



TACOMA ARTS COMMISSION Municipal Art Collection

DE-ACCESSION CONSIDERATION

GENERAL INFORMATION

ARTIST Balazs Harold
Last First Middle

TITLE OF ARTWORK Untitled (concrete sculpture) TAMAC# 19760296

MEDIUM Concrete / composite DIMENSIONS 24' X 6'6" X 16"

ACQUISITION DATE: 1976 PURCHASE PRICE: UNKNOWN LAST APPRAISAL: UNKNOWN

DATE OF DE-ACCESSION PANEL _____

VOTING PANEL MEMBERS _____

OTHERS PRESENT _____

IMAGES



WHY IS THIS PIECE BEING CONSIDERED FOR DE-ACCESSION?

The artwork is unstable and poses a safety hazard. Conservation Consultant Lynda Rockwood reviewed the artwork in 2008 and recommended it for deaccession. She found the structural and surface conditions of the artwork to be unstable, and deemed it a public safety hazard. In addition, the artwork was not commissioned by the Tacoma Arts Commission, and there is no formal contract on record.

WHAT ARE THE CONDITIONS THAT MERIT DE-ACCESSION CONSIDERATION?

<input type="checkbox"/> SECURITY	<input type="checkbox"/> LOSS OF SITE	<input type="checkbox"/> EXCESSIVE REPRESENTATION
<input type="checkbox"/> THEFT	X SITE ALTERATION	<input type="checkbox"/> AESTHETIC VALUE
<input type="checkbox"/> INAUTHENTIC	<input type="checkbox"/> TEMPORARY ACQUISITION	X PLEASE NOTE ANY OTHER CONCERNS Bob Price Architecture Co. commissioned the artwork in 1976. There was no formal contract, and it was not commissioned by the Tacoma Arts Commission.
X DAMAGE BEYOND REPAIR	X SAFETY	

RECOMMENDATION:

Follow-up

Artist Contact

GENERAL INFORMATION

ARTIST _____ Harold _____ Balazs _____
Last First Middle
TITLE OF ARTWORK _____ Untitled (concrete sculpture) _____ TAMAC# _____ 19760296
MEDIUM _____ Concrete _____ DIMENSIONS _____ 24' X 6'6" X 16"

LATEST CONTACT INFORMATION ON FILE

ARTIST ADDRESS _____ 13306 N. Emilee Court, Mead, WA 99021
ARTIST EMAIL _____
ARTIST PHONE _____ (509) 466-3831

NOTES _____ Harold's address was recently changed by the department of transportation. His studio is in the same place as always, but the street and number are new. The old address is: 13421 Newport Hwy, Mead, WA 99021-9278.

TACMAC CONDITION REPORT: 3-D Exterior

TACMAC NO.: _____

DATE OF EXAMINATION: 6.4.2009/6.10.2009

ARTIST: BALAZS HAROLD
Last Name First Name Middle Initial

COLLABORATING ARTIST / FABRICATOR: _____
Name Company

TITLE OF ARTWORK: UNTITLED DATE EXECUTED: 1976

SITE OF ARTWORK: OLD SHERATON PLAZA - 1305 MARKET STREET

LOCATION OF SIGNATURE AND COPYRIGHT: NONE FOUND

MATERIALS: CAST CONCRETE WALL MOUNTED WATER FOUNTAIN

CATEGORY: Metal Wood Glass Ceramic Stone Concrete Mixed media Site integrated

EDITION SIZE / NUMBER: _____

DIMENSIONS:

Artwork: Height: 24' Width: 6'-6" Depth: 16"

