



CALL TO ARTISTS

REQUEST FOR QUALIFICATIONS

CITY OF TACOMA MUNICIPAL ART PROGRAM

Cheney Stadium Public Artwork

Opportunity 1 Budget: \$50,000
Opportunity 2 Budget: \$160,000

Deadline: August 16, 2010

The City of Tacoma's Arts Commission is seeking a professional artist or artist team to create artwork for either the interior and/or exterior premises of the newly renovated Cheney Stadium (construction begins September 2010). There will be two projects located on the same site, please refer to geographic eligibility to determine if you can apply to only one project or both opportunities.

OPPORTUNITY 1: BUDGET \$50,000

Eligibility:

Artist(s) must reside in the South Sound, defined as the following counties of Washington State: Pierce, Kitsap, or Thurston. Applicants may apply as a single artist or as an artist team. Applicant must be professional artist, 18 years or older and not a full-time student.

OPPORTUNITY 2: BUDGET \$160,000

Eligibility:

Artist(s) must reside in the contiguous Western United States and Canada, defined as the following states: Arizona, California, Colorado, Idaho, Montana, Nevada, New Mexico, Oregon, Utah, Washington, and Wyoming, or British Columbia. Applicants may apply as a single artist or as an artist team. Applicant must be professional artist, 18 years or older and not a full-time student.

BACKGROUND

In November 2009, the City of Tacoma announced a \$30 million funded renovation project for Tacoma's historic Cheney Stadium, home of the Tacoma Rainiers, the city's minor league baseball team. The renovation is the first full renovation of the stadium in its 50 years, and is to be completed by March 2011.

Designed by the Mortenson/Populous/Belay Design-Build team, the new multi-level facility will include a new restaurant, 16 luxury suites, a new clubhouse, more ADA seating and access, new bleachers, and a children's play area, among other upgrades and new features. Sustainability is a value of the project, the City of Tacoma, and the Tacoma Rainiers. Sustainable practices are encouraged.

Considerations for Cheney Stadium Artwork:

- Artwork should be site-responsive
- Artwork should convey the feeling of the stadium and its surrounding community, potentially reflecting the stories and experiences that people have when they are at the ballpark
- Artwork should stay true to the local, northwest feel of the area and of the architecture of the stadium
- Artwork should be long-lasting and durable
- Artwork should be family friendly

CHENEY STADIUM

The idea behind Cheney Stadium was first conceived in 1957 when local businessmen Ben Cheney and Clay Huntington began working to bring Pacific Coast League baseball to Tacoma. It was finished just in time for opening day in April 1960 and is currently home to the Tacoma Rainiers, a Triple-A baseball club that feeds the Seattle Mariners.

Upgrades have been periodic over the course of the last 40 plus years. A brand new field was installed prior to the 1998 season. The ticket office was constructed in 1992 and a new backstop and a new sound system were added for the 1999 season.

Cheney Stadium is near the intersection of Tyler and 19th Street in Tacoma just off of Highway 16. From Interstate 5, take exit 132 (Highway 16) west. Take the 19th Street exit going east. Once on 19th, turn right on Cheyenne which is the first street sign you see.

TACOMA RAINIERS

Tacoma has continuously been a member of the Pacific Coast League since 1960. In fact, Tacoma is the only team in the PCL that has been in the league every year since 1960. Tacoma was also in the league for the 1904-1905 seasons.

The 1995 season saw Tacoma finally affiliate with the local major league squad, the Seattle Mariners. With the new affiliation came a name change to Rainiers - the long-time nickname of Seattle's PCL team, in the pre-Mariners era.

Tacoma has been affiliated with seven major league teams since 1960 and 2010 is Tacoma's 16th season as the affiliate of Seattle. Nearly all of the homegrown Seattle Mariners players have passed through Tacoma, including Alex Rodriguez, Jay Buhner, Ken Griffey Jr., Raul Ibanez, Felix Hernandez, JJ Putz, and many more.

