



2015-2016 Tacoma Artists Initiative Program Guidelines

Tacoma Arts Commission

- Traci Kelly, Chair
- J.D. Elquist, Vice Chair
- Jan Brazzell
- Scott Campbell
- Rachel Cardwell
- Joel Chang
- Matt Hudgins
- Sarah Idstrom
- Donald Lacky
- Ronald Lagman
- Dane Meyer
- Catherine Stegeman
- Mike Sweney
- Wanda Thompson
- Katrina Toft
- David Boe, City Council Liaison
- Marty Campbell, City Council Liaison
- Alternate
- Amy McBride, Tacoma Arts Administrator
- Naomi Strom Avila, Cultural Arts Specialist

Contents

2015-2016 TAIP Guidelines	1
Dates to Note.....	1
About the TAIP	1
Eligibility.....	1
TAIP Does Not Support.....	1
Project Requirements	2
About The Money.....	2
Legal Requirements	2
Evaluation Criteria	3
Application Process.....	3
2015-2016 Application.....	4
Format.....	4
Submission.....	4
Help	4
Application Checklist.....	4
Application Form and Project Budget...	4
Artist Resume.....	4
Letter of Agreement.....	4
Proof of Residency.....	4
Work Sample and Work Sample	
Description Sheet.....	5 & 6
Application Form.....	7
Project Budget.....	8

About the Tacoma Artists Initiative Program

The Tacoma Artists Initiative Program (TAIP) was established in 1999 to encourage the contributions made by individual artists within the City of Tacoma. The goal of the program is to recognize high quality talent of the artists in our community and assist them in generating new work and presenting that work to the community through a free public component.

Artists working in all disciplines including literary, performing, new media, and visual arts are encouraged to apply. Cross-disciplinary approaches are also encouraged.

TAIP funding awards are \$2,500 and are determined through a competitive application process. The number of contracts awarded will be based on budgetary factors and the evaluation criteria detailed in these guidelines. Of these, Artistic Quality is the most important factor in determining the competitiveness of an application.

Eligibility

You are eligible to apply if you meet all of the following requirements:

- You ARE a resident of the City of Tacoma. Staff will verify addresses against official City limit map. Check this map to verify that you live within Tacoma city limits: <http://wspdsmap.ci.tacoma.wa.us/samples/streets.pdf>
- You ARE a practicing artist, dedicated to producing artwork on a regular basis
- You ARE 18 years old or older
- You HAVE NOT received a TAIP award in the past 2 cycles. (2011-2014)
- You ARE NOT a member of the TAIP selection panel
- You ARE NOT a full time undergraduate or graduate student in an arts-related degree program
- You ARE NOT a current Tacoma Arts Commission member, City Council member, or City of Tacoma employee

APPLICATIONS MUST BE MADE IN THE NAME OF AN INDIVIDUAL ARTIST.

Applications made in the name of collectives, companies, bands, groups, and/or ensembles or any version thereof will not be accepted. If an individual artist is contributing to a larger project, that is fine, but the application must reflect the work of the artist applying.

Any applicants who do not meet these criteria will be removed from the selection process.

TAIP Does Not Support

- Individuals who receive funding for the same services directly from the City of Tacoma via other processes
- Travel, food, or entertainment expenses
- Projects in which fundraising, even for cultural services, is the primary purpose
- Scholarships
- Debt service
- Arts activities of a political or religious nature

DATES TO NOTE

Workshop: ~~December 16, 2014~~, 5:30 – 7:00 pm, Tacoma Municipal Building, 747 Market Street, 9th floor, Visibility Center conference room

Deadline: ~~January 26, 2015~~, 5 pm (or postmark)










Notification: ~~by March 20, 2015~~

Funded activities must take place before ~~December 31, 2016~~

If you need this information in an alternative format please contact the Arts Program at (253) 591-5191 (voice). TTY or speech to speech users please dial (253) 591-5820 to connect to Washington Relay Services.