Base: Height: _____ Width: _____ Depth: _____ Material: _____

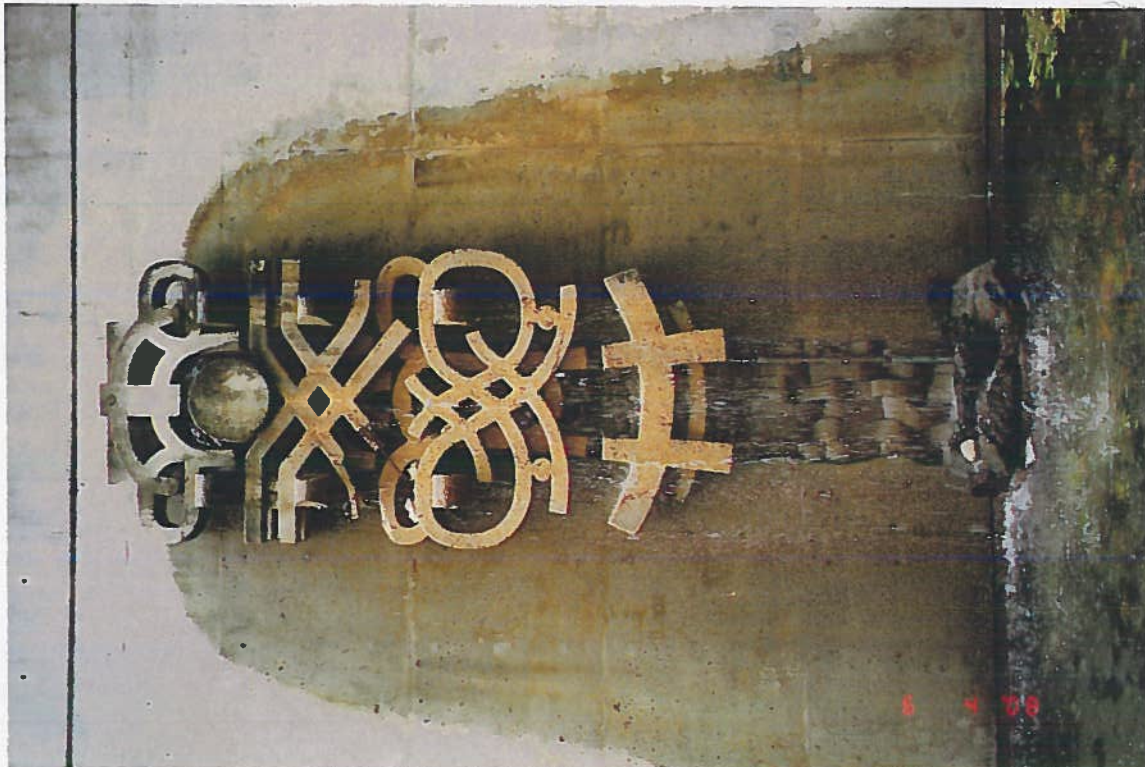
CONDITION ANALYSIS - OVERALL (Entire condition analysis based on ground-level visual examination):

Excellent Good Fair Poor Unstable Pests

STRUCTURAL CONDITION: Excellent Good Fair Poor Unstable Pests

SURFACE CONDITION: Excellent Good Fair Poor Unstable Pests

BASE CONDITION: Excellent Good Fair Poor Unstable Pests



STRUCTURE

- Cracks / Fractures / Faults
- Dislocation (Tilt / Fallen / Sunken)
- Fragmentation:
 - 3 Number of pieces LEFT SIDE TOP
 - ___ Losses / Missing parts
- ___ Sound repairs / Fills ___ Unsound repairs / Fills
- ___ Bronze disease
- ___ Vandalism: _____
- ___ Wear from climbing / Human contact
- ___ Work unstable: _____
- Water retention / Collection
- Electrical / Technical components EXPOSED WIRE
- ___ Missing / Rusty bolts
- ___ Welding joints
- ___ Caulk / Mortar joints: _____

