

## REVISED TACOMA ARTS COMMISSION POSITION DESIGNATION

### BACKGROUND:

Tacoma Municipal Code chapter 1.28A.040 outlines the composition of the 15 seats on the Tacoma Arts Commission. Included is 1 seat designated for a working professional artist, 1 seat designated for a person working the Tacoma public education community, 1 seat designated for a person representing the Cross District Association or Community Council, 4 Professional Position seats, and 8 At-Large Position seats.

Appointments to the Tacoma Arts Commission are made annually and, if no qualified candidates are found for designated seats, those positions will remain unfilled.

### ISSUE:

The Cross District Association or Community Council seat on the Tacoma Arts Commission is unduly restrictive, allowing only a narrowly defined pool of people to be considered and thus preventing this seat from being filled expeditiously.

### RECOMMENDATION:

Councilmember Campbell, in review of the Tacoma Arts Commission positions, recommended removal of the Cross District Association or Community Council seat as outlined in 1.28A.040 (C) and updating the position to an At Large seat as outlined in 1.28A.040 (E).

Staff has reviewed CM Campbell's recommendation, has consulted with the City Clerk's office, and supports the recommendation. It is recommended that the Tacoma Arts Commission make a motion to remove the position reserved for a representative of the Cross District Association or Community Council and replace it with an At Large position. If approved, the recommendation will be presented to City Council for review.

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### Chapter 1.28A.040 Composition of the Tacoma Arts Commission 1.28A.040 Composition of the Tacoma Arts Commission.

All members of the Tacoma Arts Commission shall have a demonstrated interest and familiarity with arts and culture, either through professional practice or volunteer work, and shall be residents within the boundaries of the City.

The Tacoma Arts Commission shall consist of 15 members who represent the following:

- A. A working professional artist.
- B. A person working in the Tacoma public education community.
- ~~C. A person representing the Cross District Association or Community Council.~~
- C. D. Professional Positions: In addition to the above, the Tacoma Arts Commission shall always include a minimum of four individuals who have had professional experience or training related to the arts, originating from employment or study within the following disciplines: arts or art history, arts administration, architecture, art criticism, art education, curation, conservation, heritage arts, literature, music, new media, performing arts, public art, visual arts, or a related field. These positions shall be named Professional Positions 1 through 4.
- D. E. At-Large Positions: The remaining positions may be filled at-large from persons representative of acknowledged accomplishment or persons working outside of professional practice in the arts but who demonstrate a deep interest in and appreciation of cultural and artistic activities. ~~These shall be referred to as At-Large Positions 1 through 8.~~ These shall be referred to as At-Large Positions 1 through 9.
- E. F. The provisions of this chapter and Subchapter 1.28A.050 shall be enforced as vacancies occur, following the adoption of this legislation.