

# Tacoma Studio Tour

October 14 & 15, 2017 11 am – 5 pm



# Tacoma Studio Tour

Join us for the 16th anniversary of the Tacoma Studio Tour, featuring 70 artists and collaborative studios. The tour is your opportunity to see inside the working studios of local artists, learn about the artistic process, ask questions, and purchase one-of-a-kind creations. **All studios will feature demonstrations of the artistic process or will have hands-on activities for visitors. It's family friendly and free!**

In the following pages you will find information about the artists, a listing of the day or days each studio is open, your studio tour passport, and a map of all studio locations. Studios are open from 11 am to 5 pm on the days indicated. We encourage you to bring cash or check for any purchases you would like to make. Some artists accept credit cards.



Get a more detailed map and plot your custom tour course on the Studio Tour page at [TacomaArtsMonth.com](http://TacomaArtsMonth.com)

## A Courteous Visitor's Guide

The Tacoma Studio Tour artists are excited to invite you into their studios to share their creative process and work with you. Please remember these guidelines for being a courteous visitor:

- Take time to observe the artwork and be open to learning
- Curious about a technique or subject? Ask the artist questions
- Like what you see? Compliment the artist. Even better, purchase some work
- Artwork is often fragile. Please don't touch artwork unless invited to do so





## Studio Tour Passport – Visit and Win!

Make sure to have your Studio Tour Passport (on the following page) stamped at each studio address you visit. Once you've collected at least 8 stamps, send us the page and you'll be entered into a drawing for a chance to win one of several fabulous prize packages containing artwork hand-crafted by a selection of artists on this tour. Visit the Studio Tour page at [TacomaArtsMonth.com](http://TacomaArtsMonth.com) for a sneak peek of the prizes. One entry per person.

After you have collected at least 8 stamps, cut out and mail this page to:

**Tacoma Arts Commission**  
**747 Market Street, Room 900**  
**Tacoma, WA 98402**

Or email a scan or photo of this page and the Studio Tour Passport (following page) to [tacoma.submissions@cityoftacoma.org](mailto:tacoma.submissions@cityoftacoma.org).

Name:

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Email:

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Mailing Address:

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How did you find out about the Tacoma Studio Tour?

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# Studio Tour Passport

Collect a stamp at each studio address you visit; there are 42 studios to choose from. Collect 8 or more stamps and send us this page to be entered into a drawing for a chance to win!



1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30	31	32	33	34	35
36	37	38	39	40	41	42

# Foundation of Art Award Gallery Show

Greater Tacoma Community Foundation celebrates its 10th Foundation of Art Award by hosting an exhibit featuring artwork from this year's 10 award recipients: Mindy Barker, Heather Cornelius, Todd Jannausch, Janet Marcavage, Gillian Nordlund, Nicholas Nyland, Chandler O'Leary, Saiyare Refaei, Kenji Stoll, and Chandler Woodfin. Producing Partner: Spaceworks Tacoma.



Sept. 4-Oct. 19

Monday-Friday

1-5 pm

## Exhibit

Spaceworks Gallery  
950 Pacific Avenue, Suite 205  
(entrance on 11th Street)

September

21

5-9 pm

## Reception

Spaceworks Gallery  
950 Pacific Avenue, Suite 205  
(entrance on 11th Street)



Photo by Hilltop Artists



# Color and Logo Legend

Studios open Saturday Oct. 14 & Sunday Oct. 15, 11 am - 5 pm

Studios open Saturday Oct. 14, 11 am - 5 pm

Studios open Sunday Oct. 15, 11 am - 5 pm



These studios are wheelchair accessible



These artists received funding from the Tacoma Arts Commission in 2017



These artists have been nominated for The Greater Tacoma Community Foundation's 'Foundation of Art Award'



Artwork by these artists are included in Studio Tour Passport prize packages



## 1 David Bader

Painting, Sculpture, Mixed Media, Jewelry



David Bader is a lifelong resident of Tacoma and an art educator. He believes a vibrant arts community is essential to our city, and feels that it is vital to support the visual arts, theater, and dance. **Watch a demonstration of assemblage and mixed media collage techniques.**

Bader Studio | 4907 N. Lexington St.  
dbader58@hotmail.com

Saturday & Sunday



## 1 Terry A. Bader

Watercolor, Mixed Media



Terry A. Bader grew up with a family of artists and has been painting for forty years. Her focus is on "anything with great lighting" and northwest scenes. She paints in her home studio from photos and sketches taken around the area and from her travels. She loves to experiment with mixed media although most of her work is watercolor and acrylic. **Learn about watercolor techniques for a small landscape.**

Bader Studio | 4907 N. Lexington St.  
tbader52@hotmail.com

Saturday & Sunday



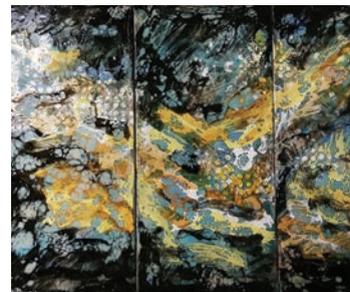
# Sylvia Omero-Rogstad 1

Encaustic, Jewelry, Mixed Media

Sylvia Omero-Rogstad has been passionate about creating various art forms from an early age. She studied under William A. Phillips and at Northwest Encaustics in Seattle and received a grant for the Art Institute of San Francisco. She's been a participant in open studios and continues to experiment in various forms of art including painting, photography, jewelry design, and encaustic.

**Learn about various encaustic techniques.**

Bader Studio | 4907 N. Lexington St.  
sylveware555@icloud.com



Saturday & Sunday



# Dorothy McCuiston 2

Printmaking, Book Arts

Dorothy McCuiston uses a variety of printmaking techniques to create monotype prints, small print editions, and handmade books. She layers the personal with the universal, the local with the far-flung, and the mundane with the exotic. Observational drawings, random marks, and images captured in photographs are all grist for her art making. Her artwork comments on topics ranging from human environmental impacts to the fusion of cultures in contemporary society. **Learn about linoleum block carving and take home directions for making a simple book.**

6400 N. 48th St. | Studio on left as you enter driveway  
dorothymcc@nventure.com | dorothymccuiston.com



Saturday & Sunday



# John McCuiston 2

Ceramics

John McCuiston creates artwork about history, myth, storytelling, religion, relationships, ceremony, civilization, and humor. The themes in his current work deal with air, land, water, and the magical natural world around us. He is interested in the language of gesture, expression, texture, form, and color. Through his work, John contributes to the long tradition of the artist as teacher, recorder, and seer.