COMMENTS: NOTE: WATER PIPE + COIL
ON RIGHT SIDE ADDED LATER. ?
NOT A PART OF ORIGINAL DESIGN

FOUNDATION / BASE

- ___ Consult Engineer on:
 - ___ Structure ___ Seismic protection
- Foundation unstable:
 - Unable to access ___ Tilting
 - ___ Missing hardware ___ Sunken
- Exposed armature / Oxidation / Water seepage
- ___ Weathering / Spalling / Eroding
- ___ Stain:
 - ___ Copper ___ Iron
 - ___ Black crust ___ Biological growth
- ___ Poor water drainage / Mortar leaching / Caulk joints
- ___ Cracks / Fractures / Faults / Losses
- ___ Sound repairs / Fills ___ Unsound repairs / Fills
- ___ Foundation design:
 - ___ Good ___ Fair ___ Poor

COMMENTS: WATER RAN THROUGH WALL
IN ORIGINAL DESIGN - DOWN BACK
OF CAST CONCRETE FORMS.
4"x4" + 4"x8" CAST SECTIONS

SURFACE

- ___ Graffiti: _____
- Microbial growth (algae / fungus / lichen)
- Chalking / Eroding / Sugary / Cracks (stone)
- ___ Flaking / Splitting / Chips (stone)
- ___ Efflorescence / Mortar leaching (stone / brick)
- ___ Patina loss / Oxidizing (metal)
- ___ Corrosion / Pitting / Etching (metal)
- ___ Surface coating faded
- ___ Mechanical abrasion / Scratches
- Loss of surface sealer / paint / powder coating / gilded
- ___ Insect infestation / Rot / Dry rot (wood)
- ___ Wicking of tannins (wood)

COMMENTS: SURFACE + STRUCTURE
DISINTEGRATION DUE IN-PART
TO WATER DISTRIBUTION RE:
NOT ORIGINAL DESIGN

CONSERVATION RECOMMENDATIONS

- Priority:
 - ___ High ___ Low
 - ___ Medium Deaccession
- ___ Full restoration
- ___ Stabilization
- ___ Basic maintenance (preventive care):
 - ___ Graffiti removal
 - ___ Annual water wash (basic)
 - ___ Wax / Paint / Apply surface sealer
 - ___ Dust / vacuum
 - ___ Re-caulk / Grout / Reset / Add weep holes
 - ___ Minor repairs: _____
 - Site location / Landscape: SITE UP
FOR RE SALE
 - ___ Previously restored: _____ (Year)
 - Public safety hazard
 - ___ Consult Engineer / Conservator
 - ___ Consult Conservation / Technician contractor
 - ID plaque onsite: ___ Yes No

COMMENTS: KEEP WATER IN POND /
FOUNTAIN ON - TO PREVENT HUMAN
CONTACT.

BASIC MAINTENANCE CONSIDERATIONS:

	<u>Each Year</u>	<u>Every Two Years</u>	<u>Every Five Years</u>
<input type="checkbox"/> Wash surface: <input type="checkbox"/> Hand <input type="checkbox"/> Power (low psi)	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/> Graffiti removal	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/> Apply anti-graffiti coating	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/> Apply wax	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/> Apply wood preservative	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/> Apply sealer / Water proofing	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/> Apply touch-up primer and paint	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/> Maintain environment – grass, trees, shrubs	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/> Remove microbial growth	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/> Minor repairs / Consolidation: _____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/> _____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

- Number of people to perform basic maintenance: _____
- Will ladders and/or scaffolding be required? Yes No _____
- Water near work site? Yes No _____ # of feet away. _____
- Power near work site? Yes No _____ # of feet away. _____
- Safety equipment required: Cones Tape Signs. _____
- Power equipment required: Generator Washer Lift. _____

COMMENTS: BOB PRICE ARCHITECTURE CO. COMMISSIONED HAROLD
IN 1976 TO BUILD THE WALL FOUNTAIN. NO FORMAL CONTRACT.

The following estimate is based on brief visual survey and may not reflect the full extent of required conservation treatment.

