

## Art at Work Month Scheduling

Your name	
Answer Options	Response Count
	100
<i>answered question</i>	100
<i>skipped question</i>	0

Number	Response Date	Response Text
1	Apr 30, 2013 9:29 PM	Hillary Ryan
2	Apr 27, 2013 4:49 AM	Juan La Torre
3	Apr 19, 2013 9:23 PM	Kathy Anderson
4	Apr 19, 2013 3:19 AM	Karin Williams
5	Apr 17, 2013 10:14 PM	Philip Cowan
6	Apr 17, 2013 5:36 PM	Tammy Robacker
7	Apr 16, 2013 4:31 AM	Sharon Styer
8	Apr 15, 2013 5:10 PM	Pamela Ryker
9	Apr 14, 2013 5:13 PM	Kelly Stave
10	Apr 14, 2013 3:28 AM	Mark Reutlinger
11	Apr 14, 2013 12:47 AM	Melissa Moffett
12	Apr 13, 2013 7:28 AM	KaCe Whitacre
13	Apr 13, 2013 12:52 AM	Lisa Kinoshita
14	Apr 12, 2013 10:09 PM	Katrina Toft
15	Apr 12, 2013 7:16 PM	Heather Mathews
16	Apr 12, 2013 5:47 PM	Mary Bowlby
17	Apr 12, 2013 5:33 PM	Ryan
18	Apr 12, 2013 4:37 AM	Jan Karroll
19	Apr 12, 2013 1:58 AM	Deborah Richards
20	Apr 12, 2013 1:25 AM	Mark
21	Apr 11, 2013 11:59 PM	Gary Boone
22	Apr 11, 2013 11:45 PM	Maria
23	Apr 11, 2013 11:37 PM	David Fischer
24	Apr 11, 2013 10:07 PM	Rebekah Slusher
25	Apr 11, 2013 7:56 PM	Alysia
26	Apr 11, 2013 6:56 PM	Lorraine Toler
27	Apr 11, 2013 6:11 PM	John Falskow
28	Apr 11, 2013 5:45 PM	Brett Carlson
29	Apr 11, 2013 5:37 PM	Kristina Thomas
30	Apr 11, 2013 5:35 PM	William Turner
31	Apr 11, 2013 5:33 PM	Duncan Price
32	Apr 11, 2013 5:29 PM	Candi Hall
33	Apr 11, 2013 4:32 PM	Natalie Oswald
34	Apr 11, 2013 4:17 PM	Bill Colby
35	Apr 11, 2013 3:39 PM	Eileen Hudak
36	Apr 11, 2013 2:54 PM	Kim Izenman
37	Apr 11, 2013 2:31 PM	Denise Ramsey
38	Apr 11, 2013 2:18 PM	Sharon Carr
39	Apr 11, 2013 2:02 PM	Terri Placentia
40	Apr 11, 2013 10:01 AM	Renee Healy
41	Apr 11, 2013 6:35 AM	Nancy McLaughlin
42	Apr 11, 2013 5:34 AM	Carlos Taylor Swanson
43	Apr 11, 2013 5:15 AM	Dionne Bonner
44	Apr 11, 2013 5:05 AM	Chandler O'Leary
45	Apr 11, 2013 4:11 AM	Sandra murray
46	Apr 11, 2013 4:04 AM	K. Lawson
47	Apr 11, 2013 3:31 AM	Anne Elrod
48	Apr 11, 2013 2:50 AM	Dayton Knipher
49	Apr 11, 2013 2:05 AM	Susan Thompson

50	Apr 11, 2013 2:04 AM	Debbi Commodore
51	Apr 11, 2013 2:01 AM	RR Anderson
52	Apr 11, 2013 1:54 AM	Juliette Ricci
53	Apr 11, 2013 1:38 AM	Holly A. Senn
54	Apr 11, 2013 1:38 AM	Holly A. Senn
55	Apr 11, 2013 1:27 AM	e miffitt
56	Apr 11, 2013 1:18 AM	Janette Stiles
57	Apr 11, 2013 12:28 AM	alexis st.john
58	Apr 11, 2013 12:19 AM	Fumiko Kimura
59	Apr 11, 2013 12:13 AM	Leah
60	Apr 11, 2013 12:11 AM	Paul W. Schultz
61	Apr 11, 2013 12:04 AM	Keith Graham
62	Apr 10, 2013 11:50 PM	Becky Frehse
63	Apr 10, 2013 11:46 PM	mauricio robalino
64	Apr 10, 2013 11:31 PM	Black Thumb Studio (Terri Kruger)
65	Apr 10, 2013 11:28 PM	Terri Kruger
66	Apr 10, 2013 11:24 PM	gillian hanington
67	Apr 10, 2013 10:48 PM	Shirley Garrison
68	Apr 10, 2013 10:42 PM	Linda Landig
69	Apr 10, 2013 10:34 PM	Carolyn Burt
70	Apr 10, 2013 10:28 PM	Mark Hoppmann
71	Apr 10, 2013 10:18 PM	Shannon Leenstra
72	Apr 10, 2013 10:15 PM	Joshua M Proehl
73	Apr 10, 2013 10:03 PM	sweet pea Flaherty
74	Apr 10, 2013 10:01 PM	Betty Ragan
75	Apr 10, 2013 9:49 PM	Jon Douglas Rake
76	Apr 10, 2013 9:38 PM	Lacey Leffler
77	Apr 10, 2013 9:37 PM	Kathy McFall-Butler
78	Apr 10, 2013 9:26 PM	Karimar Marces
79	Apr 10, 2013 9:21 PM	Josie Turner
80	Apr 10, 2013 9:21 PM	Tanya Andrews
81	Apr 10, 2013 9:20 PM	Andy Buelosw
82	Apr 10, 2013 9:15 PM	Scott Neste
83	Apr 10, 2013 8:56 PM	Halley Knigge
84	Apr 10, 2013 8:56 PM	Kenji Stoll
85	Apr 10, 2013 8:55 PM	Elliot Weiner
86	Apr 10, 2013 8:54 PM	Hayli Walker
87	Apr 10, 2013 8:53 PM	Charles Clapp
88	Apr 10, 2013 8:51 PM	Acataphasia Grey
89	Apr 10, 2013 8:46 PM	Lois Yoshida
90	Apr 10, 2013 8:32 PM	Dan
91	Apr 10, 2013 8:31 PM	Mary Lynn
92	Apr 10, 2013 8:31 PM	Andrea Erickson
93	Apr 10, 2013 8:30 PM	Beverly Naidus
94	Apr 10, 2013 8:30 PM	Emily Asboe
95	Apr 10, 2013 8:26 PM	Diane hansen
96	Apr 10, 2013 8:25 PM	Chuck Knigge
97	Apr 10, 2013 8:24 PM	Jennifer
98	Apr 10, 2013 8:23 PM	Mark Monlux
99	Apr 10, 2013 8:19 PM	Diane Hansen
100	Apr 10, 2013 8:18 PM	Margaret Thorndill

