

Members

Mark McIntire, *Chair*
Ross Buffington, *Vice Chair*
Edward Echtle
Ken House
Imad Al Janabi, PhD.
Fred King
Megan Luce
Bret Maddox, S.E.
Ha Pham
Pamela Sundell

Kathryn Longwell, North Slope Ex-Officio

Staff

Reuben McKnight, Historic Preservation Officer



MINUTES

Landmarks Preservation Commission Community and Economic Development Department

Date: March 10, 2010

LPC 40/10

Location: 728 St. Helens, Tacoma Municipal Bldg North, Room 16

Commission Members in Attendance:

Ross Buffington
Edward Echtle
Ken House
Fred King
Megan Luce
Bret Maddox, S.E.
Mark McIntire
Pamela Sundell

Staff Present:

Reuben McKnight
Tonie Cook

Others Present:

Joe Mead, Todd Lash, Griselda Lehler,
Marilyn Mahoney, Fred Roberson

Commission Members Excused:

Commissioners Ha Pham and Imad Al Janabi

Commission Members Absent:

Commissioner Kathryn Longwell

1. CONSENT AGENDA

Commissioners Ha Pham and Imad Al Janabi were excused.

2. DESIGN REVIEW

OLD BUSINESS

A. 2106 Pacific Ave (Union Depot / Warehouse Special Review District)

Ms. Cook reported the continuance of this agenda item from the January 13, 2010 meeting. At that meeting, the Commission deferred action on the sign proposal at 2106 Pacific Avenue, pending additional information, including the submittal of a revised illumination system; a paint scheme showing the alternative painted background color; photo mockup of the entire front façade illustrating the existing signs, removed center bay sign and proposed new sign; and a drawing that shows a reduction in the scale of the lettering and overall length of the sign.

Ms. Cook stated that a copy of the January 13, 2010 Staff Report on the project is included with this Staff Report.

Mr. Joe Mead, Culbertson Sign Service for US Signs, circulated the color and material samples for the proposed sign.

Commissioner Sundell requested clarification on the change from a one to a two line (s) message sign.

Mr. Mead presented the new halo change in the sign with less penetrations proposed to the façade and the difference in light from the background.

There was a motion:

"I move that we, the Landmarks Preservation Commission, approve the application for a sign at the property at 2106 Pacific Ave as presented in the staff report".

MOTION: Buffington
SECOND: Maddox
MOTION: Carried

Commissioner King offered an amendment to the motion: the applicant may use either the linear one-line message or a two-line stacked sign using the lighting style and materials presented in this meeting's packet.

The amendment failed (4 to 3).

Mr. McKnight stated that a written notice of the decision would be forthcoming within a few days.

B. 1401 N 5th Street

Ms. Cook stated that this project is a continued proposal from the February 10, 2010 meeting. She presented the Staff Report which follows:

The Commission deferred action on the proposal at 1401 N 5th Street with the exception of emergency stabilization of weather damaged elevations and requested the Architectural Review Committee to schedule a site visit, which was conducted on February 24, 2010. She reported the following:

The Architectural Review Committee members who met on site included Chair Mark McIntire, Vice Chair Ross Buffington, and Commissioners Fred King and Pamela Sundell; staff included Reuben McKnight and Tonie Cook.

The ARC reviewed each elevation and discussed the proposed window locations regarding the headers and rhythm of window openings; the proposed window material and trim, corner trim, front door and porch, enclosed rear porch and proposed exterior siding material. The ARC also reviewed the separation of the soffit on the Sheridan Elevation and agreed to this repair work.

The ARC recommended the Applicant return to the full Commission with elevation drawings showing the detail plan.

The following is a summary of the amended proposal. Ms. Cook asked the Commission to refer to the submitted design plans:

1. Windows
 - 1.1. Front Elevation: Propose four sets of two double hung wood windows in the original openings (8 total windows).
 - 1.2. Alley Elevation: Propose two lead glass windows (22.25 inches in width; 21.875 inches in height; 12 panes); see enclosed photo of example
 - 1.3. Alley Elevation: The previous installation of one casement and one double hung;
 - 1.4. Rear Elevation: Propose one double hung wood window in the original window opening;
 - 1.5. Rear Elevation/Enclosed porch: Propose one wood door and three ganged double hung wood windows
 - 1.6. Retain all existing windows
 - 1.7. The proposed replacement windows are salvage.
2. Window Trim:
 - 1.1. Propose wood window trim in the design, size and material of existing window trim on Sheridan elevation (see photos A and A1 for the example)

