



CALL TO ARTISTS

Metal-Urge

METAL-URGE

OPPORTUNITY

The Tacoma Arts Commission is seeking professional artists who work in metal or whose work incorporates metal as an important component, for exhibition opportunities in conjunction with Metal-Urge.

Metal-Urge is Tacoma's city-wide celebration of the metal arts during which venues around Tacoma will program a wide variety of metal-based activities including exhibits, workshops, lectures, festivals, and more. The event will run October 1– November 30, 2014.

Participating venues will have the opportunity to select artists to exhibit at their venues from the artist applications received from this call. Every venue will set their exhibit dates, which may be shorter, longer, or the same as the dates of Metal-Urge.

APPLICATION DEADLINE

April 25, 2014, midnight

ELIGIBILITY

Professional metal artists who reside in Washington or Oregon are invited to apply. Artists' work may be mixed-media as long as metal is an important component.

PARTICIPATING GALLERIES AND VENUES

Participating venues will include a variety of traditional and non-traditional spaces including galleries, museums, gift shops, libraries, and other local businesses. At this time, confirmed participants include: Tacoma Metal Arts Center, Children's Museum of Tacoma, Museum of Glass store, Spaceworks Tacoma, Two Ravens Studio, and Tacoma Public Library. All participating venues are within Tacoma, WA.

BACKGROUND

The City of Tacoma recognizes the tremendous contribution of the metal arts to the Pacific Northwest. Metal-Urge, organized by the Tacoma Arts Commission, is intended to reveal the vast range of talent and creativity present in metalworking to date. The event debuted in 2000 and was last produced in 2009.

Anchoring Metal-Urge this year are two events. The first is a major metal arts exhibit, *Protective Ornament: Contemporary Amulets to Armor*, running October 18, 2014 – early February 2015, at Tacoma Art Museum. The Tacoma Art Museum has the only permanent collection of work by Northwest jewelers in the region. The second is the Seattle Metals Guild's 19th Annual Symposium to be held at the Washington State History Museum on October 18, 2014.

The City of Tacoma's Arts Program will pull together the metal-arts activities and exhibits happening around Tacoma and provide a print brochure as well as extensive electronic publicity materials including email newsletters, blog posts, and an interactive website and map.

SELECTION PROCESS

Application submissions will be juried by representatives from local galleries and venues who are participating in the event.

Selected artists will be assigned to shows and contacted directly by the gallery or venue mounting the exhibit. Exhibition details (e.g. specific exhibit dates, commission agreements, etc.) will be worked out with each venue directly.

Metal-Urge and all participating galleries and venues reserve the right to refuse to show work that is not consistent with that represented in the application images.

TIMELINE

Midnight April 25, 2014	Deadline for submissions
By May 23, 2014	Review of applications and selection of artists for exhibit
By May 30, 2014	Applicants notified of decision
October 1, 2014*	Metal-Urge opens
November 30, 2014*	Metal-Urge closes

* Because Metal-Urge is an overview of events, experiences, and exhibits happening throughout that timeframe, specific exhibit times may vary.

QUESTIONS

Contact Naomi Strom-Avila at 253.591.5191 or e-mail nstrom-avila@cityoftacoma.org

APPLICATION PROCESS

Eligible artists interested in this opportunity must submit the following three items:

1. Online Metal-Urge Artist Application

Go to www.surveymonkey.com/s/MetalArtist2014 and fill out the online application form.

Submit the following two items by email to tacoma.submissions@cityoftacoma.org with the words "MetalArtist_(your last name)" in the subject line. We suggest sending the resume as a PDF document; a Word document is acceptable. If your email is over 10 MB in size, you may need to send attachments in several batches. Do not send .ZIP files.

2. Five Digital Work Samples

Images should be of metal work or may be mixed-media as long as metal is an important component. Images do not have to represent the exact pieces you will exhibit, but must be of similar character and quality.

- **File Format**
 - Submit only "High" quality JPEG files (do not use GIF, TIFF, or other formats.)
 - Do not embed the images into PowerPoint or submit moving image or audio files.
- **Image Size**
 - Images must be at least 300 ppi resolution. Images smaller than 600 pixels per side are not recommended.
- **File Labeling**
 - Files must be titled with a number indicating the viewing order, followed by the applicant's name. Use a "0" in front of single digit numbers and use only letters, numbers, and underscores. For example: 01_Smith.jpg; 02_Smith.jpg.
 - If using Mac OS 8 or later, be sure to include a ".jpg" extension at the end of each image title.

3. Current Artist Resume