

**COMMUNITY OUTREACH BY AN INDIVIDUAL - Community outreach, engagement, and involvement in the arts in Tacoma by an individual**

Individual Nomination Name	Business (if applicable)	Briefly tell us why this individual deserves recognition.	Briefly describe how this individual has exhibited community outreach, engagement, and involvement in the arts in Tacoma.	How do you know about this nominee?
Abby Murray		Dr. Murray deserves this recognition for her continual efforts with military families, veterans, and active duty that reside in and near Tacoma. Abby gives her personal time back to this community by hosting a series of workshops that are free to the public.	Dr. Murray hosts free writing workshops that focus on highlighting the various experiences individuals have in reference to the military. Her workshops bring veterans, family members, and active duty Soldiers together to help put words to such an unique and at times challenging experience. Abby utilizes her knowledge of the military and her expertise in creative writing to bring connection and engagement to the military community within Tacoma. These workshops are leading to healing and connection among this unique population. This engagement, community outreach, and involvement in arts has benefited those in the community that have a connection to the military. She ensures that it is accessible to all, hosting in a variety of locations, and ensures that the spaces are safe and inclusive!	Our husbands are in the same battalion and I have had the pleasure of attending one of her workshops.
Abby Murray		In just three years in the region, Abby has made phenomenal contributions to community engagement with poetry in Tacoma. An accomplished poet, she hosts readings at bookstores, runs workshops in coffee shops and at JBLM, develops new programs, and edits Collateral, an online literary journal that examines the reach of military service. Recognizing Abby with the individual AMOCAT award would bring greater attention to her work, which would increase the number of people reading, writing, and sharing creative writing in our city and offer greater support for the diverse and underserved populations she works with for years to come.	A military spouse herself, Abby teaches free creative writing workshops in Tacoma for active duty soldiers, veterans, and military family members and at JBLM for survivors of military sexual trauma, veterans, and civilians. These workshops bring the arts to people whose voices have often been silenced or obscured. This desire to build community and inspire a passion for language is the guiding force behind Abby's outreach and her newest project as well: organizing a creative writing workshop for undocumented youth at the Selma Carson Home. Part of community engagement is mentoring, and Abby is a dedicated mentor to new writers and editors - in her classes, with the students who help run Collateral, and with the Carson Home workshops, which she'll lead with University of Washington Tacoma students who have experience with Spanish translation and creative writing.  I enthusiastically nominate Dr. Abby Murray for the Community Outreach by an Individual AMOCAT award.	We have been colleagues in the Writing Studies major at the University of Washington Tacoma for three years.
Abby Murray	University of Washington Tacoma	I am nominating Abby Murray for the AMOCAT individual for community outreach. I have had the privilege of knowing Abby for three years as a colleague of mine at UWT. Abby exemplifies the qualities that AMOCAT looks for in a community-engaged individual. In my time knowing her, I have witnessed Abby's contribution to the Tacoma community through her teaching through and with poetry. Her work has impacted Tacoma significantly, far beyond the bounds of UW Tacoma. She passionately and tirelessly advocates for survivors of trauma and war – veterans, families of veterans, and immigrants – through engagement with the arts. In the process, she mentors her students to do the same, creating a ripple effect into the Tacoma community. She is a tireless advocate who uses the arts to help those who would not normally think of themselves as writers. By engaging community members in the arts to heal and share their experiences, she expands the reach of the arts to draw the community together. For all of these reasons, Abby would be an exemplary recipient of the AMOCAT award. Abby deserves this award for her tireless and innovative programs and publication venues she has developed for these communities.	Abby is constantly teaching workshops and creative writing in community settings, especially for community members who have experienced trauma. She taught free poetry workshops to survivors of military sexual trauma on JBLM last summer (2017) with support from ACS (Army Community Services) and SHARP (Sexual Harassment and Assault Response & Prevention). This summer (2018), she taught free poetry workshops through ACS for anyone with access to post.  Her community-based work also helps to share local experiences and give voice to community members nationally. She is the editor in chief of the literary journal Collateral where she publishes a mix of veterans and civilians with a variety of connections to military life. Partnering with UWT students, she created a platform to publish polished literary and visual art that bridges a military-civilian divide. Through Collateral, she hosts readings several times a year in Tacoma.  Abby's mentoring and outreach has spawned a literary movement in Tacoma. Her students (now alums) have gone on to publish Tacoma-based literary journals focused on community engagement.	Abby is a faculty colleague of mine at the University of Washington Tacoma.

