

1 Eric Holdener, Bill Fleming, Scott McGee | Zeit-Bike 2010: Kinetic Interventions | 11th & Commerce | July 10 – Sept. 24, 2010 | www.billfleming.com | www.eric-holdener.com | scott.mcgee.art@gmail.com
Kinetic Interventions showcases the winners of the 4th Annual Zeit-Bike Competition, sponsored by the Tacoma Art Museum and the City of Tacoma. Functional art and eco-friendly transportation come together in these kinetic bike sculptures that are operated by human power.

2 meadow starts with p | Ackawacko meeting | 11th & Broadway | June 30 – Sept. 24, 2010 | www.andrew-j-peterson.com
The group of artists known as “meadow starts with p” is composed of a dad and his two young kids. This unique collaborative makes a spirited inquiry into the relationship between play and art, establishing that the two are fundamentally linked. Ackawacko meeting sets the stage for an encounter with a mysterious, horned creature using Play-doh, finger puppets and riotous decoration.

3 Joseph Songco | Storefronts | 11th & Broadway | June 30 – Sept. 24, 2010 | www.josephsongco.com
“Storefronts are in many ways a cultural commentary of a society’s dreams...a doorway to a society’s inner workings,” says Seattle-based photographer Joseph Songco. This series of photographs, shot in New York City, reveals the unexpected ways in which fashion advertising exposes the economic and cultural divergences between communities.

4 Gretchen Bennett | Window #4: Tacoma | 11th & Broadway | June 30 – Sept. 24, 2010 | www.gretchenbennett.com
Gretchen Bennett’s installation, Window #4: Tacoma, was inspired by “the overcast, dreamy light” and “the varied histories and architecture” of Tacoma. This enigmatic piece centers around a Hudson’s Bay blanket and an arrangement of strange relics, and unfolds in the moment when “the business day is done and the streets are empty or transforming as the nightlife begins.”

5 Lisa Kinoshita | Jack’s Epitaph | 11th & Broadway | June 30 – Sept. 24, 2010 | www.lisakinoshita.com
Jack, “the Tacoma bear,” was a pet bruin owned by the Tacoma Hotel in the 1890s. Jack was known to roam untethered about the city’s streets and enjoyed favored status with the citizenry - until the day he was shot. Jack’s Epitaph is about loss and the shifting, provisional relationship of humans to nature.

6 Ben Hirschhoff | Untitled | 912 Broadway | June 30 – Sept. 24, 2010 | www.benhirschhoff.com
For the last five years, Seattle-based artist Ben Hirschhoff has focused on one archetype, the cloud motif. In this 3-D installation, he conjures a skyscape out of translucent acrylic sheet and familiar building materials that reflect “the fragmented way in which we perceive nature, as both a resource and a utility.”

7 Michelle Acuff | Surrogate | 910 Broadway | June 30 – Sept. 24, 2010 | www.michelleacuff.com
In this work, Michelle Acuff explores our tenuous liaison to the natural world by juxtaposing objects of nature, such as forest animals, with materials that are grossly synthetic and manmade. A surreal restaging of our relationship to the planet and its inhabitants.

8 Tory Franklin | The Firebird | 908 Broadway | June 30 – Sept. 24, 2010 | www.toryfranklin.com
Tory Franklin creates works of operatic intensity and this site-specific piece, based on a classic Russian fairytale, is no exception. The ornate, layered and colorful vignette illustrates a scene from The Firebird, the story of a royal prince’s epic quest to capture a magical bird.

9 Aaron Flett | Entertain U | 906 Broadway | Mid-July – mid-Sept., 2010 | [Find Jesus 4 Less on Facebook](http://www.facebook.com/FindJesus4Less)
Competing Christian bookstores fight for the soul of a town (that looks suspiciously like Tacoma) in the Entertain U satire, Jesus 4 Less. Local filmmaker Aaron Flett takes on “the issues of fundamentalism, love, lust, greed and marijuana in this dark comedy.” The film shoots locally from July – Sept.; the filmmaker is on the lookout for assistant crew members, upcoming talent and extras.

10 Jennifer Adams | fly | 904 Broadway | July – December, 2010 | www.tacomaisforlovers.blogspot.com
Fans of all things DIY should head for fly, an indie craft boutique and the brainchild of artist Jennifer Adams (founder of the popular craft fair “Tacoma is for Lovers”). Featuring embroidered patches by Shannon Eakins, witty corsages and boutonnieres by Laurie Cinotto and an assortment of unusual hand-made items, mostly locally made.

11 Susan Thompson | The Pottery Annex | 913 Pacific Ave. | Mid-July – mid-Sept., 2010 | www.susanskiln.etsy.com
Susan Thompson hand-creates beautiful, functional pottery to be used in the daily rituals of living. You can watch her throw and trim at the wheel – and perhaps buy a special gift for yourself or another.

Shakespeare in the Parking Lot Theatre Company | 913 Pacific Ave. | Mid-Sept. - Nov., 2010 | www.sitpl.org
This traveling troupe of performers strives, through the magic of imagination and innovation, to inspire and excite audiences of all ages to engage with the works of William Shakespeare. Performances are in non-traditional and outdoor venues in the South Sound; rehearsals (at 913 Pacific Ave.) are always open to the public. Next up: Titus Andronicus.

