

COMMUNITY OUTREACH BY AN INDIVIDUAL - Community outreach, engagement, and involvement in the arts in Tacoma by an individual				
Individual Nomination Name	Business (if applicable)	Briefly tell us why this individual deserves recognition.	Briefly describe how this individual has exhibited community outreach, engagement, and involvement in the arts in Tacoma.	How do you know about this nominee?
Adika Bell	@deeks253 on Instagram	Great artist and community activist	Shows up, performs and showcases his art all over Tacoma.	Saw him at an east side community event
Aya Hashaguchi Clark and Randy Clark	Dukesbay Productions	They are changing the face of theatre in Tacoma, creating opportunities for more diverse playwrights and performers through their theater company, Dukesbay Productions.	Aya and Randy founded Dukesbay Theatre in 2012 with a mission to present theatrical works that reflect and celebrate our diverse society in the Pacific Northwest and to provide artistic opportunities for local actors who represent a diversity of ethnicity, age, religious background, training/experience and acting type. Their efforts are changing the face of theatre in Tacoma. In addition to producing diverse plays, the Clarks also serve as an active voice in promoting ethnic diversity in theatre throughout the region.	Originally nominated by Scott Campbell of Tacoma Youth Theatre in 2018. I have worked with Randy and Aya, off and on, since 2000.
Dr. Grace Livingston, PhD	Dept. of African American Studies, University of Puget Sound	Dr. Livingston is a true public scholar and visionary. Through her work as a dramaturge with fellow dramaturge Dr. Geoffrey Proehl, PhD and local playwright Rosalind C. Bell and her inspirational work in the Race and Pedagogy Institute at the University of Puget Sound, she has embedded herself in the grit of Tacoma, sharing the artistic voice of this community with the world.	Through her work with the Race and Pedagogy Institute, she has helped develop, organize, and celebrate numerous public art works featured at the quadrennial Race and Pedagogy National Conference since its inception. These works intentionally feature local artists and activists, giving our creatives a national stage to share meaningful works. Her work behind the scenes is instrumental in the vitality of this public engagement with art and scholarship.	I am a colleague of Dr. Livingston in a different department at the University of Puget Sound.
Klair Etheridge	Tacoma Urban Performing Arts Center (T.U.P.A.C.)	Klair's unflagging devotion to bringing high quality dance, ballet in particular, to the greater Tacoma community.	Klair has been tireless in developing a program for T.U.P.A.C that brings dance into inner city schools. She has developed a deep relationship with Pacific Northwest Ballet, which is collaborating with T.U.P.A.C to use their highly successful Community and Education Program prototype and to train T.U.P.A.C teachers.	I have been a volunteer and teacher at T.U.P.A.C for 2 years.

**COMMUNITY OUTREACH BY AN ORGANIZATION - Community outreach, engagement, and involvement in the arts in Tacoma by an organization**

Organization	Briefly tell us why this organization deserves recognition.	Briefly describe how this organization has exhibited community outreach, engagement, and involvement in the arts in Tacoma.	How do you know about this nominee?
friends of Tacoma's Cushman substation	For their work in promoting a community and arts center on the former transformer site.	On line and thru public events	Following it on line and thru last years street party
Studio Revolt	Since arriving in Tacoma only a few years ago, Anida Yoeu Ali and Masahiro Sugano of Studio Revolt have hosted and created a number of wide-reaching arts events in Tacoma. They have brought their artwork and their networks from the Northwest and around the world to Tacoma. We are a more inclusive, global, diverse, cross-racial, and community-building arts scene because of their work.	In the last few years Studio Revolt has created or hosted or participated in a number of arts events in Tacoma, including several shows at Feast Arts Center, an evening of screenings at the Grand, talks at the Asia Pacific Cultural Center, spoken word poetry at Alma Mater, a show at Spaceworks Gallery with the Culture Shock Collective, panel appearances with ArtistTrust in Tacoma, and talks and screenings at local colleges like Bates and UPS.  They created a short film on Tacoma's arts scene which was shown on Alaska Airlines flights.  But they also appear at and support community arts events regularly, including Thursday Art Walks, Tacoma's Japanese American Day of Remembrance, and much much more. They invite Tacoma community members to participate in their films, such as their recent work with Chicago African American poet Avery Young.	Originally nominated by Tamiko Nimura in 2018. As one of Tacoma's few Asian American arts writers, I knew about their work before their arrival in Tacoma from mutual friends, and have covered Sugano for the International Examiner. I have gotten to know them through different works and events and I am grateful for what they bring to Tacoma.
