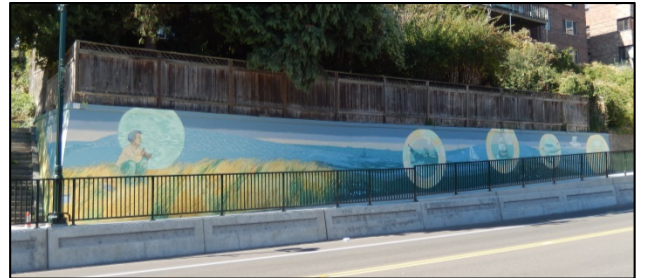




CALL TO COMMUNITY GROUPS

Tacoma Murals Project

Deadline: March 14, 2016, 11:59 pm



Clockwise from top left: Tahoma Associates, 1545 Tacoma Avenue South. Artist: Mindy Barker. 2014.

"Beyond the Bluff, Beneath the Bay" on Stadium Way. Artist: Janice Lee Warren. 2014.

Viet My Gift Shop, 775 S. 38th Street. Lead artist: Bob Henry, assistant artists: Anthony Duenas and Daniel Duenas. 2014.

Earthwise Architectural Salvage, 628 E. 60th Street. Artist: Chris Sharp. 2014.

6th Avenue Speed Wash, 1318 6th Avenue. Artist: Jeremy Gregory. 2014.

Opportunity

The City of Tacoma is seeking community groups who would like an outdoor mural painted at a specific site in their neighborhood to strategically revitalize and beautify our city. In addition to reclaiming spaces targeted by vandalism and illegal graffiti, these temporary murals can create a sense of place and identity and spark vitality in a neighborhood. Priority will be given to sites without a good representation of public art and/or that are highly visible to the public. The Tacoma Murals Project requires participation by community groups who are committed to their neighborhoods and agree to be active participants in the process. Up to five mural sites will be selected for 2016.

The City of Tacoma will provide the selected community groups with:

- A funded mural, including supplies & artist compensation
- Technical assistance
- A highly skilled mural artist/artist team to design and implement a mural
- Promotion and assistance

In return, it is understood that selected community groups will:

- Participate in the selection of an artist/artist team for their mural from a roster of pre-selected mural artists, to be provided by the City.
- Be open to the creative ideas of the artist/artist team. **It is up to the artist/artist team to develop the design, based on their aesthetics as artists and based on the input from the community regarding theme or messages. We ask that the community group and property owner set aside any preconceived ideas of how their mural should look and be open to the creative process the artist/artist team will lead.**
- Work cooperatively with the artist/artist team
- Be a resource to the artist/artist team for research, stories, content, etc... Note: artist/artist team will also approach members of the surrounding community to gather ideas.
- Assist in community coordination including community meetings and mural dedication.
- Implement and comply with appropriate agreements including:
 - Letter of Agreement between property owner, applicant, and City of Tacoma
 - Maintenance agreement (The community group and/or property owner will be responsible for maintenance of the mural. The City of Tacoma will have no obligation to maintain the mural; the mural will not be considered part of the City's Municipal Art Collection.)
 - Property Easement to allow access for work on the mural
- Contribute in-kind services and/or materials as required to prepare the wall (e.g. removing overgrowth covering wall, pressure washing, priming)

NOTE: The artist/artist team will be responsible for final mural design and painting. Community groups will not be painting or designing the mural themselves. Murals cannot be advertisements or signage for any business, group, or organization.

Tacoma Murals Project Overview

The Tacoma Murals Project joins artists and communities through the collaborative process of mural-making to create powerful artworks that can transform public spaces, neighborhood identities, and individual lives.

Talented adult artists work with communities to design and implement high quality temporary outdoor painted murals that reflect the themes and content researched from the community. Murals are designed to fight blight and combat vandalism throughout Tacoma. These murals are not meant to be permanent fixtures but are designed to spark vitality in a neighborhood.

The community groups are provided with funding to complete a mural, an artist/artist team to implement ideas, technical assistance, and general promotion of the project. In return, the selected community groups assist the artist/artist team through community coordination, input of stories and content, preparation of the wall, and maintenance of the mural after its completion.

Twenty seven murals have been completed between 2010 and 2015. To see photos of these murals, visit our [Completed Murals webpage](http://www.cityoftacoma.org/murals) under www.cityoftacoma.org/murals.

