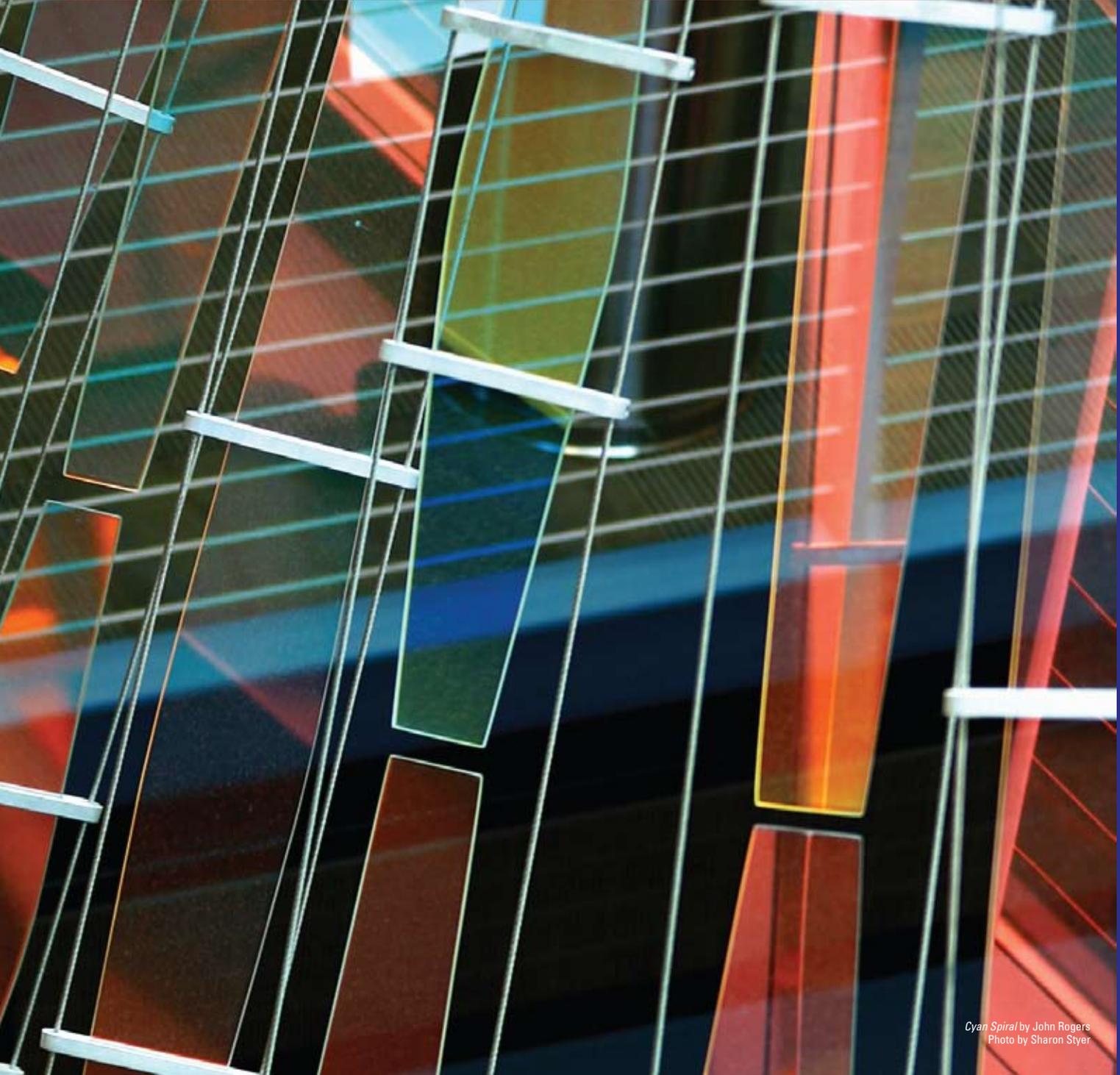


City of Tacoma
Municipal Art Collection

TACOMA ARTS COMMISSION

Tacoma Police Headquarters & Substations



Cyan Spiral by John Rogers
Photo by Sharon Styer



Introduction

In February 2002, City of Tacoma voters approved a bond package to build a new Police Department Campus, four Substations, and a Fleet Services warehouse allowing the Police Department to be centrally located for the first time in many years and creating satellite locations throughout the neighborhoods. Designed by Architects Rasmussen Triebelhorn and Thomas Cook Reed Reinvald, the 10.5 acre police campus is a combination of new construction and building rehabilitation that incorporates sustainable “green” systems as part of the Leadership in Energy and Environmental Design (LEED) program.

