

COMMUNITY OUTREACH BY AN INDIVIDUAL - Community outreach, engagement, and involvement in the arts in Tacoma by an individual

Nominator Name	Individual Nomination		Briefly describe how this individual has exhibited community outreach, engagement, and involvement in the arts in Tacoma.	How do you know about this nominee?	
	Name	Business (if applicable)	Briefly tell us why this individual deserves recognition.		
Jason Gamboa	Silong Chhun	Red Scarf Revolution	Silong Chhun deserves recognition for his efforts to serve Tacoma's art community and represent the East Side.	Silong Chhun has exhibited community outreach, engagement, and involvement in the arts in Tacoma through his brand Red Scarf Revolution, which helps raise awareness for the suppressed and under-served.	We met at Lincoln High School.
Scott Campbell and Maggie Knott	Aya Hashaguchi Clark and Randy Clark	Dukesbay Productions	They are changing the face of theatre in Tacoma, creating opportunities for more diverse playwrights and performers.	Aya and Randy founded Dukesbay Theatre in 2012 with a mission to present theatrical works that reflect and celebrate our diverse society in the Pacific Northwest and to provide artistic opportunities for local actors who represent a diversity of ethnicity, age, religious background, training/experience and acting type. Their efforts are changing to face of theatre in Theatre. In addition to producing diverse plays, the Clarks also serve as an active voice in promoting ethnic diversity in theatre throughout the region.	I have worked with Randy and Aya, off and on, since 2000.
Jana Marcelia	Benjamin Cobb	Museum of Glass	<p>BENJAMIN COBB, a graduate of the Rochester Institute for Technology, School for American Crafts, came to Museum of Glass when our doors opened in 2002. Ben has extensive experience in glassmaking and as a glass instructor with local, national, and international organizations. His abilities as an artist are widely known and his work is currently on display at Hotel Murano in Tacoma, as well as several galleries in the area.</p> <p>Museum of Glass is an iconic building on Tacoma's Foss Waterway and the Hot Shop that Ben manages is described by most visitors as the crown jewel of the Museum. Ben has made a significant impact on the reputation of the Museum, as well as Tacoma, by lending his expertise and skill in glassmaking to work with more than 300 visiting artists who have had residencies at MOG. The visiting artists come to MOG seeking to elevate their careers in new and exciting directions and Ben is the conduit to their success, putting their art and aspirations ahead of his own. He provides leadership to the members of MOG's Hot Shop team, a team that many glass artists consider to be the finest Hot Shop team in the world.</p>	<p>Ben's abilities as an artist and a leader in glassmaking bring the Tacoma arts community considerable credibility. The finest glassmakers in the world feel confident when they come to Museum of Glass that they can entrust MOG's Hot Shop Team with their priceless works of art.</p> <p>Under Ben's guidance the Hot Shop Team provides mentorship and training to Hilltop Artists, and training for glass instructors who aspire to teach in MOG's Hot Shop Heroes™ program for soldiers and veterans. He has been the lead artist for several commissions, such as one from Tacoma's Allen AME Church which asked MOG to design a glass art memorial in tribute to the Emanuel AME Church in Charleston, South Carolina. Another example came earlier this summer when the M.J. Murdock Charitable Trust requested MOG create a glass airplane, as a memorial to Jack Murdock.</p> <p>Ben is also focused on the next generation of artists. He recently coordinated a program between the Shanghai Museum of Glass and MOG's Kids Design Glass program, to enable children in China to see their own art work come alive in glass. He has also developed a Kids Design Glass program in Biot, France, which is Tacoma's Sister City.</p>	co-worker

