



Tacoma Studio Tour



October 15 & 16, 2016 | 11 am – 5 pm



Tacoma Studio Tour

2016 marks the 15th anniversary of the Tacoma Studio Tour, featuring 57 artists and collaborative studios. The tour allows the general public the opportunity to see the spaces in and tools with which local artists create their work, ask questions, and purchase one-of-a-kind creations.

All studios will feature demonstrations of the artistic process or will have hands-on activities for visitors. It's family friendly and free!



In the following pages you will find information about the artists, a listing of the day or days each studio is open, your studio tour passport, and a map of all studio locations. Studios are open from 11 am to 5 pm on the days indicated. We encourage you to bring cash or check for any purchases you would like to make. Some artists accept credit cards.

Get a more detailed map and plot your tour course on the Studio Tour page at TacomaArtsMonth.com



Studio Tour Passport – Visit and Win!



Make sure to have your Studio Tour Passport page stamped at each studio location you visit. Once you've collected at least 8 stamps, send us the page and you'll be entered into a drawing for a chance to win one of several fabulous prize packages containing artwork hand-crafted by a selection of artists on this tour. Visit the Studio Tour page at TacomaArtsMonth.com for a sneak peek at all the prizes.



A Courteous Visitor's Guide

The Tacoma Studio Tour artists are excited to invite you into their studios and share their creative process and work with you. Please remember these guidelines for being a courteous visitor:

- Take time to observe the artwork and be open to learning
- Curious about technique or subject? Ask the artist questions!
- Like what you see? Compliment the artist. Even better, purchase some work
 - Artwork is often fragile. Please don't touch artwork unless invited to do so
 - Ask the artist for permission before photographing work



Foundation of Art Award Exhibit



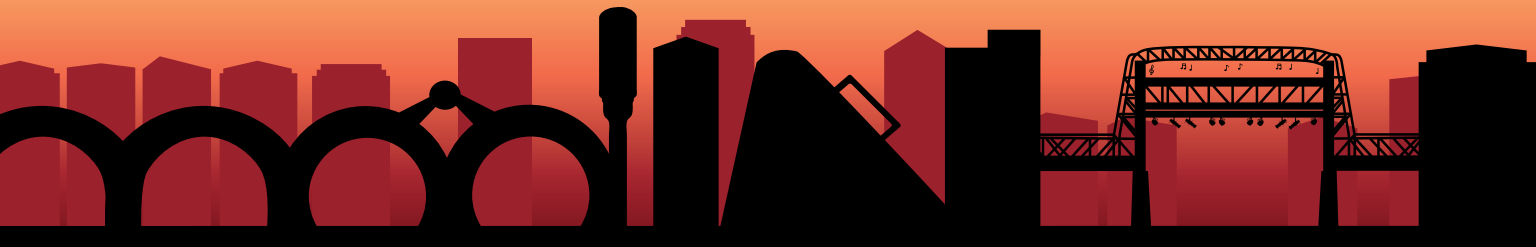
The Greater Tacoma Community Foundation's 'Foundation of Art Award' has been recognized as one of the most notable art awards in the South Sound region. To celebrate the 9th anniversary of the Award, the Foundation is hosting an exhibit featuring the 16 talented artists that were nominated in 2016. The exhibit will unveil the commissioned artwork created by the 2016 winning artist, Sean Alexander.

Exhibit

October 1 – 31, 2016

Monday - Friday 1 – 5pm

Spaceworks Gallery, 950 Pacific Avenue, Suite 205 (entrance on 11th Street)



Color and Logo Legend

Studios open Saturday Oct. 15 &
Sunday Oct. 16, 11 am – 5 pm

Studios open Saturday Oct. 15,
11 am – 5 pm

Studios open Sunday Oct. 16,
11 am – 5 pm



These studios are wheelchair accessible



These artists received funding from the
Tacoma Arts Commission in 2016



These artists have been nominated for The Greater
Tacoma Community Foundation's 'Foundation of Art Award'



Artwork by these artists are included in
Studio Tour Passport prize packages



Saturday & Sunday

1 Dorothy McCuiston

Print Making, Book Arts



Dorothy McCuiston uses a variety of printmaking techniques to layer shapes, textures, and colors, creating a place where they merge. She makes monotype prints, small print editions, and handmade books. Fusing the local with the foreign or the personal with the universal, her artwork comments on topics ranging from human environmental impacts to the fusion of cultures in contemporary society. **Watch a basic book making demonstration and create your own.**

McCuiston Studios | 6400 N. 48th St.
dorothymcc@nventure.com | dorothymccuiston.com



Saturday & Sunday

1 John McCuiston

Ceramics



John McCuiston creates artwork about history, myth, storytelling, religion, relationships, ceremony, civilization, and humor. The themes in his current work deal with air, land, water, and the magical natural world around us. He is interested in the language of gesture, expression, texture, form, and color. Through his work, John contributes to the long tradition of the artist as teacher, recorder, and seer. **Watch a demonstration of screenprinting on tiles.**

McCuiston Studios | 6400 N. 48th St.
jtmccuiston@nventure.com | johnmccuiston.com

Mark Hoppmann 2

Watercolor, Illustration, Book Arts

Mark Hoppmann has always been curious. That curiosity has resulted in an eclectic accumulation of bric-a-brac, memories, experiences, and books, all which, in turn, inspire his art. With apologies to Rudyard Kipling, his intent is to design illustrated books for those “with ‘satiabile curiosity.’” Simple and sometimes unadorned, thoughtfully creative book designs hide a treasury of illustrations within. **Create your own sketch art.**

5624 N. 46th St.

Enter through back alley; no parking on N. 46th Street.