**Watch a demonstration of screen printing on ceramic tiles.**

6400 N. 48th St. | Studio on left as you enter driveway  
jtmccuiston@nventure.com | johnmccuiston.com



Saturday & Sunday



# Mark Hoppmann 3

Watercolor, Book Arts, Illustration

Mark Hoppmann has always been curious. That curiosity has resulted in an eclectic accumulation of bric-a-brac, memories, experiences, and books, all of which in turn, inspire his art. With apologies to Rudyard Kipling, his intent is to design illustrated books for those, "with satiable curiosity." Simple and sometimes unadorned, but thoughtfully creative book designs hide a treasury of illustrations within. **Try your hand at sketching or type with a 1952 Underwood Rhythm Touch Typewriter.**

5624 N. 46th St.  
253.495.1830 | mark@markhoppmannart.com | markhoppmannart.com



Saturday & Sunday



## 4 Joe Becker

Seldom Seen Photography | Photography



Joe Becker is a photographer who specializes in art and travel photography. His work has been published by National Geographic and Northwest Travel Magazine. He recently wrote and illustrated a photographic guidebook of Seattle. **Try your hand at scanography - the art of taking photographs using a flat-bed scanner.**

4218 N. Cheyenne St. | Studio located behind house  
253.970.3100 | joe@seldomseenphoto.com | seldomseenphoto.com

Saturday & Sunday



## 5 Roxann Murray

A Touch of Wanderlust | Photography, Graphic Design, Illustration



Roxann Murray is an award-winning photographer, illustrator, and graphic designer. She enjoys road-tripping and spends a lot of her time in the national parks. Her international travels include the Philippines, the Marshall Islands, Costa Rica, Thailand, London, and Bali. While she does not limit herself to what she photographs, she prefers the natural world. Roxann's life goal is to visit every continent on the planet. **Create your own greeting card.**

5313 N. 39th St.  
atouchofwanderlust@gmail.com | atouchofwanderlustphotography.com

Saturday & Sunday



## 6 JW Harrington

JW Harrington Fine Art | Acrylic on Canvas

In his figurative paintings, JW Harrington brings playful (or at times wry) animation to people's faces and even to inanimate objects. These paintings show the ubiquitous rhythm in landscapes and the unintended expressions of people. Harrington's abstract paintings express drama through the juxtaposition of bold swaths of saturated, complementary colors - while giving the viewer authority to determine what (s)he's seeing and what it brings to mind and heart. **Create your own acrylic painting on gessoed paper.**

6905 Bridgland Ln.  
206.605.8259 | jwharringtonjr@gmail.com | jwharrington.com

Sunday



## 7 Bill Colby

Printmaking, Painting



Nature and its great variety - rocks, trees, mountains, and water - have been Bill Colby's constant inspiration. In his woodcut printmaking, the wood grain serves as a natural source of imagery as well as texture. He combines natural sources in his compositions and prints his woodblocks with oil base ink colors that look like watercolors. Colby creates works that invite thought, provide pleasure, and combine technique and color. **Learn about woodcut printing and create a print on rice paper.**

1847 N. Skyline Dr.  
253.752.3893 | bdcoby78@wamail.net | billcolbyart.com

Saturday & Sunday

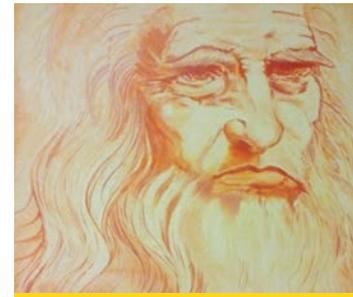


## Juan La Torre 8

La Torre Art Studio | Bronze, Ceramics, Oil and Acrylic Painting

Juan La Torre is a Peruvian award-winning artist who has been residing in the United States for nearly 20 years. Juan believes that art is the best path to learning any field. He says if you feel like an artist you should work deeply and lovingly for your creativity. **Create a temporary wood block sculpture and learn about bronze, painting, and ceramics processes.**

1501 S. MacArthur St. | Enter from Meyer St. off of S. 19th St. At dead end of S. 15th and MacArthur St.  
253.572.4459 | juanlatorre4art@gmail.com | juanlatorre.wix.com/art2aid



Saturday



## Lucy Nilan 9

Lucy Nilan Ceramics | Pottery

Lucy Nilan creates functional porcelain pottery with whimsical animal illustrations that beg to be used on a regular basis. **Learn about wheel throwing, trimming, carving, and glazing.**

4617 N. 12th St. | Enter from the alley between N. Mullen St. and N. Cheyenne St.  
lucynilanceramics@gmail.com | lucynilanceramics.com



Sunday

## K.C. Bacon 10

Oil on Board

While K.C. Bacon has shown work at various venues in the Pacific Northwest, his primary outlet is his home gallery, in operation since 2003. K.C. works almost exclusively with oil on board. While he generally begins a painting with an image, the act of painting is frequently his theme. He intends his paintings to illustrate a human touch - emotion deriving color, thought attending line. **Watch a painting demonstration and take a tour of the gallery.**

4902 N. 16th St. | Enter around left side of house; studio behind house  
253.279.8798 | kcbacon4902@gmail.com | kcbacon.com



Saturday



## Alice Di Certo 11

Jewelry, Photography

As an artist Alice Di Certo is interested in photography, jewelry, and sculpture. Through art she explores social and environmental issues as well as her personal view of beauty. In jewelry she experiments with different techniques and materials including natural objects and spices instead of traditional gems. During the studio tour she will show her jewelry and photographs. **Create a small pendant.**

3419 N. Ferdinand St. | Enter through alley; second garage on right  
alicedicerto@gmail.com | alicedicerto.weebly.com



Sunday



Sunday

# 11 Kyle Dillehay

Alternative Photographic Processes



Kyle Dillehay finds alternative historical processes and the objects they produce totally seductive. They have aura, they make him think of alchemy and how it influences the often unpredictable results in image making. He has a renewed interest in tactile, permanent stuff in the face of ephemeral digital culture. Alternative processes reignite some of the magic of photographic objects that the massive volume of digital imagery can cause us to forget. **Watch a demonstration of the wet-plate collodion process. Have your tin type portrait made for a small fee.**

