

Lisa Albers
Writer/Poet

Albers' project is to complete the novel, Wild Blue Yonder, which tells of air force military brats growing up, write a series of poems called Broom of Anger about public emotions and private experiences, and perform a public reading from these at The 7 Muses performance space in August 2005.

Albers has her MFA in Creative Writing from the University of Miami. She is a freelance writer as well as an English instructor and the Writers' Center Coordinator at Pierce Community College. Publications include works in *Mangrove 13*, *Icarus International*, and *Accent Miami 3*.

Bill Colby
Printmaker/Painter

Touchstones is a new series for Colby, accompanied by a brochure about the artist created in coordination with showing the series at the Sandpiper Gallery in Fall 2005.

A former professor of art at UPS with his MA from the University of Illinois, Colby is a longtime participant in Tacoma art scene who has exhibited nationally & locally. His recent work has natural themes, including rain, mountains, and the feather, rendered in woodcuts & paintings. Colby has a sustained interest in Asian and Northwest aesthetics, and is an active member of Puget Sound Sumi Artists.

Marc Dombrosky
Textile/Mixed-Media

For his *Overwrite* project Dombrosky wanders cities, picking up scraps of paper, then uses thread to retrace/duplicate writing. This work attempts to engage overlooked spaces and mundane events. It will be displayed at M-Space in Fall 2006.

Recently a visiting artist at Tacoma Art Museum (2004) and the Museum of Glass (2003), he is also an instructor at Cornish College of the Arts in Seattle. Dombrosky is interested in how to engage disregarded places and everyday events in artwork.

He has his MFA in Painting from Ohio State University, and is a nationally exhibited artist. Local venues for his work include: Platform Gallery, Center on Contemporary Art (CoCA), SOIL Gallery and SeaTac Airport.

Shannon Eakins
sculpture

Untitled is a continuation of Eakins' recent work - creating wind-up toys assembled from found objects. The finished works will be displayed at M-Space in Winter 2006.

Eakins' current focus is a series of 'toys' mimicking animal actions. Her main interest in this is the movements and reactions of animals. Eakins works as a visual artist, educator and dog

trainer. She has her BFA from Ohio State University and exhibits locally and nationally, including the SOIL Gallery in Seattle & the Ohio Arts League.

Matthew Franz

painter

New Works is a project consisting of abstract landscape oil paintings displayed during open studio event for Tacoma Artist's Month in November of 2005.

Franz has interests in abstraction from nature & non-traditional landscape painting. His current work is involved with process and multiple perspectives reflecting on personal experience. The artist has recently been shown by Tacoma Contemporary & participated in national events.

He is a professional art installer with his MFA in Painting from Tyler School of Art.

Pam Gazale

sculptor

Halite II is work consisting of salt crystallization on the materials of limestone, wood and steel, presented to narrate the history of salt in an ironic manner. It will be displayed at the UPS Kittredge gallery in 2007.

Gazale is a professional artist with her BFA from the Rhode Island School of Design.

Gazale has had solo exhibits at Ester Claypool gallery, Fuel gallery and the Kittredge gallery at UPS. Her recent work has focused on salt as both a subject and material.

Barry Maxwell

Drawing, Digital media & Installation

Aether (The Vapors) is a 3 minute digital video, recorded soundscape, and digital animation work. Images of subtle translucent washes, and vaporous steam combine in a dynamic and restrained piece that is anchored by the structure being wrapped in bubble-wrap packing material. *Aether* was on view at the Tollbooth Gallery Feb 10- March 26 2006. Maxwell works in a range of mediums, from ink and graphite works on paper to digital video and animation. He is a professional media designer with a BA in Design from Western Washington University.

Other recently exhibited works include large format works on paper in the Tacoma Contemporary's Woolworth Windows installation space, COCA Seattle's 2005 *Painting Marathon*, and in the Sea-Tac International Airport. Maxwell is presently interested in the study of abstract morphous structures.

Jared Pappas-Kelley

Installation Artist

The Story of Home is an audio, sculpture, new media and installation for M-Space, & other locations in the future, exploring communities' relationship to their sense of home. Pappas-Kelley has done many public art installations in the Puget Sound area, and his gallery exhibitions include: Center of Contemporary Art in Seattle, Tacoma Art Museum, and the Blue Stockings gallery in San Diego. He has his BA in Communications and Arts from Evergreen College. In collaboration with Michael Lent, he runs the Tollbooth Gallery, 'The World's Smallest Gallery Exclusively Dedicated to Experimental Video and Wheat-Pasted Paper Fine Arts'. Pappas-Kelley is also the editor and publisher of Toby Room, an arts magazine.

Phillip Roach

Installation Artist

Points is an installation of multi-media sculpture appearing to be a pile of luggage. Peepholes mounted on the work will display rooms with 7" LED screens inside, showing live security footage of the luggage and viewers. This work will be shown at the 301 Puyallup gallery space.

A professional art installer, art handler and gallery preparatory for many local museums, Roach has his MFA in ceramic sculpture from the University of Washington. He has exhibited along the west coast and recently created a public art piece in Perth, Australia. Local galleries which have shown his work include the Kittredge gallery, Soil, and the Bellevue Art Museum. Most of Roach's recent work focuses on the use of new technologies and media in an installation format.

Chris Sharp

Painter

Untitled is a series of paintings dealing with the mythology of Tacoma, like the 'aroma of Tacoma'. These works were shown at the Rosewood Café and Tollbooth Gallery in Winter 2005.

Aside from being an artist, Sharp is a freelance designer & sign creator, who co-created the 2005 Tacoma Artist's Month poster. His MFA is in Painting from Washington State University in Seattle.

Sharp is interested in local legends. He recently exhibited a film titled *Downtown* at the Tollbooth Gallery in Tacoma.

Jessica Spring

Book Arts

Cross Century Collaboration is Jessica Spring's latest body of work. In her home Spring found glass negatives from the 1890's, taken by an unknown photographer. She will use these images depicting local women to make an artist book that is to be displayed at the Karapeles Manuscript Museum in 2006.

With her MFA in book & paper arts from Columbia College, Spring is currently the proprietor of Springtide Press (<http://www.springtidepress.com/>) and an instructor in Letterpress Printing at School of Visual Concepts in Seattle. She has exhibited worldwide, recently at Highline Community College, Dublin Arts Council and the SeaTac Airport. Spring is also included in the collections of Northwestern University, Yale University and the University of Washington.

Sue Tjardes

Musician/Songwriter

Tjardes project includes writing, arranging, and recording 10 new songs. Her work is to be performed at a free show at the W.W. Seymour Conservatory. Copies of Tjardes' work will be distributed at the concert and will be donated to the Tacoma Public Library so that everyone can enjoy her music.

Tjardes has been a part of the local music scene 12 years and has performed at many local festivals including Wintergrass. She was featured on Seattle artist Alicia Healey's CD, "Quiet Here."