253.495.1830 | mark@markhoppmannart.com | markhoppmannart.com



Saturday & Sunday



Joe Becker 3

Seldom Seen Photography | Photography

Joe Becker is a freelance photographer and author living in Tacoma. A Washington state native, Joe's photographic skills are largely self-taught; his formal education is in geology. His photography has won both local and international awards and has been published by National Geographic, Northwest Travel Magazine, and Washington State Tourism, among others. His first book, *Scenic Seattle: Touring and Photographing the Emerald City*, was published in 2016. **Try your hand at scanography by making and printing photographs using a flat-bed scanner.**

4218 N. Cheyenne St. | Studio building behind house

253.970.3100 | joe@seldomseenphoto.com | seldomseenphoto.com



Saturday & Sunday

Liz Pulos 4

Woven Tapestry

It's simple: over, under, over, under. And slowly, thread by thread, Liz Pulos creates imagery in the woven cloth. Landscapes, portraits, work that can be realistic or symbolic or abstract. Because they are cloth, her tapestries have a unique surface quality and engage the tactile and visual senses alike.

Create your own weaving on a cardboard frame.

4210 N. 34th St.

epulos2@gmail.com



Saturday



Marie Jensen 5

Acrylic Painting

In the past few years, the focus of Marie Jensen's work has been on painting. Although many of her older art quilts and textile pieces were made from hand-painted fabric, now the emphasis of her work is on the painting. Last year, she began making figures based on the traditional carnival knock down doll (punks). So, along with painting and stretching original canvases, she continues to use her textile arts background.

Play a bean bag game using "punks" for a chance to win a prize.

3309 N. Monroe St.

Enter from N. 34th St., turn south on Monroe into the dead end alley, look for brown house
marie@postindustrialpress.com | mariejensen.com



Saturday



Saturday

6 Deborah Greenwood

Book Arts, Collage, Papermaking

Deborah Greenwood, papermaker and book artist, loves working with used materials. When the overall mood of an object impacts her, she is drawn to fuse it into art. Whether it is by turning garden plants into paper or cutting and reassembling ephemera, new forms appear. The most striking thing about the majority of the materials she uses is their ordinariness. She says, "I am endlessly fascinated by the transformation that takes place in the process and the relationships that take shape." [Learn how to make paper.](#)

Greenwood Studios | 3201 N. 30th St. | Enter off Alder St., on lower level.
dmgreenwood@harbornet.com | vampandtramp.com/finepress/g/deborah-greenwood.html



Saturday

6 Lucia Harrison

Handmade Paper, Artist Books

Lucia Harrison's handmade paper, drawings, paintings, and artist books focus on an appreciation for the natural and human history of South Puget Sound. Most recently she has been collaborating with Deborah Greenwood making paper from local plants. [Learn how to make paper.](#)

Greenwood Studios | 3201 N. 30th St. | Enter off Alder St., on lower level.
luciaharrison.com



Saturday

7 LeeAnn Seaburg Perry

Stone Carving



Each stone contains a new and exciting puzzle that LeeAnn Seaburg Perry delights in solving. Her work has sprung from the pure white of marble, the beige of alabaster, and the green in soapstone. From featureless stone she frees a beautiful image that lasts through time. [Learn about stone carving, the tools and process, and try your hand at carving a piece of marble.](#)

2402B N. 31st St. | Enter through garage in back of building.
253.948.8662 | sculptor.in.stone@gmail.com



Saturday

7 Elayne Vogel

Necklaces and Earrings



Unusual materials have almost always guided the imagery in Elayne Vogel's artwork, so "mixed media" usually describes her medium. In recent years she has fabricated one-of-a-kind necklaces, which she calls "Unusual Adornments." These necklaces are meant to combine humor and fashion in entirely wearable degree jewelry. Elayne received her B.A. degree from the University of Michigan and her Masters of Fine Arts degree from the University of Washington. [Watch a jewelry making demonstration.](#)

2402B N. 31st St. | Enter through garage in back of building.
253.722.3726 | hopi@harbornet.com



Mark Hudak 8

Throwing Mud Gallery | Pottery

Mark Hudak has been a full-time studio potter for over 30 years. Functional, decorative pottery has been his passion and he loves to make items that people use in their daily lives. Since opening Throwing Mud Gallery in 2011, he has been able to share this passion with others. **Watch a pottery wheel demonstration.**

2212 N. 30th St.
253.254.7961 | eileen@throwingmudgallery.com | throwingmudgallery.com



Saturday

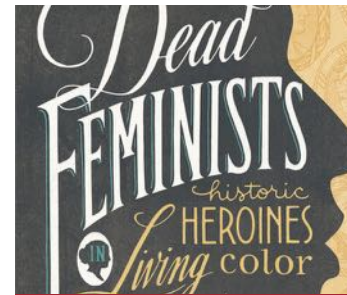


Chandler O'Leary 9

Anagram Press | Illustration, Lettering, Book Arts

Chandler O'Leary is a graduate of the Rhode Island School of Design and the proprietor of Anagram Press—a small business specializing in lettering and illustration. Chandler is the author/artist of the illustrated travel blog, Drawn the Road Again, and one half of the collaborative team behind the Dead Feminists series. Signed copies of the new Dead Feminists book, published by Sasquatch Books, will be available. **Create and assemble a die-cut greeting card from illustrated materials.**

2911 N. 27th St.
Park on Junett St. and walk half block down hill. Driveway reserved for visitors with mobility issues.
chandler@anagram-press.com | chandleroleary.com



Saturday & Sunday



Carolyn Burt 10

Creative Expressions by Carolyn Burt | Scratch Board Engraving

Carolyn Burt is a versatile artist working in pastels, watercolor, acrylic, photography, and focusing most recently on the up and coming medium of scratchboard engraving. Her detailed work is reminiscent of the fine lines in scrimshaw art. She uses Ampersand Museum Quality Scratchboard and creates her award-winning art by using a variety of engraving tools, x-acto knives, tattoo needles, and inks to create striking, dramatic works of art. **Watch a scratchboard engraving demonstration.**

Proctor Art Gallery | 3811 N. 26th St.
253.820.2129 | burt-cd@comcast.net | carolynburtstudio.com



Saturday & Sunday



Gina Kling 10

Raku Pottery

Gina Kling has lived in Tacoma her entire life. She began taking pottery lessons at Manitou Community Center 18 years ago and later took lessons from nationally known potter and painter Christopher Mathie, who introduced her to raku pottery. She taught pottery at Native Quest and now teaches from her home.

Learn about Raku pottery.