3419 N. Ferdinand St. | Enter through alley; second garage on right  
253.232.7377 | kyledillehay@yahoo.com | kyledillehay.com



Saturday

# 12 Liz Pulos

Woven Tapestry



It's simple: over, under, over, under. And slowly, thread by thread, Liz Pulos creates imagery in the woven cloth. Landscapes, still lifes, work that can be realistic or symbolic or abstract. Because they are cloth, her tapestries have a unique surface quality and engage the tactile and visual senses alike. **Create your own weaving on a cardboard loom.**

4210 N. 34th St.  
epulos2@gmail.com



Saturday

# 13 Marie Jensen

Acrylic Painting



Marie Jensen has been a working artist for over 20 years. She began by making work in the textile/quilt art world. In 2016 she began painting primarily with acrylics and stretching the finished work herself. She is also creating modern versions of the beloved carnival punk (knock down doll) also using canvas and paint. Whimsical and wacky are good words to describe her current work. **Play a bean bag toss game using carnival punk figures for a chance to win a prize.**

3309 N. Monroe St. | Enter from N. 34th, turn south on Monroe into dead end alley  
marie@postindustrialpress.com | mariejensen.com



Saturday

# 14 Carolyn Burt

Creative Expressions by Carolyn Burt |  
Scratchboard and Clayboard Engravings



Carolyn Burt works with museum quality archival scratchboard and a wide variety of engraving tools, X-Acto knives, and tattoo needles to create detailed images. To add color she uses scratchboard ink or transparent watercolor. Each piece is finished with Krylon acrylic spray and thus becomes protected from further scratching and does not need to be covered with glass. **Watch a scratchboard engraving demonstration and learn how tools are used for various effects.**

Proctor Art Gallery | 3811 N. 26th St.  
253.820.2129 | burt-cd@comcast.net | carolynburtstudio.com



## Deborah Greenwood 15

Greenwood Studio | Collage, Papermaking

Collage and book arts are Deborah Greenwood's primary focus. She enjoys working with used materials. Over the last six years she has been making paper with garden plants. A variety of handmade papers have also made their way into her work. **Create a collage and use your cell phone to snap a photo and share. Make a piece of paper with a watermark.**

3201 N. 30th St. | Enter off Alder Street, on lower level  
dmgreenwood@harbornet.com | vampandtramp.com/finepress/g/deborah-greenwood



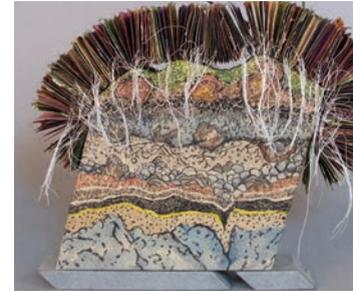
Saturday

## Lucia Harrison 15

Artist Books, Handmade Paper, Watercolor, Printmaking

Lucia Harrison's artwork focuses on an appreciation for the natural and human history of South Puget Sound. She hopes to inspire conversations about nature and an appreciation of the cultural history and contemporary conservation work by the peoples of this area. **Create a collage and use your cell phone to snap a photo and share. Make a piece of paper with a watermark.**

3201 N. 30th St. | Enter off Alder Street, on lower level  
harrisol@evergreen.edu | luciaharrison.com



Saturday



## Chandler O'Leary 16

Anagram Press | Illustration, Lettering, Book Arts

Chandler O'Leary is a RISD graduate and the proprietor of Anagram Press, specializing in lettering and illustration. Chandler is the author and artist of the illustrated travel blog, Drawn the Road Again, and one half of the collaborative team behind the Dead Feminists book and broadside series. She is currently working on her next book, an illustrated atlas of the West Coast, to be published by Sasquatch Books in 2019. **Fold, cut, and create a pop-up greeting card from illustrated materials.**

2911 N. 27th St. | Use front door. Reserve driveway for visitors with mobility issues  
chandler@anagram-press.com | chandleroleary.com



Saturday & Sunday



## Elayne Vogel 17

One-of-a-kind Necklaces and Earrings

Unusual materials have almost always guided the imagery in Elayne Vogel's artwork, so "mixed media" usually describes her medium. In recent years she has fabricated one-of-a-kind necklaces, which she calls "Unusual Adornments." These necklaces are meant to combine humor and fashion in entirely wearable jewelry. **Watch a jewelry making demonstration.**

2402-B N. 31st St. | Enter in back of building  
hopi@harbornet.com



Saturday



Saturday & Sunday

# 18 Mark Hudak

Throwing Mud Gallery | Functional Porcelain Pottery



Mark Hudak has been a full-time studio potter for over 30 years. Functional, decorative pottery has been his passion and he loves to make items that people use in their daily lives. Since opening Throwing Mud Gallery in 2011, he has been able to share this passion with others. **Watch a pottery wheel demonstration.**

2212 N. 30th St.  
253.254.7961 | info@throwingmudgallery.com | throwingmudgallery.com



Saturday & Sunday

# 19 Susan Thompson

Susan's Kiln | Pottery



Susan Thompson's fully functioning pottery studio is set up in the basement of a private residence in the North End. Susan is a retired school teacher who makes functional pieces for others to enjoy in their home. **Watch a demonstration of techniques used to make a mug, bowl, or lidded vessel.**

717 N. D St. | Park on N 7th St. and access through backyard gate off alley  
253.383.2059 | susanskiln@yahoo.com



Saturday & Sunday

# 20 Jessica Spring

Springtide Press | Letterpress, Book Arts



Springtide Press was founded in 1999 by proprietor Jessica Spring, who designs, prints, and binds artist books, broadsides, and ephemera incorporating letterpress printing and handmade paper. Small, finely-crafted editions and one-of-a-kind books explore historical topics, popular culture, and typography from a unique perspective. The shop motto, "where we always print damp" recognizes the Pacific Northwest as a fine place to print, where the damp climate helps make a good impression. **Print a keepsake on a vintage press.**

818 N. Yakima Ave.  
253.627.8629 | springtidepress@me.com | springtidepress.com



Saturday & Sunday

# 21 Katie Dean

Little Green | Printmaking



Katie Dean is a letterpress artist who focuses on multi-layered linoleum block printing. Mainly using floral and nature themes, she enjoys studying, experimenting and exploring unique color combinations. A sketch of her idea starts the process and she hand carves the design into a linoleum block. Each color requires a separate block and most of her work is printed with a Chandler & Price 10x15 letterpress. **Pick up a design for a coloring contest and enter to win some artwork.**