Summary of Comments on TA_TAIP_1718GuidelinesDraft_1.pdf

Page: 1

 Number: 1 7	Author: nstrom-avila	Subject: Replacement Text	Date: 10/31/2016 2:51:25 PM
 Number: 2 8	Author: nstrom-avila	Subject: Replacement Text	Date: 10/31/2016 2:51:27 PM
 Number: 3	Author: nstrom-avila	Subject: Inserted Text	Date: 10/31/2016 4:14:30 PM
Only one application per artist will be accepted.			
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http://www.cityoftacoma.org/cms/One.aspx?portalId=169&pageId=90209			
 Number: 5	Author: nstrom-avila	Subject: Replacement Text	Date: 10/31/2016 2:57:42 PM
Mike Sweney, <i>Chair</i> Rachel Cardwell, <i>Vice Chair</i> Scott Campbell Joel Chang Heather Conklin Kareem Kandi Traci Kelly Johnaye Kendrick Halley Knigge Donald Lacky Dane Meyer Wanda Thompson Paul Throne Lynn Wilmot-Stenehjem Marty Campbell, <i>City Council Liaison</i> Keith Blocker, <i>City Council Liaison Alternate</i> Amy McBride, <i>Tacoma Arts Administrator</i> Naomi Strom-Avila, <i>Cultural Arts Specialist</i> Rebecca Solverson, <i>Public Art Specialist</i> Asia Tail, <i>Arts Program Assistant</i>			
 Number: 6	Author: nstrom-avila	Subject: Replacement Text	Date: 10/31/2016 3:12:45 PM
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 Number: 7	Author: nstrom-avila	Subject: Replacement Text	Date: 10/31/2016 3:13:44 PM
 Number: 8	Author: nstrom-avila	Subject: Replacement Text	Date: 10/31/2016 3:13:46 PM
 Number: 9	Author: nstrom-avila	Subject: Replacement Text	Date: 10/31/2016 3:20:39 PM
 Number: 10	Author: nstrom-avila	Subject: Replacement Text	Date: 10/31/2016 3:20:42 PM
 Number: 11	Author: nstrom-avila	Subject: Cross-Out	Date: 11/1/2016 12:43:39 PM
 Number: 12	Author: nstrom-avila	Subject: Replacement Text	Date: 11/1/2016 12:43:46 PM
How to Apply			
 Number: 13	Author: nstrom-avila	Subject: Cross-Out	Date: 11/1/2016 12:43:58 PM
 Number: 14	Author: nstrom-avila	Subject: Replacement Text	Date: 11/1/2016 12:44:47 PM
Artistic Work Samples and Descriptions			

Comments from page 1 continued on next page



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Contents

2015-2016 TAIIP Guidelines	1
Dates to Note.....	1
About the TAIIP	1
Eligibility.....	1
TAIP Does Not Support.....	1
Project Requirements	2
About The Money.....	2
Legal Requirements	2
Evaluation Criteria	3
Application Process.....	3
2015-2016 TAIIP Application.....	4
Format.....	4
Submission.....	4
Help	4
Application Checklist.....	4
Application Form and Project Budget.....	4
Artist Resume.....	4
Letter of Agreement.....	4
Proof of Residency.....	4
Work Sample and Work Sample	
Description Sheet.....	5 & 6
Application Form.....	7
Project Budget.....	8, 16

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DATES TO NOTE

Workshop: ~~December 16, 2014~~, ¹⁷December 17, 2014, 7:00 pm, Tacoma Municipal Building, 747 Market Street, 9th floor, Visibility Center conference room ¹⁸

Deadline: ~~January 26, 2015~~, ¹⁹January 26, 2015, 5 pm (or postmark) ¹⁹

Notification: ~~by March 20, 2015~~ ²⁰by March 20, 2015 ²⁰

Funded activities must take place before ~~December 31, 2016~~ ²¹December 31, 2016 ²¹

If you need this information in an alternative format please contact the Arts Program at (253) 591-5191 (voice). TTY or speech to speech users please dial (253) 591-5820 to connect to Washington Relay Services.

 Number: 15	Author: nstrom-avila	Subject: Cross-Out	Date: 11/1/2016 12:44:52 PM
 Number: 16 7	Author: nstrom-avila	Subject: Replacement Text	Date: 11/1/2016 12:45:20 PM
 Number: 17 15, 2016	Author: nstrom-avila	Subject: Replacement Text	Date: 10/31/2016 3:56:22 PM
 Number: 18 Tacoma Municipal Building North, 728 St. Helens, Room 16	Author: nstrom-avila	Subject: Replacement Text	Date: 10/31/2016 3:54:56 PM
 Number: 19 23, 2017, 11:59 pm	Author: nstrom-avila	Subject: Replacement Text	Date: 10/31/2016 3:55:37 PM
 Number: 20 17, 2017	Author: nstrom-avila	Subject: Replacement Text	Date: 10/31/2016 3:55:58 PM
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Project Requirements

Creation of New Work

Artists are asked to focus on the generation and/or completion of new artwork. All funded projects must take place within the Tacoma city limits. While not required, artists are encouraged to participate in Tacoma Arts Month (October 2015¹ and/or October 2016²) through the public presentation of their work. Examples include presenting a concert, giving a workshop or reading, or participating in the Tacoma Studio Tour.

Public Component

Artists are required to share their talent with the citizens of Tacoma in a public forum that is free and accessible to everyone and is located within the Tacoma city limits.

For example: a visual artist could have an exhibit, a literary artist could have a public reading, and a performing artists could have a performance. Please do not limit the public component to these choices.

PLEASE NOTE: Applicant must provide proof of consent for the public component portion (i.e. a letter from the gallery where the exhibit will be; consent from the property owner where a sculpture might be sited; budget allocation for the rent of a performance hall, etc...)

