



2021-2022 Tacoma Artists Initiative Program Funding Guidelines

ABOUT THE TACOMA ARTISTS INITIATIVE PROGRAM

The Tacoma Artists Initiative Program (TAIP) was established in 1999 to encourage the contributions made by individual artists within the city of Tacoma. The goals of the program are to recognize creative expression of the artists in our community, financially assist artists in generating new work and growing their skills, and engage the broader community through free public components presented by the funded artists. Artists working in all disciplines including literary, performing, new media, visual arts, and interdisciplinary are encouraged to apply. Only one application per artist will be accepted.

In alignment with Tacoma City Council Resolution 40622 (<https://bit.ly/33JP1BT>), the Tacoma Arts Commission is committed to sustained and transformational anti-racist work, including through the Tacoma Artists Initiative Program. As stated by Mayor Victoria Woodards, "Dismantling more than 400 years of systemic racism will not happen overnight. This must be a sustained effort that invites the whole community to join us in radically reimagining our institutions and the services they provide."

We invite applicants to consider how their proposed public component can help build a more Compassionate Tacoma (www.cityoftacoma.org/compassionate) with projects that are equitable and inclusive, offer opportunities for connection and relationship building, and contribute to the social, emotional, and physical well-being of our residents.

All projects must follow state and local health regulations; applicants should be prepared to adjust projects, as needed, in response to the current public health situation at the time of production.

PROJECT REQUIREMENTS

Creation of New Work

Artists should focus on the generation and/or completion of new artwork. Applicants are encouraged to consider how TAIP funding can be used to help them grow as artists. All funded projects must take place within the Tacoma city limits.

Public Component

Artists are required to share their art or artistic practice with the residents of Tacoma in a public forum that is free and accessible to everyone and is located within the Tacoma city limits. The public component can happen either physically (within state and local health regulations) and/or virtually.

Commented [SN1]: This is a new section and mirrors what was in the Community Arts Projects application.

FUNDING PRIORITIES

The Tacoma Arts Commission strongly supports justice, equity, inclusion, and access. We celebrate Tacoma's diversity of people, places, cultures, and artistic expression. The arts are uniquely positioned to touch every person and every part of Tacoma, and we are committed to supporting the entirety of our community.

The Tacoma Arts Commission is committed to investing in communities most impacted by racial, social, and economic inequity. We are committed to addressing historic and structural inequity through our funding opportunities as we work toward justice for all.

TAIP funding will be prioritized for projects that meet one or more of the following:

- Projects whose primary intentions and practices are by, for, and about BIPOC (Black, Indigenous, People of Color)/ALAANA (African, Latinx, Arab, Asian, Native-American) communities
- Projects that primarily focus on service to low income communities
- Projects that primarily focus on service to LGBTQIA+ communities
- Projects that primarily focus on service to people with disabilities
- Projects/strategies that focus on racial justice and/or social justice
- Projects that will use Tacoma Artists Initiative Program funding to directly pay BIPOC (Black, Indigenous, People of Color)/ALAANA (African, Latinx, Arab, Asian, Native-American) artists to create work that is central to the project
- Emergent community needs related to the global pandemic

ABOUT THE MONEY

TAIP funding awards are \$2,500 and are determined through a competitive application process. The number of contracts awarded will be based on the availability of funds. A panel of community members will review and score each application using the Evaluation Criteria detailed in these guidelines (see page 5) and will make funding recommendations to the Tacoma Arts Commission. The Tacoma Arts Commission will review the panel's recommendations and make a final determination on which applicants to fund. No funding is guaranteed until official approval of the budget by Tacoma City Council. The financial need of an applicant is not considered when evaluating applications. Artists are encouraged to support their projects with a variety of cash and/or donated resources.

Artists selected for funding will be required to sign a contract for services, which will lay out the public benefit that the artist will provide to the residents of Tacoma in exchange for the funding. Examples of public benefit include but are not limited to:

- a free exhibition, reading, workshop, artist talk, performance, or screening
- projects that provide the public with arts experiences during times of physical distancing
- projects that serve traditionally underserved neighborhoods or communities

TAIP funding will be broken into several payment phases spread out over the term of the funding contract. Artists will receive final payment after all services have been provided and a final report has been submitted. Artist should be prepared to cover the costs of their project until that time, but the City will work with each awardee to stagger payment phases to lessen financial strain.

Commented [SN2]: Funding Priorities is a new section. This mirrors what was added to the Community Arts Projects application but tailored to individual artists vs. organizations.

Commented [SN3]: Thoughts on/edits to these priorities? Do you have other suggested priorities to add?

Commented [SN4]: Keep at \$2,500 or raise to \$3,000?

