

COMMUNITY OUTREACH BY AN INDIVIDUAL - Community outreach, engagement, and involvement in the arts in Tacoma by an individual

Individual Nomination:					
Nominator Name	Name	Business (if applicable)	Briefly tell us why this individual deserves recognition.	Briefly describe how this individual has exhibited community outreach, engagement, and involvement in the arts in Tacoma.	How do you know about this nominee?
Carol Ann Briggs	Erich Parce & Jenny Knapp-Parce	YMCA of Pierce and Kitsap Counties	They are 2 highly regarded individuals who volunteer their time to mentor at-risk youth through the Tacoma Center's Late Nite Art Full Apprenticeship Program	They have taken time in their busy schedules to make the teens from the Hilltop and Eastside a priority. Erich is a professional vocal coach (he works with the Met in NY) as well as a singer/director of musicals in our region. Jenny is a Bank VP and professional opera singer in the NW. They have sacrificed a lot to be here for the tough times our kids go through, not just the music, keeping them engaged and encouraging them to do more than they thought was possible. They took last year's apprentices to a national YMCA music competition in Philadelphia, where they took 1st place for their original song. This year they took a group of struggling youth and made them a team that performed with joy and confidence as well as being able to engage younger kids in what they had learned.	They volunteer for me here at Tacoma Center YMCA.
Joshua Swainston	Jackie Casella	Creative Colloquy	Jackie Casella has not only been the premier food writer for Tacoma's Weekly Volcano, she also founded the Creative Colloquy. Over the last year she put in 100's of hours of her time to bring together the literary arts community of Tacoma.	in February of 2014 Jackie organized Creative Colloquy. She formed the website and set up a reading at B Sharp in opera alley. She then went out into the community with cards and flyers to bring the local talent in as well as get the word out to the people of Tacoma. Though social media, Jackie has reach thousands of south sounders who are interested in the literary community and helped them connect with each other to truly form an open dialogue between writers. She created a place where literary artists are not competed against other for readership, but work together to build each other's skills and talents.	I am a local author who has worked with her at Creative Colloquy.
Chandler O'Leary	Jessica Spring	Springtide Press	Jessica is the founder and organizer of the Tacoma Wayzgoose, which in the ten years it's been around has become a Tacoma institution and the biggest event of the year for many artists. I think that while the Wayzgoose has become well-known in the community, not everyone knows that Jessica is the reason it exists. She donates many, many hours of her time every year to make the event happen, but I think she actually downplays her role in the event. I'd love to see her have some recognition for what she has created for our community.	Jessica not only founded Wayzgoose, but continually works to shape the event to benefit the greatest possible number of people—from artists to small businesses to members of the public. The Wayzgoose provides an opportunity for Tacoma artists to show and sell their work—generating income and business for both the artists themselves and King's Books (both through the number of patrons in the shop and with donated steamroller prints for the raffle). For the artists who create steamroller prints at Wayzgoose, the event provides an opportunity to create and exhibit new work to a wide and diverse audience—both at the event itself and afterward at the Woolworth Windows downtown. This has helped many emerging artists establish themselves with a body of work, and introduce artists to the book arts, when they might not otherwise have access to tools, materials or information about it. Wayzgoose is a free and family-friendly event, which draws many hundreds of people of all ages every year. Jessica has made sure that the artists participating in the event provide some sort of free keepsake or educational demo for the attendees—as a result, a huge number of Tacomans know what a Wayzgoose is, and are familiar with letterpress and the book arts (which are normally pretty obscure disciplines). The event also provides an anchor point for organizations like the Puget Sound Book Artists, who rely on Wayzgoose to generate visibility and new audience/members for their group. In addition to Wayzgoose, Jessica teaches at Pacific Lutheran University and manages the Elliott Press there. Through her work at PLU she has brought even more people to the book arts discipline, and has brought her students into the Tacoma arts community (when normally PLU can be isolated from the rest of Tacoma). Many of her former students have gone on to have careers in letterpress and the book arts—including prominent organizations like Oblation Press in Portland and M & H Typefoundry in San Francisco. Jessica's work as a teacher and community organizer has helped bring a traditional art form back to prominence, and brought the arts to a huge number of Tacomans who might not otherwise have access to them.	I collaborate with Jessica on a poster series, and am one of the artists who benefits every year from Wayzgoose.