Eligibility

- Applicant and proposed mural site must be located within the official city limits of Tacoma
- Priority will be given to sites located in areas without a good representation of public art
- Applicant must exhibit community support and participation
- Applicant must have a specific outdoor mural site to propose and permission of property owner
- If proposed mural site is part of a [designated City landmark](#) or is located in one of Tacoma's local [historic districts](#), applicant will have to receive approval from the Landmarks Preservation Commission before a mural can be painted on the site. Please contact Reuben McKnight, Historic Preservation Officer, at 253-591-5220 with questions.
- Proposed mural wall must be commercial or public property. Residential walls are not eligible. If wall is on publicly owned property or you are unsure of ownership, please contact Real Property Services at 253-591-5249 to verify ownership.

Selection Criteria

- Demonstrated need for at least one of the following:
 - Reduction of blight (i.e. beautify a wall that is neglected, ugly or plain)
 - Reduction of vandalism (i.e. reclaim a wall that is frequently hit by tagging or illegal graffiti)
 - Addition of public art in an area without a good representation of public art
- Public visibility of the site (i.e. is it a wall that has high visibility from main streets or public vantage points?)
- Community commitment demonstrated through the provision of support either through cash or in-kind services/product (e.g. volunteer hours, paint, services, space, etc...).
- Proof of community involvement
- Willingness to work with and be open to the creative ideas of the artist/artist team

NOTE: This is a competitive program and not every applicant will be selected. City of Tacoma may verify severity of vandalism against reported incidents at proposed mural site.

Timeline

March 14, 2016, 11:59 pm	Deadline for application submission
by March 28, 2016	Review of applications and selection of community groups
throughout spring and summer 2016	Community coordination and mural implementation

Application and Submission

To apply:

1. Fill out the online application at <https://www.surveymonkey.com/r/TMP2016>.
Or
If you do not have internet access, fill out the application on pages 6 - 8.
2. Email 2 - 5 digital photos of the proposed mural wall to tacoma.submissions@cityoftacoma.org. Photos should give a sense of the area directly surrounding the site, the site itself, and, if possible, document blight and/or instances of vandalism.
3. Mail an original signed Letter of Agreement (form on pages 4 & 5) to:
City of Tacoma
Tacoma Murals Project
Attn: Naomi Strom-Avila
747 Market Street, #900
Tacoma, WA 98402

Help

For assistance, please call Naomi Strom-Avila at 253.591.5191 or email nstrom-avila@cityoftacoma.org.



Tacoma Murals Project

Letter of Agreement

The purpose of the Tacoma Murals Project (“Project”) is to revitalize and beautify Tacoma by reclaiming public and commercial spaces targeted by blight and vandalism through the creation of beautiful and diverse community-based murals. The murals are not meant to be permanent fixtures but are designed to spark vitality in our neighborhoods.

By signing this letter, _____ (“Property Owner”) warrants that
Name of property owner

he/she is the legal property owner and that he/she gives permission to the City of Tacoma (“City”) to utilize his/her property listed below for a mural painting through the Project.

Property address

Description of wall location (i.e.: North wall of building facing 38th Street)

Name of applicant community group (“Applicant”) has applied to the City to participate in the Project.

If selected, **the City will** provide the Applicant with:

1. A funded mural, including supplies & artist compensation
2. Technical assistance
3. A highly skilled mural artist/artist team to design and implement a mural
4. Promotion and assistance

If selected, **the Applicant will** actively participate in the mural process by:

1. Participating in the selection of an artist/artist team for their mural from a roster of pre-selected mural artists, to be provided by the City.
2. Being open to the creative ideas of the artist/artist team. **It is up to the artist/artist team to develop the design, based on their aesthetics as artists and based on the input from the community regarding theme or messages. We ask that the Applicant set aside any preconceived ideas of how their mural should look and be open to the creative process the artist/artist team will lead.**
3. Working cooperatively with the artist/artist team
4. Providing general input about what messages or themes the community would like represented in a mural.
5. Assisting in community coordination including community meetings and mural dedication
6. Implementing and complying with appropriate agreements including:
 - a. This Letter of Agreement between property owner, applicant, and City of Tacoma
 - b. Maintenance agreement (The Applicant and/or Property Owner will be responsible for maintenance of the mural. The City will have no obligation to maintain the mural; the mural will not be considered part of the City’s Municipal Art Collection.)
 - c. Property Easement
7. Contributing in-kind services and/or materials as required to prepare the wall (e.g. removing overgrowth covering wall, pressure washing, priming). The Applicant and/or Property Owner will be responsible for wall prep.

