

2014 AMOCAT Arts Awards

The AMOCAT Arts Awards recognize those in our community who provide distinctive contributions to the arts. The honorees work hard to support and build our community by innovating in artistic excellence. AMOCAT award recipients are nominated by the public and selected by the Tacoma Arts Commission.

There are three categories for recognition: Community Outreach by an Individual, Community Outreach by an Organization, and Arts Patron. Each exhibits vision, dedication, and action in creating a lively arts community in Tacoma.

2014 Arts Patron

ArtsFund

www.artsfund.org

206.281.9050

ArtsFund strengthens the community by supporting the arts through leadership, advocacy and grant making.

ArtsFund has been directing funds to Pierce County arts organizations since its inception in 1969, and has invested over \$6.5 million in grants into the arts sector in Pierce County. ArtsFund grants provide unrestricted operating funds, typically the most difficult yet critical funding for arts groups to access.

“ArtsFund grants are a stabilizing force in our arts community, providing a reliable source of funding and support for the operating costs of our organizations,” said David Fischer, Executive Director of Broadway Center for the Performing Arts.

ArtsFund envisions a community with a dynamic and world-class arts and cultural sector where the arts are accessible to all and valued as central and critical to a healthy society. In addition to investment in the community through grant making, ArtsFund is committed to helping develop the next generation of community and civic leaders, and offers a nonprofit board leadership training course as well as ongoing convenings for the cultural sector.

ArtsFund is a respected voice and central advocate for the arts on the local, regional, state and national levels. Through ArtsFund’s policy and advocacy efforts, Building for the Arts, a statewide capital grant program, has distributed \$5,323,675 to Pierce County arts organizations.

And, through one of its newest initiatives, power2give.org/PugetSound, ArtsFund is generating new support for an increasingly broad range of arts organizations. power2give.org/PugetSound is a regional arts crowdfunding platform, presented by ArtsFund. Spanning King, Pierce and Snohomish Counties, power2give.org/PugetSound provides a platform to bring new revenue streams

into the regional arts sector. In its first 11 months, through the contributions of over 1500 donors and matching funders, more than \$400,000 has been raised for regional arts projects.

ArtsFund's cash grants, capacity building, and other services make arts groups stronger so they can serve this region and make it a great place to live, work, raise a family and run a business. ArtsFund is proud to be serving and strengthening the broader community by supporting a vibrant, relevant and inclusive arts and cultural sector.

2014 Community Outreach by an Organization

Asia Pacific Cultural Center

www.asiapacificculturalcenter.org

253.383.3900

The Asia Pacific Cultural Center (APCC) represents 47 countries and cultures of Asia Pacific, offering programs and services that honor the distinct artistry, business protocols, history, and social practices of each. Established in 1996, its mission is to bridge communities and generations through arts, culture, education, and business. APCC serves over 40,000 people annually through multiple community-based programs including the annual Asia Pacific New Year Celebration.

APCC is active in many school districts throughout the Washington, teaching students in grades Pre-K through 12th grade about the Asia Pacific countries, their people, cultures, languages, foods, arts, crafts, geography, and history. This outreach is instrumental in encouraging understanding, peace, and acceptance among diverse populations of youth. In addition, APCC administers the only Asia Pacific Youth Program in Tacoma-Pierce County to address the needs of hard-to-reach Asia Pacific youth who are failing academically due to a lack of culturally competent services for students and families. Using traditional cultural values of Asia Pacific countries, APCC works to address the issues of these youth, in partnership with the City of Tacoma, Tacoma School District, REACH, Northwest Leadership Foundation, Franklin Pierce School District, and Puyallup School District.

On a daily basis, APCC presents a diverse array of culturally-focused programs including tea ceremonies and classes on language, cooking, dance, music, martial arts, wood carving, storytelling, and crafting. APCC has an on-going partnership with JBLM, presenting cultural demonstrations on the bases and providing basic cultural training to military service members before they deploy to Asia Pacific countries.

2014 Community Outreach by an Individual

Jessica Spring

www.springtidepress.com

253.627.8629

Jessica Spring started setting cold type on a Compugraphic Edit-writer 7300 phototypesetting machine (a huge console with a big green screen) in 1982 as an undergraduate English major, beginning a lifelong interest in typography. She learned to set real metal type in 1989 and has been a letterpress printer ever since. Her work at Springtide Press—artist books, broadsides and ephemera—is included in collections around the country and abroad. Collaborations are an important part of her work, either printing for other artists or teaching students traditional letterpress printing, typography and book arts. She has an MFA from Columbia College Chicago.

“Though I’ve been printing for a long time, the past 12 years in Tacoma have provided a fantastic community in which to grow as an artist, teacher and collaborator,” said Jessica.

Jessica is deeply committed to sharing the craft and history of letterpress printing and believes that is best done hands on, as evidenced through her work in helping found and sustain Wayzgoose, Tacoma’s own letterpress and books arts festival, for the past 10 years. Jessica has taught printmaking and run the Elliott Press at Pacific Lutheran University for a decade and is half of the creative duo behind the Dead Feminists broadsides, a series of letterpress prints highlighting historical feminists.

About Springtide Press

Founded in 1999, Springtide Press is located in Tacoma and designs, prints and binds artist books, broadsides and ephemera incorporating letterpress printing and handmade paper. Small finely-crafted editions and one-of-a-kind books explore historical topics, popular culture and typography from a unique perspective. The shop motto, “where we always print damp”, recognizes the Pacific Northwest as a fine place to print, where the damp climate helps make a good impression.