12 Tiffanie Peters | Chiffon | 915 Pacific Ave. | Mid-July – mid-Sept., 2010 | www.tiffaniepeters.com
Independent fashion and jewelry designer Tiffanie Peters believes style is all about self-expression and individuality – not collecting designer labels. At Chiffon, she is offering her own original clothing collection, select pieces by rising designers, and new and vintage accessories, all delivered with a high level of personalized service.

13 June Sekiguchi, Mary Coss & Pamela Hom | Bloodlines | 950 Pacific Ave. | July 26 – Sept. 26, 2010 | www.junesekiguchi.com, roadsidestudio@fidalgo.net, mary@witvisuals.com
Bloodlines addresses issues of cultural and creative inheritance and how they manifest in artwork. Three sculptors worked independently to produce a cohesive installation based on intersecting themes: the hidden world of the unconscious, the grief following a parent’s death, and the oft times “fierce” maternal instinct.

14 Joshua Everson | Joshua Everson Photography | 1114 Pacific | Mid-July – mid-Sept., 2010 | josh.everson@gmail.com
For Spaceworks, photographer Joshua Everson is taking “dynamic portraits” of Tacomans on location and assembling them in the window of his downtown studio over two months’ time. From the collage of individual portraits, a project of larger scope will gradually take form. Everson, an instructor of art, photography and design, also offers photography workshops.

Isaac Olsen | Schnelluloid Film, Inc. | 1114 Pacific | Mid-July – mid-Sept., 2010 | www.schnelluloid.com
Filmmaker Isaac Olsen’s full-length feature, Quiet Shoes, made its world premiere at the Rialto Theater in June. At his in-town production studio, Schnelluloid Film, film buffs can stop by, take a look, and check out a cool variety of products (“propaganda,” in Olsen’s words) for sale: tee shirts, posters, DVDs and more.

Meghan Lancaster | 1114 Pacific | Mid-July – mid-Sept., 2010 | wafiberartist@yahoo.com
Watch how a site-specific work of art comes into being as fiber and textile artist Meghan Lancaster works in her “fishbowl studio” on Broadway. Design and construction of the mixed-media fiber art piece involves multiple sewing and assemblage processes, and a fascinating array of raw materials, culminating in a finished installation.

15 Alexander Keyes | Wave | Tollefson Plaza, S. 17th & Pacific Ave. | July 15 – Sept. 14, 2010 | www.alexanderkeyes.weebly.com
A larger-than-life, blue erector set energizes an urban gathering place in this outdoor work by Alexander Keyes. As if arranged by a behemoth, Keyes’ sculptural Wave climbs the stairs of Tollefson Plaza creating arresting shapes for passersby to explore.

Janet Marcavage | Untitled | Tollefson Plaza, S. 17th & Pacific Ave. | July 31 – Sept. 14, 2010 | www.janetmarcavage.com
An outdoor installation of big, bold Pop Art flowers activates an overlooked city space. The artist’s eye-popping, modernistic blossoms, meticulously cut out from Tyvek, make Tollefson Plaza come alive. A fresh draw for art lovers and the brown bag crowd.

James Sinding | Letters | Tollefson Plaza, S. 17th & Pacific Ave. | July 31 – Aug. 30, 2010 | www.jamesgraysonsinding.blogspot.com/
Inspiration for this open-air installation at Tollefson Plaza comes from the “letter” magnets people place on their refrigerators – magnified to the 10th power. A pile of 5 sq. yards of 12-in. painted, wooden letters extends an open invitation for passersby to write a poem, to read the thoughts of others, or to add their own.