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Lorraine Hardin	Jon Douglas-Rake	Tacoma Musical Playhouse	Jon is very active in the community through speaking engagements, mentoring other local theaters, inviting others to use the TMP venue for their productions, and consistently building the Narrows District businesses around TMP by bringing in thousands of patrons each month.	Jon reaches out to local Assisted Living facilities to invite residents to enjoy theater productions they might not have access to on their own. He works with local schools to get young students involved in theater, his education department reaches out to adults and children alike to foster interest in and a love of theater.	I have worked with Jon for the past 5 years both as a volunteer and a Board of Directors member.
Malcolm McLaren	Lisa Kinoshita	Moss + Mineral	Constant effort is deserving of recognition.	Independent curator, community focus and risk taker.	Long term friend and long term supporter
Abby J Kok	Malcolm McLaren		Malcolm is an amazing artist. His drawings, paintings and sculptures reflect his years of experience and thought provoking subject matter.	Malcolm is the only artist that I know in Tacoma who has dedicated himself to nuclear awareness, an issue that touches our generation as well as future generations. A subject matter that is easily overlooked, but extremely important.	I have known Malcolm as a friend for about 3 years and have recently began photographing his artwork and collaborating with him on some of his nuclear projects.
Teresa Osborn	Maura Desimone	ZenDezignz	Maura is a wonderfully creative and talented designer that puts forth a tremendous amount of effort to help businesses succeed.	She rebranded this event with a new logo design, website design, poster, billboard and program design. She also did the Facebook graphics and helped with other social media.	I have used Maura's services with a previous employer and currently belong to a Business Networking group with her.
Penelope Zindt	Maura Desimone	ZenDezignz	Her donation of time and expertise in rebranding for the Proctor Art Festival.	She has designed the web site for the festival as well as the posters, billboards, programs and has helped with the social media advertising.	She has done branding for my business.
Tammy Baldwin	Maura Desimone	ZenDezignz	Maura Desimone shows exemplary leadership and community involvement within every aspect of what she does. Makes a difference in others lives and is always one of the most positive women I know.	Tacoma Concert Band 2013 CD Booklet Design - Destiny City Film Festival 2014 Program Design and event Co-Sponsor - Proctor Arts Fest 2014 Volunteer and Co-Chair. Rebranded the event with a new logo design, website design, poster design, billboard designs, program design, Facebook business page graphic and social media help. Approx value: 10K. - Music & Murals 2008 Volunteer Organizer and Event Participant (worked with the community in organizing and implementing a community mural). Branded the event with a new logo design, various advertising and marketing materials.	Nominee is in W.I.N (women in networking - Tacoma) and I am also a member of this group.
Jessica Fierst	Maura Desimone	ZenDezignz	Since 2008 Maura has been actively engaged in supporting the arts community in Tacoma. Her involvement has been wide-spread and does not focus on any one specific genre, but supports many different aspects the Tacoma arts community.	2008-Murals and Music. Maura worked with the community in organizing and implementing a community mural. She branded the event with a new logo design, and provided various advertising and marketing materials. 2008-Hilltop Mural Project. Maura volunteered to paint murals that were hung on derelict buildings on hilltop area. 2008-Tacoma Symphony. Maura designed the program. 2013-Tacoma Concert Band. Maura designed the CD booklet. 2014-Destiny City Film Festival. Maura was an event Co-Sponsor and provided program design. 2014-Proctor Arts Fest. Maura was a volunteer and Co-Chair. She rebranded the event with a new logo design, website design, poster design, billboard designs, program design, Facebook business page graphic and social media help.	Maura designed our website and rack cards at work. She and I are also in a networking group together, where I have been able to see more of her work as well.