3. Corner Trim:
Propose replacement of missing corner trim matching existing trim in size, design and material (cedar)
4. Front Door and Steps:
 - 1.1 Propose one wood door in the original center elevation door location with two side lights;
 - 1.2 Propose wood closed steps matching the photo from neighbor's door (See photo B)
5. Exterior Siding:
 - 1.1 Propose Smooth cement board siding in horizontal configuration to match existing reveal pattern for front and alley elevations and rear enclosed porch
 - 1.2 Retain and repair existing cedar siding matching cedar material for any missing siding on Sheridan and rear elevations

Ms. Cook referenced the February 10, 2010 Staff Report on the property at 1401 N 5th Street.

Mr. Lash asked if there would be flexibility on installing French doors on the enclosed rear porch.

Commissioner Buffington offered the preference of the more traditional style for double hung windows, however, the French door can be processed through Administrative Review.

Commissioner Sundell asked about the front elevation window opening sizes and proposed window material.

Mr. Lash offered that the small difference in opening size is because the existing window openings are different and added he was unsure of the material, either aluminum, wood, or vinyl.

Commissioner Longwell and Chair McIntire confirmed that wood clad would be approved but the vinyl and aluminum material would not be appropriate.

Commissioner Longwell asked for clarification on the most recent submittal of information and the original application materials, including cement versus wood front steps, vinyl clad windows not meeting the guidelines, and if the deck was still proposed as part of the most recent application.

Mr. Lash responded that the plan was for wood steps and at a later date, a wood porch addition; and the proposal for a deck was not confirmed at this time.

Commissioner Longwell stated the deck should be applied for at a later date.

Commissioner Longwell noted the North Slope Historic District Neighborhood Organization's recent letter regarding the property and the application for installation of Hardie Plank siding would not meet the NSHD guidelines. She stated, further, this house should have the compatible materials, including cedar siding and all wood windows approved on the neighboring house (i.e. 1415 N 5th Street).

Mr. McKnight noted the comment from North Slope Historic District Neighborhood Organization that the meeting packet was not accessible on the website. He stated the website link was corrected today.

Commissioner Luce asked about salvage windows.

Mr. Lash stated he was waiting for a quote for window restoration from Bear Windows and talked about the difficulty of finding salvage windows, including sizes, sashes, frames and sash kits. He added the issue of not having the finances to pay for appropriate windows. There was a discussion on sash kits.

Mr. McKnight provided a summary of the proposal, including windows, window trim, exterior siding, front door, front porch steps, and corner boards.

There was discussion on the adjacent home's approved siding, which was cedar matching the existing siding.

Mr. McKnight talked about how each individual property and how each proposal, including materials differ in scope and the recommended guidance for each approval, which depends upon primary, accessory or new

construction. He also talked about the influence of financial considerations and information submitted by applicants.

Commissioner Sundell asked about retaining the original siding and the difficulty of patching siding material. Commissioner Maddox noted approximately 60% of the siding is original.

Mr. Lash discussed the difficulty of his budget and the cost of cedar and smooth hardie plank siding; he said the original siding on Sheridan would be retained because it is all intact.

Commissioner Luce discussed the percentage of original siding that remains on the building. The Commission reviewed the elevation photos.

Chair McIntire reviewed the elevations, summarizing the missing original siding: 100% on front; nearly 100% on alley; Sheridan is intact; rear needs to be reviewed because the alley elevation's cedar could potentially be re-installed onto the rear elevation.

Mr. McKnight asked about the original application packet noting the cost difference for cedar was four times more than smooth hardie plank siding. He asked about the availability of cedar.

Mr. Lash responded the cedar estimate is about \$7,000 and the Maxie Plank is around \$2,200; however, he noted the Maxie Plank type is no longer available, therefore, he was sticking with smooth Hardie Plank. He also replied to Commissioner Longwell's question, the reveal would definitely match the cedar size.

Chair McIntire offered information on the cement siding which he described as a square product and could not be matched to the cedar siding. He calculated that at least 50% of the house's exterior siding was missing; the proposal was for smooth Hardie Plank.

Commissioner Longwell expressed concern of the exterior appearance with half cedar and the remainder smooth Hardie Plank siding.

Chair McIntire offered the two materials could work with the thicker corner boards and craftsmanship of laying out the two siding materials, as well as matching existing window trim; and noted the two were visually similar.