DATES TO NOTE

- **Virtual Application Workshop (optional):** Wednesday, December 16, 2020, 5:30 - 7 pm, online at <https://tinyurl.com/yykq68z>. This workshop will be recorded and posted at www.cityoftacoma.org/artsopps.
- **Preliminary Application Feedback Deadline (optional):** January 13, 2021
- **Application Deadline:** January 25, 2021, 11:59 pm
- **Notification of Funding Decision:** by March 12, 2021
- **Contracting with Funded Artists:** March – April 2021
- **Project Period:** April 1, 2021 - December 31, 2022

ELIGIBILITY

You are eligible to apply if you meet **all** of the following requirements:

- You ARE a resident of the City of Tacoma. Note: not all postal mailing addresses that say 'Tacoma' are located within the city limits of Tacoma. Check this map to verify that you live within Tacoma city limits: <https://wspdsmap.cityoftacoma.org/website/Finance/Verify/>
- You ARE a practicing artist, dedicated to producing artwork on a regular basis
- You ARE applying as an individual artist. It is fine if the individual artist is contributing to a larger group project but the application must reflect the work of the artist applying *
- You ARE 18 years old or older
- The funded public component will be free and open to the public and will take place within Tacoma city limits
- You already have or, if selected for funding, will obtain a City of Tacoma business license <https://www.cityoftacoma.org/businesslicense>
- You will comply with the laws of the Federal Government, the State of Washington and the City of Tacoma, including non-discrimination, Americans with Disabilities Act, and equal employment opportunities
- You will acknowledge the City's funding in all appropriate marketing and promotion of the project
- You DID NOT received a TAIP award in the past funding cycle (2019-2020)
- You ARE NOT a full time undergraduate or graduate student in an arts-related degree program
- You ARE NOT a member of the TAIP review panel
- You ARE NOT a current Tacoma Arts Commission member, City Council member, or City of Tacoma employee

TAIP Does Not Support:

- Individuals who receive funding for the same services directly from the City of Tacoma via other processes
- Travel or food
- Fundraisers, even those which include or benefit the arts
- Paying any personal or professional debt
- Projects that promote a specific political agenda or religious practice

***DID YOU KNOW?** The Tacoma Arts Commission also offers the Community Arts Projects funding program, which provides financial support to organizations and groups producing publicly accessible arts programming. Find out more at <http://www.cityoftacoma.org/funding>

HOW TO APPLY

Applications must be submitted through the Tacoma Artists Initiative Program online application form at <http://www.tacomaarts.submittable.com/submit>. The application form will ask for the following items:

- Basic contact and project information
- Narrative Responses
 - Description of Proposed Personal Project
 - Description of Public Component
- Budget Page (download the budget form at www.cityoftacoma.org/artsopp, fill out, and attach to your electronic application)
- Artist Resume or Bio
- Location Confirmation or Plan: Written permission (email or letter) from the property owner to indicate their willingness to host the proposed public component. Or, a written explanation of the preferred location along with a clear plan to secure the necessary sites/partnerships should funding be awarded. A letter is not needed if applicant is hosting project virtually or at a location they own.
- Proof of Residency such as a photo of your Washington State ID, Driver's License, housing lease, or current utility bill to indicate your current residency within the City of Tacoma limits
- Artistic Work Samples and descriptions

One-On-One Support (optional)

Applicants are encouraged to email or call Naomi Strom-Avila at nstrom-avila@cityoftacoma.org or (253) 591-5191 with questions about or assistance with any part of this application.

Preliminary Application Feedback (optional)

Applications submitted by January 13, 2021 are eligible for preliminary review and feedback from staff, by request. Applicants should complete their application in Submittable and check the box to request feedback. Staff will offer feedback by email to the best of their abilities based on past funding panel experience. Staff will then open up the application for final edits by the applicant. Final edits must be made by January 25, 2021, 11:59 pm. Please note that staff does not vote on or select funding recipients. Applicants should use their own best judgement when deciding if or how to incorporate staff feedback.

Application Deadline: Applications must be received by **January 25, 2021, 11:59 pm**. Applications received after this date will not be reviewed and will be deemed ineligible for funding regardless of the merit of the project. No exceptions will be made.

NARRATIVE RESPONSES

Provide complete written responses to the following items. Do not expect the panelists to be familiar with your work or your intentions; you must be very clear about what your project is and how it addresses the evaluation criteria.

Description of Proposed Personal Project - In 350 words or less, describe your project including what new work you will be creating, how this project will help you grow as an artist, and how you will use TAIP funding to support the project.

Description of Public Component - In 200 words or less, describe the free public component to your project. Include pertinent information such as intended audience, potential location (must be in Tacoma), dates, and promotion plans, if available. Include how your project will positively benefit the community.

