SEATING TYPES OR DESIGNS RESONATE WITH YOU? WHY OR WHY NOT?