Proctor Art Gallery | 3811 N. 26th St.
253.380.1718 | aniggnilk@gmail.com | proctorartgallery.com



Saturday & Sunday



Saturday

11 K. C. Bacon

Oil Painting



Other than select classes at Seattle Fine Arts Academy, K. C. Bacon is a self-taught artist working with oil on board. He works with landscape, portrait, and in the abstract. He operates a studio and separate gallery in the back of his home in the Proctor district. **Watch a painting demonstration and take a tour of the gallery.**

4902 N. 16th St.

Enter around left side of house; studio building behind house.

253.279.8798 | kcbacon4902@gmail.com | kcbacon.com



Saturday

12 JW Harrington

JW Harrington Fine Art | Acrylic Painting

JW Harrington uses acrylic paint and other acrylic media on canvas. Abstraction appeals to him because of the authority it gives the viewer to determine what (s)he is seeing and what it brings to mind and heart. His figurative paintings bring playful (or at times wry) animation to people's faces and even to inanimate objects. These paintings show the ubiquitous rhythm in landscapes and the unintended expressions of people. **Create your own acrylic painting.**

6905 Bridgeland Lane

206.605.8259 | jwharringtonjr@gmail.com | jwharrington.com



Saturday & Sunday

13 Bill Colby

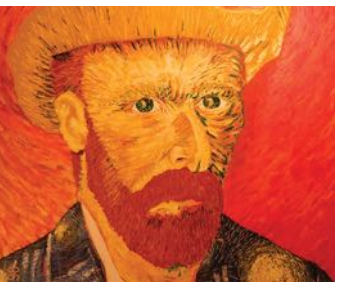
Print Making



Bill Colby uses woodcut blocks with oil inks and watercolor in bright colors to create expressive or emotional landscapes. His work has focused on nature for over five decades. Birds on branches in a variety of landscapes are featured in his newest work. **Learn about woodcut printmaking and create a print.**

1847 N. Skyline Dr.

253.752.3893 | bdcolby78@wamail.net | billcolbyart.com



Saturday

14 Juan La Torre

La Torre Art Studio | Bronze, Ceramics, Oil and Acrylic Painting

Juan La Torre is a Peruvian award-winning artist residing in the United States around 19 years. Juan believes that art is the best path to learning of any field. He is intrigued how art has been used throughout human evolution and how currently, art helps us through the new information era to meet, know, and understand each other and the human condition. **Create a temporary wood block sculpture and learn about bronze, painting, and ceramics processes.**

1501 S. MacArthur St.

Enter from Meyer St. off of S. 19th St. At dead end of S.15th and MacArthur St.

253.572.4459 | juanlatorre4art@gmail.com | juanlatorre.wix.com/page1



Jessica Spring 15

Springtide Press | Letterpress, Book Arts

Springtide Press was founded in 1999 by proprietor Jessica Spring, who designs, prints, and binds artist books, broadsides, and ephemera incorporating letterpress printing and handmade paper. Small, finely-crafted editions and one-of-a-kind books explore historical topics, popular culture, and typography from a unique perspective. The shop motto, "where we always print damp" recognizes the Pacific Northwest as a fine place to print, where the damp climate helps make a good impression. **Print a keepsake on a vintage press.**

818 N. Yakima | Enter around left side of house; studio building behind house.
253.627.8629 | springtidepress@me.com | springtidepress.com



Saturday & Sunday



Katie Dean 16

Linoleum Letterpress Print

Katie Dean's recent work focuses on floral and nature themes. She loves studying, experimenting, and exploring unique combinations of color. She enjoys technical challenges and working with her hands so letterpress printing has become a perfect medium for her. She begins with a detailed sketch of her idea and then hand-carves the detailed line work into a linoleum block, which allows her to experiment with color ideas before settling on a direction for each piece. Each color is separated onto its own linoleum block for printing. **Learn about the art of letterpress and create your own print.**

1303 N. 7th St. | Enter through garage off of M St.
katie@littlegreencards.com | katie-dean.com



Saturday & Sunday



Hilltop Artists 17

Glass

Hilltop Artists started in the summer of 1994 with just 20 students. Since then, Hilltop Artists has expanded into 9 different programs that serve over 500 students each year. Ages 12 to 20, Hilltop Artists students have the chance to explore the glass medium through fusion, mosaics, flameworking, and glassblowing. All Hilltop Artists programs are tuition-free. "Using glass art to connect young people from diverse cultural and economic backgrounds to better futures." **Watch a hot glass demo, purchase work in the gallery, and win a chance to make a paperweight or glass bead.**

602 N. Sprague Ave. | Enter from back of Jason Lee Middle School, by basketball courts.
253.571.7739 | info@hilltopartists.org | hilltopartists.org



Saturday



Claudia Riedener 18

Ixia Tile Tacoma | Handmade Ceramic Tile

Claudia Riedener is a ceramic tile maker, artist, and plant enthusiast. Her love for nature is apparent in her work. Riedener is a self-taught ceramic artist and creates ceramic tile and tile murals for private, commercial, and public installations. Riedener is deeply involved with the Tacoma arts community and has organized and curated many events, shows, and permanent installations over the last 15 years.

Create a clay tile or sculpture to take home.

1004 S. Steele St.
253.274.0655 | ixia@harbornet.com | ixiatile.com



Saturday & Sunday



Saturday & Sunday

19 Lynn Di Nino

Knitted Sweatercoats



Lynn Di Nino has created art for over 40 years, the last 15 of which have been in Tacoma. Her mediums have included wood, concrete, plastics, and fiber in the creation of sculpture, both free standing and wall hung low relief pieces. **Watch a sock pocket demonstration.**

F.S. Harmon Building | 2926 S. Steele St., 2nd Fl.
Steele St. accessed only from Center St. Enter through yellow door on east side of building.
253.396.0774 | lynndin@msn.com | lynndinino.com



Saturday & Sunday

19 Becky Frehse

Mixed Media



Becky Frehse's work revolves around her exploration of musical themes as they suggest visual patterns of rhythm and tempo as notation marks and shapes. Color relationships suggest pitch and modulations. Often a musical staff is the underlayment for many layers of highly textured modeling compounds and paint that build up multifaceted surfaces. Repurposed musical instruments are sometimes integrated together with collage and painting. **Watch a mixed media painting demonstration.**