Tacoma Arts Live	Tacoma Arts Live is a 501(c)(3) non-profit organization and is recognized for leadership in presenting world-class performing artists, providing one of the largest arts education programs in the nation, and preserving and activating Tacoma's historic theaters.	Tacoma Arts Live believes in the power of bringing people together – physically in a theater, intellectually through ideas, and emotionally through sharing great stories. Attending live entertainment reminds us to be open to feel, to learn, and to appreciate humanity. With over 40 presenting shows, an arts education program that serves over 55,000 students, teachers, and families throughout the South Sound, and a newly launched professional regional theater program providing northwest artists with paid opportunities, Tacoma Arts Live is committed to using the performing arts as a platform to build a more resilient, dynamic and connected community.	I am employed by this organization and feel strongly about their mission and values.
Tacoma City Ballet	Tacoma City Ballet has proudly served the community of Tacoma for 64 years. Since 1994, Tacoma City Ballet has awarded over \$1.4 million dollars in dance scholarships to young dancers in disadvantaged communities. Close to \$40,000 in complimentary tickets each season are distributed to Military, hospitals, and communities in need. This year, Tacoma City Ballet was proud to introduce Lieutenant Colonel Rudolph Ceragioli Scholarship that awards full dance scholarship to children of our active military personnel. In addition to funding, Tacoma City Ballet also participates in multiple community engagement programs. Last year, we served over 600 children across South King County with the King County Library Storytime Program. Our mission is to sustain the classical art form of ballet making it financially accessible for all.	Tacoma City Ballet has awarded over \$1.4 million dollars in dance scholarships to young dancers in disadvantaged communities. Close to \$40,000 in complimentary tickets each season are distributed to Military, hospitals, and communities in need.	I am an employee of the Ballet.
Tacoma City Ballet	Tacoma City Ballet supports diverse dancers, and those who wish to be dancers, from Tacoma and the South Sound. Tacoma City Ballet School opens its doors to all dancers (Age 11-Adult) in the region to come and immerse themselves in a variety of dance techniques as well as contact improvisation, choreography and theater stage craft. Physicians of the Seattle Clinic For Performing Artists teach Anatomy, Health, and Injury Prevention Classes specifically for dancers. This entire week is COMPLETELY FREE to all dancers. Last year Tacoma City Ballet was very proud to have hosted over 70 dancers. Additionally, TCB does not turn away any dancer who is willing to work hard if their family is unable to pay tuition.	See above information on Summer Intensive. TCB is part of the fabric of the Tacoma arts scene. The Nutcracker, Haunted Theater, Storybook Theater, and other performances are often a child's first introduction to dance and become family traditions. TCB dancers entertain visitors at Ocean Fest, The Broadway Farmers Market, NEON, and other festivals and events exposing community members who may never attend a theatrical performance to ballet.	My daughter is a TCB dancer

**COMMUNITY OUTREACH BY AN ORGANIZATION - Community outreach, engagement, and involvement in the arts in Tacoma by an organization**

Organization	Briefly tell us why this organization deserves recognition.	Briefly describe how this organization has exhibited community outreach, engagement, and involvement in the arts in Tacoma.	How do you know about this nominee?
Tacoma Refugee Choir	<p>Tacoma Refugee Choir was founded by Erin Guinup, who saw a void in our town, one that she could remedy using her many talents as a vocal instructor, coach, conductor, composer, performer, speaker, author and vocal activist. She knew she could transform our community and world for the better, one note at a time through the transformative power of music.</p> <p>Tacoma Refugee Choir was founded in 2016 to embrace refugees, immigrants, those sympathetic to the cause and anyone encountering injustice by welcoming them into our community. "You can't sing with someone and not like them" Erin says. The choir is diverse and non-auditioned removing barriers to ensure all are welcome. To date, they have had 20+ nationalities represented.</p> <p>Tacoma Refugee Choir is gaining national attention. Requests for interviews have arrived from national TV. Erin has spoken in Colorado about The Refugee Choir and Stockholm, Sweden at the International Congress of Voice Teachers.</p>	<p>Tacoma Refugee Choir is reaching into the community at every opportunity to spread the news of cohesiveness and friendship in an era not well-versed with the refugee situation. Erin and her volunteers have attended council and community meetings, civic events and religious centers spreading our mission and recruitment,</p> <p>They have built a coalition of stakeholders including Tacoma Community House (TCH), Tacoma Community College, Associated Ministries. The English as a second language classes at TCH and at Tacoma Community College have sent us referrals and performed at school concerts.</p> <p>Tacoma Refugee Choir has performed multiple community sing-alongs to foster community pride at several Tacoma Street Fairs: Broadway Market, Hilltop, Eastside and more. <a href="https://communitysingalong.com">https://communitysingalong.com</a>.</p> <p>The Refugee Choir recorded a song "Everyone Has a Song" and video that was released in conjunction with Refugee Welcoming week in 2017.</p>	Originally nominated by Sandra Fedasch in 2017. I took private voice lessons from Erin and became a member of the Tacoma Refugee Choir.