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Alease Frieson	733 Arts	Alease Frieson is a pillar of the arts community. She has been unwavering in her support for new artists and musicians. When I first met her, she was the booker at Urban Xchange's The Den. She has since gone on to help raise the profile of Radio Tacoma (a low-power FM station), provide a space and teach body movement for the Tacoma Urban Performing Arts Center (TUPAC), start her own Pilates studio, and run the spaces 733 Commerce and 734 Pacific. She is also a staunch advocate for all-ages events and the need to provide creative outlets for our community's youth.	Alease started 733 Arts with the goal of providing a multi-disciplinary creative hub in Downtown Tacoma. She served on the Board of Radio Tacoma and is now working on a second low-power FM station here in Tacoma. She was instrumental in bringing TUPAC, a performing arts center meant to provide artistic opportunities for the underserved populations in our community. And she has provided assistance and guidance on countless other projects in our communities without proper recognition.	I first worked with her when she provided assistance to Grit City Fest, and have since worked with her on Radio Tacoma and other projects.
Aya Hashaguchi Clark and Randy Clark*	Dukesbay Productions	They are changing the face of theatre in Tacoma, creating opportunities for more diverse playwrights and performers.	Aya and Randy founded Dukesbay Theatre in 2012 with a mission to present theatrical works that reflect and celebrate our diverse society in the Pacific Northwest and to provide artistic opportunities for local actors who represent a diversity of ethnicity, age, religious background, training/experience and acting type. Their efforts are changing to face of theatre in Theatre. In addition to producing diverse plays, the Clarks also serve as an active voice in promoting ethnic diversity in theatre throughout the region.	I have worked with Randy and Aya, off and on, since 2000.
Jackie Fender *	Creative Colloquy	Ms.. Fender is the founder of Creative Colloquy, a community outreach platform for aspiring and professional writers in the greater Tacoma and South Sound regions; to come together monthly in a welcoming artistic environment and represent multiple literary genres and artistic expressions of the written and spoken word.	Creative Colloquy has grown since 2014 and reaches 40-60 attendees monthly, from high school students to senior citizens. The Creative Colloquy team promote special events, resources and opportunities that have a strong presence in community outreach, engagement, involvement and investment in Tacoma's local creative literary culture.	Community outreach and networks
Jackie Fender *	Creative Colloquy	Ms. Fender founded Creative Colloquy in 2014, as a home and setting for writers who are aspiring, or are commercial to have a platform and voice in the literary community of greater Tacoma, South Sound and the Pacific Northwest region..	Ms. Fender works hard to feature a monthly meeting in Tacoma and now in Olympia that connects numerous literary talents from all walks of life, genres, and ages of 40-60 participants monthly. It is a welcoming environment and outreach in the community with opportunities for networking poetry, music, prose, and fellowship from students to senior citizens. It is always a packed house.	Community outreach and network.