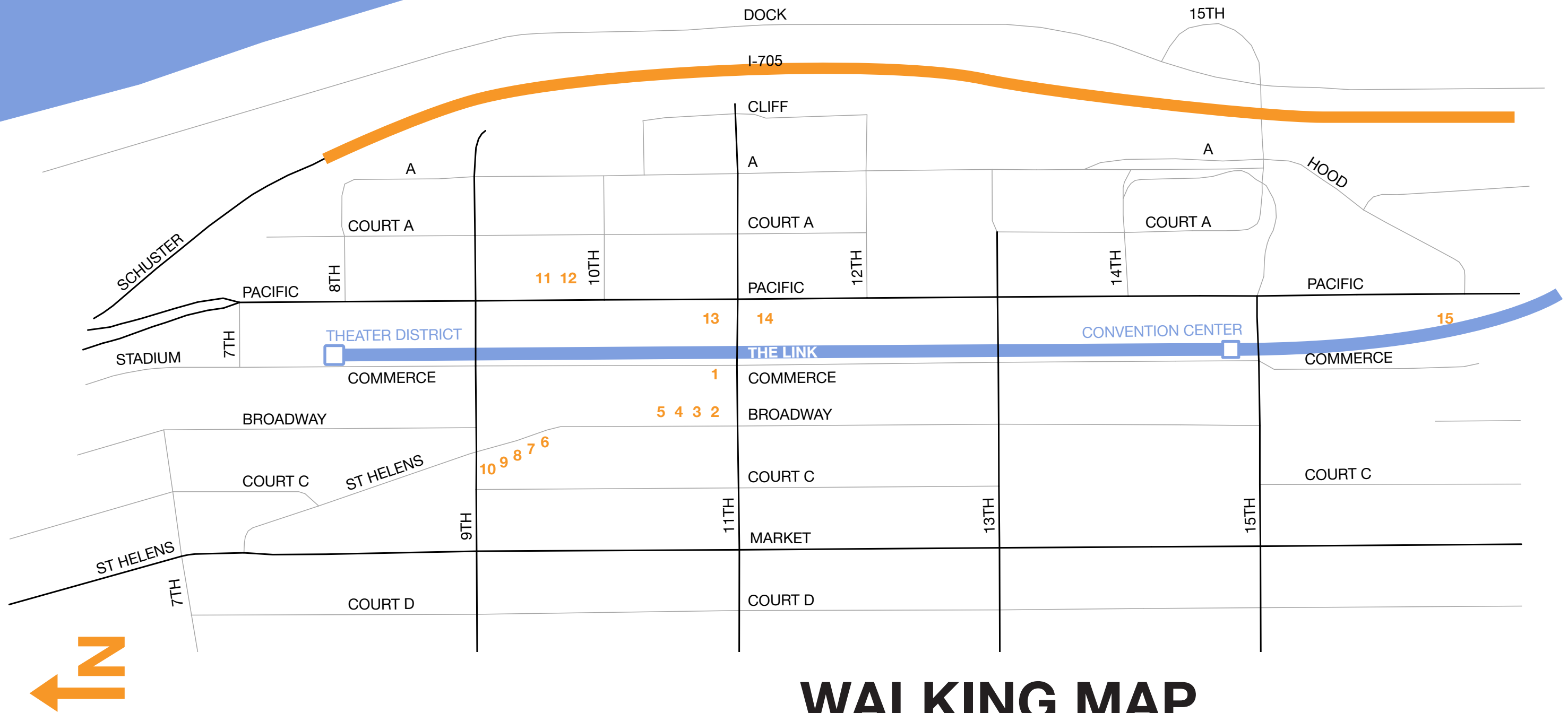
A K Mimi Allin | Seaside Opera | Tollefson Plaza, S. 17th & Pacific Ave. | Week of Aug. 16, 2010 | www.thepoetessatgreenlake.blogspot.com
An aging wooden lifeguard chair stands sentinel as Tollefson Plaza turns into a beach for A K Mimi Allin’s Seaside Opera. The artist performs to a mesmerizing audio of ocean-inspired operas and carnival sounds. Viewers may be enticed to participate by the toy-strewn water pools. Performances daily; schedule at www.spaceworkstacoma.com.

Carla Barragán | Thick | Tollefson Plaza, S. 17th & Pacific Ave. | Sept. 16, 2010 | www.bqdance.com
Thick is an original performance choreographed by Carla Barragán and Bqdanza members, with musical soundscapes by Nelson García. This site-specific work, a response to the oil spill on the Gulf Coast, mourns the environmental disaster while celebrating the grace and beauty of the region’s birds, sea creatures and other inhabitants. Performances at 5:30 p.m. and 7:30 p.m.

Pop-up Events

Sam Olsen | Trash Town Records & Magazine | Pop-Up Events to be announced | www.myspace.com/trashtownempire
2009 SOTA graduate Sam Olsen has been playing in bands since the age of 13. In 2006 he began recording bands and publishing a ‘zine about the Tacoma music scene. Now he is promoting rock/indie/punk music at this all-ages venue, a showcase for upcoming musical talent, and local artists of every stripe. “It’s a place for kids to get together, hear good music and get excited about where they live and what’s going on,” says Olsen – and we believe him.

Adam Ydstie and Doug Stoeckicht | The Warehouse | Pop-Up Events to be announced | www.facebook.com/thewarehousestacoma
The Warehouse fosters the arts in our community by providing artists and musicians with a good, solid, collaborative art space, and one where people of all ages can come in for “a darn good show.” Adam Ydstie and Doug Stoeckicht are committed to presenting high-caliber art and music that will involve and inspire emerging artists, while enriching the community as a whole.



WALKING MAP FOR JULY - SEPTEMBER 2010

space|works
tacoma

www.SpaceworksTacoma.com

Participating Properties:

- 11th & Broadway | Tacoma Contemporary
- 950 Pacific Avenue | Neil Walter (property manager) | Simon Johnson LLC: Ted Johnson and Herb Simon (owners)
- 1114 Pacific Avenue | Colliers International | Steve Shaub, George and Al Howe, Eric Cederstrand (owners)
- 913 & 915 Pacific Avenue | Neil Walter (property manager) | LinMar Management, Inc.: Jeff Wohler (owner)
- 904 - 912 Broadway | Colliers International | Music Box Associates: George and Al Howe, Eric Cederstrand (owners) | Shannon Tiegs (property manager)

All participating properties except 11th & Broadway are available for lease.