About The Money

All selected artists will be funded at \$2,500. The number of artists selected for funding will be based upon the availability of funds and review of each application as measured against the evaluation criteria detailed in these guidelines. No funding is guaranteed until official approval of the budget by Tacoma City Council. The financial need of an applicant is not considered when evaluating applications. The completion of the project should not be solely dependent on funds requested from the Tacoma Arts Commission. The City of Tacoma does not provide payment until services are delivered. Artist must be prepared to cover the cost of his/her project until payments, as outlined in the contract, are made.

Legal Requirements

Location

The public component to the artist's funded work must take place within Tacoma city limits. Applicant must be a resident of the City of Tacoma.

Access

Funded programs must be open to the public and fully accessible to all audiences, including individuals with disabilities.

Audit

Contractor shall manage all of its operations in accordance with a policy of keeping books and records open to the City. The City shall be and they are hereby authorized to, at such times as they may deem necessary and proper, to perform periodic audits of and monitor Contractor's activities to ensure Contractor's compliance with the requirements of this agreement.

Legality

Programs must comply with the laws of the Federal Government, the State of Washington and the City of Tacoma.

Non-Discrimination

Contractor agrees to take all steps necessary to comply with all federal, state and City laws and policies regarding nondiscrimination and equal employment opportunities.

Contractor shall not discriminate in any employment action because of race, religion, color, national origin or ancestry, sex, gender identity, sexual orientation, age, marital status, familial status, honorably discharged veteran or military status, or disability. In the event of non-compliance by Contractor with any of the non-discrimination provisions of this agreement, the City shall be deemed to have cause to terminate this agreement in whole or in part.

Public Benefit


The City of Tacoma cannot use public funds in any way that may be construed as a gift to an individual or organization. Each contract will specify a specific 'deliverable' that will be provided to the citizens of Tacoma.

Examples include but are not limited to:


- a free exhibition of artwork
- a free public reading
- a free workshop or artist talk
- a free performance
- a free public screening of a film

Acknowledgment

TAIP recipients must acknowledge the City's funding in all appropriate publications and media. City of Tacoma's Arts Commission logo placement is also requested where appropriate. Appropriate sponsor recognition may include curtain speeches, programs, signage, websites, emails, advertisements, press releases, public service announcements, print previews or reviews, flyers, postcards, newsletters, letters, posters and other publications and media. Refusal to fully acknowledge the City's funding may be grounds for termination of a contract.

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7

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8

Evaluation Criteria

Funding is not guaranteed. The review process is competitive and the Tacoma Arts Commission routinely receives applications with requests totaling more than the money available. Evaluations are based on three factors (percentages indicate the weight of each factor in relation to the final score):

Artistic Quality (50%)

Artistic Quality as represented in the work sample. The strength of the project proposed must be clearly demonstrated in the application and supported by the work sample submitted. The goal and expected outcome of the project must be clearly defined by the artist. The Arts Commission's funding decisions are based solely on the content of the application; they cannot make inferences. Be very clear about your project proposal.

Community Impact (25%)

The most successful applicants will document that their proposed projects will reach large audiences and/or underserved/underrepresented segments of the community and/or present underrepresented art forms.

All arts activities supported by the Tacoma Arts Commission must be accessible to the full breadth of Tacoma's citizenry.

Capacity to Complete the Program (25%)

The reasonable ability for the project to be realized with TAIP support, based on:

- feasibility of the budget as demonstrated in the proposed project budget and through additional sources of funding. Project completion should not rely solely on TAIP support.
- written agreement from the agency hosting the public component
- a plan for documenting and self-evaluating the project

Application Process

Step 1 - Pre-Application Workshop

The Tacoma Arts Commission will host a free application workshop specific to TAIP on Tuesday, December 16, 2014, 1pm 5:30 - 7:00 pm in the Visibility Center conference room (9th floor) of the Tacoma Municipal Building, 747 Market Street. All applicants are strongly encouraged to attend.

Step 2 - Submit Application by January 26, 2015

Applications are due on January 26, 2015 at 5 p.m. Applications may be delivered to the Community & Economic Development Department at 747 Market Street, 9th Floor, by 5 p.m. or postmarked by this date. Applications received in person after this date or including a postmark after January 26, 2015 will not be reviewed and will be deemed ineligible for funding regardless of the merit of the program. Faxed or emailed application packets will not be accepted. Some work samples can be submitted electronically, as outlined on pages 5 and 6.

Step 3 - Staff Review

Staff will review each application for completeness and legal compliance. Artists may be asked to supply corrections, clarification and missing material. Failure to respond by the deadline given will disqualify the application. Incomplete applications or applications with material deficiencies may be rejected at the discretion of staff or review panel.