Jane Carlin	Director of Collins Library, the University of Puget Sound	Since her arrival in Tacoma in 2008, Jane Carlin has immersed herself in her task of supporting of not only the arts but also the many cultural events held at Collins Library at the University of Puget Sound.	Jane Carlin has exhibited community outreach in many ways. She initiated the "Behind the Archive Doors" series which entail a variety of subjects ranging from the Collins collections, to archival processes, to inviting guest speakers to speak about their personal collections. For eight years, Jane has hosted the Puget Sound Book Artists annual exhibition and countless other artists exhibitions in her tireless effort to bring public awareness to The Art of the Book. In addition Jane has demonstrated community outreach through exhibitions to bring about public awareness of AIDS, the Black Panther Movement, or cultural events such as inviting Buddhist Monks to demonstrate the ritual of sand painting, to name only a few. You can learn more about Jane and her work by visiting the Collins Library website at <a href="https://www.pugetsound.edu/academics/academic-resources/collins-memorial-library/">https://www.pugetsound.edu/academics/academic-resources/collins-memorial-library/</a>	I am affiliated with the Puget Sound Book Artists
Jeff Ryan, Architect	Friends of Tacoma Cushman Substation	Work in promoting the adaptive reuse of the Cushman Substation as a Community center focusing on seniors, preschool children and the arts. Refer to Facebook page for friends of Tacoma Cushman Substation for more information on the project.	Public meetings , talks and the on line outreach	From the Facebook groupj

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Kat Welsh	Tacoma Dance Studios	Kat Welsh, Owner of Tacoma Dance Studios, loves all things Tacoma. I've never seen anyone who talks up the City of Tacoma like she does. She really wants to add positivity, creativity and quality to the arts community of the city. She is proactive in bringing in other members of the arts to Tacoma from the surrounding areas. She is an asset to the arts community and wants to continue to offer many various styles of dance to the community to expand their knowledge of the different styles. Be it ethnic, fun, passion or helping others grow in their field of professional expertise.	Kat Welsh, Owner of Tacoma Dance Studios, actively looks for programs and festivals to join and support the community such as: <ul style="list-style-type: none"> <li>• Tacoma Pride Festival</li> <li>• Art on the Ave</li> <li>• Maritime Festival</li> <li>• Ethnic Fest</li> <li>• Taste of Tacoma</li> <li>• Hotrods for Hearts</li> </ul> She has been teaching history of Belly Dance and the dance at the University of Puget Sound from 2016 – present. She has been writing, producing, directing and performing the show "Horrific: A Night of Horror Themed Belly Dance" for the past 3 years. January 2019 will be the 4th year. She started out at a small dance studio with the show. The second year it was shown at Urban Grace: The Downtown Church. The third year it played at Rialto Theater. It will be performed at the Temple Theatre next year. It has doubled in size each year. Last year it brought out 451 people. She expects more next year. She is very talented and I expect to see more great things in the future coming from her studio, Tacoma Dance Studios.	Aunt and Friend
Kelly Bosley	The Nearsighted Narwhal	Kelly has been a driving force for representing artists in Tacoma through her shop The Nearsighted Narwhal. Being an Artist herself , Kelly understands that sometimes artists just need a chance to show people what they can do. At The Nearsighted Narwhal she gives new and established artists, writers, musicians, and jewelry artists a place in Tacoma to show their work. This allows many artists and makers to pursue their dreams. The Nearsighted Narwhal is a small shop but can have big and lasting impressions on the people of Tacoma and beyond.	At The Nearsighted Narwhal Kelly sells the work of over 70+ artists and makers. That is at least 70 people who have the ability to show the city what they can make with their hands. This is something that has increasingly been lost in our hyper competitive and tech oriented world. Shops like the Nearsighted Narwhal allow the general public to see that there are still people making things with their hands. This has influenced many of her customers to go home and start on that art project they put down years ago. Making things is very satisfying for our souls. Kelly's shop allows the Public to see what other people in the neighborhood are making and that they too can make things as well.	I show at The Nearsighted Narwhal.

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Monique Simkova	Lettuce 253	Monique Simkova is a true community builder. She has directly impacted Tacoma's very own art community by the creation of Lettuce 253 and her overall involvement with the arts. Monique has given Tacoma a space for artist and those that are curious about the arts to come together and create that conversation. As someone from Tacoma, I know that there are pockets of our community that lack the accessibility and affordability to enjoy the arts. Out of her own passion and planning, Monique has executed an event that brings both accessibility and affordability to the community. I believe that Tacoma is and can continue to benefit from individuals like Monique that use what is in their capabilities to spark an opportunity to bring arts to the forefront of our community. She has directly influenced those around her and all of Tacoma in general.	Monique's monthly Lettuce 253 event allows for Tacoma to build a thriving art community through showcasing live local art that inspires, empowers and educates local artists while promoting creative industries. She has given the city such a valuable gift by providing an all-inclusive space for not only the artist but for residents of Tacoma to come together and spark a conversation around art. Monique often lends a helping hand with organizations throughout Tacoma. Such as her involvement with First Night and Ethnic Fest through the Tacoma Theatre District Associates. Also, L'Arche Tahoma Hope, an organization that makes known the gifts of people with developmental disabilities, revealed through mutually transforming relationships. She has also been involved with the YWCA, local farmer's markets, Hilltop Artist, and Feast Art Center.	I was introduced to Monique at her October 2017 Lettuce 253 event as my colleague and friend was her featured Artist for the event. I was captivated by her ability to bring the community together to celebrate Art and provide a space for Tacoma's very own Artist to showcase their work and for the community to come out and celebrate these individuals. Since then, my organization and I have volunteered at Lettuce 253 as well as other organizations throughout Tacoma that Monique is directly involved in. Monique is sincerely responsible for this and it's her focus on bringing the community together that has inspired me to follow in her footsteps. Tacoma is lucky to have someone like Monique in its community. They are the type of people that not only enhances the city but helps build relationships within the art's community based on trust, respect, honesty, communication, caring, common interest, and shared values.