1303 N. 7th St.  
katie-dean.com



## Hilltop Artists **22**

Glass

Hilltop Artists is a nonprofit organization with hot shops located in Tacoma Public Schools. At Hilltop Artists, students have the chance to explore the glass medium through fusion, mosaics, flameworking, and glassblowing. All of Hilltop Artists' programs are tuition-free. Hilltop Artists' mission is using glass art to connect young people from diverse cultural and economic backgrounds to better futures. **Watch a hot glass demonstration and sign up to create a glass bead or blown glass pumpkin paperweight.**

602 N. Sprague Ave. | Enter from back of Jason Lee Middle School, by basketball courts  
253.571.7670 | info@hilltopartists.org | hilltopartists.org



Saturday



## Claudia Riedener **23**

Ixia Tile Tacoma | Ceramic Art Tile

Claudia Riedener at Ixia Tile Tacoma, focuses on handmade architectural ceramic installations for public art, private, and commercial commissions. The creative process includes carving, sculpting, molding, extruding, and hand building from slabs. The artist finds inspiration in the natural world. Native flora and fauna make frequent appearances in her creations. All clays and glazes used are made in Tacoma.

**Carve a tile or create a small ceramic sculpture. Work can be glazed and fired for a small fee.**

1004 S. Steele St.  
253.274.0655 | ixia@harbornet.com | ixiatile.com



Saturday & Sunday



## Steve Lawler **24**

rePly Furniture Co. | Furniture from Salvaged Plywood

Steve Lawler's furniture incorporates two passions: the first being the creative process itself, the second is the respectful use of our planet's resources. Steve strives to apply equal weight to form and function. Using recycled materials is both a push and a pull, it forces him to find a unique expression for these sometimes odd and limiting pieces of raw material. It is at the same time challenging and incredibly stimulating.

**Watch a box making demonstration, from concept to completion.**

2913 S. 12th St.  
253.389.3807 | steve@replyfurniture.com | replyfurniture.com



Saturday & Sunday



## Jeff Libby & Adrienne Wicks **25**

birdloft | Reclaimed Wood, Steel, Air

Jeff Libby and Adrienne Wicks design and make custom furniture with reclaimed wood, steel, and air. They produce a handful of pieces each year, nearly all of them made-to-order, for people who have sought them out with a piece in mind. It's a pragmatic way to create a small amount of sustainable, functional art in the world. **Create a small functional wood art piece.**

birdloft | 2915 S. 12th St.  
info@birdloft.com | birdloft.com



Saturday & Sunday



Sunday

## 26 Mauricio Robalino

Mosaic, Drawing, Painting, Metal Sculpture



Mauricio Robalino learned to paint on an ocean voyage in 1964. He always drew in school, and chose art as a career while attending business school. These days Mauricio paints and makes huge mosaics and sculptures for many public spaces. All this happens in a humble two-car garage behind his home, where he lives with his family! **Learn about mosaics by contributing to a piece in process.**

815 S. Sheridan Ave. | Studio in garage behind house  
253.376.4053 | artpeople@q.com | artpeople.com



Saturday

## 27 Anida Yoeu Ali

Performance Art, Installation



Performance artist Anida Yoeu Ali playfully inhabits "The Buddhist Bug," a sinuous, caterpillar-like costume whose color references the robes of Buddhist monks while following the strict modest attire of orthodox Muslim women. Ali's bug is an exploration of diasporic identities particularly inspired by her fascination with Buddhism as a Cham-Muslim American. **Experience a live performance of The Bug as part of her solo exhibition opening "The Buddhist Bug: Familiar Still."**

Feast Arts Center | 1402 S. 11th St.  
360.531.0064 | feastartscenter@gmail.com | anidaali.com



Saturday

## 28 Jennifer English

SPUN Clay Arts Studio & Gallery | Ceramics



Jennifer English explores the connections between heart, hands, and clay bodies. Since starting with sculpture at the age of 15, she likes to mix wheel-thrown and hand-built techniques in order to create fun and exciting pieces. SPUN celebrated its three year anniversary this August and is proud to be on the studio tour again this year. **Watch pottery wheel, hand building, and glazing demonstrations.**

SPUN | 1307 Martin Luther King Jr. Way  
253.905.1952 | spuntacoma@gmail.com | spuntacoma.com



Saturday

## 28 Amy Lewis

Watercolor



Amy Lewis is a watercolor artist, just taking her first steps in the art world. She uses vivid paints to bring out the beauty of the ordinary. She believes in art that reveals truth. Art should move the viewer and remind them of what is important, it should remind them of love, faith, grace, and hope. **Create your own masterpiece with Prismacolor markers.**

SPUN | 1307 Martin Luther King Jr. Way  
253.495.7991 | aelewis1221@gmail.com | whatevermoves.me



## April Sanders 28

SPUN Clay Arts Studio & Gallery | Ceramics

April Sanders is a ceramic artist from Tacoma. She spent her earlier years on charcoal portraiture, acrylic paintings, and sculptures. In 1998, she studied ceramics at the Seward Park Clay Studio in Seattle and has spent the years since concentrating on mastering techniques for wheel throwing and teaching.

**Watch a pottery wheel demonstration.**

SPUN | 1307 Martin Luther King Jr. Way  
253.347.3457 | spuntacoma@gmail.com | spuntacoma.com



Saturday



## Dane Meyer 29

Dane Gregory Meyer Photography/DG STUDIO | Photography

There is the opinion that serious artists confine themselves to a business model related to exhibitions, name recognition, and a track through galleries. Dane Gregory Meyer is a serious artist who has contributed his art and subsequent revenue to the City of Tacoma and globally with 30 years as a commercial and fine art photographer. He is often published, seen by many, not dependent on name recognition. **Ask a professional photographer your burning photography technique questions.**

706 6th Ave. | Studio is two doors east of the Hob Nob restaurant  
253.572.9809 | dane@dgmphotography.com | dgmphotography.com



Saturday



## Fumiko Kimura 30

Sumi-e, Mixed Media Collage

Fumiko Kimura's interest in sumi ink and its use does not end in the pursuit of traditional painting or brush writing. Instead she is exploring the use of sumi techniques in Western watercolor, mixed media collage processes, and "absolute art" which is also called non-objective painting. Each piece had its beginning. Each piece takes on a direction and spirit of its own and Fumiko responds accordingly. **Participate in a hands-on mixed media collage demonstration.**

Merlino Art Center | 508 6th Ave., Room 8



Saturday & Sunday

## Tacoma City Ballet 30

Dance

Tacoma City Ballet nurtures the intellectual mind and the physical being of developing young artists as they study the art of classical ballet, and creates an environment which furthers artistic development and the growth of the human spirit. They continue to create innovative, artistically excellent ballet productions for the community which are family oriented and financially accessible.