Step 4 - Selection Process

Each application goes before a review panel comprised of Tacoma Arts Commissioners, artists and arts professionals representing a complement of disciplines including expertise in visual, literary, and performing arts. The panel will review and evaluate all eligible applications and select the recipients. The process is facilitated by arts program staff who do not vote. Artists recommended by the selection panel for TAIP contracts will be presented for approval to the Tacoma Arts Commission at their March 9, 2015 meeting. Applicants will be notified by March 20, 2015. An award notification is not a contract. Funding is not guaranteed for a particular artist until the contract has been fully executed.

Step 5 - Contracting

Staff will speak with each award recipient to determine contracting details. A packet of information including the contract, W-9 form, and direct deposit form must be completed and returned to the Tacoma Arts Administrator before the work can begin. Payment will not be made if the contract is not returned. The City of Tacoma does not provide payment until services are delivered. Artist must be prepared to cover the cost of his/her project until payments, as outlined in the contract, are made.

Anyone receiving a contract from the City of Tacoma is required to acquire a City of Tacoma business license.

Artists have approximately 2 years to complete all artwork and the public component identified in the proposal (by December 31, 2016).

Step 6 - Evaluation

Each funding recipient will have a mid-project review with a member of the Tacoma Arts Commission. Public components may be evaluated by a member of the Tacoma Arts Commission or Arts Program staff. Artists are asked to provide invitations to public components in advance to members of the Tacoma Arts Commission. Artists must self-evaluate their project in the form of a final report.

Step 7 - Reporting and Payment

After the artist has completed the project but before the contract period has expired, the artist must submit an invoice, final report, and deliverables before any payment can be made. Successful applicants must be prepared to cover their expenses before receiving payment. The City of Tacoma will issue payment only upon timely receipt of an invoice and the completion of agreed upon deliverables.

Number: 1	Author: nstrom-avila	Subject: Replacement Text	Date: 10/31/2016 4:02:21 PM
Thursday, December 15, 2016			
Number: 2	Author: nstrom-avila	Subject: Replacement Text	Date: 10/31/2016 4:02:52 PM
at the Tacoma Municipal Building North, 728 St. Helens, Room 16.			
Number: 3	Author: nstrom-avila	Subject: Replacement Text	Date: 10/31/2016 4:01:12 PM
more applications than can be funded with the money available.			
Number: 4	Author: nstrom-avila	Subject: Replacement Text	Date: 10/31/2016 4:03:03 PM
January 23, 2017			
Number: 5	Author: nstrom-avila	Subject: Replacement Text	Date: 10/31/2016 4:06:05 PM
Starting this year, TAIP applications must be submitted electronically through the TAIP application form available at www.tacomaarts.submittable.com/submit . Applications are due by January 23, 2017, 11:59 pm. Applications received after this date will not be reviewed and will be deemed ineligible for funding regardless of the merit of the project.			
Number: 6	Author: nstrom-avila	Subject: Replacement Text	Date: 10/31/2016 4:10:20 PM
13, 2017			
Number: 7	Author: nstrom-avila	Subject: Replacement Text	Date: 10/31/2016 4:10:30 PM
17, 2017			
Number: 8	Author: nstrom-avila	Subject: Replacement Text	Date: 10/31/2016 4:11:24 PM
2018			

~~2015-2016~~ ¹TAIP Application

² Please read all information carefully. Incomplete or illegible applications will be returned. We will confirm applicant eligibility for a TAIP award. Only one application per artist will be accepted.

⁴Format

To assist the processes of application preparation and evaluation, please:

- ~~Type all application materials~~
- ~~Use black ink and an 11 point or larger font~~
- ~~Do not reduce or condense type or line size~~
- ~~Restrict responses to the spaces provided. Don't add pages or write on the backs of pages~~
- ~~Submit all material (excluding work samples) on 8 1/2" x 11" white paper~~
- ~~When photocopying material, please make double sided copies~~
- ~~Use only paper clips and rubber bands to fasten materials. Do not staple application copies or put in a binder or report cover. These items will be discarded before the panel sees them.~~
- ~~Do not submit anything that is not on the checklist. It will not be reviewed~~

Submission ⁷

Label and send your application to:

Tacoma Arts Commission

TAIP

Community & Economic Development Dept.

747 Market Street, Room 900

Tacoma, WA 98402 ⁸

Help

For assistance, please call Cultural Arts Specialist Naomi Strom-Avila at 253.591.5191 or email nstrom-avila@cityoftacoma.org

Application Checklist ³

The **Master Packet** is the complete packet that contains all the requested materials listed below. The Master Packet should be on top of the stack of applications. In total, you will be submitting 8 packets — 1 Master Packet and 7 Panelist Packets.