Monique Simkova	Lettuce	Monique has structured a live arts event that features local creatives. She has featured disadvantaged artists in her events. She has partnered with arts organizations including Tacoma Art Museum and Union Club to promote art education. She actively recruits vendors to Tacoma's main arts festivals including Ethnic Fest and Art on the Ave. She disseminates arts information to promote creatives outside of her own event program. She has assisted in creating connections that have lead to young creatives to internships. Through my time as a the Career Services Coordinator for Northwest College of Art and Design, of which my job is to network professionally, I have not seen anyone more active in the art scene or active in the promotion of arts education as Monique.	In my own personal interactions / observations with Monique, I have watched her convince our arts school to become more active in Tacoma's art scene. We will be participating in Art on the Ave, in part because of her. I have connected her with a graduate of our program from 10 years ago and she has worked it out to feature him in her art event "Lettuce." He will be at TAM in August. I have been sent connections from her, which has lead to internships for BFA undergraduate students. She has helped in art education, outreach to artists and the community, and help towards gainful employment of artists. Oh, and she pays the artists that are featured at Lettuce.	I met Monique through her art event Lettuce. Since then she has made my job easier by connecting artists and community.
Patsy Surh O'Connell	Asia Pacific Cultural Center	Ms. Surh O'Connell provides opportunities for artists of all ages and backgrounds to find expression as well as working as an accomplished artist herself. Please see the following link for an example of her work: <a href="http://danielsmith.com/featured-artists/patsy-surh-oconnell/">http://danielsmith.com/featured-artists/patsy-surh-oconnell/</a>	She is the founder and president of the Asia Pacific Cultural Center. Here are links to her work with the APCC and her story in the Legacy Washington by the Office of the Secretary of State. <a href="https://www.asiapacificculturalcenter.org/artist">https://www.asiapacificculturalcenter.org/artist</a> <a href="https://www.sos.wa.gov/legacy/who-are-we/exhibit/patsy-surh-oconnell/">https://www.sos.wa.gov/legacy/who-are-we/exhibit/patsy-surh-oconnell/</a>	She was my mother's art instructor.

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Patti Ramos	Homeless Humans of Tacoma & Patti Ramos Photography	Patti Ramos has dedicated her life's work to advocating for those less fortunate than most due to her years as Street Doula, Birth & Family Educator at CHI Franciscan Health in addition to having founded the Ramos Center. A holistic pregnancy care facility in Tacoma. Additionally, Patti, is a phenomenal Photographer. Her talents have captured many of the sacred scenes at Powwows, Healing Centers & Conferences across the state of Washington, and the first moments of eternal joy in hospital rooms around the Puget Sound area.	Patti's groundbreaking work is astoundingly touching in its ability to bring an artistic awareness to the plight of the homeless community in Tacoma. She utilizes her lens to document the devastating effects of what feeling forgotten looks like - on an utterly humane level. Not only does Ms. Ramos work evoke emotions that are indescribable, she has also founded a humanitarian mission that seeks to aid those vulnerable souls seen on the opposite side of her captivating captures. Placing her pixels on a performative level of outreach & engagement. That expressed, I strongly feel that Patti Ramos, is highly deserving of this prodigious award.	Associate from Healing Generations: Stories from Indigenous Midwives, Healers & Activists
Robert Musser	Tacoma Concert Band	Bob Musser deserves recognition because of the substantial benefits he has brought to the cultural life of the City of Tacoma, by creating and sustaining the Tacoma Concert Band for the enjoyment of Tacoma's citizens, by his many years of music teaching and performing, and by enhancing Tacoma's cultural reputation internationally through his numerous guest conducting appearances, the TCB's successful European tours, and its commissions of new works for the worldwide concert band repertoire.	Bob Musser's involvement in Tacoma's arts scene has spanned almost 50 years. From the time he joined the University of Puget Sound faculty in 1971 as professor of music, to his 25 years playing oboe for the Tacoma Symphony, to his creation and 38-year leadership of the Tacoma Concert Band, from which he retired this past April, Bob has singlehandedly been responsible for the education of numerous young musicians, the leadership of hundreds of Tacoma Concert Band members, and the entertainment of thousands of Tacoma citizens. Moreover, many of his contributions to Tacoma society have been on his own initiative and with little or no compensation. Bob's motivation has always been his passion for music and music education, his dedication to his craft, and his desire to make a continuing contribution to the cultural life of Tacoma. Few individuals in the arts have touched the lives of so many Tacoma citizens in such a very positive way, over so long a period of time. Now, upon his well-deserved retirement from the TCB, would be a most appropriate time to honor him for those contributions.	I am a clarinetist with the Tacoma Concert Band and was for over 20 years the TCB's Executive Director, working closely with Bob.