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Sandra Fedasch	Erin Guinup		<p>Erin Guinup saw a void in our town, one that she could remedy using her many talents as a vocal instructor, coach, conductor, composer, performer, speaker, author and vocal activist. She knew she could transform our community and world for the better, one note at a time through the transformative power of music.</p> <p>Erin founded the Tacoma Refugee Choir in 2016 to embrace refugees, immigrants, those sympathetic to the cause and anyone encountering injustice by welcoming them into our community. "You can't sing with someone and not like them" she says. The choir is diverse and non-auditioned removing barriers to ensure all are welcome. To date, we have had 20 nationalities represented.</p> <p>Her zeal to push forward is gaining national attention. Requests for interviews have arrived from national TV. Erin has spoken in Colorado this summer about The Refugee Choir and Stockholm, Sweden at the International Congress of Voice Teachers.</p> <p>Dedicated to the choir's mission, Erin is constantly pushed to maximum with grant writing, fielding calls and being the producer, her personal life is pushed to the side and makes sacrifices for the choir. Erin Guinup is making a positive contribution to Tacoma? Absolutely, and much more.</p>	<p>Erin has reached into the community at every opportunity to spread the news of cohesiveness and friendship in an era not well-versed with the refugee situation. She has attended council and community meetings, civic events and religious centers spreading our mission and recruitment, She has built a coalition of stakeholders including Tacoma Community House (TCH), Tacoma Community College, Associated Ministries. The English as a second language classes at TCH and at Tacoma Community College have sent us referrals and performed at school concerts.</p> <p>Erin has set up four community sing-alongs this year to foster community pride at several Tacoma Street Fairs: Broadway Market, Hilltop, Eastside and a special Lincoln Business District sing-along on November 4. https://communitysingalong.com. She planned information booths at Ethnic Fest and Lincoln Street Fair.</p> <p>This summer the Refugee Choir recorded a song "Everyone Has a Song" and video that will be released in conjunction with Refugee Welcoming week in September. This song will be made available to all students of Tacoma via iTunes, and co-written by Ms. Guinup.</p> <p>Erin is arranging collaborations with other Tacoma area performance groups in our concerts.</p> <p>To date, the choir has performed at 7 events - please see www.refugeechoir.org for the list.</p>	<p>I took private voice lessons from her and became a member of the Tacoma Refugee Choir</p>
Connie K Walle	Michael Haeflinger		<p>The work he has done with the young people in our community is amazing.</p>	<p>Louder than a bomb, workshops, competitions, he works with the young of Tacoma and allows them to express their selves through poetry. He tries to include all ethnicities, all genders, all ages. Not including adults. :) He works hard to be sure to lead them in the right direction and build not destroy their development.</p>	<p>I have met him through poetry channels and seen his work with the kids.</p>
Gabriel Brown	Lisa Kinoshita	Minka	<p>Consistently curating the most phenomenal visual art shows in Tacoma for many years, creating/running several of Tacoma's creative small businesses, while continuing her practice of making visually arresting and conceptually layered jewelry and sculpture. She may not want the award, but she deserves it.</p>	<p>Lisa digs up Tacoma's history, and pushes it into the future through writing, curating, business, designing, and sculpting.</p>	<p>How could I not know? Many have not met her, but every artist in town has heard of her.</p>

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Mark Reutlinger	Robert Musser	Tacoma Concert Band	<p>Robert Musser, the founder, conductor, and Music Director of the Tacoma Concert Band, is retiring at the end of the TCB's 2017-18 Season, after leading the band for 37 years. The TCB has been one of the major cultural resources in the South Sound from the time it was formed, and without Bob Musser it would not exist. Bob not only created the TCB and kept it going for all these years, but he has made sure it continued to perform at the very highest level of community bands, receiving several local and national awards. Leading the TCB has meant a great deal of personal sacrifice for Bob, including the need every year to arrange the rest of his life around an unforgiving schedule of four subscription concerts, 24 rehearsals, and a week of summer concerts in the parks. He clearly deserves the arts community's recognition as one of the most important players in the cultural life of Tacoma and the South Sound over the last four decades.</p>	<p>The Tacoma Concert Band, which Bob Musser created and has led for 37 years, is a major cultural resource in the South Sound, entirely due to Bob's vision, perseverance, and fine musicianship. From the start, Bob sought out the finest local musicians, to assure the TCB would perform only at the highest level and be a credit to the community and to its members. "Bob's band" has given Tacoma 37 years of high quality live music; provided local musicians with the opportunity perform in an ensemble of their peers; given music teachers a place to "practice what they teach"; supported student musicians with its Student Soloist and Young Artist programs; and brought Tacoma international recognition through its European tours. Its volunteer musicians play in the band because they respect Bob and his conducting and the organization he has created, and members seldom leave. (Some have been with the band since its inception.) In short, Bob Musser is responsible for one of the most important performing arts institutions in Tacoma and, as he begins his final year at the helm of the TCB, is deserving of the arts community's recognition.</p>	<p>I am a member of the TCB and its Executive Director.</p>

COMMUNITY OUTREACH BY AN ORGANIZATION - Community outreach, engagement, and involvement in the arts in Tacoma by an organization

