

Human Rights Legacy- Tacoma

Paul Rucker

Concept

The creation of a monument in the form of a seating area designed to encourage dialogue and reflection of the issues related to human rights. Each of the three benches in the triangle shaped grass area will be inscribed with text that I have written based on interactions during an 8-month residency with the citizens of Tacoma. I propose creating a work that reflects on the past present and future of the human rights legacy in the area, using that text.

The three benches made of glass, and stainless steel will be parallel to each side of the triangle and will measure 16" x 16" x 20". The Glass is green color jade 5 inch thick. The stainless steel bases are attractive and weather resistant.

The top of each bench will have text that can be viewed in any order, going clockwise, or counterclockwise. Each bench will have one of three words inscribed in large letters on the face of each bench facing inside the triangle. (See sample photo with "WYRCH") "HUMAN", "RIGHTS", "LEGACY"

This park is a neighborhood-gathering place that is home to many everyday events as well as larger festivals and celebrations in the Hilltop. This seating area will provide a place for local citizens to reflect on the human rights legacy of Tacoma through the voice of the community by using words that acknowledge the advances that have been made as well as the need to move forward.

Design & Fabrication

I will work with Greg Lundgren of Lundgren Monuments for fabrication. His work has been displayed all over the world. He has a solid reputation, and is an excellent communicator. With more than eight years of experience, we will make three custom benches that will compliment the park, and convey a message.

Three Benches- each: 16" tall x 60" long x 5" thick glass

The glass will be fitted with stainless steel hardware, and bolted to the concrete.

Material: Green glass, stainless steel, and concrete

Delivery and installation Paul Rucker and Greg Lundgren with assistance from Parks (they have agreed to pour the 3 concrete foundations.



Site with proposed location approved by Metro Parks

BUDGET

Budget attached

Short Film:

The creation of the art will be documented with video and still images. While doing a residency at the Boys and Girls Club with local MC/Spoken Word Artist, Tilson and Seattle Filmmaker Aaron Bourget. Young writers will have an opportunity to talk about "Human Rights Today." Music and original spoken word along with other documentation will live online, on my website. Documentation will include, Audio recording, video recording, and still images.

Having the students and community engaged and contributing is an important part of this project. Again, the texts that will be inscribed in the three benches are based on words and observations of the community. The artist has taken advantage of working with groups and institutions such as the Black Collective, Stanley Elementary, Peace Lutheran, Boys and Girls Club, and Metro Parks.

Since the students and community are engaged in the creation of the project, there will be a sense of ownership. There's also hope that having this work of art will increase community use of the space.

Text on Benches (text so far based on residencies):

Bench #1

Our legacy as a society is riddled with inconsistencies when it comes to “truth and justice for all.” The many men and women who have fought for equality in the past and the ones who are continuing to fight in the present for a better future for all must not be forgotten. Rather, they must be acknowledged often.

Bench #2

Recent history in Tacoma is filled with bravery and with determination for the common goal of the access to basic needs and rights. We all need equal access to opportunities and resources.

Bench #3

Let us never forget the value of these human rights, and the legacy of the voices and actions that have forged a way to get us here today and those who carry us forward into a brighter and more equitable future.



WASHINGTON STATE ARTS COMMISSION
 ART IN PUBLIC PLACES PROGRAM
 PROPOSED ARTWORK BUDGET FORM

Human Rights Legacy Budget

Paul Rucker

	Projected	Actual
<u>Budget:</u>		
Concrete Bases	\$	700.00
Materials:Glass, Stainless Steel, Hardware, misc. materials	\$	14,100.00
Fabrication/Engraving	\$	2,300.00
Plaque (included in engraving)		
Insurance	provided by subcontractor	
Installation of 3 benches	\$	800.00
Residency- Hilltop/Boys and Girls Club-Paul	\$	600.00
Tilson Artist- 3 sessions	\$	600.00
Labor - Assistants - Filmmaker		
Documentation- Filmmaker- shoot	\$	1,500.00
Editing Film	\$	700.00
Transportation from Seattle-Zipcar	\$	500.00
Transportation of Artwork-Install	\$	500.00
Per Diem (Meals 3 shoots)	\$	200.00
Artist's Fee	\$	2,500.00
Total	\$	25,000.00