F.S. Harmon Building | 2926 S. Steele St., 2nd Fl.
Steele St. accessed only from Center St. Enter through yellow door on east side of building.
253.380.1293 | beckyfrehse@hotmail.com | beckyfrehse.com



Saturday

19 Nadine Hamil

Artful Dreamers Studio | Acrylic Painting



Nadine Hamil creates sacred space for adults and children to dive into their creativity with joy and have fun in her expressive arts workshops. Intuitive painting classes are a favorite. She loves creating art with paint, wire, crystals, beads, and discarded treasures. Magic happens at Artful Dreamers Studio! **Create a small painting on canvas.**

F.S. Harmon Building | 2926 S. Steele St., 2nd Fl.
Steele St. accessed only from Center St. Enter through yellow door on east side of building.
253.209.4706 | nadine@artfuldreamers.com | artfuldreamers.com



Saturday & Sunday

19 William Turner

Turner Designs | Acrylic and Oil Painting

William Turner's paintings create an energetic art with expressive images that are charged with color and contain landscape, interior, and figurative metaphors from his world of spontaneous improvisation. His aim is to create paintings that have a sense of presence, sharing with the audience the sensation he experiences in the creation of the work - drawing the viewer in as participant in a mystery or delight. **Watch a demonstration on how to glaze with acrylic paints.**

F.S. Harmon Building | 2926 S. Steele St., 2nd Fl.
Steele St. accessed only from Center St. Enter through yellow door on east side of building.
206.992.1709 | williamturner@harboret.com | williamturnerart.com



Lyz Kurnitz-Thurlow 20

Lyz and Jewel | Fabric, Embroidery, Beading

Lyz and Jewel primarily work with kimono and haori (shorter jackets). Garments are embellished with beads and embroidery to enhance their patterning. Lyz and Jewel also make fabric wall hangings, using Japanese fabrics, Latin-American milagros, or Indonesian batiks. **Watch a beading and sewing demonstration.**

The Arts & Crafts Press | 2515B South Tacoma Way
Enter through red door on right side of building.
253.861.6824 | lyzkurnitz@harbornet.com | facebook.com/lyzandjewel



Saturday

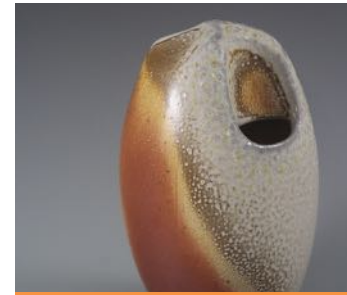


Reid Ozaki 20

Ceramics

For forty years, Reid Ozaki has been creating finely crafted work in clay, influenced by the ceramic traditions of Japan. His strongest influence was his grandfather's love of Bonsai, gardens, and plants. When he started his ceramic career, this very naturally led to an interest in the art of Ikebana (flower arranging) then to Chanoyu (tea ceremony). The study of tea and the making of the utensils are the key to the aesthetic he is trying to understand. **See work in various stages of completion and learn about techniques used in the process.**

The Arts & Crafts Press | 2515B South Tacoma Way
Enter through red door on right side of building.
reidozaki@gmail.com | reidozaki.com



Saturday



Yoshiko Yamamoto 20

The Arts & Crafts Press | Blockprinting, Letterpress Note Cards

Yoshiko Yamamoto is known for her Japonesque blockprints and letterpress note cards. She always admired the artistry and craftsmanship of traditional woodblock prints of Japan, where she grew up. Her other influence — the Arts & Crafts Movement in England and America from the 1900s - continues to inspire and challenge her to make "objects of functional beauty." **Carve a block with your initial and create a print.**

The Arts & Crafts Press | 2515B South Tacoma Way
Enter through red door on right side of building.
360.871.7707 | info@artsandcraftspress.com | artsandcraftspress.com



Saturday



L. Lisa Lawrence 21

Phoenix Rising Pottery Studio | Pottery, Mixed Media

"Out of the ashes and forged by flame, art is created and life reclaimed." L. Lisa Lawrence fell in love with the way fire transforms earth and minerals into art. Her studio, located in a once-abandoned 100-year-old house in Tacoma's Hilltop, rises from the ashes. Phoenix Grove is now an urban farm and pottery studio where earth and minerals are reborn into art. **Create a sunflower seed bomb out of recycled clay.**

1317 S. Sheridan Ave.
Enter through side gate, studio down stairs at back of house.
phoenixrisingtacoma@gmail.com | phoenix-rising-pottery.com



Saturday & Sunday



Saturday & Sunday

22 Jennifer English

SPUN - Clay Arts Studio and Gallery | Ceramics



In 2014, through Spaceworks Tacoma, Jennifer English and her longtime friend, April Sanders, started SPUN. As a potter, Jennifer explores the connections between heart, hands, and clay bodies. She enjoys making pottery accessible to the people in her community through SPUN. Whether it's on the wheel or sculpting by hand, she loves trying new clay techniques and experimenting with glazes.

Watch pottery wheel and handbuilding demonstrations.

923 Martin Luther King Jr. Way
253.905.1952 | spuntacoma@gmail.com | spuntacoma.com



Saturday & Sunday

22 April Sanders

SPUN - Clay Arts Studio and Gallery | Stoneware Ceramics



April Sanders fell in love with clay when she was 15 years old, starting with sculpture and quickly moving to the pottery wheel. Since then, she's been experimenting with form and texture and pushing the limits of the medium. April creates interesting angles and shapes and concentrates on design and emotion in each of her pieces. **Watch a pottery wheel demonstration.**

923 Martin Luther King Jr. Way
253.347.3457 | spuntacoma@gmail.com | spuntacoma.com



Saturday & Sunday

23 Fumiko Kimura

Sumi Art, Mixed Media Collage



Fumiko Kimura's works are centered around Asian-influenced paintings of flowers, animals, and landscapes, as well as mixed media collages based on an experimental approach to decipher originality. She particularly enjoys finding new images from "no thought" or the intuitive spread of ink or colors on the surface of papers, and develops images to tell the story. **Watch a sumi painting demonstration and learn about the tools and supplies used.**