Lavonne Northcutt	Maura Desimone	ZenDezignz	Most recently Maura has worked with the Proctor Arts Festival to further develop what is one of the most well attended arts festivals in the Tacoma area. She has volunteered as the co-chairperson for the 2014 event	In addition, Maura has completely rebranded the event (Proctor Arts Fest) with a new logo design, website design, poster design, billboard designs, program design, Facebook business page, graphic and social media help	Maura has also supported the Tacoma Concert Band with graphic design for their 2012 Holiday CD
Maura Desimone	Maura Desimone	ZenDezignz	Volunteered to ReBrand Proctor Arts Fest and joined the group as a co-chair this year. Donated approximately \$10,000 of professional advertising and marketing services to grow and support the local arts event.	Attended monthly organizational meetings. Designed a new logo, website, letterhead, posters, billboards, program, Facebook business page. Contributed to the Proctor Arts Fest social media presence. Coordinated with community and business members to organize and co-promote the event.	Myself. The art of shameless self promotion as an independent business owner.
Commander RR	Ms. Darcy Anderson	Tinkertopia	Ms. Darcy has been working hard all summer with kids from Tacoma Public Library and Tacoma Rescue Mission giving real world tinkering experiences to their life journey. Teaching kids that the world can be made better with some minor tinkering.	He has climbed her way up the corporate ladder to become President of Tinkertopia, llc. and using the resources of the Tinker Patrol has taught the ancient art of tinkering to at-risk-youth (rescue mission and public library workshops) and doing it with a positive environmental conservation "Creative Reuse" message. She has done so non-stop... she's even hired a SOTA student, Tinkertopia's first employee !	I've long since been a secret admirer

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Katy Evans	R. R. Anderson	Tinkertopia	R.R. Anderson is one of Tacoma's most prolific, dedicated, and passionate artists, channeling his commitment to Tacoma through political comics, graphic design, and Tinkertopia, an incredible, hands-on arts store he runs with his wife Darcy.	R.R. has become a reliable, if also controversial, voice of provocation and truth-seeking in Tacoma's civic dialogue. R.R. uses his art to inspire questions, to communicate, and to encourage engagement. R.R. has been aggressive and unapologetic for his methods and now we see how that kind of tenacity can pay off in positive community impact.	I first encountered R.R. through the internet, finding his Tacomics compelling and unavoidable. Over the years, I've watched him grow, establish his own initiatives, and find success. I am a member of the Spaceworks Steering Committee and have seen him establish Tinkertopia on Pacific Ave through Spaceworks.
Lisa Kinoshita	Rick Semple & Jori Adkins		Rick and Jori are long-time supporters of the arts in Tacoma and key to the gentrification of the Dome District. They have dedicated more than a dozen years to the restoration of a block of historic buildings on the 300 block of Puyallup Ave., using good old-fashioned elbow grease, commitment and know-how to make attractive space for artists, creative entrepreneurs and retail tenants. One of their achievements has been to make beautiful as well as affordable studios available to artists, and they continue to advocate for live-work space for artists in Tacoma. They make their buildings as eco-friendly as possible, and Jori (a landscape architect) has created a wonderful swale and wildlife habitat in back of their building.	Please see above.	Full disclosure: I was a renter in one of their buildings for 5 years, where I had an art gallery, Mineral. Rick and Jori were wonderful, conscientious landlords open to allowing me use their space however I wished for art events. During this time I learned about the many projects they have pursued in Tacoma!

COMMUNITY OUTREACH BY AN ORGANIZATION - Community outreach, engagement, and involvement in the arts in Tacoma by an organization

Nominator Name		Organization Nomination:		Briefly tell us why this organization deserves recognition.	Briefly describe how this organization has exhibited community outreach, engagement, and involvement in the arts in Tacoma.	How do you know about this nominee?