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Organization	Briefly tell us why this organization deserves recognition.	Briefly describe how this organization has exhibited community outreach, engagement, and involvement in the arts in Tacoma.	How do you know about this nominee?
Creative Colloquy *	Awesome dedication and support of local authors!	They hold events, open mic nights to share the written word and publish online and print collections.	Proud contributor.
Creative Colloquy *	Creative Colloquy promotes literature and local writers with a monthly online publication and monthly readings and other events designed to promote local writers.	Once a month they host readings by local writers both professional and amateur including an open mic in which anyone can read their work. They have an annual Creative Colloquy Crawl featuring readings by local authors in a variety of venues downtown (the 2nd annual Crawl is coming up this summer), and they publish a print anthology of works by local authors.	I first learned about this nominee on Facebook.
Fablab Tacoma	They provide a low cost community workshop that engages citizen artists from all backgrounds. They provide free meeting space for project teams like Tacoma Game Developers and a drone design team- creative pursuits that might not find a home in a more traditional art studio. They run artistic and creative children's summer camps that teach skills they can use with minimal materials- any kid with a smartphone can create digital art. Their workshop forms a collaborative community of artists at a stage where they are materials and tools poor but innovating and developing new ideas. They've been the launching pad for dozens of entrepreneurs, of which I am one.	They've attended conventions, donated art to events, participated in things like the studio art, provided a launch pad for budding artists, and taught both children and established artists technical skills like using a CNC mill to make large scale wood pieces that can open entire new mediums and opportunities to take their art to another level.	I have a membership to use their Makerspace, and have probably spent 200 hours there in the last year as I launched a small business.
FEAST Arts Center*	They have become such an accessible and inclusive arts organization in Tacoma. I have seen such a diversity of events occur there from art showings to community gatherings. Todd and Chandler have really dedicated themselves to providing a community arts space that lives up to it's promise.	In addition to coming across a diverse range of arts classes and events there, I have also been witnessed to how welcoming and inclusive Todd and Chandler are in their programming of the space. As a budding small business owner and creative entrepreneur, Todd was generous enough to offer me the space free of use to launch some of my programming ideas. While I never took him up on it, it's clear that the spirit of their mission is driven by passion and tenacity.	I met the owners through mutual friends and through the programming they do that came across my inbox.
North End Neighborhood Council	For their support of the Cushman Substation adaptive reuse as a park and community center.	Through their meetings and work with the city of Tacoma and Tacoma public utilities. Their booth at the Proctor and Sixth Ave art festival.	By attending meetings and on-line.
