



STUDIO TOUR APPLICATION

Art at Work: Tacoma Arts Month

November 6 & 7, 2010

Deadline: Monday July 12, 2010

***Please note:** each artist in a group studio needs to submit their own application, resume and work samples

If you do not have access to the Online Studio Tour application form, you may fill out the application below; however, we prefer you use the online application form available at <http://www.surveymonkey.com/s/studiotour>.

Your completed application will include the following three items:

Studio Tour Application

Please submit the following two items by email to tacoma.submissions@cityoftacoma.org with the words "Studio Tour_Your Last Name" in the subject line.

3 Work Samples

Digital images only. Original work and slides cannot be accepted. We will use the images in materials produced for Art at Work month.

- **File Format**

Submit only "High" quality JPEG files (do not use GIF, TIFF, or other formats.)
Do not embed the images into PowerPoint or submit moving image or audio files.

- **Image Size**

Images must be at least 300 ppi resolution. Images smaller than 600 pixels per side are not recommended.

Resume (if you have not participated in the Studio Tour in the past 2 years)

Questions? Contact Naomi Strom-Avila at 253.591.5191 or nstrom-avila@cityoftacoma.org

2010 Studio Tour Application

Contact Information

Artist Name

Studio Name (if applicable)

Mailing Address

City State Zip

Studio Address

Tacoma, WA **Zip**

Phone

Can this number be published in Art at Work materials?

- No
 Yes

Email

Can this email address be published in Art at Work materials?

- No
 Yes

Website

Can this web address be published in Art at Work materials?

- No
 Yes

Studio Information

Have you been on the Studio Tour before?

- No
 Yes What year(s): 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009

What type of studio do you have?

- Individual
 Group What is the name of the studio?

(each artist in a group studio needs to submit their own application, resume and work samples.)

What type of media do you work in? (Summarize your media in one to three words)

Brief Studio Description

Among other information, please specify whether the studio is part of your residence or its own location, include the size of your studio, type of equipment and materials used, and how long you have worked there. If it is a group studio, please describe the complex including the number of studios it houses.

Is your studio wheelchair accessible? Information to be used in Studio Tour brochure

- No
 Yes

Will you offer any hands-on activities for visitors? Information to be used in Studio Tour brochure

- No

Yes Please describe:

Will you provide any of the following during the studio tour? These are not required

Refreshments Demonstrations Work for Sale

Other - Please describe:

Day Preference for Studio Tour

Saturday, November 6 10 am – 4 pm

Sunday, November 7 10 am – 4 pm

Both 10 am – 4 pm

Artist Statement Please submit a short (90 words or less) artist statement/bio which describes your work and studio. This information will be used in the studio tour brochure. Please write in the third person (using “she” or “he” instead of “I”). We reserve the right to edit the text to fit the parameters of the brochure.

Work Sample Descriptions

File Name - Title - Medium

- -
- -
- -

If selected, which of your three submitted images would you prefer to be used in promotional materials (we cannot guarantee use of your preferred image – choices are made based on file size, image quality and available space)?

File Name

By signing here, I signify that I understand the studio tour selection is competitive and may require a studio visit by the art committee to make an informed decision.

Signature _____

Date