Each artwork commission was funded by the City of Tacoma’s 1% for art program that dedicates a portion of construction costs of publicly funded buildings to the creation of publicly accessible artwork.



Chroma Twist by John Rogers
Photo by Sharon Styer

Headquarters

Substations

Chroma Twist ①

Artist: John Rogers

Date: 2005

Dimensions: 50' x 36' x 12'

Materials: Aluminum tube, dichroic glass, stainless steel cable

Location: Tacoma Police Headquarters, public entryway, 3701 South Pine Street

The Public Entryway of the Tacoma Police Headquarters shows off **Chromatic Twist**. This large-scale sculpture transcends through the open space. It is sleek and mechanical, like the architecture in which it is housed, yet has an organic nature to it as well. The dichroic glass interacts with light creating a kaleidoscope of color and movement throughout the space. Each cable, fitting, and connection is both structural and beautiful, changing form depending upon the viewer's perspective.

Cyan Spiral ①

Artist: John Rogers

Date: 2005

Dimensions: 50' x 26' x 12'

Materials: Aluminum tube, dichroic glass, stainless steel cable

Location: Tacoma Police Headquarters, Police Atrium, 3701 South Pine Street

The second of three related pieces created for the Police Headquarters, **Cyan Spiral** incorporates the use of aluminum tube, dichroic glass, and stainless steel to create an elegant and sleek focal point, visible from three stories of the building. The sculpture is located in the Police Atrium, in the interior offices of the Headquarters.

Drivelines ①

Artist: John Rogers

Date: 2005

Dimensions: covers a 17' x 14' x 19' area

Materials: Aluminum tube, dichroic glass, stainless steel cable

Location: Tacoma Police Fleet Services, lobby, 3639 South Pine Street

John Roger's third glass and metal sculpture is housed in the Fleet Services building, adjacent to the Headquarters. The piece's arrow-like forms shoot in intersecting angles, highlighted by sunlight streaming through the windows. The dichroic glass, when struck by light, creates a kaleidoscope of color and movement throughout the space.



Photo by Sharon Stryer

517:1 ②

Artist: Chris Spadafore

Date: 2006

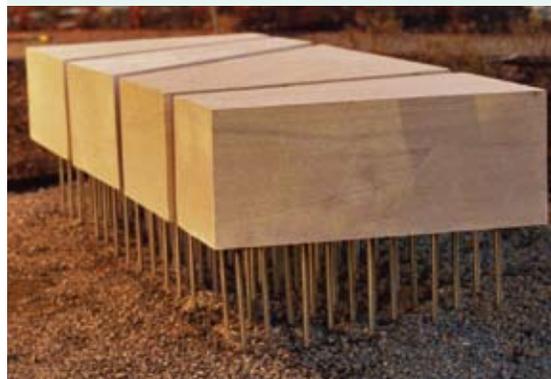
Dimensions: 29" x 110" x 35"

Materials: Sandstone, steel plate, stainless steel

Location: MLK Police substation, 1524 Martin Luther King Jr. Way

517:1 is the ratio of the population of Tacoma to the number of registered police officers at the point in time when this sculpture was created. This sculpture is a physical representation of this ratio and illustrates the enormous pressure law enforcement officers take on. The piece provides a space for citizens to contemplate what our law enforcement officers contribute to our community; as of 2006, there were 381 registered police officers to respond to the needs of over 196,000 community members.

This work consists of sandstone, an aggregate which is representative of our population, resting on stainless steel leg supports, symbolic of police officers. There are 65,600 cubic inches of sandstone being supported by a matrix of 127 stainless steel legs, conforming to the ratio of 517:1.