The **Master Packet** should include in this order:

- One copy of the Application Form and Project Budget of the TAIP application form **with original signature**
- One copy of your Artist Resume
- One copy of a Work Sample Description Sheet
- Work Sample(s) as outlined below
- One Letter of Agreement
- One Proof of Residency

Seven **Panelist Packets** should include in this order:

- One copy of the Application Form and Project Budget of the TAIP application form
- One copy of your Artist Resume ⁵

⁶Application Form and Project Budget

~~Please fill out the TAIP Application Form and Project Budget pages completely.~~

Use only the space provided to write a concise description of your project, how you will present this publicly in Tacoma, and how you will self-evaluate your project.

Artist Resume

Resume should be no longer than three pages. Please include three professional references on the resume.

Do not send any materials not requested such as press reviews or letters of recommendation. They will not be reviewed.

Letter of Agreement

The public component of an applicant's proposal must be supported with written agreement from the partner agency, indicating the feasibility of completing your proposal.

If the cost of the public location is in the budget you propose, please include the rate schedule from the venue. For example: A proposal to teach a free painting workshop at the XYZ Neighborhood Outreach Association that will be accessible to the public would need written confirmation from the XYZ Neighborhood Outreach Association saying that the Association agrees to provide the space (either free or for stated fee) and that they understand that the workshop will be free and open to the public. Planning on exhibiting work at a gallery? Written confirmation from the gallery indicating that you have been approved for a show would be sufficient.

Proof of Residency

Please submit a copy of your Washington State ID, Driver's License or current utility bill to indicate your current residency within the City of Tacoma limits. ~~If you are unsure if you~~ ⁹ reside within the official City of Tacoma limits, please call Naomi at 253.591.5191 or check this map: <http://wspdsmap.ci.tacoma.wa.us/samples/streets.pdf> ¹⁰

Page: 4

Number: 1 2017-2018	Author: nstrom-avila	Subject: Replacement Text	Date: 10/31/2016 4:12:26 PM
Number: 2	Author: nstrom-avila	Subject: Cross-Out	Date: 10/31/2016 4:14:46 PM
Number: 3 How to Apply	Author: nstrom-avila	Subject: Replacement Text	Date: 10/31/2016 4:15:54 PM
Number: 4	Author: nstrom-avila	Subject: Cross-Out	Date: 11/1/2016 12:36:20 PM
Number: 5	Author: nstrom-avila	Subject: Replacement Text	Date: 11/1/2016 12:41:01 PM
Complete the electronic TAIP application, available at www.tacomaarts.submittable.com/submit . The application will allow you to attach support documents and links. Overall, the application will ask for:			
· Basic contact and project information			
· Description of proposed project			
· Description of how project will be publicly presented			
· Description of how project will be documented and evaluated			
· Project Budget (please use the form on page 7 of this document or download the PDF budget page at www.cityoftacoma.org/artsopps . Fill out and attach to your electronic application)			
· Artist Resume *			
· Letter of Agreement *			
· Proof of Residency *			
· Artistic Work Samples and Descriptions *			
* Pages 4 - 6 clarify the content for the above items noted with an asterisk.			
Number: 6	Author: nstrom-avila	Subject: Cross-Out	Date: 11/1/2016 11:49:50 AM
Number: 7 Application Deadline	Author: nstrom-avila	Subject: Replacement Text	Date: 11/1/2016 12:37:22 PM
Number: 8 Electronic application must be submitted by January 23, 2017, 11:59 pm	Author: nstrom-avila	Subject: Replacement Text	Date: 11/1/2016 12:37:15 PM
Number: 9 To check if you	Author: nstrom-avila	Subject: Replacement Text	Date: 11/1/2016 11:52:58 AM
Number: 10 your residential street address on this map: http://www.cityoftacoma.org/cms/One.aspx?portalId=169&pageId=90209	Author: nstrom-avila	Subject: Replacement Text	Date: 11/1/2016 1:28:54 PM

~~Work Sample and Work Sample Description Sheet~~ ³

Please follow the instructions to the right for the specific format for which you are submitting. ⁴

Visual Art ¹

Maximum of 10 images of artwork ² may be submitted by email or through DropBox.com to ~~nstrom-avila@cityoftacoma.org~~, or on a CD-R. If submitting images by email, include "TAIP_" followed by your name in the subject line. If your email is over 10 MB in size, send attachments in several batches; do not email .ZIP files. If submitting images by DropBox, it is fine to send .ZIP files. If submitting images by CD-R, label the disc with your name and number of images submitted.

Digital images must be true to the object photographed (i.e. excessive editing with photo software to improve the original artwork is not acceptable). If original artwork is digitally rendered, please indicate that ~~on the work sample description sheet~~. ⁵

- **File Format**

Submit only "High" quality JPEG files (do not use GIF, TIFF, or other formats.)

- **Image Size**

Images must be at least 72 ppi resolution. Images smaller than 600 pixels per side are not recommended.

- **File Size**

Files must be less than 5 MB each.

