

## **DE-ACCESSION CONSIDERATION**

GENERAL	Information				
Artist	Bernhard		Betz		
	Last		First		Middle
TITLE OF A	RTWORK Tidal I	ool		TAMAC#	19810016
Medium_	concrete, glass tile	DIMENSIONS	12'w x 16'o	l overall, each piece no m	nore than 18"h x 48"w x 49"d
ACQUISIT	TON DATE: <u>1981</u>	PURCHASE PRICE:	\$3,638	LAST APPRAISAL :	\$16000 (2007)
DATE OF	DE-ACCESSION PA	NEL <u>9/1/16</u>			
		Mike Sweney (Tacoma Ar ieve Schlemmer (Mosaic A		n, Chair), Melissa McGir	nnis (Metro Parks, Historic and
OTHERS I	PRESENT <u>Rebecca</u>	Solverson (Public Art spec	cialist), Asia Ta	il (Arts Program Assistan	<u>nt)</u>









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When working with mosaic artist, Jennevieve Schlemmer, to prepare a bid for restoration, the artist determined that the interior infrastructure was too damaged for any surface repair to be stable or lasting, and recommended either completely rebuilding and resurfacing each sculpture or decommissioning the piece.

This opinion was confirmed by a second conservationist, Matthew Olds.

WHAT ARE THE CONDITIONS THAT MERIT DE-ACCESSION CONSIDERATION?

✓ SECURITY	☐ LOSS OF SITE	☐ EXCESSIVE REPRESENTATION
□Тнегт	☐ SITE ALTERATION	☐ AESTHETIC VALUE
☐ INAUTHENTIC	☐ TEMPORARY ACQUISITION	☐ PLEASE NOTE ANY OTHER CONCERNS
☑ DAMAGE BEYOND REPAIR	☐ SAFETY	
RECOMMENDATION:  The panel voted unanimously to recommen and will continue to disintegrate.	d de-accessioning the artwork, based on the o	consensus that the piece is heavily damaged
They also recommended that the site, Knox	Park, be re-used to place a future public arty	vork.

Follow-up

## **Artist Contact**

Artist Be	ernhard	Betz			
	Last	First		Middle	
TITLE OF ARTWORK	Tidal Pool		TAMAC#	19810016	
MEDIUM Co	oncrete, glass tile	DIMENSIONS 12'w x 16'	d overall, each piece 1	no more than 18"h x 48"w	x 49"d
LATEST CONTACT ]	INFORMATION ON FILI	E			
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Artist Address					
Artist Address	betz@betzbernh	nard.com (from Webs	ite 8/11/2016)	16)	
ARTIST ADDRESS ARTIST EMAIL ARTIST PHONE	betz@betzbernh 425.576.9510	nard.com (from Webs	ite 8/11/2016) om Website 8/11/20	16)	