Merlino Art Center | 508 6th Ave.
253.752.3845 | ftkimura@nventure.com | sumi.org



Saturday

23 Sarah Takahashi

Takahashi Design | Paper

Sarah Takahashi studied graphic design and illustration at Seattle Central College. Collaborating with clients for 16 years, she has begun fusing her eye for design with creating her own artwork. Loving the qualities of paper, requiring an intent - while allowing a freedom to create three dimensional shapes from two dimensions, Sarah creates visually textured experiences through the discipline of origami. **Learn how to fold paper to create your own origami piece.**

Merlino Art Center | 508 6th Ave., Loft 5
206.941.5305 | sarah@takahashistudio.com | takahashistudio.com



Lois Yoshida **23**

Sumi, Watercolor, Collage

Lois Yoshida is intrigued and challenged by the process and beauty of sumi painting, which seeks to capture the essence or spirit of a subject in as few spontaneous brush strokes as possible. She also explores Asian brush calligraphy as well as incorporating sumi (ink) with watercolor and handmade papers. Searching for the juxtaposition of shapes and colors that appeal to her visually and emotionally continues to be a wonderful adventure. **Participate in a hands-on sumi painting demonstration.**

Merlino Art Center | 508 6th Ave., Loft 1
loisyoshida@gmail.com | loisyoshida.com



Saturday & Sunday



Henry Haneda **24**

Photo Prints, Monitor Images

Henry Haneda has received international awards and invitations for his photographic works. Henry uses medium and large format films, and high resolution digital cameras, which convey detailed impressions to large prints. Visit his studio on Sunday to see his photography. **Learn about the process of creating and printing a photograph.**

431 Broadway, #412
253.651.0535 | archistrial@gmail.com
archistrial.wix.com/archistrialdesigns#!photography/cuah



Sunday



Shirley Benton **25**

Shirley Benton Art | Acrylic Painting

Shirley Benton is a self taught artist. Her creative production revolves around exploring emotion and expression through color and form. By applying and blending layers of paint, her creative process takes on an energy and motion of its own. Staying in the moment, with very little planned ahead, this inward journey provides a way to express a range of emotions, from playfulness to deeper complexity, in her abstract art.

Add your artistic touch to a large collaborative painting.

Court C Studios | 705 Opera Alley (Court C)
253.538.9265 | shirley_benton@comcast.net | shirleybentonart.com



Saturday & Sunday



Ann Darling **25**

Kennedy Road | Custom Clothing and Accessories

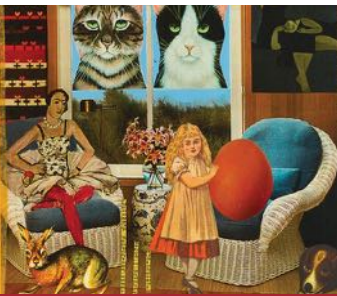
Ann Darling's work is informed by her passion for textiles; her appreciation for the simple, elegant styles of Asian clothing; and her good fortune in being able to travel and collect interesting fabrics. The sheer pleasure of "playing" with fabric and turning it into clothing, piecing things from found objects, making jewelry, and seeing her ideas and other people's desires become reality, is what brings joy to her creative studio time.

Create your own fabric piece to take home.

Court C Studios | 705 Opera Alley (Court C)
annlucyoz@yahoo.com



Saturday & Sunday



Saturday & Sunday

25 Lynne Farren

Painting, Collage, Assemblage



Make art! That is the theme in Lynne Farren's studio. It's a place of organized clutter. New and unexpected art is made from collected elements. Order is created out of chaos. **Create a Dia de los Muertos book or collage.**

Court C Studios | 705 Opera Alley (Court C)
253.537.4378 | lfarren@gmail.com



Saturday & Sunday

25 Leah Fitts

Acrylic Painting, Mixed Media



Leah Fitts finds inspiration in midcentury architecture and design, outer space, natural elements, and rich urban textures. She creates modern abstract paintings using acrylic paints, charcoal, and oil pastels. Following her intuition and spontaneity, Leah's abstract works often exist on a continuum between chaos and calm. Leah Fitts' paintings are collected extensively throughout the United States. She works out of her studio in beautiful and historic Opera Alley. **Watch a painting demonstration.**

Court C Studios | 705 Opera Alley (Court C), #305
253.906.8020 | leahfittsart@gmail.com | leahfitts.com



Saturday & Sunday

25 Marie Friddle

TwistnPout | Collage



Finding a creative way to repurpose a common candy tin led Marie Friddle down the road of artistic exploration into many art mediums. Typically, Marie uses paper as decoupage or layered hand cuttings to transform the tins into tiny works of art. Tins may also be embellished with wire, beads, and handmade sculptures. Currently she's been using her hand-cut paper technique to recreate iconic artworks within the dimensions of small candy tins. **Create a paper feather using simple cutting, scoring, and folding techniques.**

Court C Studios | 705 Opera Alley (Court C)
mfriddlem@gmail.com | mariefriddle.com



Saturday & Sunday

25 Roberta Lowes

Fibers Etc. | Fibers, Wearables, Accessories



Roberta Lowes produces handwoven, handknit, and hand-dyed wearables and accessories of primarily natural materials. She also makes some items for home decor such as blankets, placemats, towels, and containers. The work will always feel wonderful and is enriched by color. **Watch weaving and spinning demonstrations, then try your hand at the loom.**

Court C Studios | 705 Opera Alley (Court C)
253.572.1859 | fibersetcstudio.com



Nancy McLaughlin 25

Acrylic Painting

Nancy McLaughlin's paintings are based on the naturally occurring forms she photographs and sketches, from the coast of Washington to the mountains of Nevada. Beginning with an arrangement of contrasting shapes, she combines expressive color with energetic brushwork and mark-making to bring her unique abstracts and landscapes to life. **Watch a painting demonstration.**

Court C Studios | 705 Opera Alley (Court C), #304
nancymclaughlin@gmail.com | nancymclaughlin.blogspot.com



