APPLICATION FORM

Tacoma Artists Initiative Program Application Deadline: January 26, 2009

First Name:	Last Name:	
Address:		
City:	State:	Zip Code:
Email Address:		
Phone Number (daytime): ()	(evening): (
I would like my application reviewed with others	s in the category checked	d below (Check only one):
$\hfill \square$ VISUAL ARTS Includes but is not limited to: craft, design, d	rawing, painting, photography,	printmaking, sculpture and installation
$\hfill \square$ PERFORMANCE ARTS Includes but is not limited to: dance	e, music, performance, theater, r	nusical theater and playwriting
$\hfill \square$ LITERARY ARTS Includes but is not limited to: fiction and p	poetry	
\square MEDIA ARTS Includes but is not limited to: film, video, scre	eenplays and teleplays	
☐ INTERDISCIPLINARY ARTS Includes artworks using two or	more of the categories listed ab	oove
I am submitting a Work Sample in the following Interdisciplinary applicants may submit two formats. All others		
☐Slides (10 maximum) and 1 copy of a Work Sample I	Description Sheet	
$\hfill \square$ 1 CD including no more than 10 JPEG images no smaller than 10 smaller than 10 JPEG images and smaller than 10 JPEG images are smaller than 10 JPEG	nan 72ppi and 1 copy of a Worl	s Sample Description Sheet
$\ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ $	ription Sheet	
\square 1 DVD and 1 copy of a Work Sample Description Sheet		
☐ 1—Audiotape and 1 copy of a Work Sample Description She	ret	
☐ 1 Audio CD and 1 copy of a Work Sample Description She	eet	
\square 7 copies of a Manuscript complete with the Work Sample D	Description Sheet as the cover sh	eet for each
Brief Project Description		
My work sample \square IS \square IS NOT related to my project. I an	m requesting \$	
Describe your project to the selection panel, and how TAIP fund	ding would be used towards the	e project. Use only the space below.
Project title:		
Description:		
How will your project be publicly presented in Tacoma?:		

Project Budget

The purpose of the Project Budget is to determine the feasibility of completing your project. In addition, this information will assist the Tacoma Arts Commission in determining what types of expenses and what sources of income individual artists have. The completion of the project should not solely depend on funding from the Tacoma Arts Commission. Applications with incomplete Project Budgets will not be accepted.

PROJECT EXPI	ENSES:	PROJECT INCO	ME
Your time/fee	\$	(Check any that are already confirmed):	
Other artist fees	\$	☐ Government Agency (WSAC, NEA, WESTAF, etc)	\$
Non-artist fees	\$	☐ Private Foundation	\$
Materials, supplies	\$	☐ Business/Corporate	\$
Equipment (rental/purchase)	\$	☐ Family/Friends/Individual	\$
Space rental	\$	☐ Your own money	\$
Insurance	\$	☐ In-kind materials, services (list):	
Promotion/marketing	\$		_ \$
Other (please describe briefly):			\$
	\$		_ \$
	\$	☐ Other (explain):	\$
	\$		_ \$
	\$		\$
	\$	Request to Tacoma Arts Commission	\$
Total Project Expense	\$	Total Project Income	\$
Total Project Expense must equal Total P	roject Income. Projecting a profi	t would constitute a fund-raising event, which	cannot legally be funded.
	•	e full funding from the Tacoma And aduced funding, either with alternative financial support	
Assurances			

- All statements made on this application are true to the best of my knowledge.
- I certify that I am a resident of Tacoma, Washington and have been immediately prior to this application.
- I am over eighteen years of age and not currently matriculated in an undergraduate or graduate arts-related degree program.
- I acknowledge that the City of Tacoma is not liable for damage or loss of materials submitted.
- I understand that if I do not include a self-addressed, stamped envelope the City is not responsible for returning support materials.

Signature ₋			
Date			

Please print, sign and mail this application to: Tacoma Arts Commission TAIP Community & Economic Development Dept. 747 Market Street #900 Tacoma WA 98402