Commissioner Echtle noted his understanding of the Secretary of Interior's Standards allow replacement of missing materials, and in this case, the use of Smooth Hardie Plank, if the reveal and the surface is the same as the existing original cedar siding.

"I move that we, the Landmarks Preservation Commission, adopt the above as findings and approve the proposal at 1401 N 5th Street, as submitted".

MOTION: King

SECOND: Echtle

MOTION: Carried (with amendments listed below)

Commissioner Luce stated that the Smooth Hardie Plank was not acceptable as a replacement material because the Secretary of Interior's Standard calls for inkind material for replacement; however she emphasized that if fifty percent of the exterior siding is missing as in this case. She then offered the Smooth Hardie Plank was acceptable.

Commissioner Buffington stated the Secretary of Interior's Standard number 6 applies, and quoted the Standard, *"Deteriorated historic features will be repaired rather than replaced. Where the severity of deterioration requires replacement of a distinctive feature, the new feature will match the old in design, color, texture, and, where possible, materials..."* He added there could be room in the standard for replacement material.

Commissioner Buffington stated the decision is a real dilemma; he noted that he did not think there was a more important property being improved in the neighborhood; he stated his sympathy for the financial situation of the

owner and completing the work for his family to occupy and continue with good restorations. He noted his support, as much as possible, the original cedar siding be repaired and re-used on the structure, and then use Smooth Hardie Plank only as necessary on the remaining missing exterior.

Commissioner House asked for clarification on the project items not being addressed at this time, including the French doors, possible rear deck, and the actual materials of the windows; he listed what would be addressed at this time, the window placement, siding, front porch, possible front door and side lights.

Chair McIntire summarized specific items: the French doors would be delegated to Administrative Review, the potential rear deck application would be returned to the Landmarks Preservation Commission.

Mr. McKnight stated the French doors could be addressed through Administrative Review; the deck application would return to the Commission only if it met the building permit threshold.

Commissioner Longwell stated the window material was being considered in this current application and acceptable material included wood and fiberglass clad, but not vinyl clad nor aluminum clad.

Commissioner Maddox offered amendments to the motion, including, as written in the Staff Report, items 1, 2, 3, 4 and 5; he noted number 4 addresses the wood closed steps; amendments to address window material includes the approval of only wood or fiberglass clad material; the possible deck is not included, which, if proposed, be submitted as a separate application; and offered the two elevations with remaining existing original cedar siding be repaired and use salvage or cedar to match existing siding; use wood trim boards and on the full front elevation accept cement Smooth Hardie Plank for the full front missing siding.

There was acceptance of the amendments by Commissioners King and Echtele.

The motion carried with the amendments.

Ms. Cook stated the written decision would be forthcoming in the next few days.

NEW BUSINESS

B. 1552 Jefferson, Carlton Hotel Building (Union Depot/Warehouse Special Review District)

Ms. Cook presented the background on the Carlton Hotel Building. The Carlton was constructed in 1909 and is a contributing structure located in the Union Depot/Warehouse Special Review District, which is listed on the Tacoma, Washington and National Registers of Historic Places.

The nomination states that the Carlton Hotel is a primary historic building in the Historic District. It follows with, *“Anton Huth, president of the Pacific Brewing and Malting Company hired prominent Tacoma architect, C. A. Darmer, to design the building; which was ranked as one of the leading facilities in the City during its first decades. The trapezoidal six-story building is of heavy mill construction with framework and floor of reinforced concrete; the exterior facing is brick and stone with polygonal window bays located at the corners, jack arches with keystones, and a monumental bracketed cornice”*. Carlton Hotel's prominent location is at the most northern entrance to the Union Depot/Warehouse Historic District and the setting offers expansive views of the building's full decorative façade along Pacific, Jefferson, and the Broadway Plaza area.

The current proposal is to add a new sculpture to the building's northeast corner attached to the rooftop penthouse. The new sculpture was designed and constructed similar to a sculpture (Goddess of Commerce) that was on the previous Chamber of Commerce building's rooftop. The building and sculpture were both demolished in the 1950s. The current application states the former Chamber of Commerce building at 12th and Pacific was designed by C.A. Darmer who designed many other buildings in the City of Tacoma including the Carlton Hotel building. According to the Applicant, the purpose of the installation of the new sculpture onto the Carlton Hotel

building is because the same architect (C.A. Darmer) designed both of the buildings and to provide "...a symbol of the revival of Tacoma's commercial spirit".