- **File Labeling**

Files must be titled with a number indicating the viewing order, followed by the artist's last name. ~~The numbers must correspond to the accompanying Work Sample Description Sheet.~~ Use a "0" in front of single digit numbers and use only letters, numbers, and underscores. For example: 01_Smith; 02_Smith. If using Mac OS 8 or later, include a ".jpg" extension at the end of each image title.

- Do not embed the images into PowerPoint or submit moving image or audio files.

~~Work Sample Description Sheet~~ ⁷

~~One copy of a Work Sample Description Sheet (one page or less) including:~~ ⁸

~~⁹ Applicant's name (upper right corner)~~

- ~~Numbered order in which the images are to be viewed~~

- Title of ¹⁰th image represented

- Media and dimensions (H x W x D")

- If artwork is representative of a collaborative work, indicate your specific contribution to the project

Performance or New Media

If it is legally viable, please submit either a DVD or URL for a video sample of work. ¹¹ a DVD, submit the portion of the work that you want the panel to view or indicate what time into the start of the DVD the panel should begin review. If the DVD contains several pieces, please indicate which 'chapter' you want to be viewed. Or, email the URL for the work sample to ~~nstrom-avila@cityoftacoma.org~~ and include "TAIP_" followed by your name in the subject line. If you only want a portion of the ¹²line work sample ¹³ be viewed, in the body of the email, ¹⁴ indicate what time into the start of the sample ¹⁵ panel should begin review.

The panel will view a minimum of 1 minute and a maximum of 3 minutes of the work sample. ¹⁶

If it is not legally feasible to submit a video sample, please submit any combination of the following support documents:

- Up to 6 digital still images from previous performances (see the Visual Arts ¹⁷tion for formatting instructions)
- Photocopies of up ¹⁸ critical reviews of previous performances
- Photocopies of up ¹⁹ audience surveys from previous performances

Number: 1 Digital Images	Author: nstrom-avila	Subject: Replacement Text	Date: 11/1/2016 12:03:23 PM
Number: 2	Author: nstrom-avila	Subject: Cross-Out	Date: 11/1/2016 11:59:15 AM
Number: 3 Artistic Work Samples and Descriptions	Author: nstrom-avila	Subject: Replacement Text	Date: 11/1/2016 11:55:07 AM
Number: 4 The artistic work samples you submit are crucial to illustrate the artistic quality of your work. Please submit work samples that give the panel the best information about your proposed project. You may choose any format for your work sample. You may submit work samples in up to two different media if your proposal is interdisciplinary. Please follow the instructions to the right for the specific artistic work sample format you are submitting.	Author: nstrom-avila	Subject: Replacement Text	Date: 11/1/2016 11:58:30 AM
Number: 5 in the Work Sample Description	Author: nstrom-avila	Subject: Replacement Text	Date: 11/1/2016 12:00:12 PM
Number: 6	Author: nstrom-avila	Subject: Cross-Out	Date: 11/1/2016 12:01:10 PM
Number: 7 Descriptions	Author: nstrom-avila	Subject: Replacement Text	Date: 11/1/2016 12:01:53 PM
Number: 8 Include:	Author: nstrom-avila	Subject: Replacement Text	Date: 11/1/2016 12:02:09 PM
Number: 9	Author: nstrom-avila	Subject: Cross-Out	Date: 11/1/2016 12:02:17 PM
Number: 10	Author: nstrom-avila	Subject: Cross-Out	Date: 11/1/2016 12:02:29 PM
Number: 11 URLs or digital video files for up to three samples of work. Please make sure that work sample URLs remain live through March 2017 for the application review process.	Author: nstrom-avila	Subject: Replacement Text	Date: 11/1/2016 12:04:40 PM
Number: 12	Author: nstrom-avila	Subject: Cross-Out	Date: 11/1/2016 12:05:28 PM
Number: 13 s	Author: nstrom-avila	Subject: Inserted Text	Date: 11/1/2016 12:05:31 PM
Number: 14 Work Sample Descriptions	Author: nstrom-avila	Subject: Replacement Text	Date: 11/1/2016 12:05:54 PM
Number: 15 s	Author: nstrom-avila	Subject: Inserted Text	Date: 11/1/2016 12:06:05 PM
Number: 16 s	Author: nstrom-avila	Subject: Inserted Text	Date: 11/1/2016 12:06:19 PM
Number: 17 Digital Images	Author: nstrom-avila	Subject: Replacement Text	Date: 11/1/2016 12:06:47 PM
Number: 18 Up	Author: nstrom-avila	Subject: Replacement Text	Date: 11/1/2016 12:06:59 PM
Number: 19 Up	Author: nstrom-avila	Subject: Replacement Text	Date: 11/1/2016 12:07:04 PM

~~Work Sample Description Sheet~~ ¹

~~One copy of a Work Sample Description Sheet (one page or less) including:~~ ²

~~³ Applicant's name (upper right corner)~~

- ~~• Titles of pieces~~
- ~~• Production credits including your role in creating each work presented~~

Music/Sound Art

Please submit a CD of the portion of the work that you want the panel to listen to or indicate what time into the start of the CD the panel should begin review. If the CD contains several pieces, please indicate which one you want the panel to review.

