

CALL TO ARTISTS: ROUND 6

Artscapes

DEADLINE: January 16, 2012 (midnight)

SPACEWORKS OVERVIEW

Spaceworks Tacoma is a joint initiative of the City of Tacoma, Shunpike, and the Tacoma-Pierce County Chamber of Commerce designed to activate empty storefronts and vacant space in downtown Tacoma. The initiative makes no- and low-cost temporary space available to artists, fledgling creative entrepreneurs, organizations, and community groups who transform vacant spaces through artist residencies, creative enterprises, and art installations (Artscapes).

ARTSCAPES OVERVIEW

An element of Spaceworks Tacoma, Artscapes temporarily places visual art installations in interior window storefronts. We are currently looking for artists or teams who can exhibit March 15, 2012 – June 30, 2012.

Artscapes is seeking artists or artist teams who:

- Can develop site responsive art installations in storefront windows for a period of 3½ months
- Can successfully and fully activate a storefront space, 24 hours/ day.
- Have experience as an artist and are looking for a unique place to display artwork
- Can create an enticing visual display for passersby

STIPEND

Selected artists or teams will receive a \$500 stipend per installation, all inclusive.

ELIGIBILITY

- Applicant can apply as a single artist or as an artist team
- Applicant must live in Washington or Oregon State
- Applicant must be 18 years old or older
- Applicant cannot be a member of the Tacoma Arts Commission or an employee of the City of Tacoma, the Tacoma-Pierce County Chamber of Commerce, or Shunpike

SELECTION CRITERIA

- Quality of work as exhibited in the work sample
- Ingenuity of concept/ proposal
- Appropriateness for the public realm
- Feasibility and ability to execute proposal

TIMELINE

January 16, 2012	Deadline for submissions
Week of January 23, 2012	Selection of participants
March 8-15, 2012	Installation of projects
March 15-June 30, 2012	Artscapes projects on display
July 1-July 8, 2012	De-installation of projects

Note: this is a suggested timeline and may change depending on circumstances. If selected for Artscapes you must be able to install by March 15, 2012.

ABOUT THE SPACES

Spaceworks Tacoma has identified several interior spaces in downtown Tacoma as locations for site-specific installations. Spaces will vary in size and amenities; selected artists will be paired with an appropriate space for their proposal. Spaceworks reserves the right to pair selected artists with spaces at its discretion. Remember that available spaces can be rather raw and windows can be expected to have active “For Lease” signs, which cannot be moved.

SPACEWORKS PARTNERS AND SUPPORTERS

- The Marie T. Wilson Trust
- Eric Cederstrand
- Simon Johnson LLC, Ted Johnson and Herb Simon
- George and Al Howe
- Bristol Equities, Steve Rose
- Roberson Building Company, Shannon Tiegs
- BLRB, Ben Ferguson
- Neil Walter Company, Michael Norman
- Broadway Center for the Performing Arts
- Tacoma Contemporary, Katy Evans
- King’s Books

FOR MORE INFORMATION

Please contact Rebecca Solverson, rsolverson@cityoftacoma.org or (253) 591-5560 OR visit www.spaceworkstacoma.com

APPLICATION CHECKLIST

Eligible artists interested in this project must submit the following four items:

ONLINE APPLICATION - Go to http://www.surveymonkey.com/s/Artscapes_Round_6 to fill out the online form.

Please submit the following items by email to rsolverson@cityoftacoma.org with "Artscapes_Your Last Name" in the subject line. If your email is over 6 MB in size, you may need to send attachments in several batches. Do not send zip files.

WORK SAMPLE

- **10 digital images that demonstrate the artist's past work. Whenever possible, include images of similar past projects. Artists applying as a team who have no examples of joint work in the past may submit 10 images of each artist's work.**
 - File Format
Submit only "High" quality JPEG files (do not use GIF, TIFF, or other formats.)
Do not embed the images into PowerPoint or submit moving image or audio files.
 - Image Size
Images must be at least 72 ppi resolution. Images smaller than 600 pixels per side are not recommended.
 - File Size
Files must be less than 5 MB each
 - File Labeling
Files must be titled with a number indicating the viewing order, followed by the applicant's name. The numbers must correspond to image descriptions as listed on the Work Sample Description Sheet. Use a "0" in front of single digit numbers and use only letters, numbers, and underscores. For example: 01_Smith.jpg; 02_Smith.jpg. If using Mac OS 8 or later, be sure to include a ".jpg" extension at the end of each image title.
- **AND/OR One DVD of the artist's past public interactions**
 - Please submit the portion of the work that you want the panel to view. If the DVD contains several pieces, please indicate which 'chapter' you want to be viewed. The panel will view a minimum of 1 minute and a maximum of 3 minutes of each video.
 - DVD discs can be mailed to: Art Program, Spaceworks Tacoma, 747 Market Street, Room 900, Tacoma, WA 98402
- **AND/OR up to three Online Videos of the artist's past public interactions**
 - Please provide the exact web address(es) where the online videos can be viewed. The panel will view a minimum of 1 minute and a maximum of 3 minutes of each video.

WORK SAMPLE DESCRIPTION SHEET (one page or less) including:

- Applicant's name, address, phone, and email address in the upper right corner
- Numbered order in which the images and/or videos are to be viewed
- Title of each work represented in the image or activity depicted
- Media & dimensions (H x W x D"), if applicable, or description of activity
- If work is presented as part of a collaboration, explain your role in the larger project

RESUME

- Resume should not exceed 3 pages
- If submitting as a team, a current resume should be submitted for the contact person and all relevant team members
- Name your resume file with your last name like this: "Smith Resume"

PROPOSAL DRAWING

- Please submit a proposal sketch or other visual aid for your project. Keep in mind that you do not get to choose the space that you are placed in, so your proposal does not need to be space specific at this point. This is your chance to help us imagine what your installation could look like.