## Art at Work Month Scheduling

Your group or organization (if applicable)	
Answer Options	Response Count
	59
<i>answered question</i>	59
<i>skipped question</i>	41

Number	Response Date	Response Text
1	Apr 19, 2013 9:23 PM	Hilltop Artists
2	Apr 19, 2013 3:19 AM	NA
3	Apr 17, 2013 10:14 PM	The Grand Cinema
4	Apr 15, 2013 5:10 PM	Classical Tuesdays in Old Town
5	Apr 14, 2013 3:28 AM	Tacoma Concert Band
6	Apr 14, 2013 12:47 AM	Tacoma School of the Arts
7	Apr 12, 2013 10:09 PM	Two Ravens Studio
8	Apr 12, 2013 7:16 PM	PLU
9	Apr 12, 2013 5:47 PM	Job Carr Cabin Museum
10	Apr 12, 2013 5:33 PM	Tacoma Public Schools
11	Apr 11, 2013 11:59 PM	B2 Gallery
12	Apr 11, 2013 11:45 PM	Tacoma Musical Playhouse
13	Apr 11, 2013 11:37 PM	Broadway Center
14	Apr 11, 2013 10:07 PM	Uncorked Canvas
15	Apr 11, 2013 7:56 PM	Childre's Museum of Tacoma
16	Apr 11, 2013 6:56 PM	JET artist cooperative
17	Apr 11, 2013 6:11 PM	Tacoma Community College Music
18	Apr 11, 2013 5:45 PM	businessman and artist
19	Apr 11, 2013 5:37 PM	Tacoma Youth Symphony Association
20	Apr 11, 2013 5:35 PM	N/A
21	Apr 11, 2013 5:29 PM	DASH Center for the Arts
22	Apr 11, 2013 3:39 PM	Throwing Mud Gallery
23	Apr 11, 2013 2:54 PM	Puget sound Book Artists
24	Apr 11, 2013 2:18 PM	Sharon Carr Studio
25	Apr 11, 2013 2:02 PM	SOTA
26	Apr 11, 2013 10:01 AM	Renee Healy Fine Arts
27	Apr 11, 2013 6:35 AM	Nancy McLaughlin Studio
28	Apr 11, 2013 5:34 AM	Madera
29	Apr 11, 2013 4:11 AM	Merlino art center
30	Apr 11, 2013 3:31 AM	Anne Elrod Studio
31	Apr 11, 2013 2:01 AM	Cartoonists League of Absurd Washingtonians
32	Apr 11, 2013 1:54 AM	Juliette Ricci Studios
33	Apr 11, 2013 1:18 AM	The Stiles Collection
34	Apr 11, 2013 12:13 AM	Tacoma City Ballet
35	Apr 11, 2013 12:11 AM	Northwest Repertory Singers
36	Apr 11, 2013 12:04 AM	Northwest Repertory Singers
37	Apr 10, 2013 11:50 PM	studio artist
38	Apr 10, 2013 11:28 PM	Tacoma Calligraphy Guild
39	Apr 10, 2013 10:48 PM	PLU, Department of Music
40	Apr 10, 2013 10:42 PM	I have my work at Catwalk.
41	Apr 10, 2013 10:34 PM	Proctor Art Gallery
42	Apr 10, 2013 10:18 PM	Annie Wright Schools
43	Apr 10, 2013 10:15 PM	Tacoma Art Museum
44	Apr 10, 2013 10:03 PM	King's Books
45	Apr 10, 2013 9:49 PM	Tacoma Musical Playhouse
46	Apr 10, 2013 9:38 PM	Broadway Center for the Performing Arts
47	Apr 10, 2013 9:21 PM	Children's Museum of Tacoma
48	Apr 10, 2013 9:20 PM	Tacoma Symphony Orchestra
49	Apr 10, 2013 9:15 PM	Minor Details & Tacoma Design Collective