~~Or, email the URL for the audio sample to nstrom-avila@cityoftacoma.org and include "TAIP_" followed by your name in the subject line. ⁴ If you only want a portion of the audio sample ⁶ to be reviewed, in the body of the email, ⁷ indicate what time into the start of the sample ⁸ the panel should begin review.~~

The panel will review a minimum of 1 minute and a maximum of 3 minutes of the work sample. ⁹

~~Work Sample Description Sheet~~ ¹⁰

~~One copy of a Work Sample Description Sheet (one page or less) including:~~ ¹¹

~~¹² Applicant's name (upper right corner)~~

~~• Numbered order in which audio samples should be heard.~~

- ~~• Titles of each piece including length, production and performance credits~~
- ~~• Include your ¹³ in creating each work presented~~

Literary Arts

Manuscript

A manuscript format is suggested for literary arts, playwriting, screenwriting, and poetry. Provide eight copies of a manuscript, bound with binder clips, staples or paper clips (no folders please). They must be double-sided, with the applicant's name on the upper right corner of each page. All manuscripts must be typed with an 11 point font size or larger. Submit a maximum of 5 double-sided pages (10 pages total) for poetry and fiction and a maximum of 13 double-sided pages (26 pages total) for plays, film scripts, and teleplays. ¹⁴

~~Work Sample Description Sheet~~ ¹⁵

~~A copy of a Work Sample Description Sheet (one page or less), stapled to the front of each of the eight manuscripts, including:~~ ¹⁶

~~¹⁷ Applicant's name (upper right corner)~~

- ~~• For poetry: the titles of poems included in the work sample~~
- ~~• For manuscripts: description/synopsis of the included work~~

Interdisciplinary Art

Applicants using this format must demonstrate the use of two or more disciplines in their work samples. Review the above formats to see which best demonstrates your interdisciplinary work and select one or two formats to submit work samples in. Follow the instructions for each format you choose.

 Number: 1 Descriptions	Author: nstrom-avila	Subject: Replacement Text	Date: 11/1/2016 12:08:10 PM
 Number: 2 Include:	Author: nstrom-avila	Subject: Replacement Text	Date: 11/1/2016 12:08:29 PM
 Number: 3	Author: nstrom-avila	Subject: Cross-Out	Date: 11/1/2016 12:08:34 PM
 Number: 4	Author: nstrom-avila	Subject: Cross-Out	Date: 11/1/2016 12:14:11 PM
 Number: 5 URLs or digital audio files for up to three samples of work. Please make sure that work sample URLs remain live through March 2017 for the application review process.	Author: nstrom-avila	Subject: Replacement Text	Date: 11/1/2016 12:14:03 PM
 Number: 6 s	Author: nstrom-avila	Subject: Inserted Text	Date: 11/1/2016 12:14:20 PM
 Number: 7 Work Sample Descriptions	Author: nstrom-avila	Subject: Replacement Text	Date: 11/1/2016 12:14:42 PM
 Number: 8 s	Author: nstrom-avila	Subject: Inserted Text	Date: 11/1/2016 12:14:56 PM
 Number: 9 s	Author: nstrom-avila	Subject: Inserted Text	Date: 11/1/2016 12:15:11 PM
 Number: 10 Descriptions	Author: nstrom-avila	Subject: Replacement Text	Date: 11/1/2016 12:15:27 PM
 Number: 11 Include:	Author: nstrom-avila	Subject: Replacement Text	Date: 11/1/2016 12:15:34 PM
 Number: 12	Author: nstrom-avila	Subject: Cross-Out	Date: 11/1/2016 12:15:41 PM
 Number: 13 Your	Author: nstrom-avila	Subject: Replacement Text	Date: 11/1/2016 12:16:05 PM
 Number: 14 Provide a manuscript of up to 10 pages for poetry and fiction, or a maximum of 26 pages for plays, film scripts, and teleplays. The manuscript should be in an 8 ½" x 11" sized document, with a minimum font size of 11 points, and saved as a PDF or Word document.	Author: nstrom-avila	Subject: Replacement Text	Date: 11/1/2016 12:17:08 PM
 Number: 15 Descriptions	Author: nstrom-avila	Subject: Replacement Text	Date: 11/1/2016 12:17:15 PM
 Number: 16 Include:	Author: nstrom-avila	Subject: Replacement Text	Date: 11/1/2016 12:17:24 PM
 Number: 17	Author: nstrom-avila	Subject: Cross-Out	Date: 11/1/2016 12:17:28 PM