Studio Revolt	Since arriving in Tacoma only a few years ago, Anida Yoeu Ali and Masahiro Sugano of Studio Revolt have hosted and created a number of wide-reaching arts events in Tacoma. They have brought their artwork and their networks from the Northwest and around the world to Tacoma. We are a more inclusive, global, diverse, cross-racial, and community-building arts scene because of their work.	In the last few years Studio Revolt has created or hosted or participated in a number of arts events in Tacoma, including several shows at Feast Arts Center, an evening of screenings at the Grand, talks at the Asia Pacific Cultural Center, spoken word poetry at Alma Mater, a show at Spaceworks Gallery with the Culture Shock Collective, panel appearances with ArtistTrust in Tacoma, and talks and screenings at local colleges like Bates and UPS. They just created a short film on Tacoma's arts scene which will be shown on Alaska Airlines flights.  But they also appear at and support community arts events regularly, including Feast's "coffee and doughnuts," Thursday Art Walks, Tacoma's Japanese American Day of Remembrance, and much much more. They invite Tacoma community members to participate in their films, such as their recent work with Chicago African American poet Avery Young.	As one of Tacoma's few Asian American arts writers, I knew about their work before their arrival in Tacoma from mutual friends, and have covered Sugano for the International Examiner. I have gotten to know them through different works and events and I am grateful for what they bring to Tacoma.

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Tacoma Concert Band	The Tacoma Concert Band has educated and entertained citizens of Tacoma (and the South Sound) for 38 years. In addition, it has provided an unmatched performance opportunity for hundreds of local wind and percussion musicians, including many of the city's school band directors and private music teachers, and it has enhanced the cultural reputation of Tacoma through both its European tours and its commissions of new music for the concert band.	The Tacoma Concert Band has been involved in the Tacoma arts scene since its founding by Robert Musser in 1981. During that time it has become one of the finest community concert bands in the nation, as demonstrated by its international reputation for excellence and its numerous awards and recognitions, including awards of merit from the Tacoma and Pierce County Arts Commissions. The TCB performs four concerts each year, presenting programs that appeal to virtually every musical taste, with ticket prices within the reach of everyone (and many free tickets for young people), plus free summer concerts in regional parks and retirement communities . It has provided an unparalleled performance opportunity for hundreds of local musicians, including many school band directors and private music teachers, and it has supported local school band programs with its Student Soloist Competition and Young Artist programs. Its four successful European tours have greatly enhanced Tacoma's cultural reputation internationally. The band does all of this with volunteer musicians and a balanced budget that has never shown a substantial deficit. Recognition of the TCB for its many contributions to the Tacoma arts scene would be most appropriate.	I am a clarinetist with the Tacoma Concert Band and was for over 20 years the TCB's Executive Director.
Tacoma Little Theatre	<p>Since 1918, Tacoma Little Theatre (TLT) has been engaging city of Tacoma residents in the performing arts by providing the very best in live theatre. First known as Tacoma Center of the Drama League of America, TLT is the longest consecutively running community theatre west of the Mississippi and is celebrating its 100th birthday with the 2018/19th season. During the last 100 years, TLT has stirred the emotions of over a million patrons in our local community. TLT presents 14 mainstage and "Off-the-Shelf" productions which introduce new stories to patrons; attracting new audiences with well-crafted and innovative contemporary works as well as performing favorite old chestnuts like "Harvey" and "Of Mice and Men."</p> <p>With well over 500 productions in TLT's long list of accomplishments, hundreds of actors have graced TLT's stage. Some have gone on to professional careers in the arts while others continue to perform at local community theatres in our region. TLT has also expanded the horizons of thousands of local students through our 100 years, teaching them the skills to walk the boards of the theatre. The past two years, TLT has seen our education program increase by over 200%.</p> <p>Please celebrate this major milestone with TLT!</p>	<p>TLT involvement in our community includes striving to become the place where all types of art can be explored such as: The Gritty City Sirens, Tacoma's own burlesque troupe; Opera Elect, a contemporary opera company out of Idaho; Sabor Flamenco performing an evening of dance; and local painters and artists exhibiting their pieces in the lobby during each show.</p> <p>TLT enhances public knowledge and understanding for theatre arts by participating in several education and entertainment events such as: ABC Day in Spanaway, Educator's Night at the Museum, Emerald Ridge Day of Service, UPS Volunteer Fair, Tacoma's Reach program, Goodwill projects, and Rotary 8 of Tacoma events. TLT also provides school day matinees for middle and high school students each season.