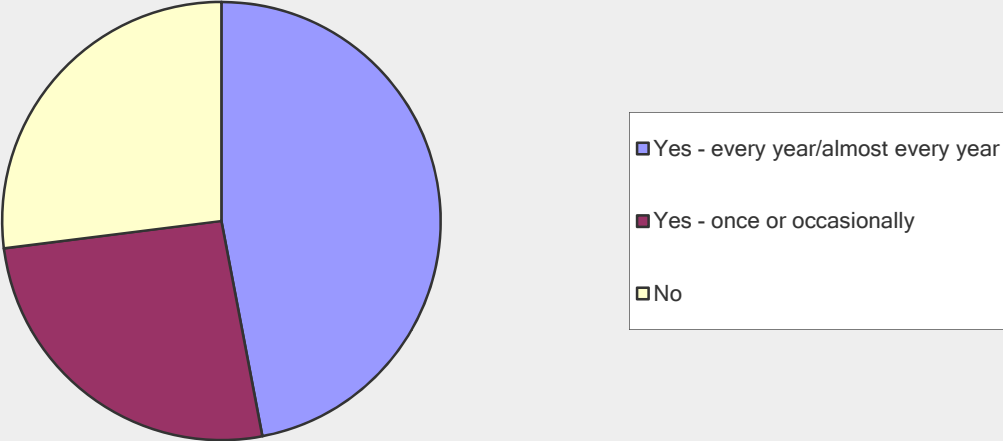
50	Apr 10, 2013 8:56 PM	Fab-5
51	Apr 10, 2013 8:54 PM	The Greater Tacoma Community Foundation
52	Apr 10, 2013 8:46 PM	NA
53	Apr 10, 2013 8:32 PM	musician
54	Apr 10, 2013 8:31 PM	Puget Sound Revels
55	Apr 10, 2013 8:30 PM	Hilltop Artists
56	Apr 10, 2013 8:26 PM	Metropolitan Glass
57	Apr 10, 2013 8:23 PM	The Cartoonists League of Absurd Washingtonians
58	Apr 10, 2013 8:19 PM	bellaballs, Inc
59	Apr 10, 2013 8:18 PM	University of Puget Sound

# Art at Work Month Scheduling

Have you/your organization produced any programs, workshops, exhibits, events, etc... for Art at Work Month in the past?

Answer Options	Response Percent	Response Count
Yes - every year/almost every year	47.0%	47
Yes - once or occasionally	26.0%	26
No	27.0%	27
<i>answered question</i>		<b>100</b>
<i>skipped question</i>		<b>0</b>

Have you/your organization produced any programs, workshops, exhibits, events, etc... for Art at Work Month in the past?

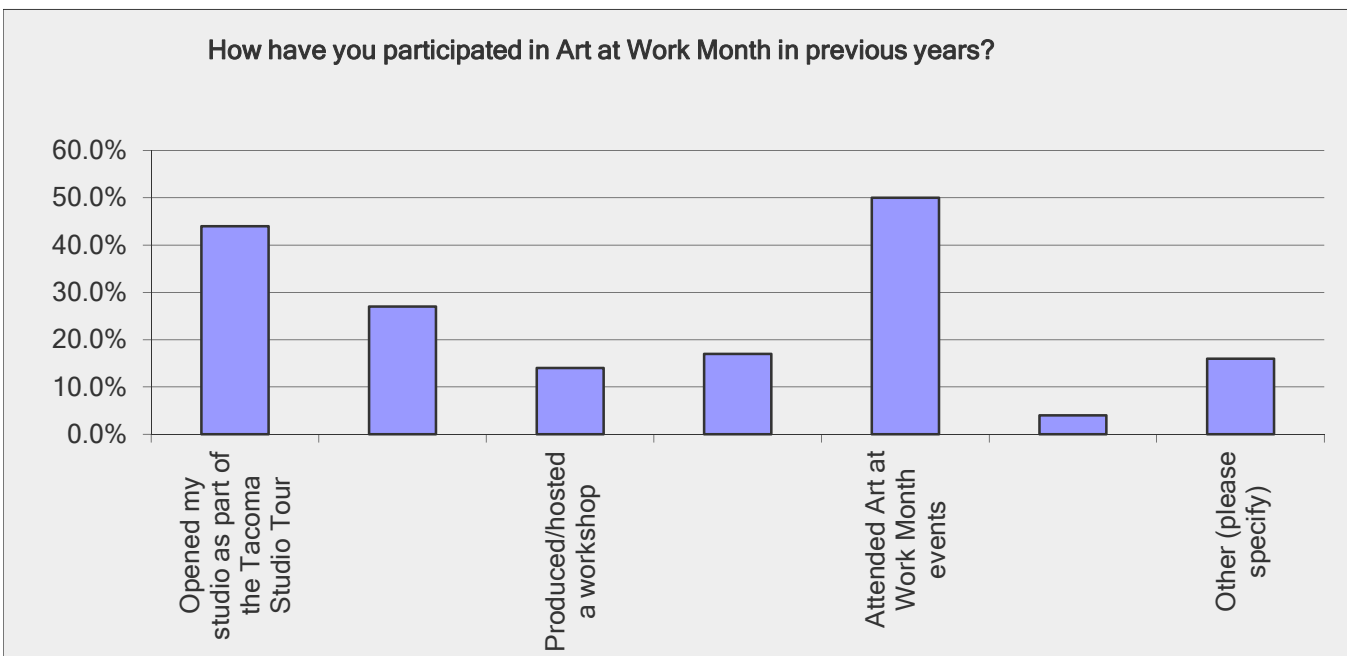


## Art at Work Month Scheduling

How have you participated in Art at Work Month in previous years?

Answer Options	Response Percent	Response Count
Opened my studio as part of the Tacoma Studio Tour	44.0%	44
Produced/hosted an event	27.0%	27
Produced/hosted a workshop	14.0%	14
Produced/hosted an exhibit	17.0%	17
Attended Art at Work Month events	50.0%	50
I have not participated or attended in the past	4.0%	4
Other (please specify)	16.0%	16
<i>answered question</i>		100
<i>skipped question</i>		0