Tacoma Artists Initiative Program

Application Deadline: January 26, 2015

First Name: _____ Last Name: _____

Address: _____

City: _____ State: _____ Zip Code: _____

Email Address: _____

Phone Number (daytime): (_____) _____ (evening): (_____) _____

I would categorize my work as (Check only one):

- VISUAL ARTS Includes but is not limited to: craft, design, drawing, painting, photography, printmaking, sculpture and installation
- PERFORMANCE ARTS Includes but is not limited to: dance, music, performance, theater, musical theater and playwriting
- LITERARY ARTS Includes but is not limited to: fiction and poetry
- MEDIA ARTS Includes but is not limited to: film, video, screenplays and teleplays
- INTERDISCIPLINARY ARTS Includes artworks using two or more of the categories listed above

I am submitting a Work Sample in the following format:

Interdisciplinary applicants may submit two formats. All others must submit only one.

Visual Art submitted via: CD-R Email DropBox.com

Performance or New Media submitted via: DVD URL Alternative format

Music/Sound Art submitted via: CD-R URL

Literary Arts: 8 copies of a manuscript

Brief Project Description

My work sample IS IS NOT related to my project.

Describe your project to the selection panel, and how TAIP funding would be used towards the project. Use only the space below.

Project title: _____

Description:



Number: 1 Author: nstrom-avila Subject: Cross-Out Date: 11/1/2016 12:21:34 PM



Number: 2 Author: nstrom-avila Subject: Sticky Note Date: 11/1/2016 12:21:56 PM

Delete this entire page. We are moving this information to an electronic application form and do not need it as part of the PDF.



Project Budget

The purpose of the Project Budget is to determine the feasibility of completing your project. In addition, this information will assist the Tacoma Arts Commission in determining what types of expenses and what sources of income individual artists have. The completion of the project should not solely depend on funding from the Tacoma Arts Commission. Besides TAIP funding, successful projects rely on a mix of cash support and in-kind goods and services. In-kind goods and services can include, but are not limited to, donated services, artist's time, materials, venue, and other items that have a value, but for which no cash will be paid. Applications with incomplete Project Budgets will not be accepted.

PROJECT EXPENSES	
Your time/fee	\$ _____
Other artist fees	\$ _____
Non-artist fees	\$ _____
Materials, supplies	\$ _____
Equipment (rental/purchase)	\$ _____
Space rental	\$ _____
Insurance	\$ _____
Promotion/marketing	\$ _____
Other (please describe briefly):	
	\$ _____
	\$ _____
	\$ _____
	\$ _____
	\$ _____
	\$ _____
Total Project Expense **	\$ 0



PROJECT INCOME	
(Check any that are already confirmed):	
<input type="checkbox"/>	\$ _____
<input type="checkbox"/>	\$ _____
<input type="checkbox"/>	\$ _____
<input type="checkbox"/>	\$ _____
<input type="checkbox"/>	\$ _____
In-kind materials, services (please describe briefly):	
<input type="checkbox"/>	\$ _____
<input type="checkbox"/>	\$ _____
<input type="checkbox"/>	\$ _____
<input type="checkbox"/>	\$ _____
<input type="checkbox"/>	\$ _____
<input type="checkbox"/>	\$ _____
TAIP Funding Requested	\$ 2,500
Total Project Income **	\$ 2500



** Total Project Expense must equal Total Project Income. Projecting a profit would constitute a fund-raising event, which cannot legally be funded.



~~How will your project be publicly presented in Tacoma?~~

~~How will you document and evaluate your project and public component?~~







Assurances

- ~~All statements made on this application are true to the best of my knowledge.~~
- ~~I am eligible to apply for TAIP funding based on the Eligibility criteria outlined on page 1.~~

Signature _____

Date _____

Page: 8

-
-  Number: 1 Author: nstrom-avila Subject: Sticky Note Date: 11/1/2016 12:54:34 PM
At the top of this page, insert a bold page title that is centered that says: 2017-2018 TAIP Application
-
-  Number: 2 Author: nstrom-avila Subject: Sticky Note Date: 11/1/2016 12:57:02 PM
Add 2 more lines in this first section.
-
-  Number: 3 Author: nstrom-avila Subject: Sticky Note Date: 11/1/2016 12:57:23 PM
Add 3 more lines in this second section.
-
-  Number: 4 Author: nstrom-avila Subject: Sticky Note Date: 11/1/2016 12:57:35 PM
Add 5 more lines in this "Other" section
-
-  Number: 5 Author: nstrom-avila Subject: Cross-Out Date: 11/1/2016 12:23:17 PM
-
-  Number: 6 Author: nstrom-avila Subject: Sticky Note Date: 11/1/2016 12:24:13 PM
Delete the bottom half of this page (everything below the budget form). We are moving this information to an electronic application form and do not need it as part of the PDF.