PORTABLE WORKS COLLECTION PURCHASE

The Tacoma Arts Commission is seeking to expand its Municipal Art Collection by purchasing original portable artworks from Pierce, King, Kitsap, and Thurston County artists. Portable works can include 2-dimensional pieces and small-scale 3-dimensional pieces that fall within Artwork Eligibility guidelines as listed below.

BUDGET: Up to $20,000 in total purchases

DEADLINE: July 30, 2015, 11:59 pm

ARTIST ELIGIBILITY
- Must be 18 years or older
- Must be a professional artist, dedicated to producing work on a regular basis
- Must live in Pierce, King, Kitsap, or Thurston County
- Cannot be a member of the Tacoma Arts Commission or a panel member for this purchase opportunity

ARTWORK ELIGIBILITY
- Submit up to 6 pieces of existing artwork available for purchase
- Content/subject matter must be suitable for a general audience
- 2-dimensional artwork must be able to be hung on a wall. Artwork should be no smaller than 8” x 8” and no larger than 6’ x 6’ (including frame). Artwork cannot extend further than 1 foot from the wall. Artwork may be composed of multiple pieces hung together.
- 2-dimensional work can be submitted with quality professional framing or submitted without a frame. The panel reserves the right to request that the work be purchased unframed if the frame submitted does not meet professional standards or does not work for the settings where the work will be hung.
- Small-scale 3-dimensional portable artwork must be no larger than 1 foot in any direction
- Preference will be given to 2-dimensional work
- Must be an original artwork or signed and numbered limited edition
- Cannot require a power source or utilities such as an electrical outlet, batteries or running water
- Price, including frame, cannot exceed $3,000 per artwork submitted.

SELECTION CRITERIA
Artwork will be selected on the basis of:
- Artistic quality
- Aesthetic merit
- Appropriateness for a public setting
- Ability of work to add vibrancy and/or visual impact to a professional workplace
- Diversity of work and artists represented in the City’s artwork collection
BACKGROUND
In March of 2000, the City of Tacoma reinstated the Municipal Art Program that dedicates 1% of construction costs from public capital projects to the creation of public art. The City of Tacoma maintains over 240 diverse pieces of public art, which can be found in virtually every neighborhood in Tacoma. Portable artworks from the Municipal Art Collection are installed in public spaces throughout City of Tacoma buildings with the goal of improving the quality of the work environment, creating community dialogue, and supporting professional artists.

More information about the Municipal Art Program can be found at: www.cityoftacoma.org/arts

TIMELINE
July 30, 2015, 11:59 pm Deadline for submissions
by August 19, 2015 Round 1 - Image & Application Review
by August 21, 2015 Notification of Round 1 selection decisions
to be determined Delivery of selected artwork for Round 2 - Artwork Review and Selection
by November 6, 2015 Round 2 - Artwork Review & Selection
by November 13, 2015 Notification of Round 2 purchase selection decisions

SELECTION PROCESS
Part I: Applications are due by 11:59 pm on Thursday, July 30, 2015.

Part II: Round 1 - Image & Application Review
Applications will be reviewed by a panel that includes artists and arts professionals. The panel will select a list of works to review for purchase.

Part III: Round 2 - Artwork Review & Selection
Artists whose work is being considered for purchase must deliver or ship the actual artwork to the Tacoma Arts Commission office for final review and possible selection for purchase. Artists whose works are not recommended for purchase will be asked to pick up their artwork, at the cost to the artist.
Selected artwork should be mailed/delivered to:
Tacoma Arts Commission
Portable Works Purchase
747 Market Street, Room 900
Tacoma, WA 98402

Part IV: Purchase
Artists whose work is selected for purchase must complete a Purchase, Limited Copyright & Warranties Agreement and a Conservation Record.

Disclaimer: The Tacoma Arts Commission reserves the right to purchase as many or as few artworks as it deems appropriate.

QUESTIONS
Contact Naomi Strom-Avila, Cultural Arts Specialist, at 253-591-5191 or email nstrom-avila@cityoftacoma.org
SUBMISSION PROCESS
Please submit the following five items by email to tacoma.submissions@cityoftacoma.org with “Portable” followed by your last name in the subject line. We suggest sending items 1, 2 and 5 as PDF documents; Word documents are also acceptable. If your email is over 10 MB in size, you may need to send attachments in several batches. Please do not send zip files.

1. **Artist Statement**
   - Include artist’s name, address, phone, and email address in the upper right corner
   - Briefly describe how these works relate to your art practice (200 word max)
   - Name the file with the artist’s last name: “Smith Statement”

2. **Professional Resume**
   - Resume should not exceed 3 pages and should include artist’s name, address, phone, and email address.
   - List most recent public art and/or art experience first.
   - Name the resume file with the applicant’s last name: “Smith Resume”.

3. **Proof of Residency**
   - Scan or photo of driver’s license or current utility bill in artist’s name

4. **Work Samples**
   - Up to 6 digital images of a maximum of 6 existing artworks available for purchase.
   - Submit only “High” quality JPEG files (do not use GIF, TIFF, or other formats.)
   - Files must be titled with a number indicating the viewing order, followed by the applicant’s last name. The numbers must correspond to the Image List. Use a “0” in front of single digit numbers and use only letters, numbers, and underscores. For example: 01_Smith.jpg; 02_Smith.jpg.

5. **Image List**
   - Name in the upper right corner of page
   - Information for each image, numbered consecutively and listed in the order in which they are to be viewed, including:
     o Title of artwork
     o Medium
     o Dimensions (H” x W” x D”)
     o Year work was completed
     o Purchase price with frame/purchase price without frame
   - Name the file with the applicant’s last name: “Smith Image List”