Number	Response Date	Other (please specify)
1	Apr 19, 2013 3:19 AM	some demonstrations
2	Apr 17, 2013 5:36 PM	Im a Journalist -- Written about events in Art at Work month
3	Apr 12, 2013 4:37 AM	Guest artist at Open Studio
4	Apr 12, 2013 1:25 AM	Participated in Art Slam
5	Apr 11, 2013 6:35 AM	in-studio demonstrations
6	Apr 11, 2013 4:04 AM	Participated in Art Slam.
7	Apr 11, 2013 1:18 AM	Participated in Art Slam 2007, 2008, 2009 & 2010.
8	Apr 11, 2013 12:19 AM	Open studio at TAI Chi room:Art Mingle; Merlino Art C.
9	Apr 11, 2013 12:11 AM	Open rehearsal
10	Apr 11, 2013 12:04 AM	NWRS offers open rehearsals
11	Apr 10, 2013 11:24 PM	new to Tacoma
12	Apr 10, 2013 10:42 PM	Catwalk was open during this time
13	Apr 10, 2013 9:26 PM	I am fairly new to town but would love to be more involved
14	Apr 10, 2013 9:21 PM	Helped artists host studio tours
15	Apr 10, 2013 8:56 PM	Married to a studio tour artist.
16	Apr 10, 2013 8:46 PM	Provided hands-on sumi painting during Tour

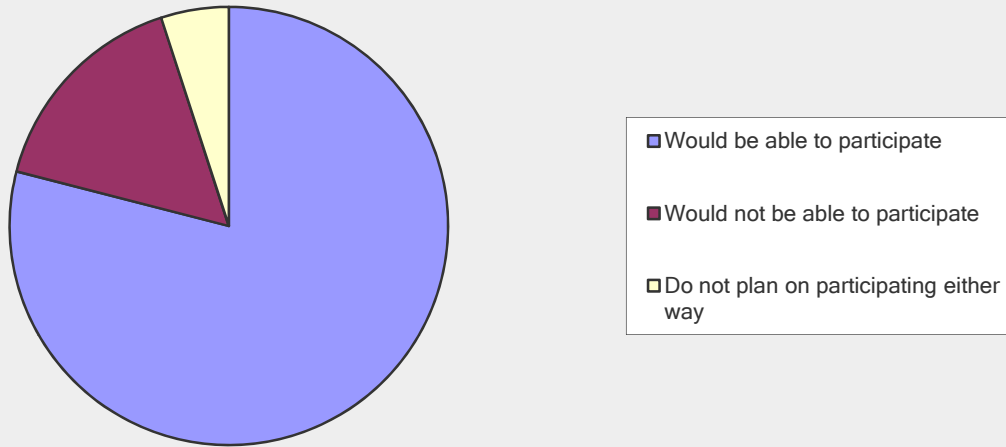


## Art at Work Month Scheduling

If Art at Work Month stayed in November, I/my organization generally...

Answer Options	Response Percent	Response Count
Would be able to participate	79.0%	79
Would not be able to participate	16.0%	16
Do not plan on participating either way	5.0%	5
<i>answered question</i>		<b>100</b>
<i>skipped question</i>		<b>0</b>

If Art at Work Month stayed in November, I/my organization generally...

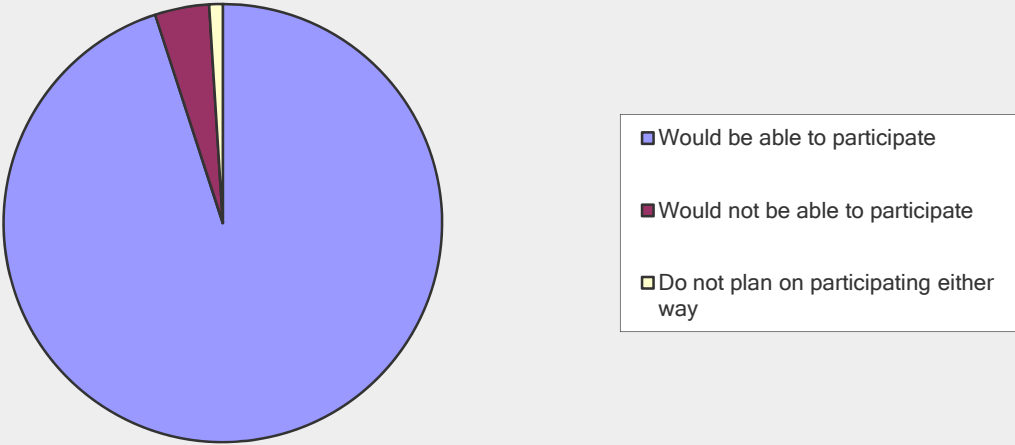


# Art at Work Month Scheduling

If Art at Work Month was moved from November to October in 2014, I/my organization generally...

Answer Options	Response Percent	Response Count
Would be able to participate	95.0%	95
Would not be able to participate	4.0%	4
Do not plan on participating either way	1.0%	1
<i>answered question</i>		<b>100</b>
<i>skipped question</i>		<b>0</b>

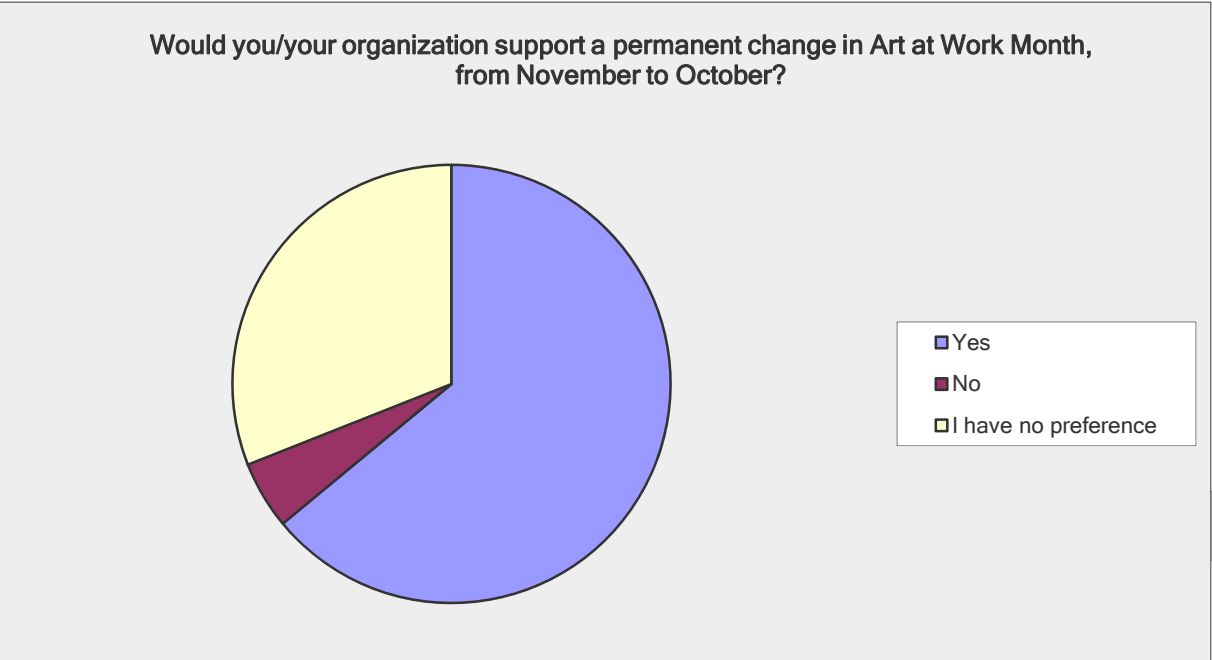
If Art at Work Month was moved from November to October in 2014, I/my organization generally...





