

TACOMA ARTS COMMISSION APPOINTMENTS

FOR NEW APPLICANTS TO BE INTERVIEWED ON [ENTER DATE HERE]

A message from the Tacoma Arts Commission

The Tacoma Arts Commission strongly supports inclusion, equity, and access. We celebrate Tacoma’s diversity of people, places, cultures, and artistic expression. Diversity and heritage are points of pride, permeating Tacoma’s rich arts scene and giving character to its neighborhoods. The arts are uniquely positioned to touch every person and every part of Tacoma, and we are committed to supporting the entirety of our community.

As such, the Tacoma Arts Commission strongly values a commission membership that reflects the identity and geographic diversity of our city and urges the Economic Development Committee to follow best practice by over-representing traditionally marginalized communities when appointing candidates to the Tacoma Arts Commission. The Commission needs members with diverse perspectives and life experiences in order to fulfill our mission of inclusion, equity, and access.

Current Commission Demographics as of [ENTER MONTH AND YEAR HERE]

Gender		Ethnicity		Council District		Age		Military Service	
Female	11	Asian	0	District 1	6	16 - 18	0	Yes	1
Male	4	Black/African American	2	District 2	6	19 - 24	0	No	14
Non-binary	0	Latinx/Hispanic	3	District 3	1	25 - 40	3		
Other	0	Native American/Alaska Native	0	District 4	1	41 - 64	11		
		Native Hawaiian/Pacific Islander	0	District 5	1	65+	1		
		White/Caucasian	10						
		Other	0						

Targeted Commission Requests as of [ENTER MONTH AND YEAR HERE]

1. Increase representation of people of color
2. Increase representation from Council Districts 3, 4 & 5
3. Specific seats to fill [MODIFY LIST BELOW TO REFLECT THE CURRENT OPEN SEATS]:
 - a. Working Professional Artist – a person working as a professional artist.
 - b. Tacoma Public Education - a person working in the Tacoma public education community.
 - c. Professional Positions 1, 2, 3, & 4 - persons with professional experience or training related to the arts, originating from employment or study within the following disciplines: arts or art history, arts administration, architecture, art criticism, art education, curation, conservation, heritage arts, literature, music, new media, performing arts, public arts, visual arts, or a related field.
 - d. At-Large Positions 1, 2, 3, 4, 5, 6, 7, 8, & 9 – a person who may work outside of professional practice in the arts but who demonstrates a deep interest in and appreciation of cultural and artistic activities

Interview Questions

1. How do you see your role as an ambassador for the City of Tacoma and the arts?
2. What skills, personal experience, or involvement related to the arts would you bring to the Tacoma Arts Commission?

Service Commitment and Conflict of Interest explanation for all applicants

The Tacoma Arts Commission's monthly meetings are held from 5 - 7 PM on the second Monday of each month, in the Tacoma Municipal Building, Room 248 (747 Market Street, 2nd floor). Regular attendance at these monthly meetings is required. Beyond monthly meetings, commissioners are asked to sit on at least one subcommittee and one selection panel each year. Commissioners are also asked to periodically attend and evaluate programs produced by artists and organizations that the Commission funds and are expected to attend and assist with all major programs the Commission produces. A major commitment of the Commission is helping support Tacoma Arts Month, which happens each October. We encourage and welcome prospective applicants to attend a meeting of the Tacoma Arts Commission in advance of applying.

People who are members of historically disenfranchised racial, ethnic, cultural, and other identity groups are strongly encouraged to apply.

In accordance with the City of Tacoma's [ethics policy](#), serving on the Tacoma Arts Commission would make you and your immediate family (spouse/partner and children) ineligible, during your term of service, to enter into any funding contracts with the City of Tacoma. This includes contracts through any of the Tacoma Arts Commission's funding programs including the Tacoma Artists Initiative Program and Arts Projects (you cannot be administrative staff of any applicant organization and/or an artist, who will be paid with money received through Arts Projects funding). You would also be ineligible to apply for or receive any funding contracts for public art projects, Tacoma Poet Laureate, or any other program of the Commission which have monetary funds from the City associated with it. It would not prohibit you from having a contract through Spaceworks Tacoma, which operates out of the Tacoma-Pierce County Chamber of Commerce. It is against the City's ethics policy to accept gifts of any monetary value in relation to service on the Commission.