**Watch dancers rehearse and hear a lecture about dance.**

Merlino Art Center | 508 6th Ave.  
253.272.4219 | tacomacityballet@gmail.com | tacomacityballet.com



Saturday & Sunday



Saturday & Sunday

# 30 Audrey Tulimiero Welch

Abstract Layered Acrylic Paintings



Audrey Tulimiero Welch is an internationally exhibited painter who resides in Tacoma. She earned her BFA from the University of Delaware and her MFA from the Art Institute of Boston. From 2002-2016 Welch lived and worked in Indonesia, Thailand, and Australia; this has influenced the context of her paintings. Her abstract layered paintings can be read as metamorphic 'maps' that contain embedded daily life stories.

**Learn an image transfer technique and create your own image transfer.**

Merlino Art Center | 508 6th Ave., Room 6  
253.222.6760 | [audreytulimierowelch@gmail.com](mailto:audreytulimierowelch@gmail.com) | [audreytulimierowelch.com](http://audreytulimierowelch.com)



Saturday

# 30 Lois Yoshida

Sumi, Watercolor, Mixed Media



Lois Yoshida is intrigued and challenged by the process and beauty of sumi painting which seeks to capture the essence or spirit of a subject in as few spontaneous brush strokes as possible. The challenges of Asian brush calligraphy provide her the opportunity to explore her fascination with brushwork. Well-lit studio space in the Merlino Art Center building stimulates and encourages creative freedom with these endeavors. **Participate in a hands-on sumi painting demonstration.**

Merlino Art Center | 508 6th Ave., Room 1  
[loisyoshida@gmail.com](mailto:loisyoshida@gmail.com) | [loisyoshida.com](http://loisyoshida.com)



Sunday

# 31 Henry Haneda

Photography



Henry Haneda has received international awards and invitations for his photographic works. Henry uses medium and large format films, and high resolution digital cameras, which convey detailed impressions to large prints. Visit his studio on Sunday to see his photography. **Learn about photographic image processing and color printing.**

431 Broadway, #412  
253.651.0535 | [archistrial@gmail.com](mailto:archistrial@gmail.com) | [archistrial.wixsite.com/archistrialdesigns/photography](http://archistrial.wixsite.com/archistrialdesigns/photography)



Saturday

# 32 Ann Darling

Kennedy Road | Fiber, Textiles, Clothing



Simply put, Ann Darling loves textiles! When other people bring home treasures from travels - she brings fabric. She designs and makes custom clothing and accessories from fabric clients bring to her, or from the collection she has gathered, as well as from fabric printed from her own photographs. Seeing her ideas and clients dreams become reality wearing handmade, individual garments is what brings her joy. **Create a small fabric collage using thread, needles, buttons, and other embellishments.**

Court C Studios | 705 Opera Alley (Court C)  
[annlucyoz@yahoo.com](mailto:annlucyoz@yahoo.com)



## Lynne Farren 32

Lynne Farren Designs | Mixed Media

Lynne Farren is always on the lookout for odd or unwanted materials to turn into mixed media collage and assemblage. While they may seem casually put together, her artworks are actually well thought out and arranged with attention to detail. They tell a story, and the story can be invented by the viewer. **Make and take a Dia de los Muertos mini coloring book.**

Court C Studios | 705 Opera Alley (Court C)  
253.537.4378 | lfarren@gmail.com



Saturday & Sunday



## Leah Fitts 32

Leah Fitts Art | Acrylic Painting on Canvas

Leah Fitts is an abstract painter who uses acrylic paints, charcoal, graphite, and oil pastels in her paintings. Inspired by mid-century design, natural elements, and rich urban textures, Leah's abstract paintings are often multi-layered, brightly colored and reminiscent of nature. Leah's primary reason for painting is the joy of connecting with others through her art. Visit her light-filled studio to see her latest works. **Watch a painting demonstration.**

Court C Studios | 705 Opera Alley (Court C), #305  
253.906.8020 | leahfittsart@gmail.com | leahfitts.com



Saturday & Sunday



## Roberta Lowes 32

Fibers Etc | Fiber Wearables

As for many artists, inspiration for the work of Roberta Lowes is taken from the colors of nature and is translated into textiles that are both practical and beautiful. Wearables that are hand-dyed, hand-knit, and hand-woven include scarves, shawls, hats, vests, and jackets. Home decor items such as blankets, placemats, and table runners are also part of the collection.

**Watch a weaving demonstration and try your hand at the loom.**

Court C Studios | 705 Opera Alley (Court C)  
253.572.1859 | robertalowes@aol.com | fibersetcstudio.com



Saturday & Sunday



## Nancy McLaughlin 32

Acrylic on Canvas and Tyvek

Nancy McLaughlin's paintings are celebrations of the naturally occurring forms she photographs and sketches, from the coast of Washington to the high desert mountains of Nevada and Arizona. Beginning with an arrangement of contrasting shapes, she combines expressive color with energetic brushwork and mark-making to bring her unique abstracts and landscapes to life. **Watch a painting demonstration and make your own creative coloring project.**

Court C Studios | 705 Opera Alley (Court C), #304  
nancymclaughlin@gmail.com | nancymclaughlin.blogspot.com



Saturday & Sunday



Saturday & Sunday

## 32 Karen Perrine

Karen Perrine Art | Paper Marbled with Acrylic Pigments



Karen Perrine is an award-winning artist in multiple media. She rediscovered marbling about four years ago, and aims to combine this ancient technique with modern materials and design sense to produce papers and products for today. She sells sheets of paper, as well as paper-enhanced frames, mirrors, bookmarks, cards, and matted images ready to frame. Each sheet is hand decorated and unique.

