Residencies and Internships for Emerging Artists
(This list was compiled by Elise Richman at University of Puget Sound in July 2017)

http://moaonline.org/design-and-build/
http://moaonline.org/artist-in-residence/
http://www.bemiscenter.org/about_us/internships.html
http://www.penland.org
http://www.ox-bow.org
http://www.franconia.org/
http://www.harpofoundation.org/apply/emerging-artist-fellowship/
http://www.andersonranch.org
https://www.banffcentre.ca/programs

Arrowmont School of Arts and Crafts (Gatlinburg, TN)
http://www.arrowmont.org/residency.html
The residency program is designed to provide pre-professional, self-directed artists time and space to develop a major body of work in a creative community environment of students and visiting faculty. Five artists are selected annually to participate in the 11-month program that begins mid-June and continues through the end of May the following year.

The Cooper Union School of Art Summer Residency Program (New York, NY)
http://www.cooper.edu/artsummer
A six week program, the School of Art Summer Residency Program is designed for emerging artists to develop their work while gaining exposure to the renowned artists, critics, curators, galleries, and museums that New York City has to offer. Each artist selected for the residency will have a semi-private, sky-lit studio in the historic Foundation Building in the heart of the East Village. Lectures, discussions, and critiques with outstanding guest faculty facilitate an open exchange of ideas and provide a critical context for contemporary issues in art.

Cornucopia Art Center, Lanesboro Residency Program (Lanesboro, MN)
http://www.lanesboroarts.org
The Cornucopia Art Center/Jerome Foundation Residency Program offers two-week and four-week residencies to emerging artists each year. The program is designed to provide opportunities for emerging artists to create new work.

Elsewhere Artist Collaborative (Greensboro, NC)
http://www.elsewhereelsewhere.org
Elsewhere's residency program invites emerging and established artists and scholars to create site-specific works using the plethora of objects and dynamic spaces as materials for works or as a foundation for conceptual or technological projects. Residents launch projects from within the theoretical framework of an evolving exhibition of objects and artworks across media, composing an experimental museum rethinking the premise of the collector and collection, questions of history and myth, the stasis of the art object, the role of the artist, and the
relationship of process within production. Residents are encouraged to spend one month creating in the space. No proposals are requested. Instead, we ask artists to draw their ideas from the space itself, its resources, and the multiplicity of systematic arrangements and performative organizations that interweave resource, artwork, and collaborative artistic response. Residents pay a $200 residency fee and $50 deposit to hold space upon acceptance of invitation.

Rotating Residencies

http://www.resartis.org/en/
http://www.artistcommunities.org/residencies
https://www.nps.gov/subjects/arts/air.htm

Artist Resources

http://collegeart.org/jobs-and-opportunities/opportunities
https://www.nyfa.org/jobs
http://www.tacomaculture.org/arts_listserv.asp
https://www.artisttrust.org/

This website from Ceramics Monthly is a great resource for ceramics-based (but not necessarily limited to clay) residencies:
http://ceramicartsdaily.org/ceramics-monthly/residencies-and-fellowships/

Julia Galloway, from the University of Montana, Missoula has a great resource called “Field Guide for Ceramic Artisans,” two pages have residencies split between US and International:
http://ceramicsfieldguide.org/chapter-2/artist-in-residence-usa/
http://ceramicsfieldguide.org/chapter-2/artist-in-residence-international/

NCECA has a smaller list as well:
http://nceca.net/artist-opportunities-and-residencies/

Seattle-based artist Timea Tihanyi’s new residency:
https://www.sliprabbit.org/