The building plans along with photos submitted with the application include the detailed dimensions and proposed attachment method, which is summarized below:

1. Sculpture height is 7 feet; 650-700 pounds; the material is bronze;
2. Base of sculpture is between 3 and 5 feet above the penthouse's roofline; the base will hold the sculpture, which with the sculpture totals 10 to 12 feet in height, above the roofline);
3. The base for the sculpture will be covered with sheathing;
4. The sculpture will be bolted to a steel base; the base will be bolted to a steel structural support system attached through the roof of the penthouse.
5. The decorative façade of the building and cornice will not be used for the attachment system
6. The height of the Carlton Hotel building is 96 feet.

Staff recommended consideration of this application using the following standards:

Union Depot/Warehouse Special Review District D. Design Guidelines. 1. Height. The centerpiece and height benchmark for the districts is the Union Station, with its dome cap height of approximately 96 feet above Pacific Avenue. Wing parapet walls are 30 feet in height above Pacific Avenue. No new buildings constructed in the districts shall exceed 85 feet in height. In the rehabilitation of existing buildings, their existing height should be maintained and the parapets and cornices should be kept intact. Any rooftop additions, penthouses, building systems equipment, or roof-mounted structures should be set back from existing parapet walls sufficiently to conceal them from view from street level.

Secretary of Interior's Standards for Rehabilitation

#2. The historic character of a property will be retained and preserved. The removal of distinctive materials or alteration of features, spaces, and spatial relationships that characterize a property will be avoided.

#3. Each property will be recognized as a physical record of its time, place, and use. Changes that create a false sense of historical development, such as adding conjectural features or elements from other historic properties, will not be undertaken.

#9. New additions, exterior alterations, or related new construction will not destroy historic materials, features, and spatial relationships that characterize the property. The new work will be differentiated from the old and will be compatible with the historic materials, features, size, scale and proportion, and massing to protect the integrity of the property and its environment.

Staff analysis to be considered:

1. Constructed in 1909, the Carlton Hotel property at 1552 Jefferson was designed by prominent architect C.A. Darmer who designed many buildings in the City of Tacoma. Carlton Hotel is a contributing structure in the Union Depot/Warehouse Special Review District which is listed on the Tacoma, Washington State and National Registers of Historic Places.

2. The Landmarks Preservation Commission has jurisdiction to review and approve, or not approve, changes to buildings per TMC 13.07.095, prior to those changes being made, by virtue of its status as a City Landmark.

3. The historically significant and intact Carlton Hotel building is highly visible in a prominent location at the most Northern entrance to the Union Depot/Warehouse Historic District and across the street from the nationally recognized landmark Tacoma Union Station. The setting offers expansive views of the Carlton Hotel's full decorative façade along Pacific, Jefferson, and the Broadway Plaza area.

4. The only other proposals for an intentionally installed objects on landmark buildings have been proposals for cell antennas on rooftops and mechanical equipment, including in the brewery district, the Old City Hall

Historic District and individual landmark buildings within the City. In these cases, the Commission considered the proposal's location, its visibility, the scale and spatial relationship that characterize the building and environs. Typically, for approved proposals, because of the building's height, the new equipment was not as visible from the right of ways and more concealed from public view.

5. The proposal to add a new visual element to the roof top does not appear to meet the District Design Guidelines for Height, specifically, "*The centerpiece and height benchmark for the district is the Union Station, with its dome cap height of approximately 96 feet above Pacific Avenue...Any rooftop additions, penthouses, building systems equipment, or roof-mounted structures should be set back from existing parapet walls sufficiently to conceal them from view from street level*". The installation of the statue on the rooftop would be highly visible, thus potentially adversely affecting the building's character-defining massing and roofline.

However, visibility is a critical element of the proposed installation is for visibility rather than a functional object or equipment that could be concealed from public view without adversely affecting its use.

6. For reasons stated above, the proposal may not meet SOIS #2, specifically, for "*...alteration of...spaces, and spatial relationships that characterize a property will be avoided.*"

7. The proposal references the historic period "Goddess of Commerce," and the applicant states that the Carlton Building is an appropriate building for siting the statue because, like the historic Chamber of Commerce Building, it was designed by C.A. Darmer. Secretary of Interior's Standard number 3 applies. It is a clearly modern interpretation.

