

2012 AMOCAT Arts Awards

The AMOCAT Arts awards recognize those in our community who provide distinctive contributions to the arts. The honorees work hard to support and build our community by innovating in artistic excellence. AMOCAT award recipients are nominated and selected by the Tacoma Arts Commission.

There are three categories for recognition: Community Outreach by an Individual, Community Outreach by an Organization, and Arts Patron. Each exhibits vision, dedication, and action in creating a lively arts community in Tacoma.

2012 Arts Patron

KeyBank & KeyBank Foundation

www.key.com

When the new Children's Museum of Tacoma opened, a gift from the KeyBank Foundation made free admission to the Museum possible. "Our gift," said KeyBank's South Puget Sound District President Steve Maxwell, "means that the cost of admission will no longer be a barrier to any child who can benefit from the museum's impressive educational and skill-building programs."

Additional KeyBank contributions have extended programming at the Broadway Center, Tacoma Art Museum and Washington State History Museum to audiences that are traditionally underrepresented. Other KeyBank gifts have supported ArtsFund as well as in-school programs operated by the Museum of Glass and Tacoma Symphony Orchestra.

2012 Community Outreach by an Organization

The Grand Cinema

www.grandcinema.com

Since The Grand Cinema was founded as a non-profit cinema in 1997, they have seen over 1.4 million patrons come through their doors. Their focus on quality films, whether it is a domestic drama, a foreign language film, or an enlightening documentary, is what keeps people coming back for more. In addition to their regular films 365 days a year, The Grand creates other film-based events. Local filmmakers create films that are screened in front of huge crowds each May for the 72-Hour Film Competition. In August, some of the nation's best up-and-coming filmmakers fly to Tacoma to screen their films in the "25 New Faces" series. Then in October, venues throughout Tacoma screen films and host filmmakers in the Tacoma Film Festival.

Throughout each year, The Grand works with other local organizations to create conversations through the art of film. The Grand has partnered with many non-profits to host films that relate to their work. Just as important as the films are the post-film discussions that allow people to talk

about the topic of the films in a very personal way. They also have a strong history of working with educational institutions such as Tacoma Community College, UWT, UPS, and SOTA to partner on film events. And, through the monthly free Click! Family Flick, families have a chance to introduce children of all ages to the art of film on the big screen at The Grand.

2012 Community Outreach by an Individual

Katy Evans

www.postdefiance.com

on twitter at @katynicoud

Katy Evans is a Tacoma-area writer, editor, civic advocate, and fundraiser working to encourage engagement in local culture from citizens of all ages, abilities, and means.

Katy works in Resource Development for Metro Parks Tacoma; edits and writes for online magazine Post Defiance; and builds opportunities for neighborhood investment through Spaceworks Tacoma, Campus MLK, and Tacoma Cash Mob.

A graduate of the Evergreen State College, Katy's efforts include completing hundreds of successful fundraising projects; writing and publishing articles highlighting Tacoma culture; developing a neighborhood communications plan to connect youth with creative opportunities; and organizing events that bring advocates together to improve and celebrate Tacoma's creative civic landscape.

Since 1998 Katy has worked with many Tacoma institutions, organizations, and developments including Tacoma Contemporary, local independent music, Tacoma is For Lovers, Northwest Repertory Singers, King's Books, Exit 133, Shunpike Arts Leadership Lab, Museum of Glass, Read 2 Me, Hilltop Artists, Fulcrum Gallery, University of Puget Sound, Greater Metro Parks Foundation, W.W. Seymour Conservatory Foundation, and others.

“For me, and I suspect for many others, Tacoma has always -- even at its grimmest and crankiest -- offered something to explore, an opportunity to engage, a way to connect, and a place to express. I feel blessed to have found a home town where I can so easily invest my passion and energy. Every day Tacomans show me that they can do anything they set their mind to and I love ferreting out and showcasing that local inspiration any way I can.”