**Use marbled paper to create a collaged bookmark, then laminate it.**

Court C Studios | 705 Opera Alley (Court C)  
karenperrineart@outlook.com



Saturday & Sunday

## 32 Lorraine Toler

Acrylic Painting



Lorraine Toler's work has been influenced by Edvard Munch's depiction of life, death, and family. Lorraine's work is usually narrative in nature and has included the Last Queen of Korea and the Sea Stars of the Pacific Northwest. Lorraine is also an avid gardener and a dog lover and most recently enjoys painting dog portraits. **Watch a painting demonstration.**

Court C Studios | 705 Opera Alley (Court C), #304  
lorrainepaints@gmail.com | lorrainepaints.wixsite.com/mysite



Saturday & Sunday

## 32 Karen Utter

Pastel, Acrylic, Linocuts, Oils



Karen Utter, originally from Vancouver B.C., graduated from the Evergreen State College with a B.A. in Fine Art. Although landscape is a primary theme in her work with pastels, Karen recently decided to try a new medium - cold wax and oil paints. These new works are atmospheric, and though presented in a small format, surprisingly they appear very open and expansive. **Create an oil pastel drawing.**

Court C Studios | 705 Opera Alley (Court C)  
utter@nventure.com



Saturday & Sunday

## 33 Naarah McDonald

Revisedion - an urban boutique & Productivity Parlour  
for Artful Living | Textiles



Naarah McDonald has produced costumes and clothing for 30 years. Her studio is an active learning textile maker space, in addition to a personal work space. From contemporary clothing and historical costumes to cloth accessories, she offers a wealth of experience and resources for developing skills or commissioning custom work. Offering classes and alterations, the studio complements the retail space. **Create a pair of fingerless upcycled sweater gloves.**

741 St. Helens Ave.  
253.271.9174 | info@revisedion.us | productivityparlour.com



## Kris Crews 34

Crews Creative | Video, Photography, Web Design

Crews Creative assists local businesses and independent artists in the creation and delivery of digital media including photography, video production, and web design. Kris Crews is an independent filmmaker, photographer, and multimedia artist. His work has been featured at a variety of local venues including The Grand Cinema, Fulcrum Gallery, Broadway Center for the Performing Arts, Tacoma Film Festival, Tacoma Art Museum, and Seattle Art Museum. **Have your portrait taken or snap a selfie with your head in the clouds; improvised jamming encouraged.**

1120 Creative House | 1120 Pacific Ave., #208 | Take elevator or stairs to 2nd floor  
253.973.7563 | kriscrews@outlook.com | crewsvideo.com



Saturday & Sunday



## Jason Sobottka 34

Painting, Printmaking

Jason Sobottka's current work, Adventures Through the Anthropocene, depicts multiple organisms in a mutually beneficial relationship. Symbiotic mutualism rather than parasitism. Flora and fauna work so closely in tandem that they nourish or protect each other. His illustrative and ornamental work focuses on detailed figural renderings, often shifting in between different dimensions. Often the drawings graduate from detailed naturalism towards abstraction. While there is great whimsy there is also dark humor.

**Watch a printing demonstration on a small etching press or watch a painting demonstration.**

1120 Creative House | 1120 Pacific Ave., #207 | Take elevator or stairs to 2nd floor  
253.229.5100 | jason@jasonsobottka.com | jasonsobottka.com



Saturday



## Michaela Eaves 35

Graphite, Watercolor, Gouache, Acrylic, Mixed

Michaela Eaves grew up in the wilds of Montana, surrounded by nature and animals, and spent most of her free time drawing and reading all the best fantasy books the small town and school libraries could provide. The combination continues to heavily influence her art and writing. In her free time, she mountain bikes, spends time with her Rottweiler, and volunteers with the Washington State Animal Response Team.

**Participate in a coloring activity - fun for both kids and adults.**

Jet Artist Cooperative | 1901 S. Jefferson Ave., #300  
425.753.6709 | michaelaeaves@gmail.com | michaelaeaves.com



Saturday & Sunday



## Toni Snyder 35

Oil Painting, Photography

Toni Snyder is primarily a self taught artist. She loves to create landscape paintings in oils. Toni also has a passion for photography. Her photographs of landscapes - taken at various locations throughout Washington - have not only won her awards but she also uses them as a reference for future paintings.

**Watch a demonstration on various painting techniques.**

Jet Artist Cooperative | 1901 S. Jefferson Ave., #300  
253.376.7135 | loveofartstudio@gmail.com



Saturday



Saturday

## 36 Benjamin Davis

Pen and Ink, Chalk, Oils, Mixed Media



Benjamin Davis is a longtime Tacoma area resident who draws inspiration from the town and its people. The local vibe is important to his artworks, and his media include oil paints, sidewalk chalk, pen and ink, and Instagram. Being an active member of the 253 Collective is important to Ben as he envisions it as a portal between artist and community. **Sidewalk chalk with the artist.**

The 253 Collective | 1901 S. Jefferson Ave., #100  
253.740.9089 | bendavisart@gmail.com | benjamart.com



Saturday & Sunday

## 37 Grace Amundsen

Squishy Wizard | Wood, Glass and Acrylic Sheets



Grace Amundsen is making geek wedding and home decor dreams a reality. Motivated and inspired by a passion for space, dinosaurs, and classic science fiction, her current work experiments with creative uses of acrylic, whether opaque acrylic used for the silhouettes in her unique cake toppers or translucent acrylic used like a more durable and flexible stained glass. **Learn the basics of laser cutting to create a small medallion.**

FabLab Tacoma | 1938 Market St.  
907.244.5703 | thesquishywizard@gmail.com | etsy.com/shop/squishywizard



Saturday

## 37 Henry Haneda

Metal, Wood, Plastics



Henry Haneda has received international awards and invitations for his art and craft works. He uses metal, composite, and wood, which convey detailed craftsmanship to the highest quality products. He has been a world-renowned rod and knife maker since 1980. Visit the machine shop studio on Saturday to see his process. **Watch a prototyping demonstration using wood and metal lathes.**

FabLab Tacoma | 1938 Market St.  
253.651.0535 | archistrial@gmail.com | archistrial.wixsite.com/archistrialdesigns