City Creek Jewel 3

Artist: Jennevieve Schlemmer

Date: 2006

Dimensions: 7 panels, dimensions range from 16" x 30" to 36" x 70"

Materials: Porcelain & glass mounted on cement board with thinset and grout, framed in steel

Location: Kandle Park Police substation, 5136 North 26th Street

City Creek Jewel depicts Puget Creek winding its way into the urban landscape of Tacoma. The mosaic starts with salmon returning to the creek. The water is dynamic and moves through every panel. Plants and animals depicted are all native species: stellar jays, sparrows, crows, western hemlock, western cedar, twinflowers, sword ferns and salmon. The piece starts organic, realistic in theme, but as the salmon move upstream into the city, the mosaic becomes more abstracted, symbolizing the separation of a city from nature. The creek becomes a road, the plants become houses, and the salmon become birds.



John Rogers

Portland, Oregon artist John Rogers is known for his elegant suspended sculptures that he creates from dichroic glass and stainless steel hardware. His light-kinetic sculptures are installed at sites nation-wide including the Dallas Convention Center, Florida State University, the Miami International Airport, and the Boeing Corporation in Seattle.

Along with the three pieces installed at the Tacoma Police Headquarters and Fleet Services building, a ceramic piece, which he was commissioned to create in 1984, hangs in the Tacoma Municipal Building. Rogers graduated from Portland State University where he studied ceramics.

Chris Spadafore

Chris Spadafore began his artistic career with the Hilltop Artists in Residence glass art program in Tacoma. From there he graduated from the Rhode Island School of Design with degrees in architecture and fine arts and is now a practicing artist as well as an architectural designer in Tacoma. He has completed several public and corporate commissions in Washington.

Jennevieve Schlemmer

Tacoma mosaic artist Jennevieve Schlemmer's background in jewelry design and mural painting developed into her current work with mosaics as a way to create accessible public outdoor sculptures. Her work focuses on the use of color, visual and tactile texture and scale to draw the viewer into her creations. She received her Bachelor of Arts degree in sculpture from the University of Washington and has completed both private and public commissions along the west coast.

Justin Hahn

Justin's artistic work revolves around plastics and the relationships that exist between humans and their environment. He holds his Bachelor of Science degree in manufacturing engineering technology/plastics and his Bachelor of Arts and Fine Arts in sculpture from Western Washington University. His work has been exhibited regionally; this was his first public art commission. Hahn is a 2007 recipient of a Tacoma Artists Initiative Program award.

Lavonne and George Hoivik

Husband and wife artist team, Lavonne and George Hoivik, have lived and worked in Tacoma for over 40 years. Together, they create art primarily in bronze, stone, ceramics, and wood. Along with this piece, they have also been commissioned to create public art pieces in Gig Harbor and University Place. They both hold bachelor degrees from Washington State University.

Significant Figures ⁴ in the Development of Polymers

Artist: Justin Hahn

Date: 2006

Dimensions: 8 pieces, dimensions range up to 44" x 24" x 12"

Materials: Galvanized steel, bronze, polymer

Location: Wapato Police substation, 1501 South 72nd Street

This series was created out of a fascination with the contributions of select individuals to the development of polymers. Although the figures depict specific individuals, these sculptures are not meant to be directly representational. Instead, the figures were designed to connect with viewers on many levels.

Constructed of fabricated steel, cast bronze, and polymer, these sculptures are visually and tactically engaging. Upon further inspection, the figures' undulating semi-human forms and hands invite contemplation about the role polymers play in our lives and our role as consumers in environmental stewardship. Particular attention may be paid to the mirror image of John Wesley Hyatt cast in bronze. Hyatt's research and development in the area of cellulosic materials is highlighted in the polymer used to create the hands of all the figures, cellulose acetate butyrate.

This piece honors the contributions of: Charles Goodyear, Wallace Hume Carothers, Alexander Parkes, Leo Baekland, Stephanie L. Kwolek, Roy J. Plunkett, and John Wesley Hyatt.



Welcome Song ⁵

Artists: Lavonne and George Hoivik

Date: 2007

Dimensions: 25" x 20" x 25"