EVALUATION CRITERIA

Artistic Merit (50%)

Artistic Merit will count for 50% of the applicant's score. When evaluating applications for Artistic Merit, the panel will be looking at the work samples submitted and the written narrative responses.

Artistic Merit can include:

- Demonstration of strong technical skills and craft in the execution of past work
- Compelling storytelling – the proposed project reveals something about the world, communicating unique perspectives, inviting the viewer to question, discover, and explore new ideas
- An artistic challenge or stretch, which will help the applicant grow as an artist
- An artistic exploration which feels relevant and deeply considered
- An authentic relationship with or connection to the content and/or community involved in the project
- A demonstrated commitment to working in the proposed art form
- Emotionally and intellectually engaging combination of aesthetics, technical skill, and delivery

Commented [SN5]: I have added in some possible ways that Artistic Merit can be defined.

Community Impact and Equity (30%)

Community Impact and Equity will count for 30% of the applicant's score. The most successful applicants will explain how proposed public components will reach intended audiences and/or underserved/underrepresented segments of the community (can include underrepresented art forms). All programs supported by the Tacoma Arts Commission must be open to the public and accessible to the full breadth of Tacoma's residents.

Equity means minimizing historical, systematic, and institutional disparities and maximizing opportunities for all people. Equity takes into account context: history, current realities, and future outcomes. Equity advances social justice, which is about the distribution of social and economic resources and opportunities to create a more just society. The purpose of equity in TAIP programming is to foster greater inclusiveness, increase diversity, and broaden participation in arts programming.

Commented [SN6]: This is the updated definition for Equity as used in the Community Arts Projects application as well as by Tacoma Creates.

The Tacoma Arts Commission and its staff are dedicated to promoting equity and social justice through the arts. Equity need not be a central component of every applicant's project, and will be taken into account more broadly by the selection panel in considering the individuals being funded directly and/or communities being reached via the public components of proposed projects. We encourage applicants to address how they are reaching out to diverse racial/ethnic identities, gender identities, ages, and abilities with their proposed personal project and/or public component, if applicable. Artists must demonstrate an authentic relationship with or connection to the content and/or community involved in the project.

When evaluating applications for Community Impact and Equity, the panel will be looking at the written narrative responses.

Capacity to Complete the Program (20%)

Capacity to Complete the Program will count for 20% of the applicant's score. A successful application will demonstrate that the artist has the capacity and commitment to produce the proposed project. When evaluating applications for Capacity to Complete the Program, the panel will be looking at the written narrative responses, feasibility of producing the project with the proposed budget, and confirmation of a location or a location plan.

ARTISTIC WORK SAMPLES

Please select samples that illustrate the artistic merit of your work and that give the panel the best information about your proposed project. If your proposed project is significantly different from your past work, consider including a few works in progress or renderings of what you are proposing to do, along with samples of your past work. If you do this, in the work sample descriptions, note that these pieces are provided as in-progress samples to help illustrate your proposed concept.

Please follow the instructions below for the specific artistic work sample format you are submitting.

- **Visual Art**

Maximum of 10 images of artwork. Submit only high quality JPEG files.

- **Performance or New Media**

If it is legally viable, please submit URLs or digital video files for up to three samples of work. Please make sure that work sample URLs remain live through March 2021 for the application review process. If you only want a portion of the work samples to be reviewed, indicate in the Description field of the online application form what time into the start of the samples the panel should begin review. The panel will view a minimum of 1 minute and a maximum of 3 minutes of the work samples.

If it is not legally feasible to submit a video sample, please submit any combination of the following support documents:

- Up to 6 digital still images from previous performances (see the Visual Art section for formatting instructions)
- Up to 3 critical reviews of previous performances

- **Music/Sound Art**

Please submit URLs or digital audio files for up to three samples of work. Please make sure that work sample URLs remain live through March 2021 for the application review process. If you only want a portion of the audio samples to be reviewed, indicate in the Description field of the online application form what time into the start of the samples the panel should begin review. The panel will review a minimum of 1 minute and a maximum of 3 minutes of the work samples.

- **Literary Arts**

Provide a manuscript of up to 10 pages for poetry and fiction, or a maximum of 26 pages for plays, film scripts, and teleplays. The manuscript should be in an 8 ½" x 11" sized document, with a minimum font size of 11 points, and saved as a PDF or Word document.

- **Interdisciplinary Art**

Applicants using this format must demonstrate the use of two or more disciplines in their work samples. Review the above formats to see which best demonstrates your interdisciplinary work and select one or two formats to submit work samples in. Follow the instructions for each format you choose.

QUESTIONS?

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