Saturday & Sunday



Karen Perrine 25

Hand-Marbled Paper

Adding color to fabric and paper has been Karen Perrine's life-long joy, and she currently is exploring the magical art of marbling paper. The sheets become art objects, coverings, and ingredients of collage. Each sheet is unique. She retails art books, bookmarks, picture frames, mirrors, and cards with the papers she embellishes. **Create a collage with marbled paper.**

Court C Studios | 705 Opera Alley (Court C)
karenperrine@rainierconnect.com



Saturday & Sunday



Naarah McDonald 26

Revised - An Urban Boutique | Textiles, Clothing, Costume

Naarah McDonald has produced costumes and clothing for 30 years. Her studio is an active learning textile maker space, in addition to a personal work space. From contemporary clothing and historical costumes to cloth accessories, she offers a wealth of experience and resources for developing skills or commissioning custom work. Offering classes and alterations, the studio complements the retail space. **Sew a clutch purse, yoga mat bag, or decoupage a coaster.**

741 St. Helens Ave.
253.271.9174 | info@revised.us | revised.us



Saturday & Sunday



Lisa Kinoshita 27

Moss + Mineral | Jewelry, Drawing, Botanical Design

Lisa Kinoshita is a Tacoma artist whose mediums include live plants (moss) and raw gemstones (mineral). Currently, she is exploring the possibilities of interactive projects that connect people from different parts of the world. Lisa is an independent curator who specializes in unusual sites (e.g., Tacoma Food Forest, Seymour Botanical Conservatory, Foss Waterway Seaport museum) and subject matter. **Add your voice to a community message wall.**

Matter: Tacoma Made Modern | 821 Pacific Ave.
253.961.5220 | mossandmineral@gmail.com | mossandmineral.com



Saturday & Sunday



Sunday

27 Steve Lawler

rePly Furniture | Salvaged Plywood



At rePly Furniture Steve Lawler creates unique, hand-crafted furniture from salvaged plywood collected from local cabinet shops. Through a process established over several years, the plywood is shaped, sanded, and put together in a number of different ways to create one-of-a-kind, eco-friendly, heirloom quality pieces extolling plywood's unique and normally unseen attributes. **Watch a box making demonstration using salvaged plywood.**

Matter: Tacoma Made Modern | 821 Pacific Ave.
253.389.3807 | steve@replyfurniture.com | replyfurniture.com



Saturday & Sunday

27 Jeff Libby & Adrienne Wicks

birdloft | Wood, Steel, Air



Birdloft creates sustainable, modern designs from wood, steel, and air. The wood is almost exclusively reclaimed old growth fir, salvaged in Tacoma and the Puget Sound environs. The sourced steel is estimated at 89.5% recycled content, about three times the recycled content as most commercially available steel. And the part about the air - every piece of birdloft furniture is meant to breathe, to compose a small amount of space in a given room. **Learn about different ways to finish wood and make a small wood piece.**

Matter: Tacoma Made Modern | 821 Pacific Ave.
info@birdloft.com | birdloft.com



Saturday & Sunday

28 Kris Crews

Crews Creative | Photography, Filmmaking, Video Installation



Kris Crews is an independent filmmaker, photographer, and multimedia artist specializing in documentary film and music video production. Kris works closely with Spaceworks Tacoma and several independent artists, as well as community organizations, to promote art in Tacoma via video and photography. His work has been featured at a variety of local venues including The Grand Cinema, Fulcrum Gallery, Broadway Center for the Performing Arts, the Tacoma Film Festival, and Seattle Art Museum. **Watch music videos and films about local art, and be part of an interactive video installation.**

1120 Creative House | 1120 Pacific Ave., Studio 207 | Take elevator or stairs to 2nd floor
253.973.7563 | kriscrews@outlook.com | kriscrews.com



Saturday & Sunday

29 RR Anderson

Tacomic Cartoon Funnies | Pencil, Sidewalk Chalk, Internets



RR Anderson has been self-publishing hand-drawn, underground, hyper-local, political cartoons since 2007 a.d. Once they were published in the Weekly Volcano and that was real nice. Ultimately his work is about friendship, need, and other timeless values. **Collaborate on sidewalk chalking and create your own comic cartoon notebook.**

Holistic Forge Works Cartoon Labor Division | 1914 Pacific Ave.
Enter through front door of Tinkertopia.
253.209.7846 | tacomic@holisticforgeworks.com | holisticforgeworks.com/art



Michaela Eaves 30

Watercolor, Gouache, Graphite

Michaela Eaves grew up in the wilds of Montana, surrounded by nature and animals, and spent most of her free time drawing and reading all the best fantasy books the small town and school libraries could provide. The combination continues to heavily influence her art and writing. In her free time, she mountain bikes, spends time with her Rottweiler, and volunteers with the Washington State Animal Response Team.

Paint a wooden tile to take home.

Jet Artist Cooperative | 1901 S. Jefferson Ave., Suite 300
Enter through UW library, take stairs or elevator to 3rd floor.
425.753.6709 | michaelaeaves@gmail.com | michaelaeaves.com



Saturday & Sunday



Mark Larson 30

Larson Fine Art | Painting, Print Making

Mark Larson is an international award-winning artist who creates thought provoking paintings and prints that reflect on the dialectic between humanity and the environment, while also challenging the status quo and our current realities. With an etching press, he will be printing a newly created drypoint print just for the studio tour.

Watch a drypoint printmaking demonstration.

Jet Artist Cooperative | 1901 S. Jefferson Ave., Suite 300
Enter through UW library, take stairs or elevator to 3rd floor.
253.241.8190 | mark@marklarsonart.com | marklarsonart.com



ADRIPT

Saturday & Sunday



Toni Snyder 30

Oil Painting

Toni Snyder works out of the Jet Artist Cooperative where she creates her landscape paintings. Her inspiration comes from observing nature and capturing moments in time using her camera to take photos for future reference. Sharing her love of painting with others allows her to share a part of who she is and how she sees the world around her. **Watch a landscape painting demonstration.**

Jet Artist Cooperative | 1901 S. Jefferson Ave., Suite 300
Enter through UW library, take stairs or elevator to 3rd floor.
253.376.7135 | loveofartstudio@gmail.com



Saturday



Henry Haneda 31

Recycled Paper Composite, Metal, Wood, Plastics

Henry Haneda has received international awards and invitations for his art and craft works. He uses metal, composite, and wood, which convey detailed craftsmanship to the highest quality products. He has been a world-renowned rod and knife maker since 1980. Visit the studio on Saturday to see his process.