Material: Bronze

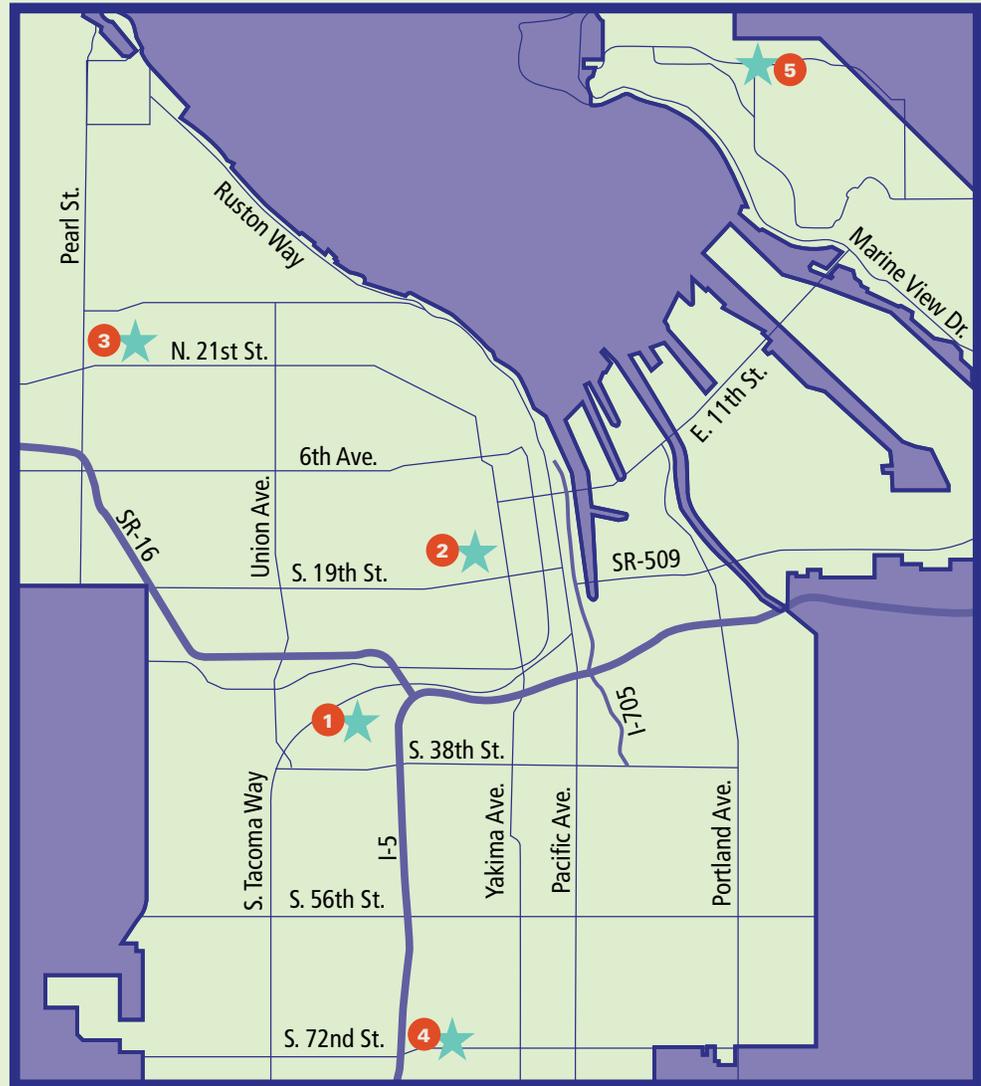
Location: N.E. Tacoma Police substation, 4731 Norpoint Way N.E.

Welcome Song was conceived and created to recognize the first known inhabitants of North East Tacoma, the Puyallup Native Americans. The bronze sculpture was designed specifically to reflect the history of the neighborhood and physically designed to fit the stone on which it is sited. The young girl is dressed in cedar bark clothing, one of the traditional types of garments worn by people of this area. She is drumming on a small drum, typical of those used by the women of the tribe; a thunderbird design decorates the top of the drum.

Historical insight for this sculpture was provided by Puyallup Tribal Historian, Judy Wright, and her assistant, Carmen Santiago, both of whom worked closely with the artists.



- 1 Tacoma Police Headquarters**
3701 South Pine Street
- 2 MLK Police substation**
1524 Martin Luther King Jr. Way
- 3 Kandle Park Police substation**
5136 North 26th Street
- 4 Wapato Police substation**
1501 South 72nd Street
- 5 N.E. Tacoma Police substation**
4731 Norpoint Way N.E.



City of Tacoma
Community and Economic Development Department
Arts Commission

*For more information about the Municipal Art Program
contact Amy McBride, Tacoma Arts Administrator at
253-591-5192 or e-mail amcbride@cityoftacoma.org*