8. However, the fact that C.A. Darmer designed the Carlton Building is not relevant to whether the site is appropriate, as the Chamber of Commerce Building and the Carlton Building are not architecturally or stylistically related to one another. Darmer and firms associated with Darmer designed hundreds of buildings in Tacoma from the 1870s through the turn of the 20th century. Moreover, it could be argued that such a rationale does not meet Secretary of the Interior's Standard #3, as it may be a "*[change] that create[s] a false sense of historical development, such as adding conjectural features or elements from other historic properties...*"

9. The new art feature is proposed for installation approximately ten to 12 feet above the penthouse roofline on a contributing historic structure that is approximately 96 feet in height, in the Union Depot/Warehouse Special Review District. Secretary of Interior's Standard number 9, provides guidance on compatibility, specifically, "*...work being compatible with the historic materials, features, size, scale and proportion, and massing to protect the integrity of the property and its environment*".

10. The engineer plans for the proposed addition of the new statuary were submitted for structural review by the Building and Land Use Services Division. The engineer plans are provided with this Staff Report.

11. While the installation itself may not appear to meet traditional interpretations of district design guidelines, the Landmarks Commission does have the authority to waive certain guidelines as appropriate. As an art installation, it differs from typical rooftop installations.

12. Because the Commission does not have standards and guidelines specifically applying to objects of art, it may be appropriate for the Landmarks Commission to request the expert advice of the Tacoma Arts Commission for guidance in assessing whether it is advisable to waive the guidelines and standards in this case.

Staff recommended adoption of the analysis as findings and recommends deferral of the application for the property at 1552 Jefferson pending feedback from the City of Tacoma Arts Commission.

Ms. Griselda Lehler presented information on the Goddess of Commerce idea, which encompasses the architect who designed both the Carlton and former Commerce buildings, public art, and the fund raising aspect (of paying for the new feature), including the support and time from her and from the Carlton building's owner Mr. Roberson.

Commissioner King asked about the attitudes of the proposers on the inability to see the fine features of the statue if placed onto a building rooftop; further noting the fine details would attract interest for close-up views.

Ms. Mahoney described the previous request for placement in front and in the general area, of the Carlton Building. Mr. Roberson talked about his long-time interest in promoting statues for Tacoma.

Commissioner Sundell stated her opposition, including the significant height of the building and importance of retaining the historic appearance of Pacific Avenue. She added, historically, sculptures are installed in the center of a pediment or atop of a dome; the Carlton Building's very linear roof lacks the setting for a sculpture on the historic façade.

Commissioner Echtle asked for clarification on the request for installations on top of the building, specifically, asking if the request was to allow for a waiver or acceptance for art by the Commission and if the request was out of the scope of the Commission's authority.

Mr. McKnight responded that the base zoning of the area may not effect this proposal; however the guidelines, including setting the height limit and other installation proposals are mandatory, whereby, the Commission has the authority to make those determinations and decisions on when proposals are appropriate. He added, the standards regarding height and other elements may not fully capture everything the Commission may want to consider, therefore, in this case, the Staff Report referenced the Arts Commission.

Ms. Lehrer described previous attempts to install the sculpture in Tacoma and noted that Puyallup has a lot of art.

Commissioner House referenced Secretary of the Interior's Standards numbers 3 and 9, saying the Standards influence him to vote against the proposal. He added that if the Commission defers the proposal, the Arts Commission may send their decision back to the Landmarks Preservation Commission; he stated he favored a decision at this time.

Vice chair Buffington said that he thought the proposal was a good idea but the sculpture would be best in the center of the building.

Mr. Roberson talked about his ideas for additional paint and spotlights to highlight the sculpture and for promoting Tacoma.

Commissioner Sundell clarified the role of the Commission, which is to protect the historic nature of the building and the District; she added, the Commission cannot let a personal desire for art in the City's public spaces to override their role and responsibility.

Ms. Mahoney talked about the proposal to install a flag on the Smith Tower in Seattle; Mr. Roberson talked about his support of the installation onto his building.

There was a motion.

"I move that we, the Landmarks Preservation Commission, approve the installation of the sculpture as proposed on the Carlton Building".

MOTION: Buffington

SECOND: None

There was no second on the motion, therefore, the motion died.

"I move that we, the Landmarks Preservation Commission, deny the proposal to place a statue on the property at 1552 Jefferson; the proposal does not meet Secretary of Interior's Standards numbers 2, 3, and 9".

MOTION: House

SECOND: Sundell

MOTION: Carried (1-opposed)

Mr. McKnight stated that a written decision would be forthcoming; after which, the applicant would have ten days

to appeal the decision.

C. 565 Broadway (Spanish Steps rehabilitation)

Mr. McKnight read the Staff Report:

Built in 1916 the Spanish Steps are a contributing element within the Old City Hall Historic District listed on the Tacoma, Washington and National Register of Historic Places. The detail background on the Spanish Steps is included in the Restoration Recommendations prepared by Artifacts Consulting.