Learn about wood and metal lathe work.

FabLab Tacoma | 1938 S. Market St.
253.651.0535 | archistrial@gmail.com | archistrial.wix.com/archistrialdesigns



Saturday



Saturday & Sunday

32 Chuck Knigge

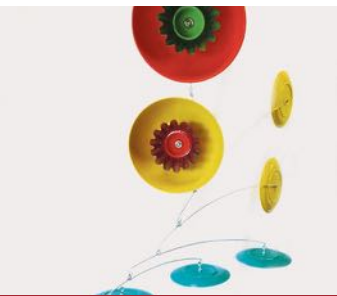
Digital



Chuck Knigge is a Northwest illustrator and game designer. He mainly works digitally but has been known to dabble with paints. By day, he works as a UI Designer and Artist for Sucker Punch Productions, making games for the PlayStation 4. By night, he draws superheroes, monsters, portraits, and nostalgia pieces.

Use templates and tools to draw your own superhero or villain.

2134 S. G St.
seakae.com



Saturday & Sunday

33 Randy Jones

Found Object Sculpture



Randy Jones' passion is to put discarded items back to work. Randy's sculptures have personality - they are whimsical and playful - belying the precise attention to mass and movement. Such work requires a great inventory of items and about 60% of Randy's studio is an organized library of found objects. The rest of the space is open to creative construction. Here Randy arranges objects, tells stories, and draws plans for his next inspiration. **Watch a mobile-making demonstration.**

3585 E. F St.

Enter around right side of house; studio behind house. Wheelchair access from alley.
253.583.6090 | rjones153@gmail.com



Saturday

34 Benjamin Davis

Sweetrain Studios | Oil, Chalk, Cut Paper

Benjamin Davis heralds from lower Portland Avenue. He has been working with various mediums including oil paint, chalk, and cut paper. He is always intrigued by creativity, art, and everything and would love to talk to YOU about it all. **Participate in hands-on outdoor chalk art and rock painting demonstrations.**

1437 E. Wright Ave.

bendavisart@gmail.com | facebook.com/sweetrainstudios



Saturday

34 Lorraine Toler

Sweetrain Studios | Acrylic Paint, Photography, Cut Paper, Chalk



Lorraine Toler creates paintings that are sequential in nature. Each painting is part of a larger story. She is currently working on a series that highlights the sea stars of Puget Sound who are suffering from a strange wasting disease. Her studio is the upper level of her home shared with her partner, fellow artist, Benjamin Davis. **Participate in hands-on outdoor chalk art and rock painting demonstrations.**

1437 E. Wright Ave.

lorrainepaints@gmail.com | facebook.com/sweetrainstudios



Studio Tour Passport

Have this page stamped at each studio location you visit. Collect 8 or more stamps and send us this page to be entered into a drawing for a chance to win one of several prize packages containing artwork hand crafted by a selection of artists on this tour. Visit the Studio Tour page at TacomaArtsMonth.com for a sneak peek at all the prizes.

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Name:
Email:
Mailing Address:

After you have collected at least
8 stamps, mail this page to
Tacoma Arts Commission
747 Market Street, Room 900
Tacoma, WA 98402

How did you find out about the Tacoma Studio Tour?

Or email a scan or photo of the page to
tacoma.submissions@cityoftacoma.org

Studio Tour Map

Studios open Saturday Oct. 15 & Sunday Oct. 16, 11 am – 5 pm

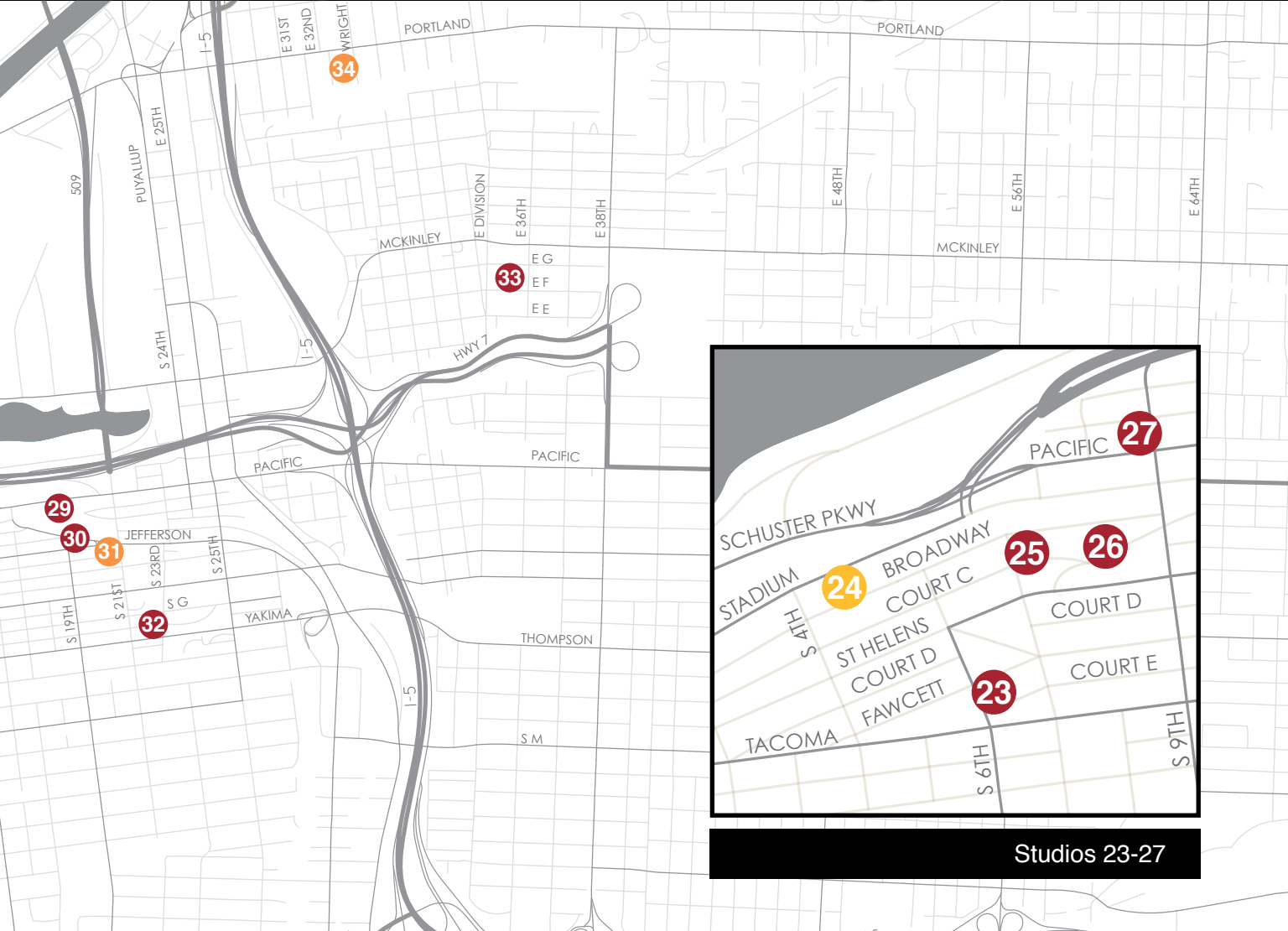
Studios open Saturday Oct. 15, 11 am – 5 pm