Rough estimate for basic maintenance: _____ (# of hours) x \$ _____ .00 (hourly rate) = \$ _____
 Rough estimate for stabilization work: _____ (# of hours) x \$ _____ .00 (hourly rate) = \$ _____
 Rough estimate for restoration work: _____ (# of hours) x \$ _____ .00 (hourly rate) = \$ _____

CONDITION DESCRIPTIONS:

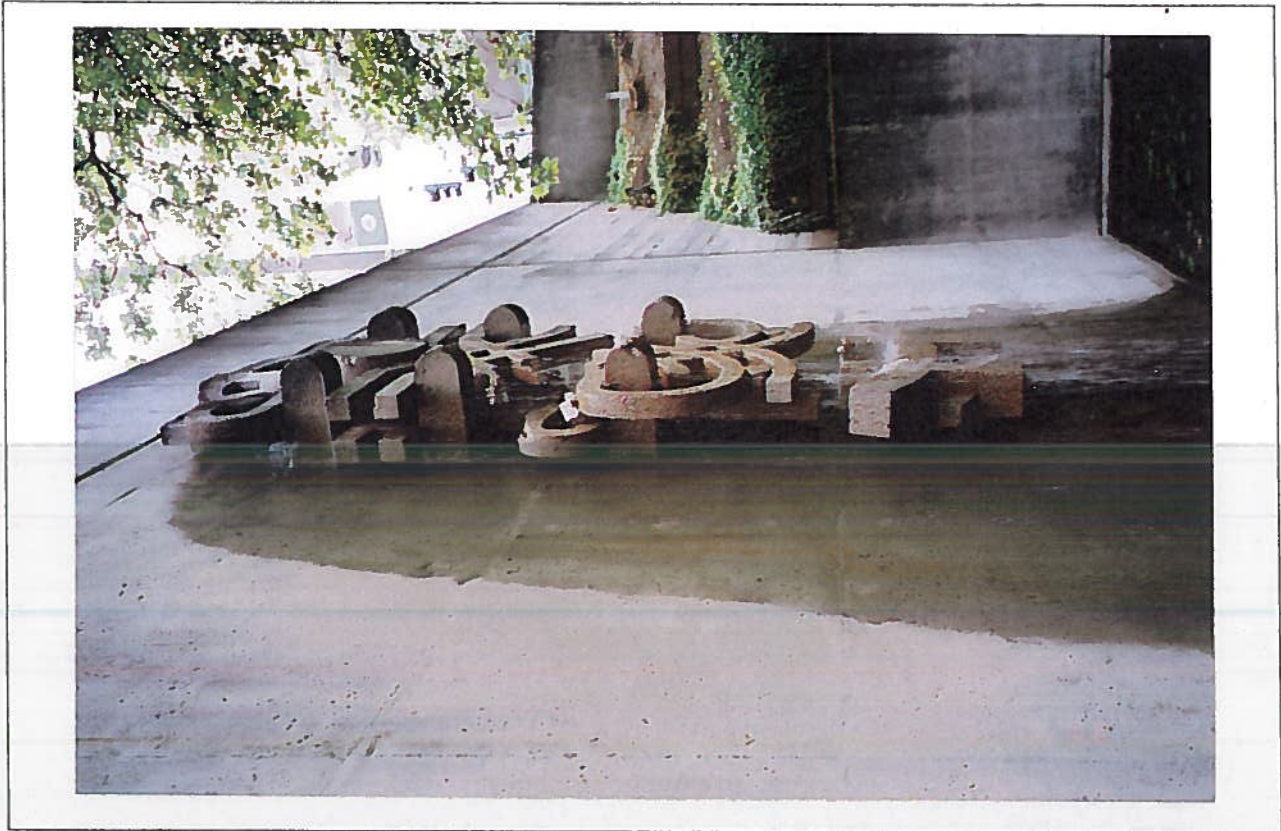
Excellent: Pristine condition, no damage. Requires annual examination by registrar.
Good: Little damage other than normal aging, visually acceptable minor surface scratches, abrasions. Structurally stable. Requires annual examination by registrar.
Fair: Borderline visually or structurally damaged. Remedial work should be scheduled within a reasonable period. Conservator or specialist should be consulted.
Poor: Cannot be exhibited due to serious structural or visual damage. Conservator or specialist should be consulted.
Unstable: Either surface or structure has deteriorated to the extent that the object should not be exhibited or poses an immediate hazard to the public. Specialist should be consulted.
Pests: Active infestation or evidence of repeated pest usage.