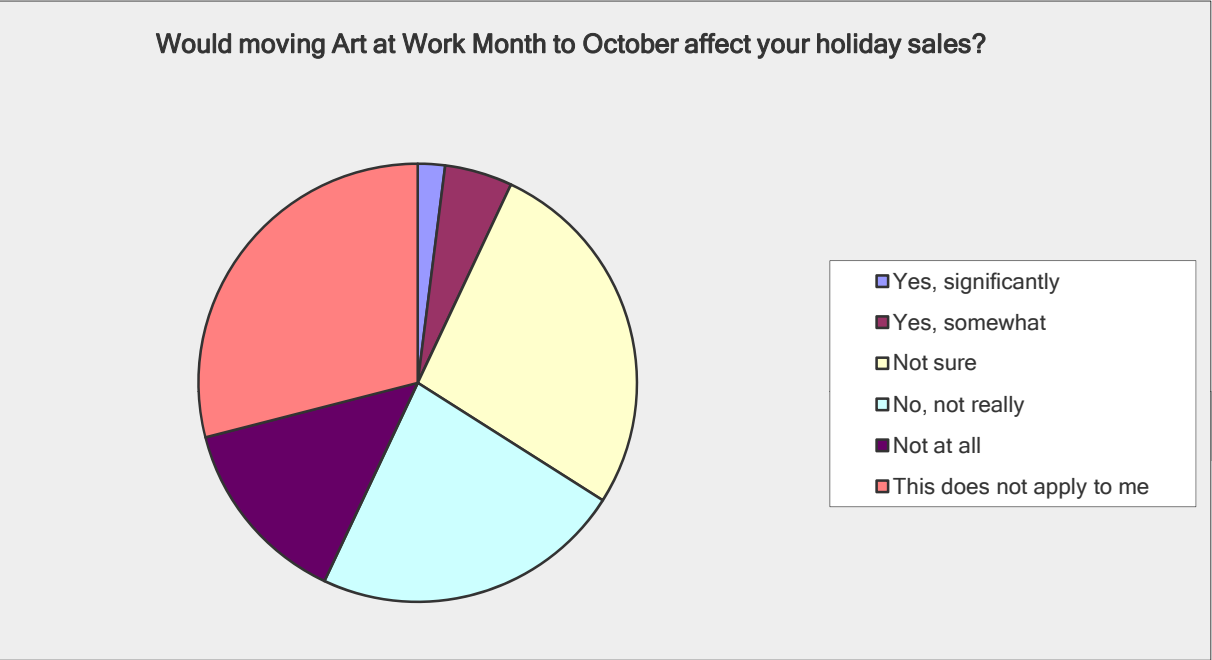
# Art at Work Month Scheduling

Would you/your organization support a permanent change in Art at Work Month, from November to October?		
Answer Options	Response Percent	Response Count
Yes	64.0%	64
No	5.0%	5
I have no preference	31.0%	31
<i>answered question</i>		<b>100</b>
<i>skipped question</i>		<b>0</b>



# Art at Work Month Scheduling

Would moving Art at Work Month to October affect your holiday sales?		
Answer Options	Response Percent	Response Count
Yes, significantly	2.0%	2
Yes, somewhat	5.0%	5
Not sure	27.0%	27
No, not really	23.0%	23
Not at all	14.0%	14
This does not apply to me	29.0%	29
<i>answered question</i>		100
<i>skipped question</i>		0



## Art at Work Month Scheduling

Please list any reasons in support of moving Art at Work Month to October

Answer Options	Response Count
	61
<i>answered question</i>	61
<i>skipped question</i>	39