In 2005, the City contracted Artifacts Consulting to generate a Historic Structures Report and preliminary recommendations for the future restoration of the Spanish Steps. This was used to build a scope of work, which was then used to pursue funding.

In 2006, the City of Tacoma was granted \$944,000 by Puget Sound Regional Council for the rehabilitation of the steps, and in 2007, was granted an additional \$280,000. The City has contracted several consulting firms to develop treatments and specifications for the development of bid documents.

At the July 27, 2007, the Commission's provided preliminary approval. At this time, the final repair and restoration proposal's plans and specifications are submitted for review by the Commission, as it is prepared for public bid.

Standards to be considered:

The proposal was developed using the relevant Secretary of the Interior's Standards for the Treatment of Historic Properties, in addition to National Park Service Preservation Briefs.

Preservation Briefs' List:

42. *"The Maintenance, Repair and Replacement of Historic Cast Stone*
2. *"Repointing Mortar Joints in Historic Masonry Buildings."*
15. *"Preservation of Historic Concrete: Problems and General Approaches."*
27. *"The Maintenance and Repair of Architectural Cast Iron."*

Staff analysis to be considered.

1. Built in 1915-1916, the Spanish Steps, based on the influence of the Spanish Steps in Rome, are a contributing element in the Old City Hall Special Review District, which is listed on the Tacoma, Washington, and National Registers of Historic Places. The Artifacts Consulting Restoration Report state that the Spanish Steps are the primary landscape element in the several Classical buildings surrounding Old City Hall and comprise the only formalized, landscaped hill-climb in the downtown and formal public exterior stairway in Tacoma.
2. The Landmarks Preservation Commission has jurisdiction to review and approve, or not approve, changes to this building per TMC 13.07.095, prior to those changes being made, by virtue of its status as a City Landmark.
3. The proposal to repair and restore using cleaning methods, mock-ups and in-kind replacement materials and appropriate methods for that work includes the concrete, masonry, metals, thermal and moisture protection and cast stone replication affecting historic features. Retaining existing material is part of the goal while addressing functional deficiencies. The proposal meets Secretary of Interior's Standards for the Treatment of Historic Properties and National Park Service Preservation Briefs, for appropriate repair, restoration and replication methods affecting historic features.
4. The review of such items as the mock-ups and replications is comprehensive provided in conjunction with the services of professionals with expertise in the specific trades and approved by the Owner/Architect consultant.

5. Because this is a repair and replace in-kind project, it technically is suitable for Administrative Review. However, due to the high public interest in this project, staff has requested that this item be presented to the Commission prior to implementation of the project.

Mr. McKnight referenced the packet with the consultant report, treatment methods and work schedule.

Staff recommended adoption of the analysis and approval of the proposal as submitted.

Commissioner Maddox was recused from the decision on this project.

Mr. Darius Thompson presented the bid schedule and impending deadlines for proposed amendments. He stated this would be a 90 day project beginning as early as May.

There was discussion on the original appearance and possible anti-graffiti cover.

MOTION: King
SECOND: Sundell
MOTION: Carried

3. CHAIR COMMENTS

Chair McIntire noted the Policy Committee should submit review comments to Reuben McKnight.

4. STAFF COMMENTS

There was discussion on supporting the Spanish Steps proposal. Staff will remind the Commission regarding support of the Spanish Steps as it moves to the City Council.

Mr. McKnight presented a request from a resident at Corpus Cristi, Texas, who recently asked the City of Tacoma to send a letter of support to deny the proposal to demolish the Corpus Cristi Coliseum. The request was made because this building was funded by the National Resources Board Program of the New Deal in the early 1940s. Three cities received this funding, including Salt Lake City, Corpus Cristi and City of Tacoma. He added that the City of Tacoma prepared a plan with the New Deal funding.

Mr. McKnight confirmed the architectural integrity of the mid-century historic building.

Chair McIntire made a motion to write two letters of support from the Commission for the Corpus Cristi building and the Spanish Steps; it was seconded by Commissioner Luce. The motion carried.

5. OTHER

Vice Chair Buffington noted the upcoming Wedge Neighborhood Historic District proposal was scheduled for public hearing on March 17, 2010 before the Planning Commission.

The meeting adjourned at 6:42 p.m.

Submitted as True and Correct:

Reuben McKnight
Historic Preservation Officer