Studios open Sunday Oct. 16, 11 am – 5 pm



Get a more detailed map and plot your course on the Studio Tour page at TacomaArtsMonth.com







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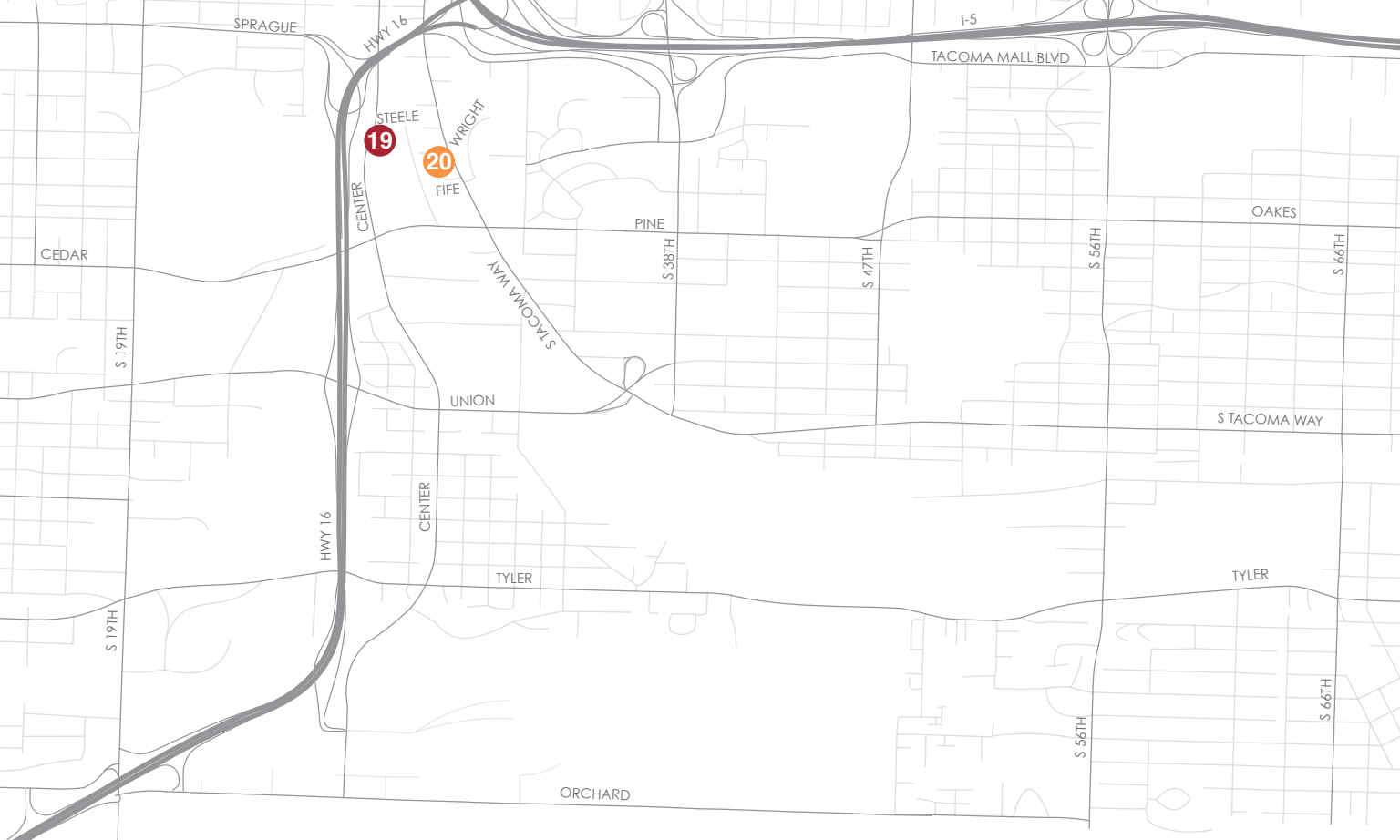
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Studios open Saturday Oct. 15 & Sunday Oct. 16, 11 am – 5 pm

Studios open Saturday Oct. 15, 11 am – 5 pm

Studios open Sunday Oct. 16, 11 am – 5 pm



Get a more detailed map and plot your course on the Studio Tour page at TacomaArtsMonth.com

14
MACARTHUR
MEYER
JACKSON
S 19TH



City of Tacoma
 Tacoma Arts Commission
 747 Market Street, Room 900
 Tacoma, WA 98402



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