Summary Minutes

Tacoma Arts Commission
Community & Economic Development

These minutes accompany the recorded meeting of the Tacoma Arts Commission, which are available at www.tacomaculture.org/arts/tac.asp.

Date: December 13, 2010
Location: City of Tacoma Municipal Building, Room 16
Time: 5:00 pm

Commission Members in Attendance:
Robin Echtle, Chair
Sarah Idstrom, Vice-Chair
Jan Brazzell
Rachel Cardwell
Antonio Edwards, Jr.
Janice Karroll
Traci Kelly
Donald Lacky
Bill La Vergne
Janet Matzke
Aimee Mell
Dane Meyer
Jacqueline Peterson
Mike Sweney
Jana Wennstrom

City Council Members Absent:
Marty Campbell
Lauren Walker

Staff Present:
Amy McBride, Tacoma Arts Administrator
Naomi Strom-Avila, Cultural Arts Specialist
Rebecca Solverson, Public Art Assistant

Guests:
Eddie Sumlin
Jason Wennstrom

Commission Members Excused Absence:
Janet Matzke
Jacqueline Peterson

1. Call to Order
5:05 pm (00:05) Chair Echtle

2. Excusal of Absences
5:05 pm (00:10) Vice Chair Idstrom
Commissioners Matzke and Peterson had an excused absence.

3. Approval of Minutes
5:05 pm (00:20) Vice Chair Idstrom
Motion: Bill La Vergne
Second: Mike Sweney
Motion: Carried
4. Approval of Agenda

Motion: Traci Kelly
Second: Bill La Vergne
Motion: Carried

5. Chair’s Report

Chair Echtle

6. Staff Check-In

Chair Echtle

Overviews of David Franklin’s and Beliz Brother’s proposals for Cheney Stadium public art projects were presented to the Commission.

Tacoma Artists Initiative Program funding applications are available and due January 24, 2011.

City Council has approved the budget for 2011-12; it appears that Arts Commission funding will remain stable at $405,000 for the upcoming biennium. Commissioners can determine at the January 2011 meeting how to divide that funding between the Commission’s three funding programs.

7. Action Items

A. Review and Approval of Arts Projects

The Arts Projects review panel’s funding recommendations were presented to the Commission. The panel recommended funding 21 applicants for a total of $50,000 as follows:

<table>
<thead>
<tr>
<th>ORGANIZATION</th>
<th>RECOMMENDED</th>
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</thead>
<tbody>
<tr>
<td>Asia Pacific Cultural Center</td>
<td>$5,000.00</td>
</tr>
<tr>
<td>King’s Bookstore</td>
<td>$3,900.00</td>
</tr>
<tr>
<td>D.A.S.H. Center for the Arts</td>
<td>$3,800.00</td>
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<tr>
<td>Gold From Straw Theatre Company</td>
<td>$3,800.00</td>
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<tr>
<td>Second City Chamber Series</td>
<td>$3,000.00</td>
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<tr>
<td>Tacoma Concert Band</td>
<td>$3,000.00</td>
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<tr>
<td>Tacoma Farmers Market</td>
<td>$3,000.00</td>
</tr>
<tr>
<td>Northwest Repertory Singers</td>
<td>$2,500.00</td>
</tr>
<tr>
<td>Proctor District Association</td>
<td>$2,500.00</td>
</tr>
<tr>
<td>Tacoma Art Place</td>
<td>$2,500.00</td>
</tr>
<tr>
<td>6th Ave Business District</td>
<td>$2,000.00</td>
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<tr>
<td>BQdanza</td>
<td>$2,000.00</td>
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<tr>
<td>Children’s Museum of Tacoma</td>
<td>$2,000.00</td>
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<tr>
<td>McCarver Elementary School</td>
<td>$2,000.00</td>
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<tr>
<td>Old Town Business and Professional Association</td>
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<tr>
<td>Bible Quiz</td>
<td>$1,800.00</td>
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<tr>
<td>Proctor Farmers’ Market</td>
<td>$1,200.00</td>
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<tr>
<td>Bryant Montessori School</td>
<td>$1,000.00</td>
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<tr>
<td>Normanna Male Chorus of Tacoma</td>
<td>$1,000.00</td>
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<tr>
<td>Puget Sound Poetry Connection</td>
<td>$1,000.00</td>
</tr>
<tr>
<td>SoJust</td>
<td>$1,000.00</td>
</tr>
</tbody>
</table>
A total of 30 applications were received, requesting a total of $117,315. Panel members gave an overview of particular applications in question.

There was a motion: “I move that we approve the recommendations.”

Motion: Dane Meyer
Second: Rachel Cardwell
Motion: Carried

**B. Human Rights Legacy Artist Selection**  
5:31 pm (26:53)

The Human Rights Legacy Project panelists interviewed three finalists for the $30,000 public art project and selected Paul Rucker. Paul’s past work, including music, video and visual art, was discussed and samples were shown.

Chair Echtle asked “Would anyone like to approve the selection?”

There was a motion: “So moved.”

Motion: Rachel Cardwell
Second: Mike Sweney
Motion: Carried

**C. Anchor Fund Guidelines**  
5:45 pm (40:42)

Commissioners reviewed their previously-proposed policy changes to the 2011-12 Arts Anchor Fund program guidelines. A pre-application workshop will be presented this year. Other major changes to the application form from previous bienniums include tightening mission statement requirements, updates to narrative questions, and requesting that a representative from the applicant organization be available to answer questions of the funding panel.

Chair Echtle asked “Does anyone want to move to accept these guidelines as presented?”

There was a motion: “So moved.”

Motion: Bill La Vergne
Second: Traci Kelly
Motion: Carried

**8. Reports/Updates**

**A. Art at Work Feedback**  
5:51 pm (46:07)

Staff gave an overview of survey feedback from the Studio Tour and Arts Symposium. Commissioners will continue to discuss feedback and develop 2011 programming starting in January.

Meeting adjourned at 6:02 pm