Tacoma Refugee Choir	<p>From UPS story about the organization: Erin Guinup was at church, listening to a sermon about the growing refugee crisis in Europe, when she was inspired to take action. She could do something to help local immigrants and refugees feel welcome in their new communities. Initially, she thought of teaching English, but as a choral conductor, vocal coach, and classically trained soprano, she had something more unique to offer. Music, after all, is an international language. In 2016, she approached Tacoma Community House with the idea of gathering people together to sing.</p> <p>"We have become a family for people who often come to the United States without a family," Erin says. "Knowing that someone cares about your success can be really powerful. Too many people don't have that."</p>	<p>From UPS story: Three years and nearly 30 performances later, the Tacoma Refugee Choir is still growing. Its nearly 400 members represent 44 countries. They are a mix of longtime Tacoma residents and newly arrived refugees and immigrants, including seniors, students, and families. They perform concerts in and around their community—even sharing their songs and stories at TEDxSeattle—and their goal is always the same: to inspire hope, unity, and action.</p>	From the potential nominees list
Tacoma Urban Performing Arts Center (T.U.P.A.C.)	TUPAC is a new organization, this is its third year in existence. Through the strength of its founder and director, Klair Etheridge, and its Board Members, TUPAC has survived and will thrive. The mission of TUPAC is to make high quality dance training available to any student with the desire, but in many cases, not the financial means to do so.	TUPAC, in collaboration with PNB, is developing a Community and Education Program to take dance to students in the Tacoma School District. It has produced performances that involves highly diverse students learning how the arts can affect their lives in a deep meaningful way.	I have been a volunteer and teacher for TUPAC for the past two years.
Tacoma Urban Performing Arts Center (T.U.P.A.C.)	She has brought high class Ballet/Dance to a lower income area filled with children that want to dance offering alot of scholarships and extremely low tuition. I'm so glad my daughter can attend T.U.P.A.C. She loves it	T.U.P.A.C is always offering free classes to the people of Tacoma, putting on free shows, and offering scholarships to kids that want to dance and have parents that dont have the means.	My daughter attends the academy
Tacoma Urban Performing Arts Center (T.U.P.A.C.)	TUPAC has been such an amazing program for my child because it not only gives her a chance to pursue her dreams in dance, but it engages her in so many community activities like community fairs and festivals. TUPAC has change the course of our life and done so much for my daughter and my family.	Not only do they put on community events to engage with Tacoma's residents, but they also engage in Tacoma's community events like Hill Top street fair, Ethnic Fest and other fun events here in Tacoma.	My daughter is a dancer for TUPAC
Tacoma Urban Performing Arts Center (T.U.P.A.C.)	T.U.P.A.C's mission is a beacon in our city. This non-profit institution strives to offers high quality dance artistic opportunities to our racially and socio-economic diverse youth. It is one of the most welcoming places in our city, where discipline and quality meets compassion and open mindedness.	TUPAC offers free or heavily discounted prices for classes for low income families.	I have been a supporter of TUPAC since its inception and this institution welcomed my Flamenco classes in March.

COMMUNITY OUTREACH BY AN ORGANIZATION - Community outreach, engagement, and involvement in the arts in Tacoma by an organization			
Organization	Briefly tell us why this organization deserves recognition.	Briefly describe how this organization has exhibited community outreach, engagement, and involvement in the arts in Tacoma.	How do you know about this nominee?
Tacoma Urban Performing Arts Center (T.U.P.A.C.)	They are building a diverse program that fosters community between dancers, their families, and larger community. They offer lots of scholarships and have a strong ethos of equity and inclusion.	They are carving out a new role in the city, not in replacement of any other organization but to really focus on inclusion in dance. Tacoma now has a very unique Nutcracker (and there are millions). Men dance together, lead dancers are POC, a multitude of body types are represented. The summer camp for kids is centered on black and brown lead characters, like Moana, Maui, and Princess Shuri from Black Panther. It's just such a special organization!	My daughter is a ballet student there.