Nominator Name	Nominator Phone	Contact Name	Organization			
JUDIE FORTIER	253-627-8130	Faaluaina Pritchard	Asia Pacific Cultural Center	The Asia Pacific Cultural Center is located in South Tacoma and is a 501 (c3) representing the arts and culture of a diverse API Community. The Center is home to senior, youth and community art programs; has an art gallery that rotates local artists; presents monthly API movies; runs a cultural/arts camp for children; art and music classes; health programs and health outreach to diverse communities; and annual programs including its annual Asia Pacific New Year at the Tacoma Dome and presents numerous artists at local events.	The agency President is Patsy Surh O'Connell, a distinguished artist in Washington State. Their board represents many cultures; their activities are so diverse that if you attend a program attendees reflect the diversity of Tacoma. Their 17th Annual Luau is attended by hundreds of people who come to Tacoma from Seattle, Olympia, and surrounding cities. Youth from 4-25 entertain at this traditional Luau. Their outreach to a community group I belong to, has given us a home to host visitors from Cambodia and Burundi this year and our annual International Women's Event. Their outreach in use of the Center includes the Hispanic Community, Tacoma Public Schools supported Youth Programs, senior programs, and local arts classes. A traditional Tea Ceremony and food classes are held monthly. These events are attended by all races of people and gives an opportunity for Pierce County Residents to participate in cultural activities.	I have been involved with APCC programs since the early 2000's when I worked for the City in the Human Rights Department. They assisted us with cultural events at the City and the annual Martin Luther King Program.
Sharon Jang	253.720.8504	Lua Pritchard	Asia Pacific Cultural Center	This organization deserves recognition because as a volunteer, I learn not only the qualities of being a responsible student, but also learn about the different Asian cultures that not everyone may not know about. They teach not only basic culture but how this culture helps bring a nation together. They prove that every culture is different in their own way.	This organization has exhibited community outreach, engagement, and involvement in the arts in Tacoma because Asia Pacific Cultural Center is involved in the Southeast Asian Celebration which features Thai, Cambodian, Indonesia, Filipino, and Vietnamese cultural groups. But also are involved in the Korean Traditional Hanji Paper Fashion Show which will be held at the Museum of Glass in Tacoma in contrast help others to come together and watch how the suppleness and strength of unique Korean paper can be used as wearable art. These are only of the few of the many events that will be held this year that Asia Cultural Center is involved in, that not only help exhibit community outreach in the arts in Tacoma, but the art of different Asian cultures.	I know about this nominee because I am a volunteer at the Asia Pacific Cultural Center and believe that this Organization deserves an award for introducing the different Asian cultures.
Tamiko Nimura	206-437-1672	Megan Sukys and Tad Monroe	Drunken Telegraph	Drunken Telegraph uses real-life live storytelling to build community in Tacoma, with Tacoma storytellers. Connections are built among audience members, storytellers, and "staff" alike; it's an event like few other community-building events I've seen in the city.	The show has taken place in several Tacoma locations (cafes, restaurants) and has now worked with the Broadway Center for a few shows. Also, DT has expanded its community scope by partnering with a local church to have LGBTQ storytellers talk about their spiritual transformation.	I was one of the storytellers in the first show. But it was an amazing experience. I have followed and supported them however I can, ever since.
Joshua Reisberg	(253) 228-1709	Whitney Brady	Hilltop Build And Destroy	Hilltop Build And Destroy deserves this recognition because they are the group that facilitated strengthening the low-income housing #'s that were in the Hilltop Sub-Area Plan. The #'s were the strongest in Pierce County ever! The city eventually adopted the low-income housing #'s city-wide!	This organization did extensive community outreach, canvassing, organizing and mobilizing. For about 8 months this small group of Hilltop activists scoured the neighborhood and gathered support, letters, emails, and testimony to show the Planning Commission & the City Council that the majority low-income residents of the Sub-Area needed these low-income housing #'s passed.	I am a part of the organization and saw the amazing quality of activism that brought about this wonderful opportunity for rent-equity.