Number	Response Date	Response Text
1	Apr 27, 2013 4:49 AM	none
2	Apr 19, 2013 3:19 AM	It would allow me to see/attend more Art at Work events.
3	Apr 17, 2013 10:14 PM	For us it could be helpful because the Tacoma Film Festival is in October so we could create a tie in with that. Other than that though, it doesn't really matter either way to us.
4	Apr 17, 2013 5:36 PM	I think October is a good time to focus on Arts -- Its pre Holiday and the weather isn't too hellish at that point for Washingtonians. Also, we miss back to school but can introduce Fall and Winter show and event highlights.
5	Apr 16, 2013 4:31 AM	It's not as dark and rainy as November. Also, gives a little space from Thanksgiving and the looming holidays.
6	Apr 14, 2013 3:28 AM	It is generally the beginning of the season for performing arts groups. Also, occasionally we do not have a November concert.
7	Apr 13, 2013 7:28 AM	Lightens up the heavy holiday season that begins Oct.31 until Mid Jan. It might improve gift sales and commissions, as there is enough time to do a project for a client before Christmas.
8	Apr 13, 2013 12:52 AM	Possible warm weather.
9	Apr 12, 2013 5:47 PM	We haven't connected with Art at Work Month in the past, but we do open a new exhibit every fall - usually in October - so this would be a good connection to make.
10	Apr 12, 2013 5:33 PM	Bad idea, in my opinion.
11	Apr 12, 2013 1:58 AM	November gets busy with holiday events. Also, I have had to chose twice between the studio tours and another event that is each November.
12	Apr 12, 2013 1:25 AM	One reason would be that October usually has better weather. Also, it would make it easier to participate if Art at Work was before the Nov/Dec holiday season.
13	Apr 11, 2013 11:59 PM	The Oct. timeframe is better suited for B2 Gallery offering of Beyond Crayons & Finger Painting, an international youth art exhibition, featuring art workshops, etc in Oct.
14	Apr 11, 2013 11:45 PM	TMP does not specifically host an event for Art at Work Month. Our events are scheduled according to the calendar/holidays. We normally only have an event running the last weekend in November. We usually have an event running most or all of October.
15	Apr 11, 2013 11:37 PM	It aligns with the largest investment of Arts Marketing dollars during the year, and several organizations would be willing to co-brand the event . . . with a different name, however.
16	Apr 11, 2013 10:07 PM	it would give the possibility of still hosting outdoor events, it wouldn't get in the way of Thanksgiving, it would add to the excitement and possibilities for Halloween or other such harvest events.
17	Apr 11, 2013 6:11 PM	I think lots of performing organizations get October press and media attention because of season opening events. Using November for Art at Work month helps organizations keep the buzz going after season openers.
18	Apr 11, 2013 5:35 PM	Better weather and less holiday conflict.
19	Apr 11, 2013 4:17 PM	Little difference to me.
20	Apr 11, 2013 2:31 PM	I would still attend events regardless of the month. October is fine.
21	Apr 11, 2013 2:18 PM	Better weather for the Studio Tour
22	Apr 11, 2013 10:01 AM	The weather is better, people still want to get out and "do something creative." The PNW is vulnerable to rainy depression and or feelings of "hunkering down" and being cozy inside. I think October is a perfect option to kind of keep the spirit of a festival atmosphere going.
23	Apr 11, 2013 6:35 AM	Better weather, less hectic time with fewer obligations.

24	Apr 11, 2013 5:15 AM	More in line with Arts Crush. Artists focus more on preparation for holiday shows. Not a conflict with vacation plans pre Christmas/December shows and events. November is a very busy month for some people, and the Thanksgiving holiday throws a monkey wrench into things, so there might be more people able to participate in October. Also, it will create sales opportunities for artists in a month when there aren't normally a lot of those (most of the craft fairs and things don't start until November).
25	Apr 11, 2013 5:05 AM	
26	Apr 11, 2013 4:11 AM	Better weather. The holidays may affect attendance. Personally, I am in London during Art at Work in November and have not been able to participate. I would be able to open my studio in October and would love the change!
27	Apr 11, 2013 3:31 AM	
28	Apr 11, 2013 2:50 AM	Generally a better month timing wise all the way around. I support this change.
29	Apr 11, 2013 2:05 AM	The weather is always lousy in November and the chance of getting a nice weekend in October is greater. It seems like it allows for more collaboration and increased visibility for all involved. I agree activities in November and December seem to suffer with increased conflicts of the public's time and attention.
30	Apr 11, 2013 2:04 AM	
31	Apr 11, 2013 2:01 AM	less rain?
32	Apr 11, 2013 1:54 AM	Better Weather and Less hectic Schedule. I like the idea of October/ fall arts month, and the fall leaves, autumn festivals.
33	Apr 11, 2013 1:27 AM	if notification of proposed dates had a 6 month or more lead time so when I schedule art classes I could set aside the dates...
34	Apr 11, 2013 1:18 AM	Either month is fine with me.
35	Apr 11, 2013 12:28 AM	slightly better chance that the weather is nicer than november. the cold and rain greatly reduced traffic.
36	Apr 11, 2013 12:19 AM	Prefer October due to conflict with attendance on November first week as there is bazaar. Lost many customers who comes normally. Oct . is good!!
37	Apr 11, 2013 12:13 AM	We have one of our 3 big shows at the end of October, so having that exposure could be beneficial.
38	Apr 11, 2013 12:04 AM	A better match for Arts Crush which has never really taken a foothold here.
39	Apr 10, 2013 11:46 PM	better weather!
40	Apr 10, 2013 11:31 PM	October is more flexible with my studio work load
41	Apr 10, 2013 11:28 PM	Conflict with Holiday preparations and events during November. November is a very bus business month in the calligraphy world. November has become over-kill for consumers. There are bazaars and events going on all the time. I think that both artists and patrons burn-out in Nov. and Dec.
42	Apr 10, 2013 10:42 PM	
43	Apr 10, 2013 10:34 PM	November is too busy with holiday preparation and vacations. Better weather (maybe)[]
44	Apr 10, 2013 10:28 PM	More attendees (maybe)
45	Apr 10, 2013 10:15 PM	Align with Arts Crush maybe.
46	Apr 10, 2013 10:03 PM	none
47	Apr 10, 2013 9:49 PM	Season opens and more times than not there is a main-stage production open.
48	Apr 10, 2013 9:37 PM	I have more time in October. The weather is nicer! This would also allow for partnerships with other established October events-Stadium district Halloween walk, Tacoma Film Festival, Tacoma-Cienfuegos Sister Cities annual event moved from November to October as of last month. With a huge base nearby and so many military coming home it would be great to see more emphasis with November turning Veteran's Day into a multi-day function that really sought to draw this demographic into downtown. A parade down Pac Ave on Veteran's Day and a Thanksgiving Day Parade would be pretty cool...also Farmer's Market is still open and a great place to publicize Art at Work
49	Apr 10, 2013 9:26 PM	
50	Apr 10, 2013 9:21 PM	Better weather, November too close to holidays--good to spread out the activity. In general love the idea. Kicks off fall nicely! In some communities the Fall Arts Season Kickoff is a visible, cohesive happening. This provides a great opportunity for press articles about the impact of the arts in the community. It offers opportunity for a sense of celebration. It helps to re-orient the public to the various fall season kickoffs that happen - mostly during October -- and helps to transition people out of "summer mode," in which people are geared toward outdoor activities rather than the Arts. Some of this happens automatically in Tacoma, but moving Art At Work Month to October would make it intentional and cohesive. It would provide a critical momentum at the start of the fall arts season that would be beneficial to everyone.
51	Apr 10, 2013 9:20 PM	