Tacoma Urban Performing Arts Center (T.U.P.A.C.)	It gives kids a chance no matter their financial status a place where they can learn and thrive in various forms of dance.	They hosted a free event back in June at the new Eastside Community center showing kids some of the different forms of dance.	My child has been apart of it since it started summer 2017.
Tacoma Urban Performing Arts Center (T.U.P.A.C.)	It engages very young and underserved kids who maybe wouldn't otherwise get arts education, and provides very high quality instruction in all kinds of dance from classical ballet to West African dance.	They offer classes and put on shows that are adorable (I mean, tiny children in tutus are great!) and also really engaging and thought-provoking.	My friend's children take classes here, and as young black girls being taught the arts by black instructors has been really good for them and the way they see themselves.
Tacoma Urban Performing Arts Center (T.U.P.A.C.)	Personal reasons. When I enrolled my daughter in ballet classes, she was a bit unsure of herself, and her skills. The staff encouraged her to reach for her potential artistically and personally. While waiting in the office for classes to begin, or end, it was obvious the staff sincerely cared about development of all students. When overhearing conversations with other parents, I quickly realized staffs' primary goal was not to make money, but to develop young peoples' skills AND character. These days my daughter demonstrates her natural talent as a ballet dancer, but most important, T.U.P.A.C. has brought out of her a confidence she will carry with her the rest of her life. This organization instills into young people a sense of community, regardless of race, income, or beliefs.	I can only speak from personal experience. The organization provided financial support to help a young person realize a dream that would have otherwise been impossible.	Family member is a student
Tacoma Urban Performing Arts Center (T.U.P.A.C.)	Bringing excellent dance education to the community	They partner with other studios, work in schools, offer camps and scholarships	My daughter dances there
Tacoma Urban Performing Arts Center (T.U.P.A.C.)	TUPAC gives kids of color and children from financially disadvantaged backgrounds a home to grow, develop, and find community through the art of dance! This organization is quite literally the most diverse and welcoming space in the arts community of Tacoma that I have ever experienced. The intentionality and care in programming, curriculum, and policy demonstrate a love for the Tacoma community that should not be taken for granted. They DO the work!	TUPAC has instituted policies that correct many of the implicit biases present in traditional Balanchine curricula and actively work to ensure that students who are financially disadvantaged have equal footing with their more affluent peers. Further, they engage with the community and share their art with the public in multiple venues including a regular dance series at the Tacoma Art Museum, performances at Ethnic Fest, Farmers Markets, and the list goes on. Giving students the opportunity to perform for their community and share the art they have honed over time does good for all involved, strengthening the communal bonds of Tacoma through art.	My daughter (5yo) has danced with TUPAC for the last year and it has truly helped her form community and find the artist within.
Tacoma Urban Performing Arts Center (T.U.P.A.C.)	In a short period of time, TUPAC has had a deep impact on the community in Tacoma by inspiring underserved dancers with high caliber dance education and performance opportunities.	TUPAC dancers have been performing at every possible festival and special event, as well as TUPAC's "Urban Nutcracker" and "Harriet Tubman: the Black Swan."	I am on faculty at TUPAC
Tacoma Urban Performing Arts Center (T.U.P.A.C.)	So much outreach to kids and underprivileged community	Ballet, hip hop, and lots of cultural dance	Kids are part of the organization

COMMUNITY OUTREACH BY AN ORGANIZATION - Community outreach, engagement, and involvement in the arts in Tacoma by an organization			
Organization	Briefly tell us why this organization deserves recognition.	Briefly describe how this organization has exhibited community outreach, engagement, and involvement in the arts in Tacoma.	How do you know about this nominee?
Tacoma Urban Performing Arts Center (T.U.P.A.C.)	T.U.P.A.C. has been instrumental in bridging the gaps in art education for the marginalized communities of Tacoma. The instructors are all seasoned professional and retired professional dancers. Tacoma Urban Performing Arts Center offers community classes in various cultural discipline, Tahitian, West African, Flamenco, Vogueing as well as their main focus, Classical Ballet.	T.U.P.A.C. created The Urban Nutcracker, to reflect the Tacoma Community of today. The mix of professional dancers from Seattle, dance students from several ballet studios in the Tacoma area, students from T.U.P.A.C. and citizens from Tacoma all performed as a unified dance company. They have incorporated West African and Classical Ballet in performances during Oceanfest, engaging large audiences. The ballet production of, Harriet: The Black Swan was performed for the Tacoma audiences with free tickets thanks to a grant from the Tacoma Arts Commission.	I am the Director of T.U.P.A.C.