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Hannah Fields	253-284-4736	Susan Warner	Museum of Glass	Museum of Glass has served more than 2 million visitors since opening in 2002. Over the past few years, Museum of Glass has created and sustained partnerships with University of Washington Tacoma, Multicare, Mary Bridge Children's Hospital, Hilltop Artists, and others. The Museum participates in the City's Third Thursday ArtWalk, and is a Bluestar Museum, welcoming active-duty military and their families free of charge from Memorial Day to Labor Day.	In 2013, Museum of Glass developed a very special program in partnership with Joint Base Lewis McChord. Hot Shop Heroes: Healing with Fire is a program that offers glassblowing and flame-working classes to soldiers wounded in combat. An occupational therapist from JBLM oversees the program, and has determined that glassblowing and artistic expression using the medium of glass offers a unique avenue for the soldiers in the Warrior Transition Battalion to heal. Professional instructors use molten glass to facilitate the injured or ill soldier to use the creative process, and the resulting artwork to explore their feelings, reconcile emotional conflicts, foster self-awareness, manage behavior and medication dependency, develop social skills, improve reality orientation, reduce anxiety, and increase self-esteem. Additionally, the physical nature of blowing glass offers a challenge to soldiers and builds fine motor and gross motor skills that transfer to many other activities of daily living. The teamwork required in the glassblowing process has resulted in huge dividends in the realm of social reintegration. Lastly, the program has been most transformative in restoring soldiers' self esteem and diminishing the symptoms of post-traumatic stress disorder.	I am employed by Museum of Glass.
Shannon O'Donnell	253-475-8405	Connie Walle	Puget Sound Poetry Connection	PSPC has spent more than 25 years nurturing poets of all ages in Tacoma and the surrounding county. The work of Tacoma poets shines in glass at bus stations, on concrete slabs in the park, and in the enthusiastic participation of poets in contests, performances, and workshops.	PSPC hosts monthly readings at King's Books; shares all things poetry through its website and e-mail list; brings poets from around the country to read their work and encourages local poets to share at regular open mike sessions. PSPC has sponsored poetry contests for teens, hosted writing workshops for a number of groups in varied settings, fostered collaboration between visual artists and poets culminating in exhibits at the local community college. PSPC has set an example for other poetry groups by paying featured readers, demonstrating support for the work that is poetry. That support is possible with an ongoing grant from the Tacoma Arts Commission.	I am an active member of PSPC and currently a member of the Board.
Wren Nettle Buck	2534599874	Sandra Kuharic	Sherman Elementary PTSA	The Sherman Elementary PTSA has a strong commitment to providing real-life arts experiences to the school and neighborhood community it serves.	Sherman PTSA's Artist in Residence program, entering its third year, brings professional artists into a teaching residency at the school, offering fine arts education to all students that would otherwise be unavailable. In addition, the PTSA's ARTS program hosts an annual Art & Literacy night, bringing local artists to the school to make art with the public in a wide variety of media. This year's event was included on the Third Thursday "Art Mingle" and had hundreds of attendees. The Sherman PTSA is also entering its third year of support for the school's performing arts program. The Sherman PTSA believes that arts have an important role to play in our educational mission, and our membership has strongly supported expansion of arts programming.	I am a member of the organization, currently serving as Treasurer.

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John Kephart	(253) 627-2881	David Ewing	Tacoma Filmmakers	The creation of TF has tangibly increased the amount of filmmaking happening in the community. "Rock a Bye Dead Man" was a direct result of networking that occurred between members. TF-member teams have also entered into the 72 Hour Film Festival and the 48 Hour Film Festival. TF holds a free regularly monthly meeting with a guest speaker from the filmmaking community so that its members may learn different aspects of the business. Additionally, TF presents our members' films in a semi-annual open mic night. One of TF's upcoming goals is to be able to send a deserving student to film camp.	Tacoma Filmmakers was formed in 2010 with the intention of bringing together local filmmakers - giving them a platform to find one another - promote the further making of films made in the area, and highlight productions that were in the process of being filmed and had already completed. The membership of this group (which is free) has grown exponentially and now has over 400 members.	I'm a member of, and in the Executive Committee of, Tacoma Filmmakers.
