

Marlin Peterson

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With a graduate degree in Scientific Illustration from the University of California, Santa Cruz, it's no wonder that much of Marlin Peterson's work shows meticulously drawn, almost life-like depictions of insects and mammals in their natural state. From cartooning to science illustration, he is fluent in all manners of media, both traditional and digital. Aided by his precision, creativity, and technical proficiency, Marlin's emotionally engaging and near life-like images bring to life the unseen world of insects and mammals. Being an individual who specializes in the illustration of insects and other creatures, he jumps at the opportunity and challenge of painting on a large-scale canvas. Marlin's professional experience includes illustrating with nationally recognized organizations such as the Smithsonian and the Museum of Natural History in Santa Cruz, CA and working with children. His diverse technical skill sets, enthusiastic attitude, and flexibility set him apart and make his work unforgettable.

Murals completed in Tacoma Murals Project



MLK mural, 2143 MLK Jr. Way, 2010

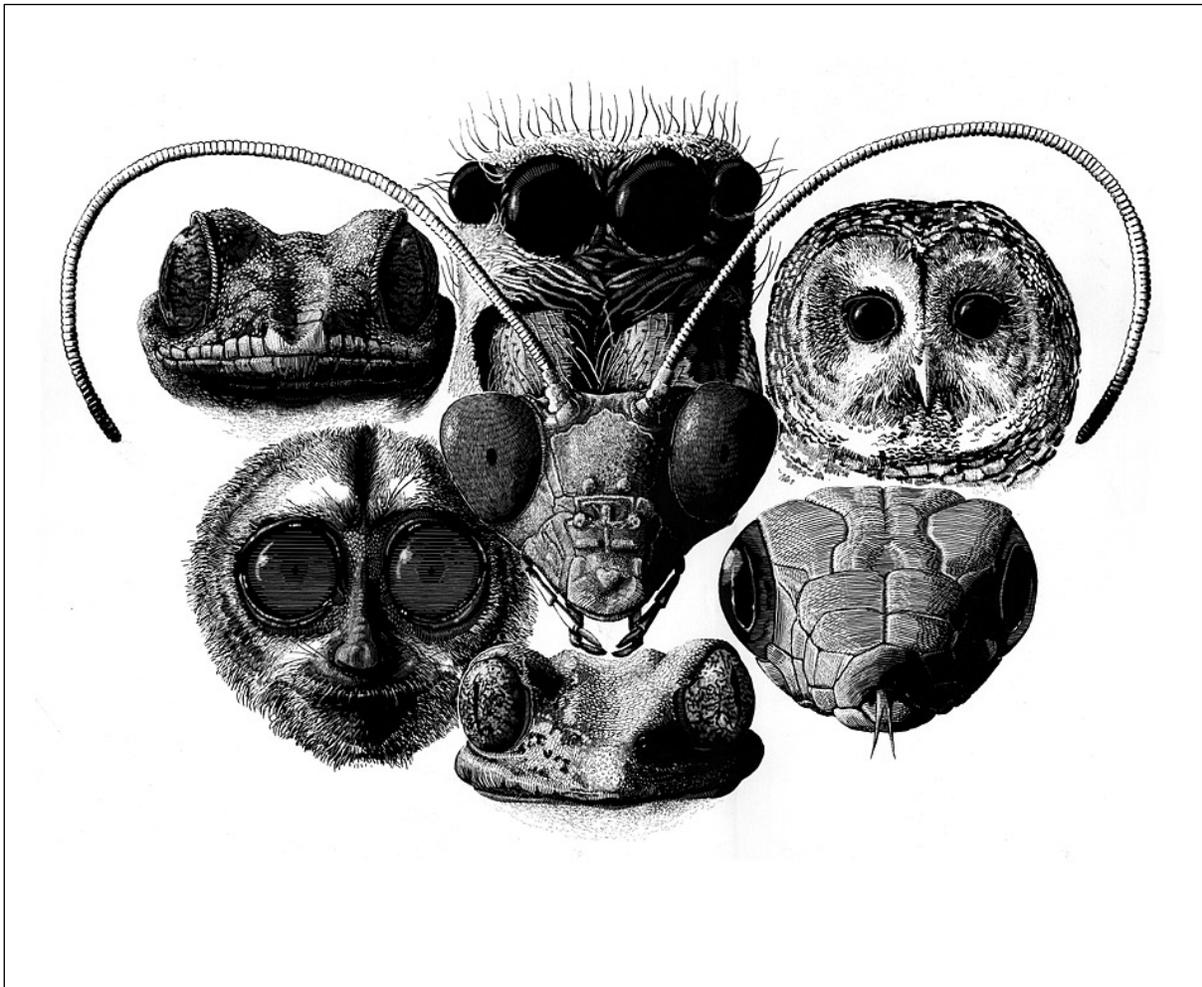
Acrylic on brick

Lead artist: Jeremy Gregory. Participating artists: Kate Cendejas, Larine Chung, Jena Marks, Marlin Peterson

About the MLK mural:

In the 1920s Hilltop was full of car dealerships, shoe repair stores, grocery stores, street cars, and brimming with culture and booming businesses. Today it is quickly reclaiming its spot as one of Tacoma's most vibrant and culturally-rich neighborhoods. The MLK mural depicts neighborhood characters held aloft by futuristic flying machines, car-sized yellow daisies, and at its core, a larger-than-life, dreamy-eyed girl gazing at a friendly slug. The mural itself makes a special connection to the surrounding community by featuring two well known local heroes, Mr. Mac (the man in the red flying apparatus passing out sporting equipment) and Reverend Ivory Crittendon (the man in the flying chair showering down books.) Both men have made a mark on the community by providing sporting equipment and books to promote education to Hilltop's youth. It took Tacoma artist Jeremy Gregory and his team several months to transform the wall of the abandoned building into a work of public art and into an energizing symbol for the Hilltop neighborhood. After the mural was complete, the community took ownership by cleaning up the adjacent lot.

A Sampling of Additional Work Created by Marlin Peterson



Comparative Study of Nocturnal Heads
Scratchboard, 20" x 14"



Argentine Ants Colonizing New Habitats
Watercolor and digital, 14" x 11"



Proto-monkeys Rafting Across the Ancient Atlantic
Acrylic, 30" x 24"



Mantispid Larvae Hitching a Ride on a Passing Spider
Digital, 3k pixels x 2k pixels



Raw Foods vs. Cooked Foods Debate
Digital, 3k pixels x 2k pixels