Nominator Name	Organization	Briefly tell us why this organization deserves recognition.	Briefly describe how this organization has exhibited community outreach, engagement, and involvement in the arts in Tacoma.	How do you know about this nominee?
Lynda Lopez	FEAST Arts Center	<p>They have become such an accessible and inclusive arts organization in Tacoma. I have seen such a diversity of events occur there from art showings to community gatherings. Todd and Chandler have really dedicated themselves to providing a community arts space that lives up to it's promise.</p>	<p>In addition to coming across a diverse range of arts classes and events there, I have also been witnessed to how welcoming and inclusive Todd and Chandler are in their programming of the space. As a budding small business owner and creative entrepreneur, Todd was generous enough to offer me the space free of use to launch some of my programming ideas. While I never took him up on it, it's clear that the spirit of their mission is driven by passion and tenacity.</p>	<p>I met the owners through mutual friends and through the programming they do that came across my inbox.</p>
Gabriel Brown	Gritty City Sirens	<p>Just read their bio! They've been doing this for years!</p> <p>"The Gritty City Sirens strive to inspire and entertain our community by consistently producing professional, quality performances and events that encompass elements of vaudeville, theater and live music.</p> <p>The Sirens are a sisterhood based on trust, mutual respect, and empowerment of its members. We represent and celebrate different body types, ethnicity, come from different backgrounds, talents and strengths. Within our sisterhood, it is our goal to reach out to the community and give back. We do this by donating proceeds, performance, and volunteering to local non-profits (Broadway Center, Carol Milgard Cancer center, YWCA, Rainbow Center, Race for a Soldier PTSD support) and various causes throughout Tacoma and surrounding cities.</p> <p>With every shimmy and shake the Gritty City Sirens Put the T & A in Tacoma!"</p>	<p>Producing full scale, original performances for years in Tacoma and beyond, super accessible to everyone, always diverse and inclusive, collaborating with artists across the region, super creative, fun, sex positive... did you see their series of shows at the Tacoma Comedy Club? They were freaking amazing. Always planning, always something on the horizon.</p>	<p>How could I not know? They've worked with so many artists, they're like a Tacoma talent show.</p>
Naomi Strom-Avila	Monkeyshines	<p>Monkeyshines began in 2003 when a group of anonymous artists in Tacoma banded together to produce glass balls and medallions emblazoned with the Year of the Monkey logo. In that first year, 200 pieces of artwork were hidden throughout Tacoma to encourage community members to get out and explore our beautiful city. For 14 years now, these volunteer artists have been creating glass gifts - now producing over 1000 pieces each year - and hiding them throughout all corners of our city. In the past few years, they have also encouraged citizens to contribute to the project by creating their own gifts – everything from poetry in a bottle to glass marbles – and hiding them around Tacoma as well. Monkeyshines is a well-loved and anticipated community event. So much so that in 2016, after the final year of the 12-year Chinese New Year cycle had come and gone, community members banded together once again to commit to a second 12-year cycle of gifts to Tacoma.</p>	<p>Monkeyshines mobilizes the community to get out, socialize, explore our city, and create community through the act of giving. It is truly a come-one, come-all event that people can participate in on any level - from the average person searching for a treasure, to a dedicated volunteer making the gifts to hide. It is free, accessible to everyone, and happens throughout all corners of Tacoma – bringing art directly to the people – even to those who aren't outright on the search for an artistic experience. Monkeyshines is a fully volunteer event produced by and for the community. There is nothing commercial about it, even the event organizer and participating artists are anonymous. Monkeyshines is truly based on the love of Tacoma and the desire to build a stronger community by spreading joy.</p>	<p>The Tacoma Arts Commission has funded Monkeyshines multiple years and it has garnered much attention in local media. I was also on the hunt for them the past two years.</p>