Darryl small	206-669-9968	David Ewing and gang	Tacoma filmmakers	I watched them grow to over 460 members of LOCAL filmmakers	we get monthly classes, on how to be better at our craft.. for FREE	I have been coming to Tacoma Filmmakers for almost 5 years,, since the first meeting..
Lorraine Hardin	253 335 9714	Jon Douglas-Rake	Tacoma Musical Playhouse	This theater is entering its 21st year. It is the 12th largest regional theater in the country, and the only musical-only theater with a full-time, live orchestra for every show. This organization gives to the local community in many ways and should be recognized for all it offers.	TMP works closely with other local theaters by means of mentor-ship and prop and costume rentals for complete shows. Outreach into the community consists of inviting people of all ages to be involved in community theater, at various levels of skill and knowledge, with a full-menu education department. All members of our community are served because the organization reaches out to Assisted Living facilities, schools, and local businesses to include them in the theater experience.	I have been a patron for over 15 years, have volunteered with them and currently serve on the Board of Directors.
Marvin Shain	253 851 7618	staff, directors	Tacoma Musical playhouse	TMP gives to Tacoma a quality musical theater at affordable prices.	a large youth program and six main stage presentations. many smaller programs targeted to all age groups.	member of the board of directors.
Donald Lacky	1-253-759-3673	Susan Odenrantz	Tacoma Public library	The library has been active in the arts community for years. They have a gallery in the main library where they have shows of local and national artists on a continuous basis. They have brought in speakers, musicians, authors and artists for free public presentations. There is a summer reading program for children, young adults and adults. This program includes many artistic events at all of the cities' libraries.	The summer reading program is a good example of community outreach, engagement and involvement. There are events at every library in Tacoma for the three months of summer. These events are for everyone. They include a puppet theater, jugglers, magicians, science shows and musical presentations. They are also responsible for the Tacoma Reads program. This includes book talks and discussions across the city of Tacoma. Local and national authors, musicians and artists are brought in to discuss their work. They provide year long cultural enrichment to the city of Tacoma.	I have attended programs at the library for years and have gotten to know many of the people who work there.
Jennifer Schaal	253-720-8551	Art & Science Program	University of Puget Sound	The series of presentations by the Art & Science program, mostly at TAM but some at UPS, has been mind-blowing. I have never seen anything like it. I have been to all but a couple of these presentations and have walked away each time with ideas and images that have stayed in my head for days. This program is the single most creative thing going on in Tacoma right now and the [man of Indian descent] who runs it does a fantastic job of welcoming everyone and stimulating great dialogue between presenters and audience. I can't recommend it enough.	The "art & Sci" presentations take place at TAM during Third Thursday artwalk. TAM is the arts community hub during these arts nights and all ages and interests are represented. Presenters come from all walks of art & science life, both locally and internationally.	Through the posted notices on the Tacoma arts listserv.

ARTS PATRON - A community partner who significantly supports or contributes to the arts in Tacoma

Nominator Name	Patron Nomination: Name	Company/Organization	Briefly tell us why this patron deserves recognition.	Briefly describe how this patron has significantly supported or contributed to the arts in Tacoma.	How do you know about this nominee?
Mike Sweney	Mari Horita, President & CEO	ArtsFund	ArtsFund has had a significant impact on the arts in Tacoma by supporting many of its arts organizations through operational grants. ArtsFund's corporate sponsors are large, regional companies that recognize that arts are critical to the quality of life of the Puget Sound.	ArtsFund has a long history of funding Tacoma arts organizations. Currently, they support the Tacoma Opera, Tacoma Symphony, Tacoma Art Museum, Museum of Glass, Northwest Sinfonietta, Broadway Center, and the Tacoma Musical Playhouse.	Through colleagues.