More information about Cheney Stadium and the rich history of Tacoma baseball at the stadium can be found at <http://tinyurl.com/cheneytacoma>

THE DESIGN TEAM

Mortenson Construction:

Mortenson is characterized by their people—honest, hardworking, professional and energetic. Working together, Mortenson team members, through their dedication and integrity, have formed a collaborative relationship with owners, architects, engineers and subcontractors, enhancing the company's reputation for superior workmanship and performance. www.mortenson.com

Populous:

Populous is a global design practice specializing in creating environments that draw people and communities together for unforgettable experiences. For more than a quarter century they’ve made a difference through their comprehensive design services, including sports architecture, conference and exhibition center architecture, interior design, environmental graphics and way-finding, events planning and overlay, master planning, sustainable design consulting and facilities operations and analysis.
www.populous.com

Belay Architecture:

Belay Architecture, located in downtown Tacoma, is based on the principle of providing superior service to municipal, public, federal and private clients through progressive design, collaborative leadership and effective teamwork. Belay Architecture specializes in Design/Build projects and is committed to design excellence. Works include residential, commercial, civic, and industrial projects.
www.belayarchitecture.com

RENDERINGS OF PROPOSED RENOVATIONS

Please see pages 5 – 8 of this document for images of the proposed renovations.

SELECTION CRITERIA

Artists will be selected based on the following:

- Artistic quality as exemplified in past work
- Ability to think and work in a scale and with materials appropriate to the site
- Ability to think conceptually
- Exhibited selection and use of materials and media appropriate for existing artwork/projects
- Ability to reflect the unique nature of this commission
- Ability to create work that is conceptually relevant to its site
- Relevant past experience working with design professionals, community groups, and government agencies.

Finalists will be selected for each opportunity and provided with more detailed information regarding the site and the project.

TIMELINE

August 16, 2010	Deadline for submissions
Week of August 23 or 30, 2010	Selection of finalists
Week of September 13, 2010	Optional site/project orientation for finalists*
Week of September 27, 2010	Interviews with finalists and selection of artist/artist team*
April 14, 2011	Deadline for artwork installation

*Travel expenses are the responsibility of the artist. If selected for the project, the expenses may come out of the art budget. Video conferencing will be available for finalist interviews.

SUBMISSION PROCESS

Eligible artists interested in this project must submit the following four items:

Online Application and Letter of Interest

Go to <http://www.surveymonkey.com/s/chenev> and fill out the online application form.

Please submit the following three items by email to tacoma.submissions@cityoftacoma.org with “Chenev_Your Last Name” in the subject line. If your email is over 6 MB in size, you may need to send attachments in several batches.

Professional Resume

Resume should not exceed 3 pages and should include three references. Artist teams should submit a resume for each artist. Resume should include artist’s name, phone number, e-mail address, and relationship if part of an artist team. Name the resume file with the applicant’s last name: “Smith Resume”

Work Samples

10 digital images of the artist’s past work. If available, work samples should include documentation of similar public/interactive past projects. Artist teams are encouraged to submit work that was previously completed as a team. Artists applying as a team who have no examples of joint work in the past may submit 10 images of each artist’s work.

- Submit only “High” quality JPEG files (do not use GIF, TIFF, or other formats.)
- *Image Size*
 - Images must be at least 72 ppi resolution
 - Images smaller than 600 pixels per side are not recommended
- *File Size*
 - Files must be less than 5 MB each
- *File Labeling*
 - Files must be titled with a number indicating the viewing order, followed by the applicant’s name. The numbers must correspond to Image Descriptions entered on the e-submission form. Use a “0” in front of single digit numbers and use only letters, numbers, and underscores. For example: 01_Smith.jpg; 02_Smith.jpg.
 - If using Mac OS 8 or 9, be sure to include a “.jpg” extension at the end of each image title.
- Do not embed the images into PowerPoint or submit moving image or audio files.