## Art at Work Month Scheduling

Please list any reasons in objection of moving Art at Work Month to October

Answer Options	Response Count
	42
<i>answered question</i>	42
<i>skipped question</i>	58

Number	Response Date	Response Text
1	Apr 27, 2013 4:49 AM	none
2	Apr 19, 2013 9:23 PM	Our fundraising luncheon is in October, so November is better for the studio tour.
3	Apr 19, 2013 3:19 AM	none
4	Apr 17, 2013 10:14 PM	No objections.
5	Apr 17, 2013 5:36 PM	Don't have any
6	Apr 14, 2013 3:28 AM	None.
7	Apr 14, 2013 12:47 AM	It is a bit early in the school year for our students to have produced much work to show, but we could still possibly be an events or exhibition space. I'm sure we could come up with something.
8	Apr 13, 2013 7:28 AM	Husky football season is in full swing and we have season tickets.
9	Apr 13, 2013 12:52 AM	It's hard to retrain people re:dates? And, while it may be a plus to sync with arts events in October, it's a nice tradition to have November be a month dedicated to Art at Work.
10	Apr 12, 2013 5:33 PM	Too close to the opening of the school year.
11	Apr 12, 2013 1:58 AM	none
12	Apr 12, 2013 1:25 AM	None
13	Apr 11, 2013 11:59 PM	N/A
14	Apr 11, 2013 11:45 PM	None.
15	Apr 11, 2013 11:37 PM	None
16	Apr 11, 2013 6:11 PM	see above. If October was used I think it might dilute the individual attention season openers get. November carries momentum and public attention later into the calendar year, even after season opener buzz might die down.
17	Apr 11, 2013 5:37 PM	TYSA does have a fundraising concert at the end of October but because it is a fundraiser, we would probably not participate if Art at Work Month was moved to October. Our season opening concerts are in November.
18	Apr 11, 2013 5:35 PM	None
19	Apr 11, 2013 4:17 PM	Would it be lost in comparison to other cultural events ?
20	Apr 11, 2013 2:02 PM	Too short a time frame after school starts to create the community art exhibits for The Young Creative
21	Apr 11, 2013 10:01 AM	None
22	Apr 11, 2013 6:35 AM	None
23	Apr 11, 2013 5:15 AM	It is a feature during November that may boost holiday sales.

People are used to having Art at Work month in November, so if you switched it to October, you'd need to be sure to really promote it, so people are aware of the switch. Also, at least in my case, people do a lot of their holiday shopping at Studio Tour at my studio—I'm not sure having the event a month earlier would help with that. I'm afraid that would be too early to get in on holiday sales. I also tend to plan my year around having most of my new work released at Studio Tour; if it's a month earlier, it'll be harder to produce as much new work with a month less to plan and work on it—especially with holiday items. (Yes, I know that the change would be permanent, making it 12 full months between each Art at Work month after the first one; but since the holiday season generally prevents me from doing any new work in November and December, I'd still lose a month of prep time.) I know I'm just one person; but I don't think I'm alone in how the year shakes out for creative folks.

- 24 Apr 11, 2013 5:05 AM
- 25 Apr 11, 2013 1:27 AM I offer many Saturday workshops in October because Nov just gets into the "holiday season"
- 26 Apr 11, 2013 1:18 AM No objections
- 27 Apr 11, 2013 12:28 AM none.
- 28 Apr 11, 2013 12:19 AM None
- 29 Apr 11, 2013 12:04 AM None
- 30 Apr 10, 2013 10:48 PM we do not have quite as many concerts going on in October as we do November, so less activities will be highlighted, but it's not a drastic problem.
- 31 Apr 10, 2013 10:34 PM None
- 32 Apr 10, 2013 10:28 PM There are already other art events in October. It's also a nice way to end the year.
- 33 Apr 10, 2013 10:15 PM N/A
- 34 Apr 10, 2013 10:03 PM Being a retail establishment, having a multitude of events in November definitely helps kick-start our holiday sales. The Broadway Center typically has more events to offer during November than in October for Art at Work Month. While the October time frame coincides with our opening, we tend to start the month with a lighter event schedule. Regardless of which month you select to move forward with, we're on board.
- 35 Apr 10, 2013 9:38 PM Thanks for giving us an opportunity to weigh in! Artist holiday sales might take a hit but with 2,000 new downtown workers there is really nowhere to go but up and I think that this revenue could be made up with an art market by the ice rink
- 36 Apr 10, 2013 9:26 PM
- 37 Apr 10, 2013 9:21 PM For me, October is so close to the beginning of the school year it would be a burden to do an event or host a workshop.
- 38 Apr 10, 2013 9:21 PM No objections.
- 39 Apr 10, 2013 9:15 PM none - please move it
- 40 Apr 10, 2013 8:46 PM My only objection would be if it were held the first weekend of the month. Conflicts with Olympia's annual Fall Arts Walk.
- 41 Apr 10, 2013 8:26 PM None
- 42 Apr 10, 2013 8:19 PM None

