To: Tacoma Arts Commission

From: Amy McBride, Tacoma Arts Administrator

October, 2010

Hello

everyone:

There are a few things on the agenda that I would like to review before our meeting.

## **Street Occupancy Permit Request**

The City's policy requires that the Tacoma Arts Commission review requests to place art and/or artistic elements in the public Right of Way. This is not a request to donate this piece to the Municipal Art Collection. Your role is to review the request for artistic merit, safety, community support, etc. and make a recommendation to the Street Occupancy Permit Office. I have requested that an additional request for an artist's resume accompany SOP requests to place artwork, however that does not exist to date.

Fritz Church is the artist for this project and was an inaugural recipient of funding in the TAIP program in 2002.

To give a little background on this project: The Arts Commission funded the South Tacoma Business District almost 10 years ago to have Fritz create this piece. In October 2006, the South Tacoma neighborhood came to the Arts Commission to propose gifting the piece to the Municipal Art Collection however the work wasn't completed and the Arts Commission did not take action. The piece was completed about 3 years ago and has been on display at Guardian Security awaiting placement.

This permit request is from the South Tacoma Business District and has the support of adjacent property owners and the community. The horse fits in with South Tacoma's themes of history and transporation. Horse rings are still found imbedded in the sidewalk along S. Tacoma Way and originally, they wanted this horse to be sited next to one, but the spot wasn't feasible for other reasons. Please review the attached permit application so you can see pictures of the horse and back up material.

## **Arts Projects Guidelines**

Naomi sent these out earlier so you have them in advance. These reflect the great work you did earlier in the year to consider policy changes for Arts Projects. The recommended changes you made are: allowing tax authorities and schools to participate in the program but requiring a 1:1 cash match for them and extending the project dates to December 31 instead of December 15<sup>th</sup> so anyone who has a project toward the end of the year is now eligible.

Please review the guidelines for errors and unless there is a major policy consideration, we would like to make these available to the public as soon as we can.

## Nominations for Chair and Vice-Chair

We will be taking nominations for Chair and Vice-Chair. If you would like to nominate someone or yourself, we will ask for those on Monday. You may submit nominations after the meeting as well. We will find out if nominees are even interested and develop a ballot for the meeting in November.

## Art at Work Month

The brochure and poster are literally being printed right now!! Very exciting and beautiful. Once again, Naomi has done a stellar job pulling together a huge amount of information and organizing it into a great program. This is my plea for you to participate in Art at Work month as much as possible. Naomi will have specifics and sign-ups on Monday so please do whatever you can do to best represent the Arts Commission and the City during this important month.

Oh!! And great news! We received a \$25,000 NEA grant to create a public art plan for the Prairie Line trail. I will tell you more about it, but yeehaw! Now cross your fingers so we get funding for the 10<sup>th</sup> anniversary of Art at Work month.

Thanks everyone! See you Monday.