If selected, **the Property Owner will** actively participate in the mural process by:

1. Being open to the creative ideas of the artist/artist team. **It is up to the artist/artist team to develop the design, based on their aesthetics as artists and based on the input from the community regarding theme or messages. We ask that the Property Owner set aside any preconceived ideas of how their mural should look and be open to the creative process the artist/artist team will lead.**
2. Cooperating and collaborating with the Applicant and the artist/artist team in developing a design that reflects some of the themes and/or messages provided by community participants.
3. Providing reasonable access to the portion of your property listed above to the Applicant and artist/artist team for the purpose of designing and painting the mural
4. Allowing the City to utilize photos of the building/business for promotion of the Program
5. Implementing and complying with appropriate agreements including:
 - a. This Letter of Agreement between property owner, applicant, and City of Tacoma
 - b. Maintenance agreement (The Applicant and/or Property Owner will be responsible for maintenance of the mural. The City will have no obligation to maintain the mural; the mural will not be considered part of the City's Municipal Art Collection.)
 - c. Property Easement
6. Contributing in-kind services and/or materials as required to prepare the wall (e.g. removing overgrowth covering wall, pressure washing, priming). The Applicant and/or Property Owner will be responsible for wall prep.

_____ agrees to take responsibility for the maintenance of the Applicant and/or Property Owner mural after completion by artist/artist team. The City will have no obligation to maintain the mural following the completion thereof.

The City will select Applicants to participate in the Project by March 28, 2016. Community coordination and mural implementation will be ongoing throughout spring and summer 2016 with mural completion by fall 2016.

By signing below, Property Owner, Applicant and the City accept the terms of this agreement.

Approved by:
Property Owner

Applicant

Signature

Signature

Name

Name

Date

Date

City of Tacoma Representative

Signature
Amy McBride

Date

Tacoma Murals Project – Community Mural Application

NOTE: Only fill out the following paper application form if you do not have internet access. Otherwise, fill out the online application form at <https://www.surveymonkey.com/r/TMP2016>

APPLICANT INFO

Name of Applicant Group

Contact Person

Contact Person's Full Address

Contact Person's Phone

Contact Person's E-mail

Describe your applicant group. How many people are there in the group? What unifies them?

Would you or someone in your group be able to participate in coordinating the artists' work with your community this spring/summer?

If there are language barriers in the community, would you or someone in your group be able to assist with translation?

What cash or in-kind services will your group provide to help support this project?

PROPERTY OWNER INFO

Property Owner's Name

Property Owner's Full Address

Property Owner's Phone

Property Owner's Email

MURAL SITE

What is the address of the property where you would like a mural painted? Include cross streets and any other pertinent information about the site or surrounding area

Describe the specific wall location for this property (e.g. first story of north wall of building facing 38th Street)

Is this site a designated City landmark? If you answer ‘Yes’, please note that if your site is selected for the Tacoma Murals Project, you will be required to obtain approval from the Landmarks Preservation Commission for the mural design proposal the artist/artist team will develop for your site. In general, murals proposed for designated City landmarks should not be sited on the primary façade of a building, on previously unpainted surfaces (e.g. bare brick) or over historical elements.

Is this site located in a local historic district? If you answer ‘Yes’, please note that if your site is selected for the Tacoma Murals Project, you will be required to obtain approval from the Landmarks Preservation Commission for the mural design proposal the artist/artist team will develop for your site. In general, murals proposed for local historic districts should not be sited on the primary façade of a building, on previously unpainted surfaces (e.g. bare brick) or over historical elements.

What is the size of the proposed wall (height x width)?

What is the composition of the surface material of the proposed wall (e.g. brick, wood, concrete, metal...)?

What is the current condition of the proposed wall (e.g. cracked, primed, peeling paint, moss covered...)?

Do you have permission from the property owner to have a mural painted at this site?

Who (property owner and/or community group) will prepare the wall for a mural? Note: preparing a wall can include things such as pressure washing, scraping, filling cracks, sealing, priming... The property owner and/or community group is responsible for this step and all costs involved. The artist/artist team will help make wall prep recommendations for your specific wall.

Who (property owner and/or community group) will be responsible for maintaining the completed mural? Note: The property owner and/or community group is responsible for mural maintenance.

COMMUNITY INFO

Describe your community. Use this space to show proof of community involvement in this project and/or other community projects. Who is involved with and/or aware of this project?

Why do you want to have a mural painted in your neighborhood? Use this space to describe the need (e.g. blight, vandalism, etc...).