Tacoma Urban Performing Arts Center (T.U.P.A.C.)	This organization fills a void Tacoma has had for years. It encourages children of all ages & color to come together & celebrate dance in a loving, safe, artistic environment.	It fills a niche much needed in our area. It helps to build self esteem & a love of the arts that will continue always for these children.	My 5 y/o granddaughter takes classes at @ TUPAC.

ARTS PATRON - A community partner who significantly supports or contributes to the arts in Tacoma			
Patron Name	Briefly tell us why this patron deserves recognition.	Briefly describe how this patron has significantly supported or contributed to the arts in Tacoma.	How do you know about this nominee?
Benaroya Family	For their gift to the Tacoma Art Museum which increases their gallery space by 25% and adds 353 artworks to the collection.	Tacoma Art Museum (TAM) announced on January 14, 2016 that Becky Benaroya has bequeathed the collection that she and her late husband Jack Benaroya carefully assembled during their 70 years of marriage. The collection of 353 works includes Northwestern and international studio art glass along with important paintings and sculptures by renowned regional artists. The gift, announced on Mrs. Benaroya's 93rd birthday, includes a contribution for the construction of a new 7,390 square-foot gallery addition in which to present the collection, an endowment fund for its care, and funds for a dedicated curator. The contribution to support the gift totals nearly \$14 million.	Has been suggested as nominee in past years
McMenamins Elks Lodge	McMenamins Elk Lodge offers the city a hub for at least four arts: visual, musical, culinary and historical. The business has quickly become a hub drawing visitors to the shoulder of downtown Tacoma. Providing an infusion to creating interest in downtown providing support for businesses and other establishments.	The redevelopment and preservation of the Elks building is itself a significant contribution to the arts in Tacoma. Prior to opening McMenamins a call for potential employees found over 3000 people applying. I suspect many of these new jobs are filled with artists making ends meet. Walking around the building's halls is a visual and historical treat. Although not all the art was created local it provides an entrance to the casual viewer or art lovers alike to the world of 2D and 3D art. It's music hall supports local and regional music on, at least, a weekly basis.	personal visits
Tacoma Creates Campaign	In 2015, the Washington State Legislature recognized the numerous public, educational and economic benefits provided by the state's cultural organizations and passed a law that established the ability for each community across the state to invest in its arts, culture, science and history by raising funds through a tax. In partnership with a broad spectrum of Tacoma city leaders, educators, community groups, and businesses, this group utilized the new state authority to propose Tacoma's own Cultural Access Program called Tacoma Creates. Their efforts established the first such authority in the State of Washington.  The resulting legislation - Tacoma Creates - invests in programs that advance the principles of equity and access in our community. It is designed to make Tacoma's neighborhoods and communities more vibrant and interesting places, create outlets and opportunities for youth to open their minds, open more doors, and make arts and culture more sustainably accessible to the broader public and city. In turn, Tacoma will generate greater economic activity, while investing in programs that advance the principles of equity and access.	The funds authorized under Tacoma Creates will generate approximately \$5 million a year to boost the city's arts, culture, science and heritage nonprofit organizations and programs.  This investment builds on the significant public and private investment put into place by current and past Tacoma civic initiatives including the revitalization of downtown Tacoma through its cultural assets and facilities; convention and tourism promotion; and the opening of UW Tacoma. And it complements and reinforces Tacoma's strong network of successful youth, education and equity initiatives such as Graduate Tacoma, Metro Parks' Whole Child Access Pass and the many community partnerships of the Tacoma Public Schools.  The campaign built a strong coalition that included individuals, community organizations and nonprofits working in schools, parks, housing, crisis services, and neighborhood engagement. This inclusive group elevated the general understanding of the transformative impact cultural arts programs make on youth, in our neighborhoods and throughout all aspects of our community.  It is a program that clearly resonated with voters. Tacoma Creates had unprecedented support, passing by 67.2% and in every reporting precinct. The campaign is viewed as a model for how other, both in Washington and across the nation, can gain similar support for cultural arts programming.	I worked closely with the campaign, as well as the Arts & Culture Coalition of Pierce County who have been supporting the statewide legislation effort for about a decade.