Saturday

## 37 Han-Yin Hsu

ANNXANNXDESIGN | 3D Printed Jewelry



Han-Yin Hsu likes to think of the body as a landscape for jewelry. Her designs are focused on expressing the elegance of this landscape and exploring the gesture of each element as it rests on the skin. **Learn how 3D software is used to sculpt jewelry and watch a 3D printing demonstration.**

FabLab Tacoma | 1938 Market St.  
hanyin@annxannxdesign.com | annxannxdesign.com



## Helen Tran 37

Wasoap | Glycerin Soap, Paper Craft

Helen Tran was making Washington shaped soap bars for her visiting relatives and friends in 2016. The Washington shaped soap bars were a hit. After countless hours of testing and experimenting, Helen developed a recipe and techniques to make glycerin soap with decorative designs. Helen also makes greetings cards. **Watch a demonstration on making decorative glycerin soap and greetings cards.**

FabLab Tacoma | 1938 Market St.  
206.356.7751 | info@wasoap.com | wasoap.com



Saturday & Sunday

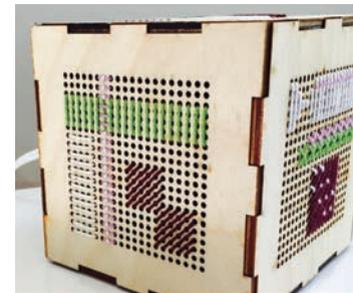


## Snow Winters 37

SLWSstudio | Sculpture, Painting

Snow Winters' background has ranged from computer animation to ceramics, with a focus on design for the home. She is always looking for a new tool or technique that she can learn, often taking her pieces in that direction. Experimenting and new work are her driving forces. **Customize a laser cut wood medallion with cross stitching.**

FabLab Tacoma | 1938 Market St.  
253.426.1267 | snowwinters@gmail.com | instagram.com/slwsstudio



Saturday & Sunday



## Chuck Knigge 38

Digital, Pencil, Ink, Oils

Chuck Knigge is a freelance illustrator and software designer. His work includes games for the PlayStation 4 and logos for local coffee shops. In his free time, he loves drawing superheroes and portraits. **Learn about the process of making a children's book, from idea to final artwork.**

2134 S. G St.  
seaknigge@gmail.com | seakae.com



Saturday & Sunday

## Cheryl De Groot 39

De Groot Design | Jewelry

Cheryl De Groot has been designing and creating jewelry and wearable art since 1987. She hand-fabricates her pieces using sterling silver, gold, and mixed metals. Cheryl's design sense is, to some extent, architecturally informed. Her chief goals are simplicity and casual elegance. Cheryl believes a successful design is one that dresses up everyday wear yet also compliments more formal apparel. Comfort, light weight, and ease of care are all important considerations. **Texture metal with a hammer and string beads.**

F.S. Harmon Building | 2926 S. Steele St., 2nd Fl. | Steele St. accessed only from Center St. Enter through yellow door on east side of building | 253.472.7279 | cheryldegroot1@gmail.com



Saturday & Sunday



## 39 Lynn Di Nino

Di Nino Fabrications | Sewn Together Knit Sweaters



The artwork Lynn Di Nino creates is all over the map. She's known for her expertise in specialized concrete yet she also loves working on the sewing machine - her most recent preoccupation. Her love of recycling coupled with her wearable art background results in coats anyone would love wearing every day of the week. Now that she's lived in Tacoma for sixteen years you could call her a permanent fixture.

**Learn how to do fabric piping.**

F.S. Harmon Building | 2926 S. Steele St., 2nd Fl. | Steele St. accessed only from Center St. Enter through yellow door on east side of building | 253.778.0607 | lynndin@msn.com

Saturday & Sunday



## 39 Becky Frehse

Mixed Media Painting, Assemblage



Becky Frehse's mixed media paintings explore musical themes as they suggest visual patterns and color relationships. Many layers of textured modeling compounds and paint create luscious, colorful surfaces—sometimes on repurposed musical instruments. **Watch a demonstration of mixed media and embroidery on painting fragments.**

F.S. Harmon Building | 2926 S. Steele St., 2nd Fl. | Steele St. accessed only from Center St. Enter through yellow door on east side of building | 253.380.1293 | beckyfrehse@hotmail.com | beckyfrehse.com

Saturday & Sunday



## 39 William Turner

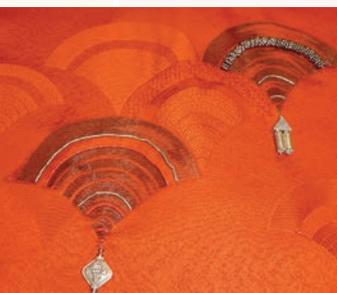
Acrylic and Oil on Canvas



Native Tacoman William Turner studied with Bill Colby, Jacob Lawrence, Alden Mason, and Michael Stafford, and has also been influenced by Deibenkorn and Matisse. His works are in local, national, and international collections. Rising early in the morning, he paints daily spending mornings and afternoons in his studio with dogs Buttons and Charlie, then returning home to have lunch and garden. His upcoming exhibits include Ryan James, Kirkland & Art Spirit Gallery, and Coeur d'Alene. **Learn about the painting process including underpinnings through the finished painting.**

F.S. Harmon Building | 2926 S. Steele St., 2nd Fl. | Steele St. accessed only from Center St. Enter through yellow door on east side of building | 253.678.6117 | josieturner@me.com | williamturnerart.com

Saturday & Sunday



## 40 Lyz Kurnitz-Thurlow

Lyz and Jewel | Fabric, Embroidery, Beading

Lyz and Jewel primarily work with kimono and haori (shorter jackets). Garments are embellished with beads and embroidery to enhance their patterning. Lyz and Jewel also make fabric wall hangings, using Japanese fabrics, or Latin-American milagros, or Indonesian batiks. **Watch a beading and sewing demonstration.**

The Arts & Crafts Press | 2515 B South Tacoma Way | Enter through red door on right side of building  
253.861.6824 | lyzkurnitz@harbornet.com | facebook.com/lyzandjewel

Saturday



## Reid Ozaki 40

Functional and Decorative Ceramics

For more than forty years, Reid Ozaki has been creating finely crafted work influenced by the ceramic traditions of Japan combined with his interest in the natural world. His work endeavors to synthesize both using Western materials and techniques. **Learn about ceramics techniques.**

