

Jeremy Gregory

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Jeremy Gregory is an experienced artist/creator of many talents -- muralist, illustrator, cartoonist, puppeteer, juggler -- he does it all well. His painting style is multi-layered, employs a variety of media, and is delightfully untraditional. Looking at Jeremy's work, one feels like they could step into the painting, peel it back layer by layer, and enter into a different world. His work always tells a story and is comparable in style to works of folklore and fairytales of the Brothers Grimm. His mural style is edgy, and thought provoking. He draws from a background in aerosol art mixed with design elements learned at the Art Institute of Seattle from which he is a graduate. Jeremy has an eye for the unusual and puts a unique spin on everything he does. When working on public projects Jeremy has a skill for combining his distinctive personal style with information from the community to create a mural that is imaginative, fresh, and true to the area.

Murals completed in Tacoma Murals Project



6th Avenue Speed Wash, 2014
1318 6th Avenue
Artist: Jeremy Gregory



Dometop, 2012

Retaining wall of the 3200 block of East L Street

Lead artists: Rachael Dotson & Jeremy Gregory. Artist team: Yvette Simone, Chelsea O'Sullivan, Natalie Oswald



Bergerson Terrace mural, 2011

Acrylic on concrete

Lead artists: Rachael Dotson, Joni Joachims, Jeremy Gregory. Participating artists: Liza A Brown, Kate Cendejas, Brian Hutcheson, David Long, Mary McFarland, Laura Ospital, Chelsea O'Sullivan, Natalie Oswald, Yvette Simone, Shannon Wallace, Janice Lee Warren



MLK mural, 2143 MLK Jr. Way, 2010

Acrylic on brick

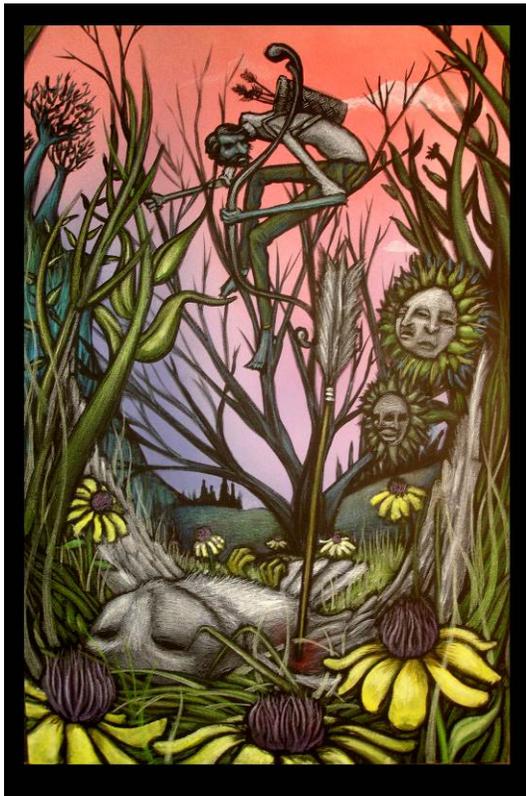
Lead artist: Jeremy Gregory. Participating artists: Kate Cendejas, Larine Chung, Jena Marks, Marlin Peterson

In the 1920s Hilltop was full of car dealerships, shoe repair stores, grocery stores, street cars, and brimming with culture and booming businesses. Today it is quickly reclaiming its spot as one of Tacoma's most vibrant and culturally-rich neighborhoods. The MLK mural depicts neighborhood characters held aloft by futuristic flying machines, car-sized yellow daisies, and at its core, a larger-than-life, dreamy-eyed girl gazing at a friendly slug. The mural itself makes a special connection to the surrounding community by featuring two well known local heroes, Mr. Mac (the man in the red flying apparatus passing out sporting equipment) and Reverend Ivory Crittendon (the man in the flying chair showering down books.) Both men have made a mark on the community by providing sporting equipment and books to promote education to Hilltop's youth. It took Tacoma artist Jeremy Gregory and his team several months to transform the wall of the abandoned building into a work of public art and into an energizing symbol for the Hilltop neighborhood. After the mural was complete, the community took ownership by cleaning up the adjacent lot.