## Art at Work Month Scheduling

Is there anything else you want to add?	
Answer Options	Response Count
	40
<i>answered question</i>	40
<i>skipped question</i>	60

Number	Response Date	Response Text
1	Apr 27, 2013 4:49 AM	no Art at Work Studio tour is one of my favorite events of the year. I love participating with Hilltop Artists and also on a personal level I love to explore artists
2	Apr 19, 2013 9:23 PM	spaces. Thank you! :)
3	Apr 19, 2013 3:19 AM	no
4	Apr 17, 2013 10:14 PM	From The Grand's perspective, we have a slight desire to move it to October but are generally neutral on the date.
5	Apr 15, 2013 5:10 PM	Art at Work is great promo for everyone and reinforces Tacoma's image as a happening art scene. I love it.
6	Apr 13, 2013 7:28 AM	I think this is a good idea. It might be fun to have a couple of meeting in June/July to talk among ourselves (artists) and see if we can collaberate on something. A rough idea might be: create greeting cards at one studio from images designed or produced at a different studio. Make a jewelry object from or including items prepared at a glass studio, etc. It would add depth to the event. I think it would be fun to work with other artists.
7	Apr 12, 2013 7:16 PM	I think it would work equally well for the University Gallery either way, but I'm not sure about the other participation within the department. Good luck!!
8	Apr 12, 2013 5:33 PM	Stay with November.
9	Apr 12, 2013 1:58 AM	love the studio tours!
10	Apr 12, 2013 1:25 AM	No
11	Apr 11, 2013 11:37 PM	The name needs improvement. Under the current name, it is confusing . . . sounds more like an event that you to "Buy art work for my office."
12	Apr 11, 2013 5:35 PM	No
13	Apr 11, 2013 10:01 AM	Maybe coordinate with the farmers markets to include them by having an artists booth so shoppers could see what artists have available at their studio and advertise the event with brochures (not the huge one) and mini-maps?...Thinking outloud here....Thanks for all you do for the arts community!
14	Apr 11, 2013 6:35 AM	I like the idea
15	Apr 11, 2013 4:11 AM	Yes. The attendance last year was dismal. I feel the city of Tacoma should become more involved in promoting the arts and doing some actual advertising instead of telling the participants to do the marketing. Also, the commission should try to organize parking for some of the studios, for example the jet srudios and the Merlino art center. The commission prints a pamphlet and then expects the artists to promote the art walk. The message isn't getting across to the public, so why open our studios, spend a weekend expecting visitors, and getting a poor showing.
16	Apr 11, 2013 4:04 AM	It's "interference with holiday schedules" seems like the few making more noise than the many. I don't see the point, in other words. Plus, you forget to simply ask what participants prefer. Instead you ask questions about participation, which seems moot and like the decision to move it permanently has already been made. You aren't promoting discourse through the survey rather limiting it instead, especially for those who can't make the meetings.
17	Apr 11, 2013 2:50 AM	Sorry to see the demise of the Art Slam and the educational conference. Hope these might become part of the month of celebration again regardless of when it is held.
18	Apr 11, 2013 2:04 AM	I support moving Art at Work Month to October if it is projected that participation and attendance would stay the same or increase (keeping in mind there could be a brief transition period before #'s returned to same or increased level.



19 Apr 11, 2013 2:01 AM It's Tinker Time!

20 Apr 11, 2013 1:54 AM Love this idea!!!

21 Apr 11, 2013 1:38 AM Are you thinking of limiting the studio tours to one day? If yes, I think they should be open on Sunday.

22 Apr 11, 2013 1:38 AM Are you thinking of limiting the studio tours to one day? If yes, I think they should be open on Sunday.

23 Apr 11, 2013 1:18 AM No.

24 Apr 11, 2013 12:19 AM If November first week, studio can be open that day as well as the next week with personal special invitation.

25 Apr 11, 2013 12:13 AM We would be more interested in participating if moved to October but are relatively indifferent either way it ends up.:)

26 Apr 11, 2013 12:11 AM I really has no significant on our organization whether in October or November

27 Apr 11, 2013 12:04 AM Nope

28 Apr 10, 2013 11:31 PM I would definitely participate if it were held in October

29 Apr 10, 2013 11:28 PM We would definitely participate if it were moved to October.

I question the validity of having several artists congregate in a space together when it is not their actual studio, just a temporary exhibit. If this is a Studio Tour, then artists participating should open their REAL studios and not just share a space for a day and pretend that is their studio when it is not. Several artists I know do that so people come to one spot and see 3 or four artists. When they do that people are less likely to come to an actual studio in a home where one artist works. If they continue to do that then there is no reason we can't use Proctor Art Gallery as our "studio" for 16 artists.

30 Apr 10, 2013 10:34 PM

31 Apr 10, 2013 10:28 PM If it isn't broken, don't fix it.

32 Apr 10, 2013 10:15 PM N/A

33 Apr 10, 2013 10:03 PM We'll participate regardless, obviously.

34 Apr 10, 2013 10:01 PM I am fine either way.

35 Apr 10, 2013 9:21 PM While I could do something during October I would prefer to leave it in November. While I don't sell art, my husband has on occasion and it helps the Holiday budget.

36 Apr 10, 2013 9:21 PM Children's Museum would be happy to participate in any planning committee, etc, to try and increase the family approach of the event(s)

37 Apr 10, 2013 9:15 PM I think AAW is a great program - I'd sure love if there was a way to expand the marketing of it via TV Tacoma and other local channels - e.g. news stories, features, etc... There is a ton of talent in T-Town and we need to proudly show it off!!!

38 Apr 10, 2013 8:32 PM Thank you for all you do!

39 Apr 10, 2013 8:26 PM Thank God it's not this year, 2013! I won't have my Sound Transit work done before then!!!

40 Apr 10, 2013 8:19 PM Thanks for all you do to support the arts in Tacoma