</p> <p>TLT's community outreach includes: providing free or discounted tickets and rental of the facility; embracing other non-profit and service organizations such as: The United Way, where underserved families are given free tickets; Grant Center for the Expressive Arts free use to perform their school musical; and The School of the Arts, Tacoma Public School's magnet program for arts enrichment. TLT also creates partnerships with the donation of tickets to other non-profits for auctions and special events.</p>	I started as a parent and patron of Tacoma Little Theatre when my daughters were participating in the educational programs. This fostered a greater interest in advancing the success of TLT and the Performing Arts in our community. As I retired from active duty service as Deputy Commander of Madigan Army Medical Center, I found that I had more time to give to the community, and in particular, TLT. I began service on the board, where I served as Vice President, and President, in addition to other board duties. I have also become involved in Lakewood Playhouse, Tacoma Musical Playhouse, and other groups in our community that support the arts. I believe that TLT would be an

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The Doty Group, P.S.	<p>The Doty Group originated over the last 100 years from the CPA Firm, Busch &amp; Webb – the first CPA firm in Tacoma in 1918. In those 100 years, many things have changed, but one hasn't: their standard of making contributions to the local economy, and the well-being of their clients - most who have also made outstanding contributions to the arts and restoration of this area of the South Sound. The Doty Group has recently moved back to its roots in Downtown Tacoma to make greater economic contributions and be even more supportive in the community. The individuals at this firm are collectively inspired by the Arts in Tacoma, the community's embrace of the heritage of "Destiny," and if they won this award would be able to capitalize on this momentum by being rewarded for their hard work – only driving the engagement even further. The Doty Group is known for their dedication and expertise in the interest of their clients, and are due for an opportunity in the spotlight for their support of the arts community in the variety of ways that they volunteer what little 'down time' they do have.</p>	<p>The Doty Group's shareholders and staff belong to organizations that are cornerstones of Arts in Tacoma. CPAs Dianne Stoehr, Shelley Drury, and Holly Hayes have supported the Arts with their time and expertise to Tacoma Art Museum, Pierce Center for Arts and Technology, and Broadway Center (respectively). They have helped to uphold these invaluable organizations by providing support to financial committees such as the TAM Audit and Investment Committees and Broadway Center's Full Board as well as Finance Committee Board. Staff members are also engaged in volunteering via creative mediums such as writing blogs, web design, photojournalism and pro-bono promotional shoots to spotlight local creators and musicians. Led by Managing Shareholder Paul Doty, The Doty Group donates thousands of dollars annually to the Boys and Girls Clubs of South Puget Sound and seek out the assistance of students through the Pacific Lutheran University Media Lab when sourcing creative visual projects for recruitment and branding initiatives. Though these are but a few specific examples of the involvement of some employees, it is notable that The Doty Group's company culture backs the creativity and drive of these individuals toward the Arts and revitalization of important pieces of Tacoma's History.</p>	<p>I work within the organization and am also involved in the arts myself.</p>

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**ARTS PATRON - A community partner who significantly supports or contributes to the arts in Tacoma**

Patron Name	Briefly tell us why this patron deserves recognition.	Briefly describe how this patron has significantly supported or contributed to the arts in Tacoma.	How do you know about this nominee?
Benaroya Family	For their gift to the Tacoma Art Museum which increases their gallery space by 25% and adds 353 artworks to the collection.	Tacoma Art Museum (TAM) announced on January 14, 2016 that Becky Benaroya has bequeathed the collection that she and her late husband Jack Benaroya carefully assembled during their 70 years of marriage. The collection of 353 works includes Northwestern and international studio art glass along with important paintings and sculptures by renowned regional artists. The gift, announced on Mrs. Benaroya's 93rd birthday, includes a contribution for the construction of a new 7,390 square-foot gallery addition in which to present the collection, an endowment fund for its care, and funds for a dedicated curator. The contribution to support the gift totals nearly \$14 million.	Has been suggested as nominee in past years
MultiCare Health System*	At first glance, MultiCare might seem like an odd nomination. They are a major health system. However, they invest a ton of money in purchasing and commissioning local art for their hospitals. I'd love to recognize a big business that is regularly putting money in the pockets of local artists!	Off the top of my head, purchasing individual artworks for Tacoma General hospital expansion, commissioning large pieces from Diane Hanson and Mauricio Robalino for Mary Bridge expansion, and more.	Full disclosure: I used to work at MultiCare, which is how I know how much art they purchase. However, have not been an employee since Jan. 2014.

\*indicates nomination completed in 2016 or 2017