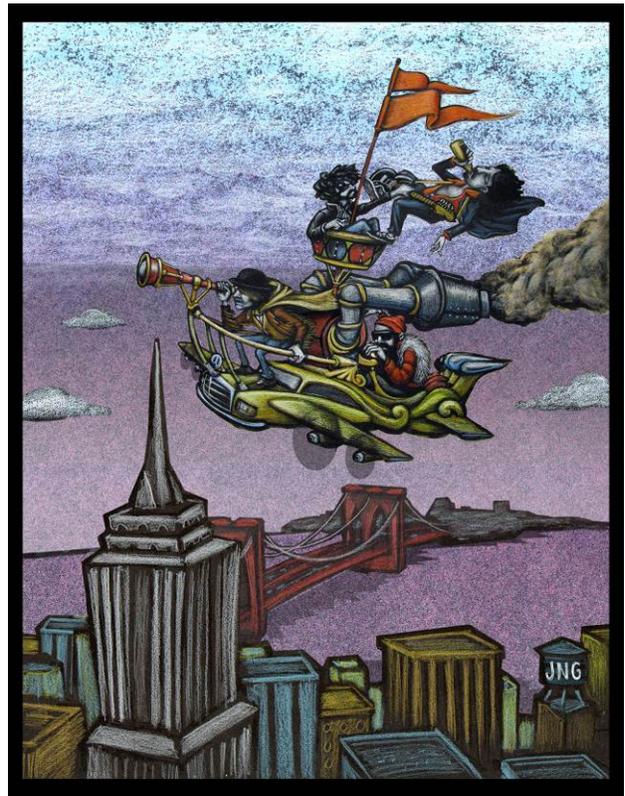
A Sampling of Additional Work Created by Jeremy Gregory



Barrier
Collaboration with Dave Bloomfield (background work)
Black gesso, aerosol, acrylic, color pencil



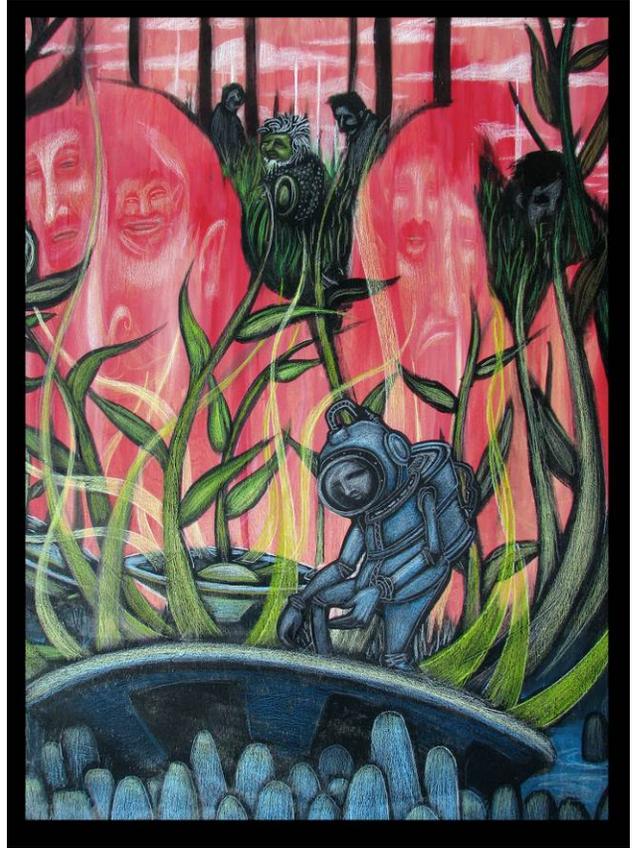
Choking on Your Last Words
Black gesso, acrylic, aerosol, color pencil



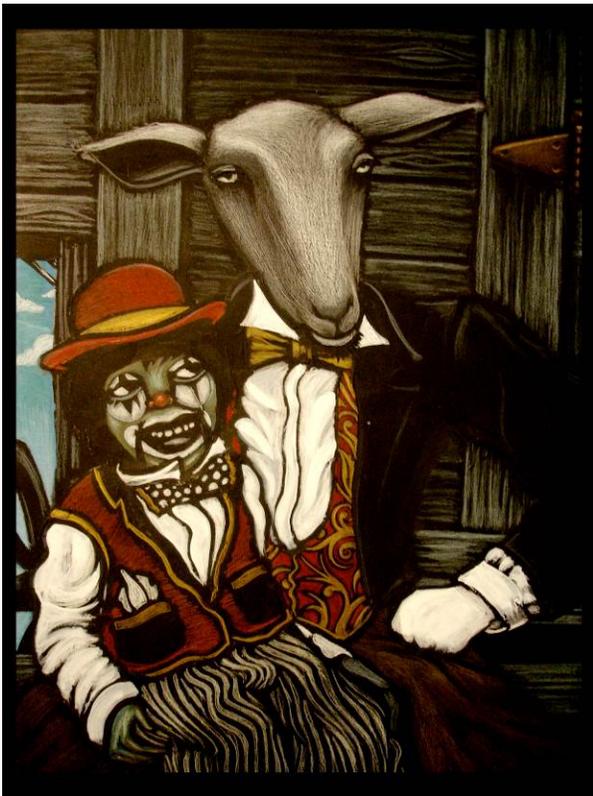
Motopony Illustration for a feature in City Arts, February 2011
Black gesso, aerosol, color pencil. Arranged digitally.



Mr. Furr
Black gesso, acrylic, aerosol, color pencil



Making it Through
Black gesso, acrylic, color pencil



The Ventriloquist
Black gesso, acrylic, aerosol, color pencil



Jam Juice
Black gesso, acrylic, color pencil