The Arts & Crafts Press | 2515 B South Tacoma Way | Enter through red door on right side of building  
253.752.6497 | reidozaki@gmail.com | reidozaki.com



Saturday



## Yoshiko Yamamoto 40

The Arts & Crafts Press | Woodblock Printing, Letterpress Greeting Cards

Yoshiko Yamamoto has been making woodblock prints and letterpress greeting cards for 20 years. Yoshiko was inspired by both the historic Arts & Crafts movement that advocated the importance of handwork in everyday life, and the beauty and craftsmanship in traditional Japanese woodblock prints. Lover of outdoors and gardening, her inspiration comes from her daily walks, occasional hikes with her family, and the time spent in her garden. **Letterpress print a coaster to take home.**

The Arts & Crafts Press | 2515 B South Tacoma Way | Enter through red door on right side of building  
360.871.7707 | info@artsandcraftspress.com | artsandcraftspress.com



Saturday



## Rich Hall 41

Ghostshark Labs/Rich Hall Artwork | Mixed Media, Aerosol Paint, Ink, Acrylic

Rich Hall was born and raised in New York City, and is currently based in Tacoma. He is a show promoter who presented shows at venues such as CBGB. He relocated to Seattle, then to Tacoma, to shed the dregs of the music industry and to focus on illustration and graphic design. His current work explores the deepest realms of imagination - focusing on animals who live in his realm on a planet in his mind.

**Watch a spray painting demonstration.**

Ghostshark Labs | 6625 S. Prospect St. | Studio located in alley  
richhallartwork@gmail.com | instagram.com/rich\_hall



Saturday



## Penny Russell 42

Cosmic Spark Designs | Acrylic, Watercolor

Penny Russell creates art because it makes her heart sing with possibilities, soothes her soul to feel beauty, and quiets her mind to hear wondrous possibilities and inspirations. The vibrant colors and different curves and textures within the items are sometimes very challenging to overcome, which is a lot like life. Practice and patience are important steps in the mastery of anything. **Learn about painting on a curved glass surface.**

6808 S. Alder St.  
888.670.5578 | penny@cosmicparkdesigns.net | cosmicparkdesigns.net



Saturday & Sunday

# Studio Tour Map

Studios open Saturday Oct. 14 & Sunday Oct. 15, 11 am - 5 pm

Studios open Saturday Oct. 14, 11 am - 5 pm

Studios open Sunday Oct. 15, 11 am - 5 pm

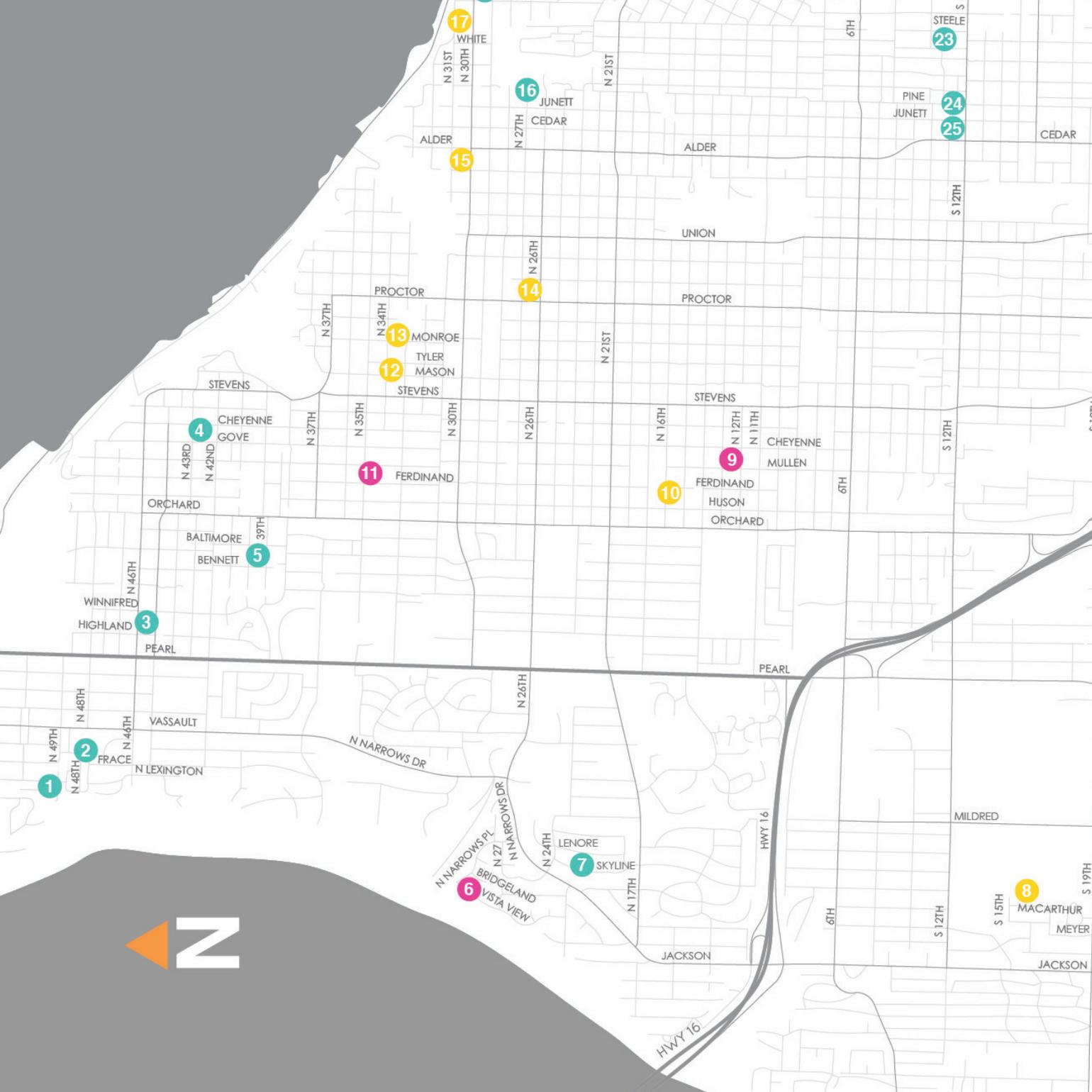


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**Studios 29-33**

WAPAIO PROSPECT FIFE 41





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Studios open Sunday Oct. 15, 11 am - 5 pm



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