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Andrea Michelbach	Puget Sound Revels	<p>Puget Sound Revels is celebrating its 25th year of flinging joy and song into our local community—which they do with a passionate, fearless leader and the many volunteers and supporters who have seen what Revels can do. Mary Lynn, the Executive Director, had the vision to bring Revels to the west coast and specifically to Tacoma, and our community has a suite of beautiful traditions as a result that bind us to each other, to the seasons and to beauty. This would be a great year to recognize what this small but mighty organization has done!</p>	<p>Puget Sound Revels offers numerous free and some paid events throughout the year that invite people to celebrate the changing seasons, get to know one another and welcome joy. In the spring, they host the annual May Day event at Wright Park; in the summer, the antler dance; in the fall the bridge of glass sing; and, of course, in the winter the Christmas Revels, a non-religious feast of song that keeps old traditions, stories and songs alive and literally gets people up and out of their seats to celebrate together. There is nothing like Revels in our city.</p>	<p>I interned with Puget Sound Revels in fall 2015 and have continued to be involved with the organization as a program participant and volunteer.</p>
Charlee Davis	Tacoma Filmmakers and Screenwriters	<p>The Tacoma Filmmakers and Screenwriter's organization is exercising a leading role in invigoration and advancing interest in and awareness of motion-picture related activities in the Tacoma area.</p> <p>Our organization has established a program to meet the objectives for fostering collaboration and growth within the film community. With an all-volunteer leadership committee, we host a ledger of twice monthly meetings comprised of networking, screenplay readings and critiques, and speakers such as producers, documentarians, composers, professional screenwriters and other film artists. We also provide access to resources, create opportunities for our membership, provide inspiration and help develop film projects, offer educational services to the community and host film events.</p> <p>To create an inclusive environment, all meetings are free for members as well as anyone from the general public interested in the behind-the-scenes of filmmaking and screenwriting.</p>	<p>The Tacoma Filmmakers and Screenwriters have taken increasingly active roles in cultivation of cohesion, collaboration and communications among Tacoma area motion picture artists.</p> <p>Some of the projects our members have volunteered for and/or created:</p> <ul style="list-style-type: none"> - We are currently one of the main sponsors of the I-5 film project which challenges 50 filmmakers from Washington to create a sketch-comedy feature length film. About one-third of the films have been produced in and around the Tacoma area, and used Tacoma talent and crews. - Produced the annual Wait-A-Minute film competition that showcases films made by Tacoma area filmmakers. Films have screened at the Blue Mouse Theater and the Pythian Temple. - Worked on student film productions and script work at the University of Washington, Seattle Film Institute, South Puget Sound University, and youth groups. - Assisted in creating films featured in the Grand Cinema's 253 Short Film Competition. - Collaborated with other community based film/screenwriting organizations in the area, including Gig Harbor, Bellingham and Olympia. - Have been willing to partner with organizations who wish to promote art through film. - Connected local talent, crew and screenwriters to film opportunities. - Provided mentorship and peer review of films and screenplays. - Aided members in completing a screenplay or completing a film. 	<p>I am a member of the Tacoma Filmmakers and Screenwriters.</p>
Lorraine Hardin	Tacoma Musical Playhouse	<p>TMP reaches patrons of all ages and brings both entertainment and education via musical theater, a uniquely American experience.</p>	<p>TMP works to bring people together to learn theater skills both on stage and behind the scenes. They work with local schools to help replace lost arts education by taking theater to the schools and classrooms. They work with seniors groups to bring theater production knowledge to our older population. They work with other local theater groups to help them grow their own audiences.</p>	<p>Patron over 20 years and past TMP Board President.</p>

ARTS PATRON - A community partner who significantly supports or contributes to the arts in Tacoma

Nominator Name	Patron Name	Briefly tell us why this patron deserves recognition.	Briefly describe how this patron has significantly supported or contributed to the arts in Tacoma.	How do you know about this nominee?
Halley Knigge	MultiCare Health System	At first glance, MultiCare might seem like an odd nomination. They are a major health system. However, they invest a ton of money in purchasing and commissioning local art for their hospitals. I'd love to recognize a big business that is regularly putting money in the pockets of local artists!	Off the top of my head, purchasing individual artworks for Tacoma General hospital expansion, commissioning large pieces from Diane Hanson and Mauricio Robalino for Mary Bridge expansion, and more.	Full disclosure: I used to work at MultiCare, which is how I know how much art they purchase. However, have not been an employee since Jan. 2014.
Halley Knigge	Tacoma Housing Authority	I am a neighbor of the Tacoma Housing Authority and have watched over the past several years as they have started to incorporate art into their building efforts. I was on the first artist panel when we selected Yuki Nakamura to create interactive art benches for the THA, and have seen their interest and patronage of Tacoma artists only grow from there. I'd love to recognize an organization that puts its money where its mouth is in terms of incorporating community art into its projects.	THA has worked with a number of Tacoma artists to create art that engages its residents and communities. I've seen a concerted effort to select artists with a focus on community engagement for the projects they create.	I am a neighbor of THA and a member of the Tacoma Arts Commission, so aware of their various art endeavors.