Appraiser: _____ Date of Appraisal: _____ Appraisal Amount: \$ _____

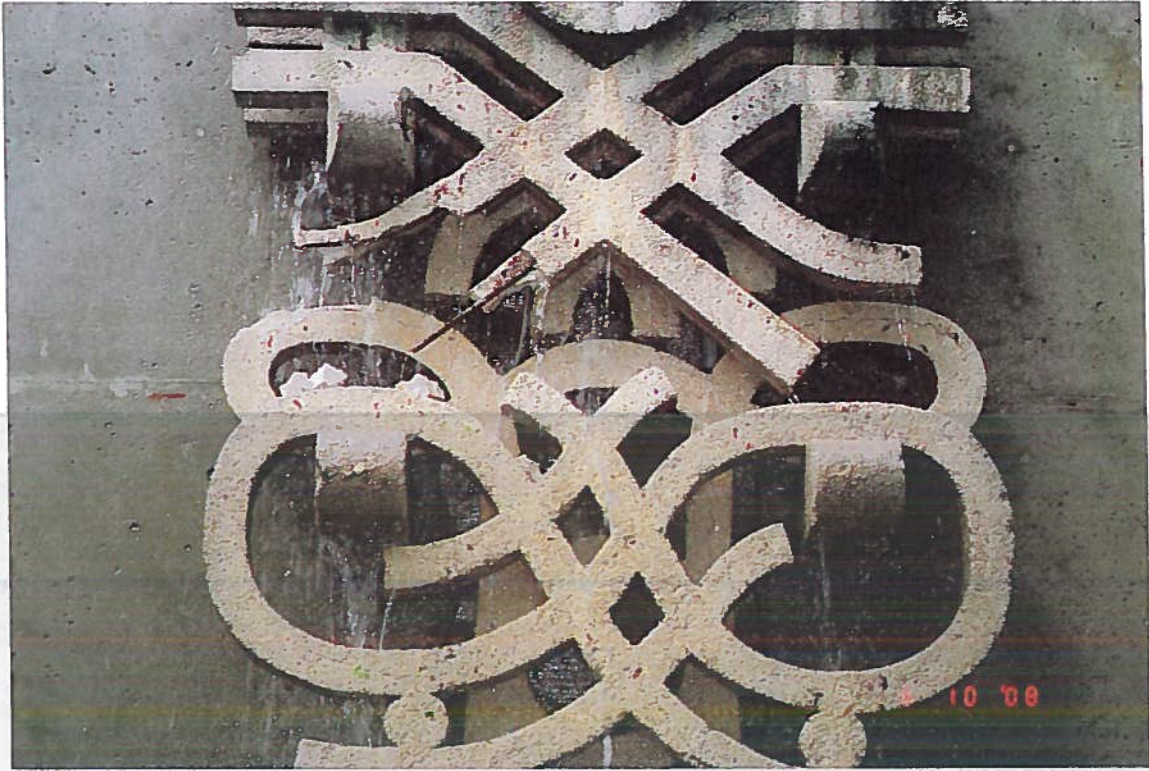
Condition Report photographic documentation provided: 2-FULL / 3-DETAIL 35 mm color print 8 Digital images

Conservation Consultant: L. K. Rockwood, Rockwood Enterprises LLC

Signature: [Signature] Date of Condition Report: 6.24.2008



PHOTOGRAPHS OF SPECIFIC TECHNICAL CONCERNS



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