Work Sample Description Sheet (one page or less) including:

- Applicant’s name, address, phone, and email address in the upper right corner
- Numbered order in which the images are to be viewed
- Title of each work represented in the image
- Media & dimensions (H x W x D”), if applicable, or description of activity
- If work is presented as part of a collaboration, explain your role in the larger project

QUESTIONS?

Contact Amy McBride, Tacoma Arts Administrator at 253-591-5192 or email amcbride@cityoftacoma.org

Renderings of Proposed Renovations to Cheney Stadium



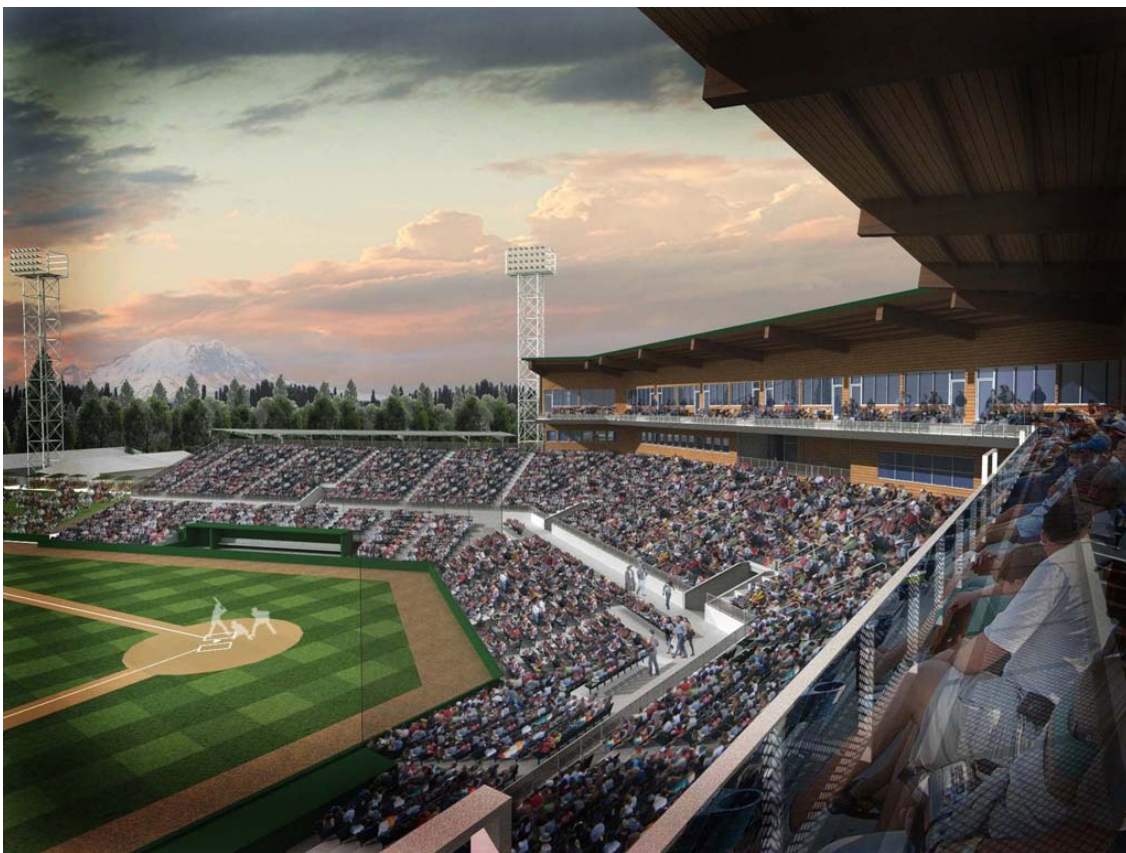
First Base Aerial



First Base Exterior



Third Base Exterior



Third Base Interior



Grass Berm



Suite



Summit Club